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THE UNIVERSITY OF CHICAGO
STUDIES IN BALZAC

Edited by
E. PRESTON DARGAN

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COMPILED BY
WILLIAM HOBART ROYCE

WRITINGS RELATIVE TO THE LIFE
AND WORKS OF
HONORÉ DE BALZAC

THE UNIVERSITY OF CHICAGO PRESS
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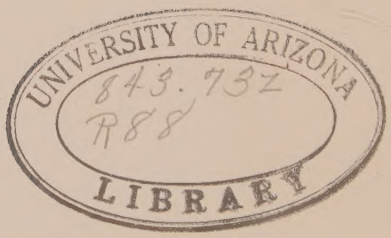

TO

MY WIFE

WHO MARRIED THE BIBLIOGRAPHY
AS WELL AS
THE BIBLIOGRAPHER
AND
PRESERVED THEM
BOTH

41/42 S041 gen. bur.

ACKNOWLEDGMENT

The compiler is in duty bound to express his thanks and appreciation to his colleagues in the book trade, to the librarians of the New York Public Library and other institutions, and to numerous friends, not only for the assistance given him in the preparation of this bibliography, but also for their long-suffering forbearance.

Especial gratitude is due to three friends: to M. Harzof, Esq., of New York, who for nearly thirty years has most generously contributed valuable information, material, and encouragement; to Dr. Walter Scott Hastings, of Princeton University, who, in love and devotion for Balzac, has assisted by every means in his power; and to Dr. E. Preston Dargan, of the University of Chicago, whose wise supervision directed this work and whose untiring efforts made possible its publication.

Acknowledgment is made to the Lenin Public Library of Moscow, for the Russian items.

In the hope that this bibliography will aid students and readers, it is submitted for the glory of Balzac.

William H. Royce

Brooklyn, New York
February 6, 1928

INTRODUCTION

Since the World War the reputation of Balzac has grown by leaps and bounds. With the possible exception of Dostoyevsky, no other novelist has attained such world-wide prestige. This seems due in part to a general recognition of the truth and power of his social delineation; in part, to the well-grounded cosmopolitanism, not to say the universality of his themes and treatment; for, as Professor Baldensperger shows,[1] Europe has rendered unto Balzac what he drew from her. He burst the bonds of the French literary tradition; he overflowed into the rest of the Continent, first as regards the sources that he used, then as concerns the personal impression that he made. Hence the prompt appreciation of his work from natives of half a dozen countries.[2] It has now come to be generally recognized that there is no fuller documentation regarding French life in the first half of the nineteenth century.[3] Not only has he recorded history; but history often repeats itself in terms of Balzac, usually because—as André Bellessort points out[4]—the novelist discerns so well the reasons underlying social phenomena and influencing their secular repetition.

Yet there are cases where the imitation of Balzac has been more direct, where people and coteries (like the one at Venice) have modeled themselves directly on his characters, with amusing results. I have assembled elsewhere some queer instances of this imitation, extending from real life to cases where Balzac's characters reappear in the fiction of other writers.[5] More generally, there has obtained, since the eighties at least, a cult of Balzac,[6] which was propagated by no *chapelle* but owed its vogue to the fervent sincerity of many disciples. Among these have been numbered such outstanding figures as Paul Bourget, George Moore, Henry James;[7] such devoted "researchers" as Spoelberch de Lovenjoul and Georges Vicaire; such eccentric worshipers as Anatole Cerfberr, who

[1] See item 60 in the following Bibliography.

[2] Items 195 and 576.

[3] Curious testimony may be found in items 634, 829, and 1209.

[4] Item 104, p. 263.

[5] Item 2439.

[6] Item 203 and *passim*.

[7] These and following names will be found itemized below.

thought he might recover from his last illness if only Dr. Bianchon would step out of the *Human Comedy* to save him.

In the present century, numerous have been the scholars and enthusiasts gathering around the Balzacian shrine. One thinks of Joachim Merlant, cut off in his prime; of Marcel Bouteron, stimulating leader of the Parisian *cénacle*, which includes MM. Gabalda, Maurice Serval, and Henry Prior; of the investigations of Haas and the splendid tributes of Hugo von Hofmannsthal; in America, one thinks of the genial company and the congenial labors of Hastings and of Royce. . . . .

Certain notable collections have grown up around this cult of Balzac. Incomparably the greatest is the Collection Spoelberch de Lovenjoul,[1] willed to the Institut de France and housed at Chantilly. Georges Vicaire was the first curator, and now Marcel Bouteron affably extends its use to every suitably equipped Balzacian. It contains everything: hundreds of MSS connected with Balzac's life, two dozen complete MSS of his novels, about the same number of stories appearing in successive proof sheets, rare editions, pre-originals, photographs, a wealth of correspondence, and most of the items listed in this *Bibliography*. No one interested in the master can dispense with a visit, which usually becomes a visitation, to the Musée Lovenjoul.

In Paris, probably the most notable collection is that of M. J. Gabalda, the well-known book-dealer, who has brought together a number of early editions, including *pré-originales* and rare volumes published by Balzac himself. M. Gabalda's collection of newspaper clippings is said to be unparalleled. Princeton University has recently acquired the Haas Collection, containing a number of *princeps*, several of them exceedingly rare. At the University of Chicago, we have as a basis the Croué Collection of Balzac, which was acquired in the spring of 1923. This consists mainly of early editions to the extent of one hundred and seventeen volumes, while fifty-seven titles appear in first editions. Since then we have added six other "firsts." Still others are on the way; and some day, if fortune favors us, we shall possess the *princeps* (in volume form) of every title in the *Comédie humaine*. We have also acquired through the generosity of two donors another Balzacian treasure in the MS proof sheets of two chapters from *Le Secret des Ruggieri*. A study of this has been undertaken for a later volume in the present series.

With such possessions, the question soon arose: In what direction could the Chicago group most profitably turn its efforts? Evidently we

[1] See item 1216 and text preceding this item.

are limited in scope as compared to the abundance of manuscript and other material at Chantilly. There and in Paris is found a unique equipment for the study of biographical matters relating to Balzac. It is this aspect that has been particularly developed by M. Bouteron and other Parisians, together with the publication of *inédits* from Chantilly, the search for the originals of certain characters, and the like. It seemed, then, that the best field for workers here would be the study of variations between the first and the definitive text of many novels, with an eye to the structural growth of the *Comédie humaine*, as well as to the stylistic and realistic qualities evidénced in each important revision of a given novel.

On that basis we set to work. Helen Barnes (Wodrada) completed and published her pioneer monograph concerning the several versions of Balzac's first novel; Mary Scott found important shifting of material in the revision of *Les Employés;* Ethel Preston brought out her book on the reappearing characters—a work which has been exceedingly well received abroad.[1] A quantity of other investigations, either on the "Realism" or on the "Variations" of individual stories, were made; about thirty such manuscript reports now await partial or complete publication. Several "Studies in Balzac" by the present writer have served as a basis for the procedure adopted in these monographs.

In the early summer of 1927, there was approved a Balzac Project, and a certain amount of money was set aside from the Humanities Research Fund for the general purpose of advancing these studies. Since the Project goes forward virtually as first outlined, I can do no better than quote, with slight changes, from the original plan under the heading:

BALZAC AND MODERN FICTION

It is generally recognized that Balzac has transformed the modern novel, has endowed it with a vast sociological significance and a corresponding technique, and has had an influence on subsequent fiction that is profound, far-reaching, and still for the most part ill-defined. The work proposed would, by a series of monographs and larger studies, demonstrate how Balzac is the fountain-head of the nineteenth-century social novel, through studying exhaustively the evolution of his technique. The Project might then endeavor, by calling in the aid of specialists in various modern literatures, to show how the influence and power of Balzac have been exerted and how his method still offers a solid basis for present and future fiction.

The Balzacians in America are an active and closely knit body. They keep

[1] See items 1067 and 2825.

in close touch by correspondence, by generously aiding one another's researches, and by endeavoring reciprocally to promote a zeal strictly according to knowledge. They have testified by word and deed that they consider Chicago the natural center of production: (1) because more work is done here on Balzac than anywhere else in the country; and (2) because we have in the Croué Collection an unrivaled field for investigation.

Our interests lie mainly in the field of "Variations." It is, however, greatly to the advantage of all Balzacians that we start with the publication of the excellent and unique undertaking, *A Century of Balzac Bibliography*, compiled during the last thirty years by Mr. William H. Royce, of Gabriel Wells' rare-book establishment, New York City. Mr. Royce has often helped us here; he was the prime mover in securing the Croué Collection; and his *Bibliography* will furnish an essential basis for all future labors. The monographs on various Balzacian phases, particularly the studies of variations in style and technique, from edition to edition, will continue. It will be worth while to publish such of these reports as develop into doctoral dissertations; and the best of the minor dissertations may well be grouped together at intervals into single volumes. The present editor hopes ultimately to summarize these results in a volume called *The Evolution of Balzac's "Comédie humaine."* Apart from home material, it is believed that half a dozen other Balzacians in America and in France will contribute monographs along similar lines.

The publications might well be entitled *The University of Chicago Studies in Balzac.*

Apart from other activities connected with the Balzac Project, our series of publications is now taking form as follows, at the approximate rate of one volume a year:

Volumes I and II include the Royce Bibliography. The present volume lists a great number of titles concerning Balzac, arranged by authors and divided according to the standardized form into books and periodicals. Volume II is to contain a carefully prepared Topical Index to the titles as here numbered.

It is planned to include in Volume III a series of studies by the present writer, his collaborators and students, concerning the much discussed "Realism" of the Balzacian method, mainly as exhibited in the final form of individual stories. In Volume IV would be monographs on "Variations" throughout the gradually developed form of other stories. And Volume V, it is hoped and expected, will contain the projected summary on *The Evolution of the "Comédie humaine."* Beyond that point, it is difficult to see at present; but it is believed that studies concerning Balzac's influence and other related matters may well follow.

It seems desirable to make a few statements about the contents and features of the present volume.

"Bibliography is, in fact, the biography of books." Thus prologuizes Mr. John Ferguson[1] of the famous Edinburgh Society, who then proceeds to emphasize the importance and the interest attaching especially to bibliographies on individual authors. Such is the present work. There is nothing like it in the world, dealing with Balzac. The few partial bibliographies on the subject, itemized below,[2] merely furnished a matrix for Mr. Royce's *magnum opus*, which is ten times more extensive than the most extensive. It catalogues, not the works of Balzac, but the works about him or about his writings. Those who have had the privilege of consulting the Royce MS know how indispensable is this monument. Henceforth, no adequate study of subjects touching the biography of Balzac, or his personal relations, or his works, or his influence, can be undertaken without Royce's work. It is along the foregoing lines that the Topical Index, planned for Volume II, would be drawn up.

It was just one hundred years ago (in 1828) that Balzac was writing his first novel of importance, *Les Chouans*. It was, therefore, first projected to call this work "A Century of Balzac Bibliography." For one-third of that time, the compiler has been busy—but let us hear his own account:

> The vast amount of literature written about Balzac and his works, which has appeared during the past seventy-five years and more, in books and periodicals throughout the cultured world, does in itself form an extensive library, embracing much of the best thought, and including many of the leading names in the literature of that period. To find and to arrange in order so many items, not a few of them hidden in unsuspected volumes, will appear to be at once an essential and a difficult task. It is, in fact, a task which has occupied the compiler's leisure time for nearly thirty years. . . . .
>
> In this portion of my Bibliography, where my own research counted most, I was more successful than I could have hoped. I not only gathered every item listed by other authorities, but discovered as many more. I sought until research recoiled upon itself, and I realized that a halt must be called if the work was ever to appear in print. I tried to bear in mind that the main purpose of bibliography should be discrimination, not mere accumulation.

Yes, nearly thirty years of unremitting search are represented by this book. The wealth of the Bibliothèque Nationale and of the British Museum; the

[1] *Some Aspects of Bibliography* (Edinburgh: George P. Johnston, 1900), pp. 9, 19 ff.

[2] Items 148, 284, 521, 1216, 1273, etc.

Library of Congress, The New York Public Library, the libraries of Princeton, Harvard, and Columbia universities, and the University of Chicago; the public libraries of Boston, Brooklyn, Chicago, and many other cities have contributed all the Balzac information I could obtain from them. Thousands of booksellers' catalogues have been perused, and hundreds of bookstores have been ransacked for Balzac items. I have even *bought* a sizable library myself. To tell of the romance and excitement and genuine pleasure of this search would take too long.

How many more items worthy to be included in this list of Balzaciana have unintentionally been omitted *because they lacked indexes?* Surely, no work [pertaining to the "Literature of Knowledge"] should be granted a copyright unless it includes an adequate Index. The plodding bibliographer cannot be expected to turn page after page of even promising volumes, in search of looked-for material. Yet this I have done with innumerable books, and have been rewarded by the discovery of much valuable and hitherto uncharted information and criticism concerning Balzac.

Mr. Royce scarcely does justice to the uniqueness of his position among Balzac enthusiasts. Placed in the center of the rare-book trade, as Gabriel Wells' *alter ego*, he has command of every item that is likely to interest bookmen. On the other hand, he has been at pains to combine the scholarly approach with that of the amateur (in the unsoiled sense of the word), and has, with due deliberation, effected control of the learned journals and the like. With characteristic energy, he has secured needed information all the way from Moscow to San Francisco. It should be said that the present task represents only a part of Royce's *travaux;* he has another huge pile of manuscript on the "Bibliography of Balzac's Works." This is likewise authoritative and more nearly complete than anything now in print. The opportunity here for a modern Maecenas is unrivaled.

Our joint aim at present has been in the direction of completeness rather than of condensation. We have tried to include all titles of any importance about Balzac, in ten languages. The comment—or the lack of it—on most items will enable the scholar to discriminate. To a road-breaking enterprise of this sort, rigid principles of selection did not seem applicable. While publications of a purely ephemeral character have usually been excluded, the expert may still find items that he considers trivial. So be it! We prefer the sins of commission. School texts, for example, have often been inserted either for the intrinsic value of their editing or because they represent a certain moment of Balzacian vogue in a given country. The same principle will apply to the inclusion of many articles of a journalistic or "light" character. On such material would be

based, for example, the foundations for a study of "Honoré de Balzac in America."

Among technical features may be mentioned the fact that entries terminate with December, 1927; and the fact that not only is this a *bibliographie raisonnée* but that the "argument" of the work often includes summaries of the more important volumes on Balzac. This will surely benefit the student, as will also the great quantity of definite page references within the item. Mr. Royce has deplored the too frequent absence of indexes; and he has manfully filled the gap where advisable, in order to avoid the stern individualism of Every Man His Own Index.

For the benefit of the bibliophile, much information about limited editions has been included. The publication of *éditions de luxe* is becoming more and more of a habit in France and in America. We think it fair to the book-collector to give the *justification du tirage* in full or in condensed form.

The compiling and the editing have been done, we believe, with considerable care. Therefore, there are many errors. What says Mr. Ferguson? "The depressed bibliographer may comfort himself with the reflection that the bigger a bibliography is, the more flaws it is likely to contain."[1] Specialists will carp, of course, at this or that technical flaw or manifest error; but when they have finished grumbling, won't they please remember the magnitude of this task, the fact that it is all done *Honoré's causâ* . . . . , and won't they end by sending us corrective data toward a larger and better edition?

Friends have already extended hands from every side. Let me recall the sage advice of Marcel Bouteron; the frequent aid of Walter Scott Hastings; the kindness of F. Courtney Tarr; the effective interest of W. A. Nitze and of Gordon J. Laing, whose tenacity and good will made possible this publication. It is a pleasure to express our gratitude to Tom Peete Cross as well as to Miss Mary D. Alexander and others of the University of Chicago Press for their sympathetic co-operation. And credit is due to the following students of the University of Chicago, whose aid was willingly tendered often beyond what was required of them: Marcella River (most efficient secretary), Hedwig Sand, Charlotte Catherine Starrs (especially for Spanish items), F. A. Bridgers, and Walter E. Stiefel. They all labored well.

So one passes through the antechamber. . . . .

E. Preston Dargan

[1] *Op. cit.*, p. 25.

PART I

WRITINGS CONTAINED IN BOOKS

WRITINGS RELATIVE TO BALZAC CONTAINED IN BOOKS

Being an exhaustive catalogue of the material pertaining to the life and works of Balzac which has been published in book form (including plays that have been presented); arranged alphabetically by authors; stating the title of each item; the publisher, date, and place of publication, format and full description; the principal editions in which the item has appeared; the references to Balzac, usually by exact pages; with occasional comments as to the importance of the work.

NOTE.—Wherever a book has been translated, a mention of the translation follows the original title.

ABEL, GUSTAVE

1 —— Le Labeur de la Prose. Préface par Camille Lemonnier. Paris: P.-V. Stock, 1902. 12mo, 315 pages. Contains numerous references to Balzac: pp. 283–98 ("Considérations sur une épreuve de Balzac") *et passim*. With facsimile of a page of Balzac's corrected proof sheets of *Louis Lambert*.

ABOUT, EDMOND

2 —— Les Mariages de Paris. Paris: Librairie Hachette, 1856. 12mo, viii+411 pages+2ff. Modern illustrated edition. Paris: Société des Amis des Livres, 1887. 8vo. Illustrations by Piguet.

In the story, "Les Jumeaux de l'Hôtel Corneille," the influence of Balzac's heroes acts upon the character of Léonce. This story, translated into English by C. W. Bell, appears under the title: "The Twins," in *Great French Short Stories*, London: Ernest Benn Limited, [1928]; New York: Boni & Liveright.

ABRANTÈS, *la duchesse d'*. *See* Chantemesse

ABRY, E.; AUDIC, C.; et CROUZET, P.

3 —— Histoire illustrée de la littérature française. Précis méthodique. 384 illustrations. Nouvelle édition, revue et corrigée. Paris: Henri Didier; London: Harrap, 1926. Small 4to, xii+664 pages. Contains material on Balzac *passim*.

ADAM, *Madame* EDMOND. (Juliette Lamber)

4 —— Le Roman de mon enfance et de ma jeunesse. Paris: Alphonse Lemerre, 1902. 12mo. Reference to Balzac: pp. 250–53.

5 —— The Romance of my Childhood and Youth. [English translation of the preceding item.] New York: D. Appleton & Co., 1902. 12mo. Reference to Balzac, pp. 267–70: "We discuss French literature."

ADAM, PAUL

6 —— Le Temps et la Vie: La Force, 1899, 2 vols.; L'Enfant d'Austerlitz, 1901; La Ruse, 1903; Au Soleil de Juillet, 1903. Paris: Paul Ollendorff, 1899–1903.

A series of four novels in which certain of Balzac's characters reappear as representative figures of Restoration society.

AGATE, JAMES [EVERSHED]

7 —— Fantasies and Impromptus. New York: E. P. Dutton & Co., [1924]. Printed in Great Britain. 8vo, 248 pages. Contains, pp. 125–46: "A Peg for Balzac."

AGEORGES, JOSEPH

8 —— Critique de sympathie. I. Portraits littéraires. Lyon et Paris: Emmanuel Vitte, 1909. 8vo, 384 pages. Contains, pp. 223–36: "Charles de Spoelberch de Lovenjoul."

ALADÁR, BENEDEK

9 —— Preface to *A Házassag élettana* [*Physiologie du mariage*, in Hungarian]. Budapest, 1907.

ALAS, LEOPOLDO. (Clarín, pseudonym)

10 —— Sermón Perdido. Madrid: Librería de Fernando Fe, 1885. 8vo, 355 pages. Contains references to Balzac: pp. 43, 59, 68, 113, 236.

11 —— Nueva Campaña (1885–1886). Madrid: Librería de Fernando Fe, 1887. 8vo, 397 pages. Contains references to Balzac: pp. 23, 111–13, 115, 121, 123, 140, 362, 364.

12 —— Obras completas. Tomo primero: Galdós. Madrid: Renacimiento Sociedad Anónima Editorial, 1912. 8vo, 363 pages. Contains references to Balzac: pp. 15, 39, 99, 100, 122, 135, 136, 137, 139, 146, 158, 165, 166, 167, 178, 250, 262, 265, 266, 267, 290, 335, 338, 357, 362.

First published as: *Benito Pérez Galdós; estudio crítico biográfico.* Madrid: Est. tip. de Ricardo Fe, 1889.

13 —— Palique. Madrid: Librería de Victoriano Suárez, 1893. 8vo, xxxi+342 pages. Contains references to Balzac: pp. xxiv, 13, 151.

ALBALAT, ANTOINE

14 —— Le Mal d'écrire et le roman contemporain. Paris: Flammarion, 1895. Large 12mo.

15 —— Le Travail du style, enseigné par les corrections manuscrites des grands écrivains. Paris: Armand Colin, 1903. 12mo, 312 pages. Contains, pp. 212–17: "Le Travail de Balzac."

ALBERT, PAUL

16 —— La Littérature française au dix-neuvième siècle. Paris: Hachette et Cie, 1882. 4e édition. 2 vols., 8vo. Contains concerning Balzac: Vol. II, pp. 245–73.

ALCALÁ GALIANO, ÁLVARO

17 —— La Novela moderna en España. Conferencia dada el 9 de febrero de 1914 en la Unión de Damas españolas. Madrid: Valentín Tordesillas, 1914. 8vo, 41 pages. Contains references to Balzac: pp. 8, 39.

ALEXANDRE, ARSÈNE

18 —— Le Balzac de Rodin. Paris: H. Floury, 1898. A brochure. 12mo, 48 pages. Illustrated wrappers.

ALHOY, MAURICE

Co-author, *Mémoires de Bilboquet*, *q.v.*

ALLAN, MANSFIELD

—— Essay, "Honoré de Balzac," in *Prospectus of the University Society*, *q.v.*

ALLOMBERT, FRANCISQUE

19 —— Une Affaire au temps de Balzac . . . . Sébastien Peytel. Bourg-en-Bresse: Aux bureaux du *Courrier de l'Ain*, 1910. 8vo.

ALTAROCHE, MARIE MICHEL

20 —— "Deuil." A satirical poem on Balzac, first published in 1836, and reprinted in *Le Parnasse satyrique du dix-neuvième siècle*, *q.v.*

AMBRUS, ZOLTÁN

21 —— Preface (pp. 1–10), to Balzac, *Goriot apó; Eugenia Grandet* [in Hungarian]. Budapest: Révai Testvérek, 1920.

AMI DU LETTRÉ, L'

22 —— Association des Courriéristes littéraires des Journaux quotidiens. L'Ami du Lettré. Année littéraire-artistique pour 1926. Paris: Grasset, 1925. 12mo, xxix+423 pages. Contains, pp. 147–53: "Études balzaciennes," by Émile Henriot. Also references to Balzac: pp. 12, 252–53, 413.

23 —— L'Ami du Lettré. Année littéraire-artistique pour 1928. Paris: Grasset, 1928 [1927]. 12mo, viii+312 pages. Contains, pp. 130–37: "Des pages oubliées de Victor Hugo, Alfred de Musset, Honoré de Balzac," by Gaston Picard.

Article reprinted in *Le Figaro*, December 24, 1927. This article reprints and deals with Balzac's poem: "Ode à une jeune fille," which is incorporated in *Illusions perdues:* I. *Les deux poëtes.*

ANCELOT, J. A. P. FRANÇOIS, et COMBEROUSSE, ALEXIS DE

24 —— L'Ami Grandet. Comédie en trois actes, mêlée de couplets (chants). Tirée de la nouvelle de M. de Balzac, *Ne touchez pas à la hache.* [Presented at the Théâtre du Vaudeville, Paris, October 24, 1834.] Paris: Marchant; Barba, 1834. 8vo, 80 pages. Another edition, same publishers and date, large 8vo, 32 pages.

Although founded on Balzac's novel, *La Duchesse de Langeais*, this light and objectionable farce does not represent that tragic work in any respect.

ANCELOT, J. A. P. FRANÇOIS, et DUPORT, PAUL (M. Paulin, pseudonym)

25 —— Le Père Goriot. Comédie en 2 actes, mêlée de chants. (A play founded on Balzac's novel of the same title.) First presented at the Théâtre du Vaudeville, Paris, March 6, 1835 [not April 6, as generally stated].

26 —— Dieu vous bénisse! Vaudeville en 1 acte. Presented at the Théâtre du Palais-Royal, Paris, February 14, 1839. This play is founded on the XXIe Meditation of Balzac's *Physiologie du mariage.*

ANCELOT, *Madame* MARGUERITE L. VIRGINIE

27 —— Les Salons de Paris; foyers éteints. Paris: Jules Tardieu, 1858. 12mo. Second edition. Contains on Balzac: "Salon de madame d'Abrantès"; "Salon de madame Gérard."

ANDERSON, JOHN P.

28 —— Bibliography of Balzac's Works, and Works relative to Balzac. Appended to Wedmore, *Life of Balzac.*

Aside from the work in hand, this item is the only bibliography of Balzac in English possessing any comprehensiveness.

ANGERS, DAVID D'. *See* David d'Angers

ÁNNENSKAYA

29 —— Honoré de Balzac. Iegó gízgne i literatóurnaya déyatelnost. St. Peterbóurg: Pavlénkov, 1895. 8vo, 80 pages; 1 portrait.

Translation: "Honoré de Balzac. His life and literary activity." In Russian.

APPLETON'S CYCLOPAEDIA OF BIOGRAPHY

30 —— Edited by Francis L. Hawkes. New York: D. Appleton & Co., 1869. Large 8vo. Contains, p. 70: "Balzac," by W. S. [Professor W. Spalding].

Same article is in *Griffin's Cyclopedia of Universal Biography.*

APPLETON'S UNIVERSAL CYCLOPEDIA

31 —— New York: D. Appleton & Co. [Formerly *Johnson's Universal Cyclopedia.*] Contains, Vol. I, p. 476: "Honoré de Balzac," by A. R. Marsh.

APPONYI, *Comte* RODOLPHE

32 —— Vingt-cinq ans à Paris (1826–1852). Journal. Publié par Ernest Daudet. Paris: Plon-Nourrit et Cie, 1913–1926. 4 vols., 8vo.

Vol. II contains on Balzac: pp. 368–70, "Une soirée littéraire"; pp. 428–31, "Balzac magnétiseur." Reprinted from *Revue des Deux Mondes*, Vol. XV (1913), pp. 629–31. Italian translation of this reference contained in Gigli, *Balzac in Italia*, pp. 93–94.

Vol. III, pp. 75–77, Balzac and Prince Schönburg; pp. 210, 263.

ARAGO, JACQUES

Co-author, with Lurine, of *Le Colonel Chabert, drame, q.v.*

ARAUJO-COSTA, LUIS

33 —— El Escritor y la Literatura. (Apuntes y Generalidades.) Madrid: Librería Nacional y Extranjera, "Fernando Fe," 1917. 8vo, 341 pages. Contains references to Balzac: pp. 262, 263, 285.

ARNAOUTOVITCH, ALEXANDRE

34 —— Henry Becque. Sa vie et son œuvre. Paris: Presses Universitaires de France, 1927. 3 vols., 8vo.

Vol. III contains "L'influence de Balzac," and there are a large number of Balzac references *passim.*

ARNAUD, PAUL

34a —— Discours prononcé par M. Paul Arnaud, lauréat de l'Ordre. Le Palais dans l'œuvre de Balzac. Montpellier: Impr. Causse, Graille et Castelnau, 1924. 8vo, 21 pages. (Conférence des avocats stagiaires près la Cour d'Appel de Montpellier. Séance solennelle d'ouverture du 10 novembre, 1923.)

This discourse deals with the lawyers of the *Comédie humaine.*

ARNAULT, ALPHONSE, et JUDICIS, LOUIS

35 —— La Peau de chagrin. Drame fantastique en cinq actes. Tiré du roman de H. de Balzac. [Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851.] Paris: Michel Lévy frères, 1862. (Théâtre contemporain illustré.) 4to, 16 pages.

See also Judicis de Mirandol, *La Peau de chagrin.*

ARNOLD, MATTHEW

36 —— Works. Vol. IV. London: Macmillan & Co., 1904. Contains on Balzac, pp. 245–49: "George Sand." Article reprinted from *Pall Mall Budget*, August 15, 1884.

Compares Balzac unfavorably with George Sand.

ARRAULT, ALBERT

37 —— Eugénie Grandet. Pièce en 4 actes, d'après le roman de H. de Balzac. Paris: G. Crès & Cie, 1924. 12mo, 146 pages, including 8 pages on "Extraits de la critique."

This play was produced for the first time, at the Théâtre des Arts, Paris, December 6, 1913, and has been enrolled in the répertoire of the Théâtre National de l'Odéon since 1919.

ARRIGON, L.-J.

38 —— Les Débuts littéraires d'Honoré de Balzac. D'après des documents nouveaux et inédits. Paris: Perrin et Cie, 1924. A second edition the same year. 12mo, iv+275 pages. There have been printed 15 copies, numbered, on papier vergé pur fil des Papeteries Lafuma.

This work is well written and adequately documented. It gives the fullest account of Balzac's early life as novelist, journalist, printer, publisher, and lover, up to the publication of *Physiologie du mariage.* It furnishes much hitherto unpublished information, and incorporates an unpublished letter of Balzac to H. de Latouche, May 25, 1829. The book has been crowned by the French Academy, Prix Marcelin Guérin.

39 —— Les Années romantiques de Balzac. D'après des documents nouveaux et inédits. Paris: Perrin et Cie, 1927. Crown 8vo, 2 ff+298 pages.

"Il a été tiré de cet ouvrage 15 exemplaires numérotés sur papier vergé pur fil des Papeteries Lafuma."

There is incorporated in the text, pp. 20–22, a letter of Balzac, without place or date (Saché, September, 1829, or 1831?), purporting to have been written to the Duchesse d'Abrantès, although the recipient is addressed as "Marie" throughout the letter.

This study continues the preceding item by carrying the biography of Balzac from the end of 1829 to the composition of *Eugénie Grandet* in 1833.

ARÜSS, ARSÈNE. (Pseudonym of Madame Sara Saint André de Lignereux)

40 —— Le joli page de Balzac (Madame Marbouty). Documents inédits. Paris: R. Chiberre, 1924. (Bibliothèque historique des curiosités littéraires.) Square 12mo, 62 pages.

"Il a été tiré de cet ouvrage dix exemplaires sur pur fil Lafuma numérotés."

ASENSIO, JOSÉ MARÍA

41 —— Obras completas de Fernán Caballero. Madrid: Est. Tipográfico "sucesores de Rivadeneyra," 1893–1914. 13 vols., 12mo. (Colección de escritores castellaños.) Vol. I (1893) has Introduction by Asensio: "Fernán Caballero y la Novela contemporánea." Contains references to Balzac: pp. 30–31, 36, 37, 47, 182.

ASSELINEAU, CHARLES

42 —— Mélanges tirés d'une petite bibliothèque romantique. Paris: René Pincebourde, 1866. 8vo, xx+210 pages. Contains, pp. 55–57: "Ode: à une jeune fille," by Balzac, incorporated in *Illusions perdues.*

43 —— Bibliographie romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexander Dumas—Jules Janin—Théophile Gautier—Pétrus Borel—etc. Seconde édition, revue et très-augmentée, avec une eau-forte de Bracquemond. Paris: P. Rouquette, 1872. 8vo, xxxii+264 pages.

Contains references to Balzac: pp. viii, xiv, xv, xxiii–xxxii ("L'Aube romantique," poem by Théodore de Banville, containing the stanza:

"Balzac, superbe, mène
La Comédie humaine
Et nous fait voir à nu
L'homme ingénu").

Also pp. 33–34 ("Contes bruns"), 118 ("Annales romantiques"), 243, 245, 258.

AUBAULT DE LA HAULTE-CHAMBRE, G.

44 —— Le Code galant, ou l'Art de conter fleurette, le chef-d'œuvre d'Horace-Napoléon Raisson [Balzac?]. Avec une préface par le comte G. Aubault de la Haulte-Chambre. Illustrations de Stab. Paris: Eugène Figuière, 1923. (Collection Bibliothèque-Figuière.) 12mo (couronne), 192 pages. Printed in two colors.

AUDEBRAND, PHILIBERT

45 —— Les Mémoires d'un passant. Paris: Calmann-Lévy, 1893. 12mo, 345 pages. Contains, pp. 71–95: Chapitre III, "Le Père d'H. de Balzac."

This article consists of reminiscences of Balzac *père* as related by Le Poitevin Saint-Alme, editor-in-chief of a satiric sheet called *Le Corsaire-Satan;* also reminiscences from an undated, unsigned pamphlet, *Quelques mots sur le père d'H. de Balzac,* which Audebrand found.

—— Co-author, with René de Rovigo (*q.v.*), of *Feuilles volantes.*

AUDIC, C. *See* Abry

AUGER, HIPPOLYTE

46 —— Mémoires (1810–1859). Publiés pour la première fois par Paul Cottin. Paris: Paul Cottin; Aux bureaux de *la Revue rétrospective,* 1891. 12mo, xxvii+689 pages. Contains references to Balzac: pp. 176, 246, 353, 361–63, 367–69, 642.

AUREGGIO, GASPARD

47 —— De Balzac, Pensieri. Milan, 1839. 8vo.

AUREVILLY, J. BARBEY D'. *See* Barbey d'Aurevilly.

AUTHORS' DIGEST

48 —— The World's Great Stories in brief. The Authors' Press. (No place or date of publication [1908]). 20 vols., 8vo. Contains: Vol. II, pp. 47–286, brief résumés of several works of Balzac; Vol. XIX, pp. 26–33, brief biographical sketch of Balzac's life (by Katharine Prescott Wormeley).

AVERTISSEMENT D'EUGÉNIE GRANDET

49 —— Contained, pp. i–xviii, in *Eugénie Grandet.* Paris: Hachette et Cie, 1853. Reprinted 1855. (Édition de la Bibliothèque des chemins de fer.) 16mo, 292 pages.

This anonymous Preface (in reality written by Jules Simon) is very rare, as it was removed from nearly all copies by the wish of Mme de Balzac.

BABBITT, IRVING

50 —— The Masters of Modern French Criticism. Boston and New York: Houghton Mifflin Co., 1912. 8vo, xi+427 pages. Contains numerous references to Balzac, especially in the chapters on Sainte-Beuve, Taine and Brunetière.

BABOU, HIPPOLYTE

51 —— La Vérité sur le cas de M. Champfleury. Paris: Poulet-Malassis et de Broise, 1857. 12mo, 33 pages. Pp. 25–32 deal with Balzac. This portion is reprinted in Babou, *Lettres satiriques et critiques*, pp. 205–10, in the article entitled "La Littérature jaune" (see below).

52 —— Lettres satiriques et critiques. Avec un défi au lecteur. Paris: Poulet-Malassis et de Broise, 1860. 12mo, viii+386 pages.

Contains on Balzac: pp. 55–74, "Le Noviciat de Balzac," reprinted from *Revue française*, September 1, 1858; pp. 75–117, "Opinions d'une femme du monde, d'un diplomate, et d'un pédant, sur le génie de Balzac." Also references to Balzac on pp. 147, 178, 205–10 (reprinted from preceding item), 220, 332, 347.

BACHELIN, M. A.

53 —— Balzac à Neufchâtel. In *Musée Neuchâtelois*, Année 1883–1884.

BAILEY, JOHN

54 —— The Continuity of Letters. London and New York: Oxford University Press, 1923.

Contains, in chapter called "Thackeray and the English Novel," a comparison of Thackeray with Balzac.

BAKER, ERNEST ALBERT

55 —— A Descriptive Guide to the Best Fiction. London: Swan Sonnenschein & Co., Ltd.; New York: Macmillan Co., 1903. Thick 12mo. Contains, pp. 340–46: Critical synopses of Balzac's novels.

56 —— A Guide to the Best Fiction in English. New edition, enlarged and thoroughly revised. New York: Macmillan Co., 1913. 4to, 813 pages. Contains, pp. 535–41: "Balzac (Honoré de). Synopses of the Works comprising *La Comédie humaine*."

An important and useful volume.

BALABINE, VICTOR DE

57 —— Journal de Victor de Balabine, secrétaire de l'ambassade de Russie. Publié par Ernest Daudet. Paris: Émile-Paul, 1914. 8vo. Contains, Vol. I, p. 141: Anecdote on Balzac, quoted in Prior, "Balzac à Milan," *Revue de Paris*, July 15, 1925.

BALDENSPERGER, FERNAND

58 —— Goethe en France. Étude de littérature comparée. Paris: Hachette et Cie, 1904. 8vo, 393 pages. Contains important references to Balzac *passim*.

59 —— Études d'histoire littéraire. Deuxième série. Paris: Hachette et Cie, 1910. 12mo, 221 pages. Contains material on Balzac, pp. 70–84: Essay, "Les Théories de Lavater dans la littérature française."

60 —— Orientations étrangères chez Honoré de Balzac. Paris: Champion, 1927. (Bibliothèque de la *Revue de Littérature comparée*, Tome XXXI.) 8vo, xviii+274 pages.

Table des Matières:

Avant-propos; Chapitre Premier, "Les Émerveillements orientaux"; Chapitre II, "Quelques maîtres de frénésie et d'horreur"; Chapitre III, "Entre Panurge, Yorick et Werther"; Chapitre IV, "Sous le signe de Walter Scott"; Chapitre V, "Pour un 'muséum' de l'espèce humaine"; Chapitre VI, "Dans la quatrième dimension"; Chapitre VII, "Du coté de chez messire Satanas"; Chapitre VIII, "Vers les péninsules de la passion intense"; Chapitre IX, "En marge du 'Livre mystique' "; Chapitre X, "Sur les pas de Goethe"; Chapitre XI, "Sommets romantiques ou coteaux modérés"; Chapitre XII, "La Répudiation du hasard"; Epilogue; Indexes.

This is a work synthesizing much research and erudition; a thoughtful and original contribution; indispensable to the student of Balzac's life and writings. As will be seen from the foregoing synopsis, the work embraces nearly all the outside influences, books, persons, and subjects which actuated Balzac and helped to form the *Comédie humaine*. Thus are exhaustively treated, in their bearing upon Balzac: foreign criticism, Oriental literature, the School of Terror, Rabelais, Sterne, Goethe, Scott, Cooper, Gall, Lavater, Saint-Hilaire, Dr. Koreff, music and musicians, Hoffmann, Jean-Paul Richter, Satanism, criminology, Italy and Spain, Stendhal, Napoleon, mysticism as exemplified by Swedenborg and Saint-Martin, Wronski, scientific research, pseudo-science, etc.

The author cites a large number of authorities, usually with exact references.

61 —— Balzac et la fiction occidentale. A course of three lectures delivered at the University of Copenhagen, April 26–28, 1928.

62 —— Le Renouveau de Balzac. Lecture delivered at the University of Lausanne, November 11, 1926.

62a —— L'Appel de la fiction orientale chez H. de Balzac. Conférence Zaharoff. University of Oxford, November 18, 1927. Oxford: Clarendon Press, 1927. 31 pages. *See* Item 60.

BALZAC DE M. EDMOND BIRÉ, LE

63 —— Extrait de *la Revue du Bas-Poitou*, 1897. Vannes: Impr. Lafolye, 1897. A brochure. 8vo, 19 pages. Review of Biré, *Honoré de Balzac*.

BALZAC LIBRARY, THE

64 —— A series of pamphlets issued daily. New York: The Tucker Publishing Co., 1900. 12mo.

This curious series consisted mostly of articles reprinted from European periodicals. Beyond the name "Balzac Library," the series has no connection with Balzac, except

No. 21 (catalogued as No. 29), entitled *Balzac as Lover*, by Henry Bordeaux; and No. 26, entitled *The French Novel in the Nineteenth Century*, by Marcel Prévost.

The pamphlets were afterward issued by William Rickey, New York, bound in 4 red cloth volumes, 12mo. Nos. 21 and 26, relating to Balzac, are contained in Vol. IV.

BANVILLE, THÉODORE DE

65 —— Les Camées parisiens. Deuxième série. Troisième et dernière série. Paris: René Pincebourde, 1866–1873. 3 vols., 12mo. The second series contains the article: "Honoré de Balzac," which is reprinted in *La Lanterne magique* (see below).

66 —— Petites Études: Mes Souvenirs. Paris: G. Charpentier, 1882. 12mo, 470 pages; gravure par Rochegrosse. "Il a été tiré 50 exemplaires sur papier de Hollande; et 10 sur papier de Chine." Contains, pp. 277–87: Chapitre XXVI, "Honoré de Balzac." Reprinted from *Paris*, July 1, 2, 1869; also published in *Gil Blas*, March 26, 31, 1882.

A fine essay. Other references to Balzac are found *passim*.

67 —— Petites Études: La Lanterne magique; suivie de: Camées parisiens; la Comédie française. Paris: Charpentier, 1883. 12mo, xii+516 pages, avec un dessin de Rochegrosse. Contains, pp. 256–57: "Honoré de Balzac." Article reprinted from *Les Camées parisiens*.

68 —— L'Âme de Paris. Nouveaux souvenirs. Paris: Charpentier, 1890. 12mo, 293 pages. Contains on Balzac: pp. 90–98, Chapitre VIII, "Lire Balzac"; pp. 190–97, Chapitre XIX, "Aveugles"; pp. 241–48, Chapitre XXV, "Place Royale"; and numerous other references.

69 —— Critiques. Choix et préface de Victor Barrucand. Paris: E. Fasquelle, 1917. (Bibliothèque Charpentier.) 12mo, xxviii+484 pages; frontispiece portrait. Contains, pp. 449–54: "La leçon de Balzac."

—— Co-author with Philoxène Boyer (*q.v.*) of *Le Feuilleton d'Aristophane*, comédie. This play is contained in Banville's *Comédies*, éd. Charpentier, 1 vol., 12mo.

70 —— Nous tous (poésies nouvelles), décembre, 1883, mars, 1884. Paris: Charpentier, 1884. 12mo. Gravure de Rochegrosse.

Quotation from Laporte, *Bibliographie contemporaine*, Vol. I, pp. 130–31:

"Réunion de pièces parues dans les journaux et les revues de l'année. L'éditeur a fait pour cet ouvrage comme pour tous ceux qu'il édite un tirage de 50 ex. sur pap. de hollande. Nous citons la pièce XV, à Balzac, elle donnera la note de la manière du poète, ..."

We quote, from Laporte, the first four stanzas of this rare poem (dated "7 décembre, 1883"), which concerns the erection of a statue to the novelist:

"BALZAC

"O toi dont l'œuvre qu'on admire
Est comme un lac
Où notre humanité se mire,
Divin Balzac!

"Oui, nous dresserons ta statue,
Roi des esprits,
Auguste et de splendeur vêtue,
Dans ton Paris.

"Alors, ô sculpteur de colosses
Jamais ployé,
Contre qui tant de vils molosses
Ont aboyé;

"Géant, chevelu comme un arbre
Tendant ses bras,
Dans l'immortalité du marbre
Tu revivras!"

BARBEY D'AUREVILLY, JULES

71 —— Les Œuvres et les Hommes. (XIXe siècle.) Première série: 4e partie (Tome IV). *Les Romanciers: Études de critique.* Paris: Amyot, 1865. 12mo. New edition, Lemerre, 1892. Contains, pp. 1–14: Article on Balzac.

72 —— Les Œuvres et les Hommes. (XIXe siècle.) Deuxième série: Tome XIII. *Littérature épistolaire.* Paris: Alphonse Lemerre, 1892. 8vo, 380 pages. There were printed 9 copies on Imperial Japan paper, and 12 copies on Van Gelder holland paper, all numbered. Contains, pp. 1–15: "Balzac." This article is a brilliant review of Balzac's *Correspondance.* The review first appeared in *Le Constitutionnel,* November 27, 1876.

73 —— Les Œuvres et les Hommes. Deuxième série: Tome XVI. *Portraits politiques et littéraires.* Paris: Lemerre, 1898. Contains, pp. 1–17: "Shakespeare et . . . . Balzac."

74 —— Les Œuvres et les Hommes. Troisième série: Tome XIX. *Les Romanciers d'hier et d'avant-hier.* Paris: Alphonse Lemerre, 1904. 12mo, 351 pages.

Contains: pp. 1–16, "Stendhal et Balzac," dealing with *Les Contes drolatiques,* article reprinted from *Le Pays,* July 13, 1853; pp. 17–61, "Balzac." The latter reference includes reviews of: *Traité de la vie élégante,* 1853, reprinted from *Le Pays,* June 22, 1853; *Les Fantaisies de Claudine,* 1853, reprinted from *Le Pays,* May 10, 1853; *Les Contes drolatiques,* 1855 (with Doré's illustrations), reprinted from *Le Pays,* February 15, 26, 1856; *La nouvelle édition de Balzac,* [édition définitive], reprinted from *Le Constitutionnel,* January 24–25, 1870.

75 —— Editor of *Pensées et Maximes de Balzac*: Paris, Lemerre, 1909, to which Barbey also wrote a Preface. Same work, in Italian, Florence, 1909.

Barbey was one of the earliest devotees of Balzac, who exerted a marked influence upon his fiction.

Barbier, A. A.

76 —— Dictionnaire des ouvrages anonymes. Troisième édition, revue et augmentée par MM. Olivier Barbier, René et Paul Billard. Paris: Paul Daffis, 1872–1879. 4 vols., large 8vo.

Useful for references to Balzac's anonymous and pseudonymous works.

Barbier, Auguste

77 —— Souvenirs personnels et silhouettes contemporaines. Paris: E. Dentu, 1883. 12mo. Contains, pp. 222–25: Article on Balzac.

Barbier, Jean-Pierre

—— Comment a été fondée la maison de Balzac. In Royaumont, *Pro Domo* (*la Maison de Balzac*), *q.v.*

Barbiera, Raffaello

78 —— Il Salotto della Contessa Maffei e la società milanese (1834–1886). Milano: Fratelli Trèves, 1895 (8th edition, 1914); Firenze: Adriano Salani, 1915. 12mo.

Contains, pp. 35 ff.: chap. iv, "Balzac nel salotto Maffei." The chapter incorporates, in first edition: pp. 41–42, Inscription written by Balzac in the album of Contessa Maffei, April 24, 1837; p. 55, a letter from Balzac to Contessa Clara Maffei, 1838; and a letter to Mademoiselle . . . . , 1839.

Important first-hand information regarding Balzac's visit to Milan, 1837.

Barnes, Helen Elcessor. [*Mrs.* J. F. Wodrada]

79 —— A Study of the Variations between the Original and the Standard Editions of Balzac's "Les Chouans." Chicago: The University of Chicago Press, 1923. 8vo, viii+71 pages (including Bibliography, 2 pages). Dissertation. With Preface by E. Preston Dargan.

Barrière, Marcel

80 —— L'Œuvre de H. de Balzac. Étude littéraire et philosophique sur "La Comédie humaine." Paris: Calmann Lévy, 1890. 8vo, 2 ff.+xxviii pages (Préface; Avant-propos) +502 pages +1 f. Crowned by the French Academy.

Offers the best detailed summaries of Balzac's individual novels, which are grouped so as to form an eclectic system of reading, in accordance with the subject matter and the principal characters.

Barrière, Théodore, et Beauplan, Amédée de (pseudonym for Victor Arthur Rousseau)

81 —— Le Lys dans la vallée. Drame en cinq actes, en prose, d'après H. de Balzac. [Presented at the Théâtre de la Comédie-Française, June 14, 1853.] Paris: Michel Lévy frères, 1853. 12mo, 100 pages. Also reprinted 1854. (Théâtre contemporain illustré, Livraisons 108, 109.) 4to, 29 pages. Also: Calmann Lévy, 1863. Folio.

Bartolini, Bartolommeo

82 —— Giorni d'Orrore. Aventure particolari accadute al cavaliere. Verona, 1846.

In the Preface of this work, the author replies to Balzac's unfavorable descriptions of the army of Italy.

Barucchi, Clelia

83 —— Études critiques. Le soldat italien jugé par Balzac lors de l'occupation de Tarragone par l'armée de Napoléon; A. de Vigny et son pessimisme. Pavia: Typ. Popolare, 1912. 8vo, 29 pages.

Basch, Victor

84 —— Études d'esthétique dramatique. Première série: Le Théâtre pendant une année de guerre. Paris: Librairie Française, [1920]. 12mo, 276 pages. Contains, pp. 72–78: "*Vautrin* de Balzac (reprise)."

Review of the revival of *Vautrin* at the Théâtre Sarah-Bernhardt, Paris.

Baschet, Armand. (Pseudonym for Paul Dumont)

85 —— Variétés littéraires: H. de Balzac.—Étude variée.—Généralités de "la Comédie humaine."—Le Génie de M. de Balzac. Avec notes historiques par Champ[f]leury. Paris: Blosse, [1851]. Impr. H. Morard, Blois. A brochure. Large 8vo, 24 pages.

This work was later expanded into the following item, of which it is in reality the first edition. The notes of Champfleury had previously appeared in "Sensations de voyage d'un essayiste," feuilleton of *L'Événement*, April, 1851.

86 —— Les Physionomies littéraires de ce temps. Honoré de Balzac. Essai sur l'homme et sur l'œuvre. Avec notes historiques par Champfleury. Paris: D. Giraud et J. Dagneau, 1852. Impr. G. Gratiot, Paris. (Bibliothèque de Fantaisie (Art et Littérature).) 12mo, 2 ff.+x, 11–248 pages +2 ff. A second issue appeared the same year, bearing no indication to distinguish it from the first issue except that it was printed by Pommeret et Moreau.

This interesting volume, written shortly after Balzac's death as a memorial, is the very first bibliographical work on Balzac's writings, giving much valuable and curious

information. Champfleury's article is entitled: "Une heure de conversation intime avec M. de Balzac."

This volume is in reality the second edition of the preceding work, although greatly enlarged.

BASSANVILLE, ANAÏS LEBRUN, *Comtesse de*

87 —— Les Salons d'autrefois. Souvenirs intimes. Paris: P. Brunet, 1862–1866. New edition. Paris: J. Victorion, [1878]. 4 vols., 12mo. Contains on Balzac: Vol. II, pp. 1–108, "Le salon de la princesse Bagration"; pp. 111–67, "Le salon de la comtesse Merlin." See especially pp. 93–100.

BASSET, SERGE

88 —— L'Auberge rouge. Drame en 2 actes, d'après Honoré de Balzac. Paris: Librairie Théâtrale, 1910 [May]. 12mo, 58 pages. First presented at the Théâtre Antoine, Paris, October 1, 1908.

89 —— L'Auberge rouge. Nouvelle lyrique en 2 actes (d'après Balzac) par Serge Basset; musique de Jean Nouguès. First presented at the Casino Municipal de Nice, February 21, 1910.

BAUDELAIRE, CHARLES

90 —— L'Art romantique. Paris: Calmann Lévy, 1880. 4e édition. (Œuvres complètes, Vol. III.) 12mo, 442 pages. Contains references to Balzac *passim*. In article on Théophile Gautier, there occurs (pp. 176–77) a notable tribute to Balzac. This passage, in English translation, appears in Swinburne, *A Study of Shakespeare*, pp. 137–38, note.

91 —— Petits Poèmes en prose.—Les Paradis artificiels: Opium et haschisch. Paris: Calmann Lévy, 1880. (Œuvres complètes, Vol. IV.) 12mo. Contains, pp. 219 ff.: Balzac's experience with hashish.

92 —— Les Fleurs du mal. Petits poèmes en prose. Les Paradis artificiels. Translated by Arthur Symons, [London]: The Casanova Society, 1925. 8vo, (xviii) +288 pages. Boards, leather back. Contains, in *Les Paradis artificiels*, pp. 284–85: "Balzac and hashish."

93 —— "Comment on paye ses dettes quand on a du génie." Contained in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H. de Balzac;* and in the same author's *Bibliographie et littérature: Trouvailles d'un bibliophile;* also in Crépet, *Charles Baudelaire.*

BAUDIER DE ROYAUMONT, L.

94 —— Les Splendeurs et misères des courtisanes. A play in one act. First produced at the Théâtre Sarah-Bernhardt, December 12, 1908. Founded on Balzac's novel of the same title.

BAUMANN, ÉMILE

95 —— Le Symbolisme de la vie dans Balzac. Conférence faite à Cannes, le 18 janvier, 1896. Cannes: Imprimerie cannoise; Paris: Librairie Verne, 1896. A brochure. 32mo, 29 pages.

BAUMGARTNER, ALEXANDER, *S.J.*

96 —— Geschichte der Weltliteratur. V. Die französische Literatur. Freiburg im Breisgau: Herder, 1905. 8vo, xvii+747 pages.

BAYARD, JEAN-FRANÇOIS-ALFRED, et BIÉVILLE, M. DE

97 —— De l'Or! ou le Rêve d'un savant. Vaudeville en un acte, mêlée de couplets. [Founded on Balzac's *La Recherche de l'absolu*. Presented at the Théâtre du Gymnase, November 11, 1837.] Paris: Barba, 1837. 8vo, 28 pages.

This item was also given another title: *A+Mz=O+X*, par M. X.

BAYARD, JEAN-FRANÇOIS-ALFRED, et DUPORT, PAUL (Paulin, pseudonym)

98 —— La Fille de l'avare. Comédie-vaudeville en deux actes. [Founded on Balzac's *Eugénie Grandet*. Presented at the Théâtre du Gymnase-Dramatique, January 7, 1835.] Paris: Marchant, Magasin Théâtral. Impr. de Dondey-Dupré, 1835. 8vo, 24 pages, 2 columns to a page. Also: Marchant; Barba, 1835. 8vo, with long lines.

The rôle of Grandet was played with immense success by Bouffé. See his *Mes Souvenirs*, pp. 186, 189. An adaptation of this play, in English, by J. Palgrave Simpson, is called *Daddy Hardacre*, *q.v.*

BAZÁN. *See* Pardo Bazán

BAZIN, RENÉ

99 —— Questions littéraires et sociales. Paris: Calmann-Lévy, [1911]. 12mo, 357 pages. Contains, pp. 124–27, references to Balzac, in the chapter, "La province dans le roman."

BEARDSLEY, AUBREY

100 —— Illustrations to Balzac (Le Cousin Pons, Les Contes drolatiques). Contained in a scrapbook of original sketches done prior to 1892. Noted by Robert Ross, as being in his possession, in his *Eulogy* of Beardsley, prefaced to Ben Jonson's *Volpone: or The Fox*, London, 1898.

Beardsley also executed an impressionistic portrait of Balzac, which was used in advertisements of Balzac's *Dramatic Works*, Laird & Lee.

BEAUPLAN, AMÉDÉE DE. (Pseudonym for Victor Arthur Rousseau)

Co-author with Théodore Barrière of *Le Lys dans la vallée*, *drame*, *q.v.*

BEAUPLAN, ARTHUR DE

Co-author with de Leuven and Brunswick of *Les Pavés sur le pavé*, revue-vaudeville, *q.v.*

BEAUPLAN, ROBERT DE

—— "*Vautrin* à la Comédie-Française." Review of Guiraud, *Vautrin*, printed with that work, *q.v.*

BEAUREPAIRE, E.

101 —— Paris d'hier et d'aujourd'hui. Les Chroniques des rues. 1re série. Paris: Sevin et Rey, 1901. 12mo, 372 pages.

BELFOND, J.

102 —— La France littéraire au XIXe siècle. Paris: Hachette et Cie. Vol. II contains article on Balzac.

BELL, AUBREY F. G.

103 —— Contemporary Spanish Literature. New York: Alfred A. Knopf, 1925. 8vo, 313 pages. Contains general references to Balzac: pp. 41, 45, 49, 55, 63, 64.

BELLEMARE, EUGÈNE LOUIS GABRIEL DE FERRY DE. See his pseudonym, Gabriel Ferry.

BELLESSORT, ANDRÉ

104 —— Balzac et son œuvre. Ouvrage orné de dix gravures. Paris: Perrin et Cie, 1924. 8vo, viii+373 pages +1 f. (table); illustrated with 10 halftone plates. There have been printed 50 numbered copies on Hollande Van Gelder paper. A second edition appeared the same year.

This book is a collection, with a brief unpublished Preface, of the ten lectures delivered before La Société des Conférences, January–April, 1924, and published in *La Revue Hebdomadaire*, February 2, 9, 16, 23, March 1, 8, 15, 22, 29, April 5, 12, 19, 1924. These ten lectures are as follows:

I. La Jeunesse de Balzac.
II. Ses premiers romans et son premier amour, la "Dilecta."
III. Des *Chouans* à la *Comédie humaine.*
IV. Le roman de Balzac: "L'Étrangère."
V. La France et le Paris de Balzac.
VI. La Société.
VII. Les Femmes et l'amour.
VIII. L'Humanité de Balzac.
IX. Les grands personnages de la *Comédie humaine.*
X. Ses dernières années. Son mariage et sa mort.

This work now constitutes the best one-volume survey of Balzac's life and writings.

BELLOY, *Marquis de*

105 —— Les Toqués. Leipzig: Alphonse Durr; Paris: Michel Lévy frères, 1860. 12mo, 343 pages. Contains, pp. 7–9: "Un Mot de Balzac."

BELSITO, GIACOMO DI

106 —— Per conoscere Balzac. Milano: R. Quintieri, 1915. 16mo, 42 pages. (Collezione Minimi di coltura, No. 4.)

BENDA, JULIEN, editor

107 —— La Muse du département. 12 illustrations en bistre de Pierre Falké. Avec une préface inédite de Julien Benda. Paris: La Société d'édition *Le Livre*, 1924. (Le Livre du lettré, No. 4.) 12mo.

The Preface appeared in *Le Figaro*, April 26, 1924.

BENEDEK, MARCELL

108 —— Editor and translator of *Balzac's Letters*, in Hungarian. Levelei, Kiszemelte, 1923. Preface, pp. 5–23.

109 —— A modern világ irodalom. Budapest: Franklin-Társulat, 1920. 12mo. Contains, pp. 110–15: "Balzac." (In Hungarian.)

110 —— A Francia Regény a XIX. Században. [The French Novel in the XIX Century.] Budapest: Kiadja: Az Ethika Tudományter-Jesztö és Könyvkiadó R. T.; Föbizományos: Lantos R. T. Könyvesboltja IV., Muzeum-Körut 3. Szám, 1921. (Ethika-Könyvtár, III.) 8vo, 136 pages. Contains, pp. 49–66: "Balzac."

BENEDIKT, EDMUND

111 —— Die Advokatur unserer Zeit. Berlin: 1912. Contains reference to Balzac: p. 109.

BENJAMIN. (Pseudonym of Roubaud)

112 —— Grand Chemin de la Postérité. Paris: Aubert & Cie, *s.d.* [1840]. Lithograph, $54\frac{1}{2} \times 10\frac{1}{2}$ inches, folded and mounted in a 4to volume, green boards, bearing on front cover: "Chemin de la Postérité."

This lithograph contains caricatures of Balzac, Hugo, Gautier, Dumas, Lamartine, and many other writers of the romantic period.

BENJAMIN, RENÉ

113 —— La prodigieuse vie d'Honoré de Balzac. Paris: Plon, [1925]. (Le Roman des grandes existences, No. 1.) 12mo, (viii)+377 pages. Buff wrappers, printed in green and black.

Justification du tirage, Édition de luxe:

"Il a été tiré de cet ouvrage: 20 exemplaires sur papier de Chine, numérotés de 1 à 20; 50 exemplaires sur papier du Japon, numérotés de 21 à 70; 200 exemplaires sur

papier de Hollande, numérotés de 71 à 270; 500 exemplaires sur papier pur fil Lafuma, numérotés de 271 à 770."

The volume is dedicated to Marcel Bouteron.

The work first appeared in *La Revue universelle*, July 15, August 1, 15, September 1, 15, October 1, 1925.

A readable volume, written on lines entirely different from any other work on Balzac; being a fictionized biography; the style is sprightly, the manner conversational, and Balzac and his friends appear as actual characters in a novel, the romance of his own life. But the impression given of Balzac is, we believe, a false one, in accentuating his amorous affairs.

114 —— Balzac. (La prodigieuse vie d'Honoré de Balzac.) Translated by James Fr. Scanlan. New York: Alfred A. Knopf, 1927. 8vo, (x)+352 pages; 22 illustrations on 19 full-page plates. Gray cloth, light blue top, ornamental dust jacket.

This is a translation of the preceding item.

BENNETT, [E.] ARNOLD

115 —— Fame and Fiction. An Enquiry into certain popularities. London: Grant Richards; New York: E. P. Dutton & Co., 1901. 12mo, 268 pages. Contains, pp. 211, 223, 225: References to Balzac, in article on Turgeniev.

116 —— Things that have interested me. New York: George H. Doran Co., [1921]. 8vo, 332 pages. Contains: pp. 179–81, "Balzac's technique," dealing with *Les Employés;* also, p. 271, on Balzac and French juries.

BÉRARD-VARAGNAC, ÉMILE

117 —— Portraits littéraires. Paris: Calmann-Lévy, 1887. (Crowned by the French Academy.) 12mo, xxv+335 pages. Contains, pp. 65–76: "Balzac."

BÉRAUD, ANTONY

118 —— Le Gars. Drame en cinq actes et en six tableaux. [Founded on Balzac's *Les Chouans*. Presented at the Théâtre de l'Ambigu-Comique, June 23, 1837.] Paris: Marchant, 1837. 8vo, 2 columns to a page.

BÉRAUD, EDMOND

119 —— Souvenirs du Baron Gudin, peintre de la marine (1820–1870). Publiés par Edmond Béraud. Paris: Plon-Nourrit et Cie, 1921. 12mo, 242 pages. 3e édition. Contains, pp. 37–39: "Eugène Sue et Balzac." (Reminiscences of a dinner with Eugène Sue.)

BERGERAT, ÉMILE

120 —— Théophile Gautier: Entretiens, souvenirs et correspondance. Paris: G. Charpentier, 1879. 12mo. A second edition the same year. Contains, pp. 49–50: Anecdote about Balzac.

BERGERON, EUGÈNE, editor

121 —— Eugénie Grandet. [School text.] New York: Henry Holt & Co., 1895. Fourth edition, revised, 1906.

BERGSON, HENRI

—— Preface to Seillière, *Balzac et la morale romantique*, *q.v.*

BERLIOZ, HECTOR

122 —— Mémoires. Paris: Michel Lévy frères, 1870. 8vo. 1877, 2 vols., 12mo; also Calmann-Lévy, 1881, 2 vols., 12mo. Vol. II contains references to Balzac: pp. 268–69.

123 —— Autobiography. Translated by Rachel and Eleanor Holmes. (Translation of preceding item.) London: Macmillan & Co., 1884. 2 vols. Vol. II contains references to Balzac: pp. 261–62.

124 —— The Life of Hector Berlioz, as written by himself in his letters and memoirs. Translated from the French, with an Introduction, by Katharine F. Boult. (Another translation of the *Mémoires*.) London: J. M. Dent & Co.; New York: E. P. Dutton & Co., 1903. Contains, pp. 202–3: References to Balzac.

BERNARD, CHARLES DE

125 —— "*La Peau de chagrin*, par M. de Balzac." A review, published in *Gazette de Franche-Comté*, August 31, 1831. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 355–57.

126 —— "*Romans et Contes philosophiques*, par M. de Balzac." A review, published in *Gazette de Franche-Comté*, December 21, 1831. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 357–58.

BERNHEIM, PAULINE

127 —— Balzac und Swedenborg; Einfluss der Mystik Swedenborgs und Saint-Martins auf die Romandichtung Balzacs. Berlin: Emil Ebering, 1914. (Romanische Studien, veröffentlicht von Dr. Emil Ebering, Heft 16.) 8vo, 125 pages. Pp. 7–11: Bibliography.

First appeared as a dissertation, Greifswald, 1914.

BERNIER, ROBERT

128 —— Balzac socialiste. (Extract de *la Revue socialiste.*) Paris: Paul Sevin; Librairie de *la Revue socialiste*, 1892. 8vo, 12 pages.

BERNY, *Madame* MARIE-ANTOINETTE-LAURE DE

129 —— Correspondance de Balzac et de Madame de Berny. Contained in Hanotaux et Vicaire, *La Jeunesse de Balzac*, nouvelle édition, 1921.

BERSAUCOURT, ALBERT DE

130 —— Études et recherches. Paris: Mercure de France, 1913. 12mo, 448 pages. A second edition the same year. Contains, pp. 5–13: "Balzac et sa *Revue parisienne.*" Article reprinted from *Mercure de France*, March 1, 16, 1908.

BERTAUT, JULES

131 —— Balzac anecdotique. Choix d'anecdotes recueillies et précédées d'une introduction par Jules Bertaut. Paris: Bibliothèque internationale d'édition; E. Sansot et Cie, 1908 [November, 1907]. 16mo, 96 pages.

Each anecdote is credited to its original author.

132 —— La Jeune Fille dans la littérature française. Paris: Louis Michaud, *s.d.* 12mo, 317 pages. Contains, pp. 106–27: "La jeune fille dans Balzac."

133 —— L'Italie vue par les français. Paris: Librairie des *Annales politiques et littéraires*, *s.d.* 12mo. Contains, pp. 256–61: "Balzac."

134 —— Honoré de Balzac. La Femme et l'Amour. Pensées et observations recueillies et précédées d'une introduction par Jules Bertaut. Paris: Bibliothèque Internationale d'Édition: E. Sansot et Cie, 1907. 16mo, 85 pages.

Another edition, 1912. (Collection des Glanes françaises.) 12mo, 95 pages.

135 —— "Le Père Goriot." Amiens: Éditions Edgar Malfère, 1928. (Les Grands Événements littéraires. Collection nouvelle d'histoire littéraire. Première série (1928), No. 4.) 8vo.

"Tirage ordinaire sur alfa, 9 fr.; tirage sur Lafuma pur fil (limité à 250 exemplaires numérotés)," sold only with the series of 12 volumes at 240 fr.

"Cette collection a pour but d'étudier la genèse des œuvres les plus importantes de la littérature française. Elle montrera, aussi bien par l'anecdote que par les documents contemporains, comment ces œuvres furent conçues et exécutées, quel retentisse-

ment elles provoquèrent et quelle influence elles exercèrent sur le développement de l'art et des idées. En un mot, chaque volume de la collection retracera, sous une forme agréable et littéraire, la vie d'un chef-d'œuvre français."—*Prospectus.*

—— Co-author, with Alphonse Séché (*q.v.*), of: *Balzac* (*La Vie anecdotique et pittoresque des grands écrivains*); *Au temps du romantisme; L'Évolution du Théâtre contemporain.*

BERTHON, H. E., editor

136 —— Eugénie Grandet. [School text.] London: Oxford University Press, 1908.

BERTON, PIERRE, et BLAVET, ÉMILE

137 —— Les Chouans. Drame en cinq actes et huit tableaux, tiré du roman de H. de Balzac. (First produced at the Théâtre de l'Ambigu-Comique, April 12, 1894.)

BETHAM-EDWARDS, MATILDA BARBARA

138 —— Literary Rambles in France. Illustrated. London: Archibald Constable & Co., Ltd.; Chicago: A. C. McClurg & Co., 1907. 8vo, x+276 pages. Contains on Balzac: pp. 49–61, "On the track of Balzac—Limoges"; pp. 86–97, "Balzac at Angoulême"; pp. 98–105, "The Genesis of *Eugénie Grandet*"; pp. 106–14, "Guérande and Béatrix"; pp. 150–51, Balzac's friendship with George Sand.

139 —— French Vignettes. A series of dramatic episodes, 1787–1871. With portraits. London: Chapman & Hall; New York: Brentano's, 1909. 8vo, viii+256 pages. Contains, pp. 187–88: Philarète Chasles' encomium on Balzac, translated from that author's *Mémoires.*

140 —— French Men, Women and Books. A series of Nineteenth Century studies. With 8 portraits. London: Chapman & Hall; Chicago: A. C. McClurg & Co., 1911. 8vo, viii+251 pages. Contains, pp. 43–91: "A Great Love Story: Balzac and Madame Hanska."

BETHLÉEM, *Abbé* LOUIS

141 —— Romans à lire et Romans à proscrire. Essai de classification au point de vue moral des principaux romans et romanciers de notre époque (1800–1905). Avec notes et indications pratiques. Nouvelle édition, entièrement refondue et considérablement augmentée. Cambrai: Librairie Notre-Dame de Grâce; Oscar Masson, 1905. 8vo, xxii+327 pages. Contains, pp. 19–21: "Honoré de Balzac."

8e édition, revue et mise à jour (60 à 80e mille). Paris et Lille:

Bureaux de la *Revue des Lectures*, 1922. 8vo, 400 pages. Contains, pp. 23–25: "Honoré de Balzac."

The following data are extracted from the foregoing edition of this book—the divisions are Bethléem's:

Works of Balzac proscribed by the Roman Catholic church, i.e., placed upon the *Index Expurgatorius:* "Omnes fabulae amatoriae." (16 septembre, 1841; 28 janvier, 1842; 5 avril, 1842; 20 juin, 1864.)

1. Those works which are specifically condemned by the ecclesiastical decrees of the foregoing dates:

Le Lys dans la vallée
Physiologie du mariage
Le Livre mystique, containing: Les Proscrits; Louis Lambert; Séraphita
Les cent contes drolatiques
Nouveaux contes philosophiques, containing: Maître Cornélius; Madame Firmiani; L'Auberge rouge; Louis Lambert
Contes bruns, containing: Un Grand d'Espagne; Une Conversation entre onze heures et minuit
L'Israëlite
L'Excommunié
Un Grand homme de province à Paris
Berthe la repentie, conte drolatique
Jane la Pâle
Le Vicaire des Ardennes
La Femme supérieure
La Maison Nucingen
La Torpille
Le Père Goriot
Histoire des Treize: Ferragus; La Duchesse de Langeais; La Fille aux yeux d'or
Splendeurs et misères des courtisanes
Esther heureuse

2. Others of Balzac's novels treating of unlawful love, which presumably fall under the condemnation of the Index, by these terms: "Omnes fabulae amatoriae":

La Cousine Bette
Honorine
La Femme vertueuse
La Femme abandonnée
La Femme de trente ans
Une double famille
Béatrix
La grande Bretêche
Le colonel Chabert
Une passion dans le desert
Contre-amour [Balzac wrote no work bearing this title]
Sarrazine [*sic*]. Etc.

3. Those novels practically chaste, which may be read by persons of reasonable age:

César Birotteau

La Recherche de l'absolu
Pierrette
Le Médecin de campagne
Le Curé de village
L'Illustre Gaudissart
Eugénie Grandet
Ursule Mirouët
Les Chouans
Le Cousin Pons
La Vendetta
Le Colonel Chabert. [This work was included in the earlier editions of Bethléem under the proscribed list (see Sec. 2, above).]
La Maison du chat-qui-pelote
Pierre Grassou
Une ténébreuse affaire
Also, *Pages choisies*

BETTELHEIM, ANTON

142 —— Balzac: Eine Biographie. Berlin: Verlag der Gebrüder Paetel, 1911. 8vo, 237 pages. Two articles contained in this work were printed in *Deutsche Rundschau*, October, November, 1910.

143 —— Balzacs Begegnung mit Metternich. Ein biographisches Blatt. Wien: Druckerei der *Neuen Freien Presse;* Carl Hermann, 1912. 16mo, 20 pages. Separate publication of the article which appeared in the *Neue Freie Presse*, August 2, 3, 1912 (see Part II). Also reprinted in:

144 —— Biographenwege, Reden und Aufsätze. Berlin: Verlag von Gebrüder Paetel, 1913. 8vo, vi+237 pages. Chapter xvii, pp. 215–30.

145 —— Balzac. Eine Biographie. Mit acht Abbildungen. München: C. H. Beck'sche Verlagsbuchhandlung, 1926. 8vo, 478 pages+1 f. (advertisement); 8 full-page illustrations.

Inhalt:

I, Einleitung; II, Werdezeit; III, Erstlinge; IV, Freundinnen; V, Die Anfänge der *Comédie humaine;* VI, In Wien und in Italien; VII, Die Iliade der Korruption; VIII, Phantasien und Phantastereien; IX, Der Aufbau der *Comédie humaine;* X, Eva; XI, Heirat und Ende; XII, Die Nachfolge Balzacs.

Quellen und Anmerkungen.

Namenverzeichnis.

A work evincing thoroughness and giving results of recent research. Characteristically German in admiration of Balzac.

BEYLE, MARIE-HENRI. (Stendhal, pseudonym, *q.v.*)

BIARD, GUSTAVE

146 —— L'Épicerie, en réponse à *l'Épicier* de M. de Balzac. Paris: Ledoyen, 1839. Brochure, 8vo, 32 pages.

BIBLIOGRAPHIE DE LA FRANCE

147 —— Journal général de l'imprimerie et de la librairie, 1811–1926 (f.). Two series: XLV+LXX vols. (to date).

Indispensable to the bibliographer.

BIBLIOPHILE GUILLAUME. (Pseudonym of F. Williams, *q.v.*)

BIBLIOPHILE JACOB, LE, or P.-L. Jacob, bibliophile. (Pseudonyms of Paul Lacroix, *q.v.*)

BIBLIOTHÈQUE NATIONALE (Paris)

148 —— Catalogue Général des Livres imprimés de la Bibliothèque Nationale. Auteurs: Tome VI. Paris: Imprimerie Nationale, 1901. Folio, two columns to a page. Contains, columns 1085–1157: "Honoré de Balzac: Œuvres."

From this catalogue a nearly complete list of every edition of Balzac's works in French, up to 1902, may be obtained. A separate hand-list of the section relating to Balzac has been compiled from the *Catalogue Général*, by Le Brethon, *q.v.*

BIENSTOCK, J.-W.

Co-author with M. Curnonsky, of *Le Wagon des fumeurs*, *q.v.*

BIERSTADT, O. A., editor and translator

149 —— Idle Time Tales. Chicago: Rand, McNally & Co., 1891.

Contains article on Balzac.

BIÉVILLE, M. DE

Co-author with J.-F.-A. Bayard (*q.v.*) of *De l'or! ou le Rêve d'un savant.*

BIJVANCK (or BYVANCK), W. G. C.

150 —— Poëzie en Leven in de 19de Eeuw. Studiën op het gebied der Letterkunde. Haarlem: Erven F. Bohn, 1889. 12mo, 384 pages. Contains, pp. 57–150: "Balzac en Newman." Article reprinted from *De Gids*, Vol. I, pp. 75–114, 298–335.

BIRCH-HIRSCHFELD, ADOLF

Co-author with Hermann Suchier (*q.v.*) of *Geschichte der französischen Litteratur von den ältesten Zeiten bis zur Gegenwart.*

BIRÉ, EDMOND

151 —— Études et portraits. Lyon et Paris: Emmanuel Vitte; Paris: Vic et Amat, [1894]. 8vo, vi+383 pages. Nouvelles éditions, 1913, 1925. Contains: "Balzac," a curious chapter on the unfortunate candidacies of Balzac for the Académie Française.

152 —— Nouvelles causeries historiques et littéraires. Lyon: Emmanuel Vitte; Paris: Vic et Amat, 1897. 2e édition. 8vo, 399 pages. Contains article on the Vicomte de Spoelberch de Lovenjoul.

153 —— Honoré de Balzac. Paris: Honoré Champion, 1897. Impr. et stéréot. de Paul Jacquin, Besançon. Large 8vo, xi+323 pages. Printed wrappers. Also, a large paper edition on handmade paper.

The detailed contents of this important volume are as follows:

All unpublished material of Balzac (which is therefore in *First Edition*), and the more lengthy excerpts from his published works and letters are noted.

Préface, pp. v–xi.

Chap. i, Balzac et l'Académie Française, pp. 1–23:

P. 5, Letter from Balzac to Victor Hugo, June 1, 1841. P. 9, Letter to Charles Nodier, 1844. Pp. 10–11, "Comment Honoré de Balzac eut deux voix quand il se présenta à l'Académie française."—See Richard Lesclide, in his *Propos de table de Victor Hugo*, page 243. Pp. 18–19, Portion of Balzac's *Lettre à M. Hippolyte Castille*, October 11, 1846. P. 20, Portion of Hugo's "Discours prononcé aux funérailles de M. Honoré de Balzac, August 21, 1850"; contained in Hugo, *Actes et paroles*, Vol. I, p. 421. Pp. 20–21, Portion of Lamartine's "Cours familier de littérature," contained in his *Balzac et ses œuvres*.

This chapter first appeared in *Le Correspondant*, November 25, 1888.

Chap. ii, Balzac et Napoléon, pp. 24–52:

Pp. 27–30, Portions of Balzac's *La Femme de trente ans*. P. 37, Portion of *Une ténébreuse affaire*. Pp. 43–44, Portion of *L'Envers de l'histoire contemporaine*, 1re épisode. P. 47, Portion of *La Paix du ménage*. Pp. 49–50, Portion of *Un Ménage de garçon* (*La Rabouilleuse*).

Chap. iii. Balzac et Napoléon (suite), pp. 53–76:

Pp. 66–67, Portion of *Les Paysans*. Pp. 70–71, Portions of "Histoire de l'Empereur" from *Le Médecin de campagne*. Pp. 73–74, Portion of *Autre étude de femme*.

Chaps. II and III first appeared in *Le Correspondant*, December 10, 1894.

Chap. iv. Balzac royaliste, pp. 77–112:

Pp. 85–86, note, Extract from Balzac's birth certificate. P. 90, Death certificate of Balzac's father. Pp. 102–6, Portions of *Du Droit d'aînesse*. P. 107, Portion of *Histoire impartiale des Jésuites*.

Chap. v, Balzac royaliste (suite), pp. 113–33:

Pp. 115–16, Portion of letter to Madame Zulma Carraud, end of 1830. Pp. 117–19, Letter to M. Barthélemy, Paris, May 3, 1831. Pp. 119–20, Portion of letter to M. Charles de Montalembert, August, 1831. P. 121, Portions of *Sur la destruction projetée du monument élevé au duc de Berry*. Pp. 123–24, Portion of *Sur la situation du parti royaliste*. Pp. 125–26, Portions of *Le Refus*. Pp. 127–29, Portions of *Le Départ*. Pp. 130–33, Portions of letter to Docteur Ménière, Angoulême, April 27, 1833.

Chap. vi, Balzac royaliste (suite), pp. 134–64:

Pp. 137–38, Letter to Général Baron de Pommereul, April 26, 1831. P. 150, Letter to M. Alfred Nettement, signed "Veuve Durand"; *First Edition*. P. 151, Postscript of a letter to M. Alfred Nettement. S.d. [July 1835]; *First Edition*. Pp. 155–56,

Portion of *La France et l'étranger*. Pp. 156–57, Two brief quotations from *Six rois de France*.

Chap. vii, BALZAC ROYALISTE (suite et fin), pp. 165–88:

Pp. 165–67, Portion of *Avant-propos de la Comédie humaine*. Pp. 168–69, Portion of *Le Médecin de campagne*. Pp. 178–79, Letter to the editor of *Le Constitutionnel*, March 18, 1848; *First Edition*. P. 181, Portion of *Les Frères de la Consolation*. Pp. 183–84, *Testament politique de Balzac*, ten aphorisms; *First Edition*.

Chaps. iv, v, vi, and vii first appeared in *Le Correspondant*, March 10, 25, 1895.

Chap. viii, LE THÉÂTRE DE BALZAC, pp. 189–210:

Pp. 199–200, Portion of a letter to M. Armand Pérémé, December 4, 1838; *First Edition*. P. 200, Portion of a letter to M. Armand Pérémé, December 11, 1838; *First Edition*. P. 205, Letter to M. Lamartine, March 13, 1840.

Chap. ix, LE THÉÂTRE DE BALZAC (suite), pp. 211–37:

P. 213, Letter to Mlle Sophie Koslovski, March 6, 1842. Pp. 214–15, Letter to Mlle Sophie Koslovski, March 12, 1842.

Chap. x, LE THÉÂTRE DE BALZAC (suite et fin), pp. 238–64:

P. 240, Letter to the Rédacteur en chef du *Journal des Débats*, dated Dresden, May 11, 1850. P. 249, Letter to M. Hippolyte Rolle, August 9, 1848.

Chap. viii, ix, and x first appeared in *La Quinzaine*, December 1, 15, 1895, and January 1, 1896.

Chapter xi, *La Comédie Humaine* AU THÉÂTRE, pp. 265–88.

Chapter xii, *La Comédie Humaine* AU THÉÂTRE (suite et fin), pp. 289–316.

Chap. xi and xii first appeared in *Le Correspondant*, October 25, 1895.

Pp. 317–20, Appendice: Sur les ancêtres de Balzac. "Les ancêtres de Balzac," by Charles Portal. Reprinted from *Correspondance historique et archéologique*, August 25, 1896.

154 —— Alfred Nettement. Paris: Lecoffre, 1901. 8vo, 571 pages. Contains material on Balzac.

155 —— Biographies contemporaines. (XIXe siècle.) Lyon et Paris: Emmanuel Vitte, 1905. 8vo, 381 pages. Contains articles: "H. de Balzac"; "Balzac et George Sand."

156 —— Chateaubriand, Victor Hugo, H. de Balzac. Lyon et Paris: Librairie Catholique Emmanuel Vitte, 1907. 8vo, 2 f.+358 pages. Contains: Troisième partie: "H. de Balzac." Subdivided as follows:

Pp. 261–73, I. "Le Prêtre dans les romans de Balzac."—Critique of Franche, *Le Prêtre dans le roman français*. Reprinted from *Gazette de France*, May 19, 1902.

Pp. 274–90, II. "Une Page perdue de Balzac."—Critique of Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac, Notes et documents*.

Pp. 291–304, III. "La Genèse d'un roman de Balzac." Critique of Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac:* Les Paysans. *Lettres et fragments inédits*.

Pp. 305–20, IV. "Un Nouvel écrit sur Balzac." Critique of Le Breton, *Balzac, l'homme et l'œuvre*.

Pp. 321–56, V. "Les Logis de Balzac."

157 —— Romans et romanciers contemporains. Préface de René Doumic. Paris: Jules Lamarre, 1908. 8vo, ix+328 pages. Contains, pp. 5–6: A noteworthy tribute to Balzac, in "Le Roman au XIXe siècle"; pp. 233–36, in "Un Roman vendéen," referring to *Les Paysans* and *Pierrette;* pp. 302–3, in "Émile Zola," referring to *Ursule Mirouët.*

158 —— Introduction, notes et appendices de *Scènes de la vie militaire.* Paris: Lamarre, 1908.

Contains twenty-two extracts, scattered throughout Balzac's work, depicting military life.

[Bisland, Elizabeth]

159 —— The Secret Life. Being the book of a heretic. [Anonymous.] London and New York: John Lane Co., 1906. 12mo, 313 pages. Contains, concerning Balzac, pp. 258–67: "On a certain lack of humour in Frenchmen."

Blanco-García, Francisco

160 —— Literatura española en el siglo XIX. (3 vols. in one.) Madrid: Sáenz de Jubera, Hermanos, 1896–1909. Large 8vo. Contains on Balzac: parte segunda (Vol. II), pp. 455, 507, 525, 534, 623.

Blavet, Émile

Co-author with Pierre Berton (*q.v.*) of *Les Chouans*, a play.

Blaze de Bury, *Mademoiselle* Yetta

161 —— French Literature of To-Day. A study of the principal romancers and essayists. Boston: Houghton Mifflin & Co., 1898. 12mo, 279 pages. Contains references to Balzac.

—— "Honoré de Balzac," in *Celebrities of the Century, q.v.*

Blei, Franz

162 —— Gott und die Frauen. Ein Traktat. Munich & Leipzig: Georg Müller, 1911. 32mo. Contains, pp. 196–202: "Mme de Hanska."

163 —— The Powder-puff. A ladies' breviary. From the German. [Translated from preceding item by Lillian Coursolles Jones.] London: Chatto & Windus; New York: Duffield & Co., 1910. 12mo, x+212 pages. Contains, pp. 132–37: "Madame de Hanska."

A curiously biased and incorrect article.

Blondel, Joseph

164 —— Cour d'appel de Douai; Discours de rentrée. Du Droit et de la procédure dans Honoré de Balzac. Douai: Impr. L. Crépin, 1887. 8vo, 58 pages.

BLONDEL, SPIRE

165 —— Le Tabac: Le Livre des fumeurs et des priseurs. Préface du Baron Oscar de Watteville. 113 illustrations de G. Fraipont, dont 16 hors texte en couleurs. Paris: Henri Laurens, 1891. Royal 8vo, xvi+300 pages. Contains, pp. x, 256–58: On Balzac and tobacco.

BOBORÍKINE, P. D.

166 —— Evropeýski románe v XIX véke. St. Peterbóurg, 1900.

Translation: "The European novel in the XIXth century." (In Russian.)

167 —— "Reálniy románe vo Frántzii." *Otétchestvennii Zapiski*, 1876. No. 6.

Translation: "The Realistic novel in France." In *Notes on the Fatherland*, 1876, No. 6. (In Russian.)

BOCCARDI, ALBERTO

168 —— Teatro e vita. Tipi, ricordi e appunti drammatici. Con sessanta ritratti. Trieste: Giovanni Balestra, 1905. 12mo, 381 pages; illustrations. Contains, pp. 25–60: "*Mercadet* di Onorato de Balzac." With portraits.

BOERNE

—— "Guadagni di letterati francesi." Contained in Gigli, *Balzac in Italia* (*q.v.*).

BONHOURE, G.

169 ——Le Collège et le lycée de Vendôme (1623–1910). Paris: A. Picard, 1912. 8vo. *See* Table of Contents for Balzac.

BONIFACE, A., editor

170 —— Une lecture par jour, avec notes. Paris: Magen, [1836].

BONNEFON, D.

171 —— Les Écrivains modernes de la France. Paris: Fischbacker, 1892. 5e édition. 8vo. Contains, pp. 479–81: "Balzac."

BONNIÈRES, ROBERT DE. ["Janus" of *Le Figaro*]

172 —— Mémoires d'aujourd'hui. Paris: Paul Ollendorff, 1883, 1885, 1888. 3 vols., 12mo. Vol. II (1885) contains material on Balzac, as follows:

Pp. 131–44, "Les Papiers inédits de Balzac." Article reprinted from *Le Figaro*, July 3, 1882. This article incorporates the following by Balzac:

Pp. 134–38, Letter from Balzac to Madame la comtesse Georges Mniszech, *née* Anna Hanska. P. 138, A few lines from *Cromwell*. P. 139, Fragment of the lost *Traité de la volonté*.

BOOK-LOVER'S ALMANAC, THE

173 ——For the year 1895. Illustrated. New York: Duprat & Co., 1894. Third year. 12mo. Contains, pp. 18 *et seq.*: "Balzac as publisher: His bitter experience, 1825–1830." By Gabriel Ferry. Translated by A. F. D.

BORDEAUX, HENRY

174 —— Balzac as Lover. New York: Tucker Publishing Co., March 27, 1900. (The Balzac Library, No. 21.) A pamphlet. 12mo, 29 pages. Translated into English from the article in *La Grande Revue*, November, 1899 (*q.v.*)

175 —— Les Écrivains et les mœurs. Notes, essais et figurines (1900–1902). 2e série. Paris: Plon-Nourrit, 1902. 12mo, 332 pages. Contains, pp. 34–45: "Honoré de Balzac; Les ré-éditions de Balzac." Article reprinted from *La Revue hebdomadaire*, January 5, 1901. Also references to Balzac, pp. 12, 47, 49, 140, 146, 152, 158, 230.

176 —— Vies intimes; Correspondances amoureuses. Paris: Fontemoing, [1905]. 12mo, 364 pages. Contains, pp. 183–217: "Balzac et Mme de Hanska."

BOREL, PÉTRUS

—— "Intérieurs célèbres: La Maison de M. de Balzac." Contained in Claretie, *Pétrus Borel, le lycanthrope* (*q.v.*).

BOUCHARDON, PIERRE

177 ——La Tuerie du pont d'Andert (1838). [Affaire Peytel, suivie de l'affaire Mont-Charmont.] Paris: Perrin et Cie, 1924. (Nouvelle collection historique. Énigmes et drames judiciaires d'autrefois.) 12mo, 242 pages; plan et facsimile.

It was in the Affaire Peytel that Balzac interested himself to the extent of writing his *Polémique judiciaire: Mémoire sur le procès de Peytel, notaire à Belley.*

BOUFFÉ, MARIE

178 —— Mes Souvenirs (1800–1880). Préface par Ernest Legouvé. Paris: Dentu, 1880. 12mo, xx+404 pages.

BOUHELIER, ADOLPHE DE. (Edmond Lepelletier)

179 —— Émile Zola: sa vie—son œuvre. Paris: Mercure de France, 1908.

180 BOUIS-BOUIS, BASTRINGUES, ET CABOULOTS DE PARIS

Paris: P. Tralin, 1861. 24mo, 191 pages. Contains, pp. 175–76: "Balzac, épicier."

Boulé, Alphonse

181 —— Une Préface à la "Comédie Humaine" de Balzac, contenant un ordre de lecture. Paris: Typographie A. Hennuyer, 1873. 8vo, 16 pages. Note on verso of title-page: "Cette préface a paru dans le journal *l'Illustration* des 10 et 17 juillet 1869. Depuis, diverses additions y ont été faites."

This revised and augmented version is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 382–89.

The pamphlet gives the first logical arrangement of Balzac's novels in the order in which they should be read, according to time of action. Readers will do well to consult this list, although other authorities do not in every instance agree with M. Boulé.

Boulenger, Jacques

182 —— Sous Louis-Philippe: Les Dandys. Avec une préface de Marcel Boulanger. Paris: Société d'éditions littéraires et artistiques, Librairie Paul Ollendorff, 1907. 12mo, ix+429 pages. 2e édition. Contains, p. 425, on Barbey d'Aurevilly: À propos de l'envoi de son *Brummel* à Balzac.

Bourgeois, Anicet, et [Cornu], Francis

183 —— Les Chouans, ou Coblentz et Quiberon. Drame en 3 actes. First produced at the Théâtre National des Nouveautés, Paris, April 26, 1831. Remotely founded on Balzac's novel, *Les Chouans*.

Bourgeois, Nicolas

184 —— Balzac historien français et écrivain régionaliste. Paris: Bloud & Gay, 1925. (Cahiers de l'amitié de France et de Flandre.) 12mo, 80 pages.

Bourget, Paul

185 —— Essais de psychologie contemporaine. Vol. II. Paris: Plon-Nourrit et Cie, 1899. Édition définitive, augmentée d'appendices. 12mo, 334 pages. Contains, pp. 238–44: "L'Esthétique de l'observation."

Discussion of the "roman d'analyse," the "roman de mœurs," and especially of *La Comédie humaine*.

186 ——My Favorite Novelist. Three essays by Frank R. Stockton, Mrs. Burton Harrison, and Paul Bourget, on their favorites of prose fiction. Cleveland, Ohio: Privately printed (The Burrows Brothers Co.), 1908. (The Bookish Books, II.) 16mo, (vi)+46 pages. "Of this book there have been printed 225 numbered copies, of which 215 are for sale." Contains, pp. 33–46: "My Favorite Novelist," by Paul Bourget. Reprinted from *Munsey's Magazine*, September, 1897.

This article deals entirely with Balzac, particularly with *Le Père Goriot* and *Le Cousin Pons*, bestowing the highest possible praise. The article first appeared in French in *La Revue hebdomadaire*, June 17, 1922, and is reprinted in Bourget, *Nouvelles pages de critique et de doctrine*.

187 —— Études et portraits. Vol. I. Portraits d'écrivains et notes d'esthétique. Paris: Plon-Nourrit et Cie, 1911. 12mo, 390 pages. Contains, pp. 274–93: "Réflexions sur l'art du roman," dealing with Stendhal, and incidentally with Balzac.

188 ——Études et portraits. Vol. III. Sociologie et littérature. Paris: Plon-Nourrit et Cie, [1906]. 12mo, iv+382 pages.

Contains:

Pp. 46–81, "La politique de Balzac." 1902.

Pp. 247–59, "Balzac nouvelliste." À propos d'une édition anglaise de dix nouvelles de Balzac, 1905. Referring to *Contes choisis d'Honoré de Balzac*, published by Dent, 1905.

189 ——Pages de critique et de doctrine. Vol. I. Paris: Plon-Nourrit et Cie, 1912. 12mo.

Contains:

Pp. 189–204, "Notes de critique psychologique: Une des énigmes de Balzac."—À l'occasion du second volume des *Lettres à l'Étrangère*. [August, 1906.]

Pp. 294–304, "Charles Spoelberch de Lovenjoul."—À l'occasion de sa mort. [July, 1907.]

190 ——Nouvelles pages de critique et de doctrine. Paris: Plon-Nourrit et Cie, 1922. 2 vols., 12mo, xxxiv+286, x+266 pages. Contains: Vol. I, "Balzac et *Le Cousin Pons*."

This article first appeared in French in *La Revue Hebdomadaire*, June 17, 1922; but it had previously appeared in an English translation, in *Munsey's Magazine*, September, 1897, and was reprinted in the volume entitled: *My Favorite Novelist* (Item 186).

191 —— Aux maisons de Barbey d'Aurevilly et de Balzac. Paris: Édouard Champion, 1924. Impr. F. Paillart, Abbeville. (Les Amis d'Édouard, No. 61.) 16mo, 40 pages.

192 —— Conflits intimes. Paris: Plon-Nourrit et Cie, [1925]. 12mo, (vi)+301 pages.

The second story, "Le beau rôle," pp. 73–156, deals with an actor's performance in the title-rôle of "*Le Colonel Chabert*, drame de M. Jacques Molan, d'après le roman d'Honoré de Balzac," and is filled with the Balzacian atmosphere.

—— Introduction to Cerfberr et Christophe, *Répertoire de la "Comédie Humaine" de H. de Balzac* (*q.v.*), and its English translations: *Compendium of H. de Balzac's "Comédie Humaine"; Repertory of the "Comédie Humaine."*

—— "Balzac." An essay. Contained in the *Prospectus* of the Barrie editions of Balzac's works, *q.v.*

193 —— "Avertissement." Preface to *Contes choisis d'Honoré de Balzac*, Dent, 1905. Reprinted as "Introduction" to *Contes philosophiques*, Dent, [1914].

194 —— Preface to *Le Colonel Chabert*. Paris: Société d'éditions *Pour la Patrie*, 1918.

BOURQUELOT, FÉLIX

Co-author with Quérard (*q.v.*), Louandre, and Maury, of *La Littérature française contemporaine, 1827–1849*.

BOUTERON, MARCEL

195 —— Le Culte de Balzac. [Paris: Édouard Champion, June, 1924.] Impr. F. Paillart, Abbeville. (Les Amis d'Édouard, No. 64.) 16mo, 3 ff.+ 57 pages +3 ff. (list)+1 f. (colophon). Gray printed wrappers. "Tiré à 200 exemplaires hors commerce dont: 6 exemplaires sur papier de Madagascar numérotés 1 à 6. Et 194 exemplaires sur Arches numérotés 7 à 200, pour les Amis d'Édouard."

This work first appeared in *Revue des Deux Mondes*, May 15, 1924. Reprinted in 1927, with alterations and additions, as *Bettina, ou le Culte de Balzac* (see below).

196 —— Co-editor, with Henri Longnon, of the Conard edition of Balzac's works (Paris, 1912 ff.), containing revisions, critical and bibliographical notes, and other material.

197 —— Editor, Collection Balzacienne. Includes titles under four headings, as follows:

I. Les Cahiers balzaciens. Avec portraits, fac-similés et illustrations.

1. Correspondance inédite de Honoré de Balzac avec le lieutenant-colonel L.-N. Périolas (1832–1845). 1923.

2. Les Fantaisies de la Gina, nouvelle inédite. 1923.

3. Lettres de femmes adressées à Honoré de Balzac. Première série (1832–1836). 1924. (Item 854.)

4. Les Cent Contes drolatiques. Quatriesme dixain. Fragments inédits. 1925.

5. Lettres de femmes adressées à Honoré de Balzac. Deuxième série (1837–1840). 1927. (Item 855.)

6. Correspondance de Balzac avec la duchesse de Castries. (Announced for 1928.)

7. Lettre sur Kiew. Fragment inédit. 1927. A portion of this, entitled "Itinéraire de Paris à Wierzchownia," first appeared in *Revue des Deux Mondes*, October 1, 1927.

8. Correspondance de Balzac avec le docteur Nacquart, son médecin. (Announced for 1928.)

The first four numbers of these *de luxe* publications were issued, 1923–1925, by Castellan et Cie, "À la Cité des Livres," 27 rue Saint-Sulpice, Paris. The more recent numbers are issued by the "Éditions Lapina," 75 rue Denfert-Rochereau, Paris. The series is in process of continuation.

II. Bibliothèque balzacienne. Fac-similés, commentaires, illustrations en noir ou en couleurs. Includes:

Cromwell. Tragédie en cinq actes et en vers. Fac-similé du manuscrit. Avant-propos, introduction et notes par Walter Scott Hastings. 1925. Published by Princeton University Press, in conjunction with Castellan et Cie, Paris.

Voyage à Java. (In preparation.)

Le Message. (Announced.)

III. Balzaciana. Curiosités balzaciennes avec hors-texte en noir ou en couleurs.

1. Bedouck ou le Talisman de Balzac.
2. Bettina ou le Culte de Balzac.
3. Le Stylographe de M. de Balzac.

Detailed descriptions are found below.

IV. Œuvres complémentaires de Balzac. Édition originale accompagnée d'illustrations documentaires.

Correpondance inédite de Balzac avec Madame Zulma Carraud. (Announced.) This correspondence first appeared in *Revue des Deux Mondes*, December 15, 1922—June 1, 1923. (See Part II of this work.)

198 —— La Rabouilleuse. Préface de Marcel Bouteron. [80] Illustrations de Charles Genty. Paris: Boivin et Cie, 1923.

—— "Notice" to the Catalogue de la vente Dutacq (*q.v.*). Paris: Andrieux, 1925.

—— "Préface" to E. Preston, *Recherches sur la technique de Balzac; Le retour systématique des personnages dans la "Comédie humaine"* (*q.v.*).

199 —— Une année de la vie de Balzac, 1835. Conférence du 11 avril, 1925. Monaco: Imprimerie de Monaco, 1925. (La Société de Conférences de Monaco. Conférence No. 20.) 8vo, 50 pages. "Tiré à 100 exemplaires numérotés."

200 —— Bedouck, ou le Talisman de Balzac. [Reproduction of the talisman.] Paris: Se vend à la Cité des Livres [Castellan et Cie], 27, rue Saint-

Sulpice, 1925. (Balzaciana, No. 1.) 16mo, 22 pages +1 f. (colophon). Printed wrappers.

"Ce premier numéro des Balzaciana a été tiré à 25 exemplaires sur papier impérial du Japon, numérotés de 1 à 25; 1,500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés de 26 à 1525; 50 exemplaires sur papier rose géranium, numérotés de I à L, pour Mlle Helen Elcessor Barnes."

Copyright by Marcel Bouteron, 1925.

Colophon: "Achevé d'imprimer à Abbeville sur les presses de l'imprimerie F. Paillart pour les Balzaciana, le quinze octobre mil neuf cent vingt-cinq."

In 1927 this publication was taken over by Les Éditions Lapina, 75, Rue Denfert-Rochereau, Paris, henceforward the exclusive publishers of Marcel Bouteron.

This work appeared as an article in the *Revue des Deux Mondes*, December 15, 1925. Reprinted in *L'Écho de Stan*, June 15, 1926.

201 —— Muses romantiques. Paris: Le Goupy, 1926. Large 8vo, 1 f. (half-title, *justification*) +vi +7–187 (1) pages (last page, colophon); "illustré de 70 vignettes et de 16 hors-texte, fac-similés de documents les plus savoureux et les plus caractéristiques de l'époque." Light-salmon printed wrappers. (La Collection Romantique, I.)

"*Justification du Tirage:*

"20 exemplaires (1 à 20) sur Japon impérial. 30 exemplaires (21 à 50) sur Hollande Van Gelder. 50 exemplaires (51 à 100) sur vélin d'Arches. 975 exemplaires (101 à 1,075) sur pur fil Lafuma. 25 exemplaires hors commerce (A à Z) réservés aux collaborateurs. 15 exemplaires sur Madagascar (I à XV) réservés à M. Édouard Champion."

Contains on Balzac, pp. 57–78: "L'Étrangère"; also references: pp. 10, 14–21, 26, 87, 89–90, 91–94, 177–79.

This work consists of "conférences prononcées à la Société des Conférences, 5, 12, 19, 28 mars 1926." These "conférences" first appeared in *La Revue Hebdomadaire*, March 20, 27, April 3, 10, 17, 1926.

202 —— Editor of *Le "Père Goriot" de Balzac*. Paris: Éditions Paul Mellottée, 1926. (Les Chefs-d'œuvre de la littérature expliqués. Études historiques, critiques et littéraires, publiées sous la direction de René Doumic, de l'Académie française, No. 13.)

203 —— Bettina, ou le Culte de Balzac. (Vignette of "Bedouck.") Paris: Se vend aux Éditions Lapina, 75, rue Denfert-Rochereau, 1927. (Balzaciana, No. 2.) 16mo, 50 pages +2 ff. (Notice sur les illustrations, colophon).

"*Justification du Tirage:*

"Ce deuxième numéro des Balzaciana a été tiré à 12 exemplaires sur papier Impérial du Japon, numérotés de 1 à 12; 25 exemplaires sur papier de Hollande, numérotés de 13 à 37; 1,500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés

de 38 à 1537; 50 exemplaires hors commerce sur papiers divers, numérotés de I à L; 12 exemplaires sur papier gris pour Mlle Lucile Dumont-Wilden."

This essay first appeared, as originally written, in *Revue des Deux Mondes*, May 15, 1924; and in separate book form as *Le Culte de Balzac*. In its present form, several passages have been altered or omitted, and much new material added.

204 —— "Préface" to *Contes bruns*, Delpeuch, 1927, pp. 7–17; also: "Notes et éclaircissements," pp. 145–65.

205 —— Le Stylographe de Monsieur de Balzac. Paris: Éditions Lapina (announced for publication: Balzaciana, No. 3). 16mo.

206 —— La véritable image de Madame Hanska. Paris: Éditions Lapina (announced for publication: "Les Images du Temps," No. 3). 16mo.

Prospectus: "*Les Images du Temps*. Nouvelle collection d'œuvres illustrées originales d'auteurs contemporains les plus célèbres.

"Chaque ouvrage comprend le portrait de l'auteur gravé en pointe sèche, plusieurs illustrations en eaux-fortes ou des bois originaux et deux pages manuscrites reproduites en fac-similé. Les portraits seront exécutés d'après nature par l'aqua-fortiste réputé, Lucien Madrassi, dont la collaboration nous est spécialement assurée."

207 —— Danse et Musique romantiques. Paris: Le Goupy, 1927. (La Collection Romantique, No. 6.) Large 8vo, 183(1) pages; numerous full-page illustrations and vignettes. Contains references to Balzac: pp. 9, 54, 57, 148, 152.

M. Bouteron is the present curator of the Spoelberch de Lovenjoul Museum at Chantilly, and the foremost authority in France on Balzac.

Bouvier, Émile

207a —— La Bataille réaliste (1844–1857). Préface de G. Lanson. (Champfleury—La Bohème—Courbet—Max Büchon—Dupont—Mathieu—Le Cénacle réaliste.) Paris: Fontemoing et Cie, [1914]. 8vo, 2 ff.+vii(1)+358 pp. +1 f.

Contains references to Balzac: pp. 1, 14, 18, 37, 43, 44, 50, 72, 98, 103–10 ("L'influence balzacienne; rapports de Balzac et de Champfleury; limites de son influence"), 178, 238–39, 240, 259, 288, 291, 304, 317, 325, 334 notes.

Bowen, Benjamin Lester, editor

208 —— Le Cousin Pons. [School text.] With Introduction and Notes. New York: Henry Holt & Co., 1913. 16mo, xvii+434 pages.

Bowen, Ray Preston

209 —— The Novels of Ferdinand Fabre. Boston: Badger, 1918.

Treats of Balzac's influence.

BOYD, ERNEST, editor

210 —— Les Contes drolatiques [in English]. Illustrated by Ralph Barton. New York: Boni & Liveright, 1928. 2 vols.

BOYER, PAUL

211 —— La Magistrature et le monde judiciaire dans la "Comédie humaine" de Balzac. Discours de rentrée prononcé devant la cour d'appel de Nîmes, le 16 octobre, 1894. Nîmes: Impr. Chastanier, 1894. Large 8vo, 60 pages.

BOYER, PHILOXÈNE, et BANVILLE, THÉODORE DE

212 —— Le Feuilleton d'Aristophane. Comédie satirique en un acte, en vers, précédée d'un prologue en prose, avec entr'acte en vers dit par Mme Roger-Solié, musique d'Ancessy. Paris, 1853. 12mo, 52 pages. Presented for the first time at the Odéon, Paris, December 26, 1852. Contains, pp. 9–11, a pretty tribute to Balzac, styled "L'Homère d'aujourd'hui."

BRADA. (Pseudonym of the Contessa Henriette Consuelo di Puliga)

213 —— Souvenirs d'une petite Second Empire. Paris: Calmann-Lévy, 1921. 12mo, 260 pages.

Contains, pp. 131–38, an interesting account of the authoress' visit, as a child, to Madame Honoré de Balzac and the rue Balzac home.

BRANDES, GEORG [MORRIS COHEN]

214 —— Die Litteratur des neunzehnten Jahrhunderts in ihren Hauptströmungen dargestellt. Fünfter Band: Die romantische Schule in Frankreich. Leipzig: Veit et Cie, 1883 (8vo); Berlin: H. Barsdorf, 1900. Contains a lengthy and brilliant critical article on Balzac.

Work first published in Danish. Kjøbenhavn: Gyldendal, 1882.

215 —— Les grands courants littéraires au XIXe siècle: L'École romantique en France. Ouvrage traduit sur la 8e édition allemande par A. Topin. Précédé d'une introduction par Victor Basch. Paris: A. Michalon, 1902. 8vo, xxiv+395 pages. (Translation into French of the preceding item.) Contains, pp. 147–90: chap. xii–xvii, "Balzac."

216 —— Main Currents in Nineteenth Century Literature. In 6 volumes. Vol. V. *The Romantic School in France.* (A translation into English of *Die Litteratur des neunzehnten Jahrhunderts.*) London: William Heinemann; New York: Macmillan Co., 1906. 8vo, viii+391 pages; with portraits. Contains, pp. 158–204: chaps. xii–xvii, "H. de Balzac." Other references to Balzac: pp. 14, 21, 24, 28, 42, 49–50, 132–33, 205, 237, 325, 329, 389, 390, 391.

BRAVARD, RAOUL

Co-author, with Eugène Nus (*q.v.*), of *Lisez Balzac!*, comédie.

BRÉAL, HENRY

217 —— Barreau de Paris. Le Monde judiciaire dans Balzac. Discours prononcé par M. Henry Bréal, avocat à la Cour d'appel, secrétaire de la conférence, à l'ouverture de la Conférence des Avocats, le 6 décembre 1902. Paris: Alcan-Lévy, 1903. 8vo, 60 pages. (Privately printed, and not placed on sale.)

This article first appeared, without the Notes, in *Gazette des Tribunaux*, December 11, 1902.

BRINK, JAN TEN

218 —— Fransche Studiën: George Sand, H. de Balzac, etc. Amersfoort: G. J. Slothouwer, 1899. 8vo, x+224+160 pages.

BRISSON, ADOLPHE

219 —— Portraits intimes. 3e série. (*Promenades et visites.*) Paris: Armand Colin et Cie, 1897. 12mo, xii+312 pages. Contains, pp. 89–100: "Le vicomte [de] Spoelberch de Lovenjoul." Also, references to Balzac: pp. 37, 48, 58, 60, 68, 76, 77.

220 —— Portraits intimes. 5e série. Paris: Armand Colin et Cie, 1901. 12mo, 360 pages. Contains, pp. 209–28: "Autour de Balzac": I, Un ami de Balzac (Eugène Cormon); II, Les "ennemis" de Balzac; III, La vallée du *Lys*. Also, references to Balzac: pp. 38, 290, 313–15.

221 —— Le Théâtre. Cinquième série (1910). Paris: Librairie des "Annales," [1911]. 12mo, 454 pages. Contains, pp. 415–24: "Balzac, auteur dramatique: sa conception du théâtre." (À propos de l'*École des ménages*.)

222 BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS (London)

See entries under Balzac, Honoré de. Also in Supplement.

A profuse catalogue of Balzaciana, especially of translations.

BRIVOIS, JULES

223 —— Guide de l'amateur. Bibliographie des ouvrages illustrés du XIXe siècle, principalement des livres à gravures sur bois. Paris: L. Conquet, 1883. 8vo, xiii+468 pages.

A most useful work in connection with the illustrated editions of Balzac's writings, giving complete descriptions, and in most instances collations of the illustrations.

BROUSSAIS, CASIMIR

—— Lettre de Casimir Broussais. Contained in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p. 250.

Brousson, Jean-Jacques

224 —— Anatole France en pantoufles. Paris: G. Crès et Cie, 1924. 12mo, (vi)+ii+378 pages.

Contains, pp. 303–5: Anatole France's whimsically adverse opinion of Balzac.

225 —— Anatole France Himself. By his secretary, Jean-Jacques Brousson. A Boswellian record. Translation and Foreword by John Pollock. Philadelphia: J. B. Lippincott Co., 1925. 8vo.

Translation into English of the preceding item.

—— Préface de Gozlan, *Balzac en pantoufles*, Lemercier, 1926, *q.v.*

Brown, Neal

226 —— Critical Confessions; and John Marshall and his times. Wausau, Wisconsin: Philosopher Press, 1899. 8vo, 259 pages. Contains, pp. 22–28: "Honoré de Balzac."

Brownell, W. C.

227 —— French Traits. An essay in comparative criticism. New York: Charles Scribner's Sons, 1895; Meadville, Pennsylvania: Flood & Vincent, 1896 (Chautauqua Reading Circle Literature). 8vo, (viii) +316 pages. Contains references to Balzac: pp. 46, 102–3, 109, 120–21, 229, 295.

228 —— American Prose Masters. New York: Charles Scribner's Sons, 1909. 12mo, 400 pages. Contains, pp. 3–60: "Cooper." This article, which touches largely on Balzac, first appeared in *Scribner's Magazine*, April, 1906.

A new edition, with an Introduction by Stuart P. Sherman. New York: Charles Scribner's Sons, 1923. (The Modern Student's Library, American Division.) 12mo, xlv+345 pages. Contains references to Balzac: pp. xii, 20–24, 29, 214, 218, 292.

Browning, Elizabeth Barrett

229 —— The Letters of Elizabeth Barrett Browning. Edited with biographical additions by Frederic G. Kenyon. New York: Macmillan Co., 1897. 2 vols., 8vo. Portraits. Contains references to Balzac: Vol. I, pp. 319, 363, 375, 428, 442, 462; Vol. II, p. 71.

Browning, Robert, and Barrett, Elizabeth Barrett

230 —— The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845–1846. With portraits and facsimiles. New York and London: Har-

per & Bros., 1899. 2 vols., 8vo. Contains references to Balzac: Vol. II, pp. 35, 91, 93, 107, 113.

In Robert Browning's poem entitled "Bishop Blougram's Apology" occurs the passage:

"All Balzac's novels occupy one shelf,
The new edition, fifty volumes long."

BRUN, CHARLES. *See* Charles-Brun

BRUNETIÈRE, FERDINAND

231 —— Le Roman naturaliste. Paris: Calmann-Lévy, 1883. 12mo, 375 pages. Contains concerning Balzac, pp. 49–73: "Les origines du roman naturaliste."

232 —— Manuel de l'histoire de la littérature française. Paris: Ch. Delagrave, 1898. 8vo, viii+531 pages. Contains, pp. 442–53: "Honoré de Balzac."

A concise yet admirable study.

233 —— Manual of the History of French Literature. Authorized translation by Ralph Derechef. New York: T. Y. Crowell & Co.; London: T. Fisher Unwin, 1898. 8vo, xxix+569 pages; with portraits. Contains, pp. 448–60: "Honoré de Balzac."

234 —— Études critiques sur l'histoire de la littérature française. 7e série. Paris: Hachette, 1903. 12mo, 316 pages. Contains, pp. 297–316: "Honoré de Balzac; Conférence faite à Tours, le 7 mai 1899." This article, which first appeared in *Le Temps*, May 8, 1899, has been translated as:

—— "The Centenary of Honoré de Balzac." An address, delivered in the Theatre at Tours, May 7, 1899. Contained in Wormeley (*q.v.*), *The Personal Opinions of Honoré de Balzac*, pp. ix–xxviii.

235 —— Honoré de Balzac, 1799–1850. Avec appendice bibliographique [pp. 315–30]. Paris: Calmann-Lévy, 1906. 12mo, (3)+vi+330 pages. (4e édition, 1916.) Ten copies, numbered, on Holland paper. There has also been printed an edition in 8vo, especially for La Société Les XX, and not placed on sale.

The latter portion of this work was published in *La Revue des Deux Mondes*, March 15, 1906.

236 —— Honoré de Balzac, 1799–1850. [Reprint, in French, of the preceding.] London, Paris, and New York: Thomas Nelson & Sons, s.d. 12mo. (Collection Nelson, No. 76.)

237 —— Honoré de Balzac. Philadelphia and London: J. B. Lippincott Co., 1906. ("French Men of Letters," edited by Alexander Jessup, Litt.D. Vol. II.) 12mo, 316 pages; portrait frontispiece. A translation, by R. L. Sanderson, of preceding item.

Deals with the naturalistic features of the *Comédie humaine* and considers it the culmination of the movement.

238 —— Histoire de la littérature française. Tome quatrième: Le Dix-neuvième siècle. Paris: Delagrave, 1917. 8vo, xvi+395 pages. Contains, pp. 269–75: "Honoré de Balzac."

This redaction, by Messrs. A. Cherel and V. Giraud, follows the outline left by Brunetière.

239 —— "Introduction" to *Little French Masterpieces*, No. 4, *Balzac*. (Putnam, 1903). Identical with *Masterpieces of Literature* (Putnam, no date). Also contained in *Selections from Balzac*, San Francisco: Paul Elder & Co., 1903. The same article appeared as "Balzac's Short Stories," in *The Critic*, October, 1903.

Brunne, Claire. (Pseudonym for Madame Caroline Marbouty, *q.v.*)

Brunot, Ferdinand

240 —— Chap. xiii, "La Langue française," in Petit de Julleville, *Histoire de la langue et de la littérature française* (8 vols., Paris: Colin, 1896–1899, Vol. VIII). Includes, pp. 756–62: Section on Balzac's language.

Brunswick

Co-author, with De Leuven and Arthur de Beauplan of *Les Pavés sur le pavé*, revue-vaudeville, *q.v.*

Buchanan, Claude P.

241 —— The Duchesse de Langeais. A play in 4 acts. Founded on Balzac's *La Duchesse de Langeais*. First presented at the New Powers' Theatre, Grand Rapids, Michigan, May 10, 1905.

Bucke, *Dr.* Richard Maurice

242 —— Cosmic Consciousness: A study in the evolution of the human mind. Philadelphia: Innes & Sons, 1901. (New edition, 1912.) 4to, xx+318 pages. Contains, pp. 165–78: Chapter on Balzac.

New (4th) edition, revised and entirely reset. New York: E. P. Dutton & Co., [1923]. 8vo, 402 pages (8 pages Bibliography). With frontispiece portrait.

Büchner, A.

243 —— Die Französische Literatur aus dem Bereich der Ästhetik. Frankfurt a. Main: Hermann, 1858. Vol. II contains material on Balzac.

Buffenoir, Hippolyte

244 —— La Vie ardente. Poésies. Paris: Lemerre, 1883. (Poètes contemporains; première série.) 12mo. Contains, pp. 37–38: "Honoré de Balzac," a sonnet.

Buffum, Douglas Labaree, editor

245 —— Stories from Balzac. With Introduction, Notes, and Vocabulary. New York: Henry Holt & Co., 1917.

Burkhardt, C. A. H.

246 —— Goethes Unterhaltungen mit Friedrich Soret. Weimar, 1905. Contains references to Balzac: pp. 94 ff.

Burton, John Marvin

247 —— Honoré de Balzac and his figures of speech. Princeton, New Jersey: Princeton University Press; Paris: Édouard Champion, 1921: London: Oxford University Press, 1922. (Elliott Monographs in the Romance Languages and Literatures. Edited by Edward C. Armstrong. Third Series. No. 8.) 8vo, vii+98 pages. Dissertation.

An exhaustive study of Balzac's style. Contents as follows:

Chap. i, Outline and statistical summary; chap. ii, Topical analysis of Balzac's figures of speech; chap. iii, Rhetorical analysis of Balzac's figures; chap. iv, Causes of Balzac's frequent use of figures; chap. v, Relation of Balzac's figures to his psychology; chap. vi, Relation between Balzac's figures and his ideas; chap. vii, The style of Balzac measured by its effectiveness; chap. viii, Conclusion; Bibliography.

The works of Balzac which are studied in detail in this monograph are *Le Lys dans la vallée, Un Ménage de garçon,* and *Eugénie Grandet.*

An incomplete reprint of this item was issued by the Johns Hopkins Press, Baltimore, Maryland, 1921.

Burton, Richard

248 —— Masters of the English Novel. A study of principles and personalities. New York: Henry Holt & Co., 1909. 8vo, ix+331 pages. Contains on Balzac, pp. 154–73: "French influence."

Burty, Philippe

249 —— F.-D. Froment-Meurice, argentier de la ville, (1802 † 1855). Paris: D. Jouaust, 1883. 4to, 102 pages; with plates. Only a small number of copies issued.

Describes Balzac's famous cane, and contains a reproduction of it, etched by Jules Jacquemart. This item also contains six letters from Balzac to Froment-Meurice, which

appeared as unpublished in *Le Livre*, February 10, 1883. Three of these letters had in reality appeared in Balzac's *Correspondance*.

BUSSE, *Dr.* CARL

250 —— Geschichte der Weltliteratur. In zwei Bänden. Bielefeld und Leipzig: Velhagen & Klasing, 1913. 2 vols., royal 8vo. Vol. II contains on Balzac: pp. 527–30, 534, 538, 542.

BUTLER, KATHLEEN T[HERESA]

251 —— A History of French Literature. London: Methuen & Co., Ltd., [1923]. 2 vols., crown 8vo, xiii+496, viii+395 pages. Contains on Balzac: Vol. II, pp. 115, 121, 126, 127, 131, 132, 133–42, 146, 148, 196, 197, 200, 202, 205, 214, 240, 242, 243, 252, 253, 280.

BYVANCK, *See* Bijvanck.

CABANÈS, *Docteur* AUGUSTE

252 —— Balzac ignoré. Paris: A. Charles, 1899. 4to, 128 pages; with 2 portraits and 2 facsimiles of autographs. Impr. Daix frères, Clermont (Oise). "Tirage à 500 exemplaires, numérotés, sur papier de luxe."

This item contains much original information concerning Balzac. The contents of the volume are as follows: Pp. 5–16, "Les Ascendants de Balzac," reprinted from *Revue des Revues*, XXIX, 376–88. Pp. 17–32, "La Manie ambulatoire de Balzac," reprinted from *Chronique médicale*, May 15, 1899. Pp. 35–51, "L'Hygiène de Balzac," reprinted from *Chronique médicale*, May 15, 1899, somewhat altered. Pp. 52–58, "La Mégalomanie de Balzac," reprinted from *Chronique médicale*, May 15, 1899. Pp. 59–64, "Le Réalisme de Balzac," reprinted from *Chronique médicale*, May 15, 1899. Pp. 65–80, "Balzac physiologiste et occultiste," reprinted from *L'Écho du merveilleux*, May, 1899; incorporates letter from Balzac to M. Chapelain. Pp. 81–89, "Balzac et les médecins," reprinted from *Chronique médicale*, May 15, 1899; incorporates letter from Balzac to Dr. Moreau, Passy, December, 1845, and letter from Balzac to Dr. Ménière. Pp. 95–101, "Les Descendants de Balzac," reprinted from *Revue des Revues*, XXIX, 376–88. Pp. 105–7, "Quelques opinions de Balzac sur le magnétisme et les sciences occultes." Pp. 111–24, "Les Médecins de la *Comédie humaine*," reprinted from *Chronique médicale*, May 15, 1899.

253 —— Balzac ignoré. Deuxième édition, revue et augmentée. Ouvrage illustré de 36 gravures. Paris: Albin Michel, [1911]. Impr. G. Gambart, Paris. Crown 8vo, 289 pages.

This work has been much re-arranged and enlarged from its first edition.

In addition to the chapters contained in the preceding item, this second edition contains: "La dernière maladie et la mort de Balzac"; "Balzac chimiste" (in part rewritten); "Balzac, précurseur scientifique."

The new material incorporates the following:

Pp. 72–73, Letter from Balzac to his physician, Dr. Nacquart. Signed "Honoré." Aux Jardies. Without date (June, 1839). In facsimile. *First Edition.*

Pp. 80–83, Letter from Balzac to Dr. Nacquart, dated Wierzschownia, près Berditchef, March 17, 1850. Reprinted from Claretie's article "La Canne de M. de Balzac," *Le Temps*, June 12, 1908.

Pp. 84–85, Letter from Madame Ève de Balzac to Dr. Nacquart (in part), presenting him with Balzac's cane.

Pp. 86–90, Dr. Nacquart's account of Balzac's last illness and death.

Pp. 88–89, Letter (in facsimile) from Madame Ève de Balzac to Dr. Nacquart.

Pp. 112–15, Portion of Victor Hugo's account of Balzac's last illness, from Hugo, *Choses vues* (*q.v.*).

P. 116, Portion of Dr. Arthur Galand's article on Balzac's death, from *Revue des Hôpitaux*.

Pp. 248–49, Letter (in facsimile) from Balzac's father, Tours, December 26, 1810.

254 —— Le Médecin de Balzac [Docteur Jean-Baptiste Nacquart]. Paris: chez l'Auteur, 1925. Impr. Draeger. A brochure, 8vo, 16 pages; limited and numbered issue.

This work, which tells of the novelist's friendship for Dr. Nacquart, incorporates the following unpublished letters of Balzac:

1. To Dr. Nacquart. Without place or date, but later than 1839.
2. To Dr. Nacquart. July 30, 1834.
3. To Dr. Nacquart. May 27, 1836.
4. To Mme Lemoine. Fragment, from the Catalogue of Noël Charavay, June, 1919.
5. To Dr. Nacquart. April 14, 1848. From Ferry, *Balzac et ses amies*.

CABAT, AUGUSTIN

255 —— Institut de France. Étude sur l'œuvre d'Honoré de Balzac. Discours qui a remporté le prix d'éloquence décerné par l'Académie française dans sa séance publique annuelle du 15 novembre, 1888. Par Augustin Cabat, Substitut au Tribunal de la Seine. Paris: Librairie académique Didier; Perrin et Cie, 1889. 8vo, 2 ff.+51 pages.

The discourse of M. Cabat is preceded by two articles concerning Academy *concours*. *See* Doucet.

256 —— Les Porteurs du flambeau. Paris: Perrin et Cie, 1910. 12mo. Contains: "Balzac."

CAILLET, ALBERT L.

257 —— Manuel bibliographique des sciences psychiques ou occultes. Paris: Lucien Dorbon, 1912. 3 vols., 8vo. Contains, Vol. I, pp. 97–98, Vol. III, p. 527: Bibliographical notes on those works of Balzac which pertain to the occult.

CAIN, GEORGES

258 —— Coins de Paris. Préface de Victorien Sardou. Avec 105 illustrations documentaires. Paris: Ernest Flammarion, [1905]. Square 12mo,

xliii+325 pages. Contains references to Balzac: pp. 200, 277, 298, 310, 318. Translation of this work follows:

259 ——Nooks and Corners of Old Paris. With a Preface by Victorien Sardou. With over one hundred illustrations. Translated by Frederick Lawton [from the preceding]. Philadelphia: 1906; London: Richards, 1907. Square 8vo.

260 —— Promenades dans Paris. Ouvrage orné de 107 illustrations et de 18 plans anciens et modernes. Paris: Ernest Flammarion, [1906]. Square 12mo, 404 pages. Contains references to Balzac: pp. 44–48, 142 and note.

261 —— Nouvelles Promenades dans Paris. Ouvrage orné de 135 illustrations et de 20 plans anciens et modernes. Paris: Ernest Flammarion, [1908]. Square 12mo, 416 pages. Contains references to Balzac: pp. 78–79, 131–32, 345, 349–51, 378.

This item does not contain the facsimile letter of Balzac found in the following translation:

262 —— Walks in Paris. Translated by Alfred Allinson, M.A. [from the preceding]. Illustrated. New York: The Macmillan Co., 1909. 12mo, xi+334 pages. Contains references to Balzac: pp. 37–40, 116–18, 164, 326. With letter (in facsimile) of Balzac's, dated Paris, April 27, 1827.

This letter, which is written in the third person, is to M. de la Pilaye.

263 —— Les Pierres de Paris. Ouvrage orné de 133 illustrations et de 6 plans anciens et modernes. Paris: Ernest Flammarion, [1910]. Square 12mo, 402 pages. Contains references to Balzac: pp. 202–5, 234–35, 255–70 ("La rue Raynouard, un logis de M. de Balzac").

264 —— The Byways of Paris. Translated by Louise Seymour Houghton [from the preceding]. With 133 illustrations and 6 maps and plans. New York: Duffield & Co., 1912. 8vo, xvi+315 pages. Contains, pp. 207–19: "The rue Raynouard; one of M. de Balzac's dwellings." Other references to Balzac: pp. 188–89, 231.

CALIPPE, *Abbé* CHARLES

265 —— Balzac, ses idées sociales. Paris: V. Lecoffre, 1906. (Publications de l'Action populaire.) 8vo, 116 pages.

CANAT, RENÉ

266 —— La Littérature française au XIXe siècle. Paris: Payot et Cie, 1921. 2 vols., thin 12mo. Contains on Balzac: Vol. I, pp. 138, 144–47; Vol. II, pp. 64, 90.

CANTÙ, CESARE

267 —— Alessandro Manzoni; Reminiscenze. Milano: Fratelli Trèves, 1882. 2 vols. Contains, concerning Balzac: Vol. I, p. 298; Vol. II, pp. 94–96 (on Balzac and Alessandro Manzoni), 138.

This next to the last passage was reprinted in Gigli, *Balzac in Italia*, pp. 53–55. Also French translation of the same in Prior, "Balzac à Milan," *Revue de Paris*, August 1, 1925.

CANTÙ, IGNAZIO

268 —— Comento di O. Balzac e delle sue opere. Milan, 1838. 8vo.

269 —— "Onorato de Balzac." Reprinted in part, in Gigli, *Balzac in Italia*, pp. 86–91, from *Il Ricoglitore italiano e straniero*, November–December, 1837.

CAPDEVILLE. (Pseudonym of Paul d'Orcières, *q.v.*)

CARALP, V. (Pseudonym of Philarète Chasles, *q.v.*)

CARDAILLAC, M.

Co-author, with Eugène Cormon, of *César Birotteau*, play, *q.v.*

CARO, E. M.

270 —— Poètes et romanciers. Paris: Hachette et Cie, 1888. 12mo. Contains, pp. 271–369: "Honoré de Balzac."

CARRAUD, *Madame* ZULMA

—— Letters to Balzac, in *Correspondance de Honoré de Balzac avec Madame Zulma Carraud. See* Bouteron (Items 197, IV and 2208)

CARRÉ, MICHEL

Co-author, with Pierre Decourcelle, of *La Peau de chagrin, comédie lyrique, q.v.*

CARRÉ DE BUSSEROLLE, G. X.

271 —— La Vérité et curieuses révélations sur l'enlèvement du sénateur Clément de Ris. Niort: Mercure Poitevin, 1900. 12mo.

Deals authoritatively with the historical event upon which Balzac founded *Une ténébreuse affaire.*

CARRÈR, LUIGI

272 —— "Prefazione" to *Novelliere contemporaneo italiano e straniero.* Venezia: Plet, 1836–38.

CARRERAS, LUIS

273 —— Retratos á la pluma. Paris y Madrid: Goupi y Jourdan, 1884. 4to, 126 pages. Contains, pp. 39–57: "Honoré de Balzac."

CARRÈRE, JEAN

274 —— Les mauvais maîtres: Rousseau, Chateaubriand, Balzac, Stendhal, George Sand, Musset, Baudelaire, Flaubert, Verlaine, Zola. Paris: Plon-Nourrit et Cie, [1922]. 12mo, xii+268 pages. There have been printed of this work 25 copies on *papier pur fil des papeteries Prioux*, numbered from 1 to 25. Contains: pp. 63–79, III, "Honoré de Balzac"; pp. 259–60, "Notes sur Balzac"; and other references, pp. 1, 31, 83, 84, 89, 93, 200, 217, 220–21. The article on Balzac first appeared in *Revue hebdomadaire*, August 30, 1902.

275 —— Degeneration in the Great French Masters. Translated by Joseph McCabe [from the preceding]. London: T. Fisher Unwin, Ltd.; New York: Brentano's, [1922]. 8vo, xii+23–253 pages. Contains on Balzac: pp. ix, 69–85, 89, 90, 94, 98–99, 105, 200, 216, 219, 250.

CARTER, C. R., editor

276 —— Le Curé de Tours. [School text.] Boston: Heath, 1898.

CARTERET, L[ÉOPOLD]

277 —— Le Trésor du bibliophile romantique et moderne, 1801–1875. Éditions originales et livres illustrés. Paris: L. Carteret, 1924–27. Impr. générale Lahure. 4 vols., royal 8vo.

Vol. I. Éditions Originales, Tome Premier. (viii)+459 (1) pages; "avec fac-similés et nombreuses reproductions en couleur de couvertures d'éditions originales." Pp. 51–92: "Honoré de Balzac"; with many other Balzac items *passim*.

Vol. III. Livres illustrés du XIXe siècle. 2 ff.+605 (1) pages. Pp. 41–62: "Honoré de Balzac"; with nine reproductions.

Vol. IV. Tables générales.

A bibliographical work of the greatest importance, being the latest authority on rare French books of the nineteenth century.

CASSAGNE, A.

278 —— La Théorie de l'art pour l'art en France chez les derniers romantiques et les premiers réalistes. Paris: Hachette et Cie, 1906. 8vo, ix+487 pages. References to Balzac *passim*.

CASTILLE, HIPPOLYTE

279 —— Les Hommes et les mœurs en France sous le règne de Louis-Philippe. Paris: Paul Henneton, 1853. 12mo. Concerning Balzac: p. 306 *et seq.*

280 —— Les Journaux et les journalistes sous la Restauration. Paris: F. Sartorius, 1858. Contains, on Balzac: p. 48.

CATALOGUE

281 —— D'une partie des Livres de la Bibliothèque de Madame Veuve Honoré de Balzac. Livres à figures du XVIIIe siècle; belles reliures anciennes; nombreux Manuscrits et Éditions originales de l'œuvre de Balzac. Dont la vente aura lieu en vertu d'ordonnance Hôtel Drouot, ... les Mardi 25 et Mercredi 26 Avril, 1882. Paris, 1882. 8vo, 26 pages.

CATALOGUE

282 —— Of a sale of books, autographs and manuscripts, at the Anderson Galleries, New York, March 5 and 6, 1923. 8vo, 125 pages.

Item 27 in this catalogue is as follows: "*Balzac* (*Honoré de*). A Collected Set of First Editions of his novels, consisting of 117 volumes, 8vo and 12mo, bound in morocco, cloth, calf, and original boards. Paris, 1822–1857." (40 works.) The collection of M. Elie Croué.

The collection was bought at this sale by the University of Chicago Libraries, for their Balzac Collection. See *University of Chicago News Letter*, March 23, 1923.

CATALOGUE GÉNÉRAL DE LA LIBRAIRIE FRANÇAISE. *See* Lorenz et Jordell

CAUJOLE, *Docteur* P.

283 —— La Médecine et les médecins dans l'œuvre de H. de Balzac. Lyon: A. Storck, 1900. 8vo, 71 pages. Thèse.

284 CAUSERIES FRANÇAISES

—— À travers la Librairie. Dix causeries françaises faites en l'Hôtel du Cercle de la Librairie, 15 décembre, 1922—22 juin, 1923. Paris: Cercle de la Librairie: Bibliographie de la France, [1923]. Impr. J. Dumoulin, Paris. 8vo, 344 pages. Contains, pp. 119–66: "Balzac."

Each "Causerie" was also issued separately; the one on "Balzac" appeared as Supplément to No. 28 of the *Bibliographie de la France*, July 13, 1923, as follows:

Quatrième Causerie, faite au Cercle de la Librairie, le 16 février 1923: "Balzac," by Pierre Mille. Followed by: "Balzac imprimeur, éditeur et fondeur," a selection of documents from Hanotaux et Vicaire, *La Jeunesse de Balzac. Balzac imprimeur, 1825–1828*. Also by: "Index Bibliographique, établi par le Cercle de la Librairie" [compiled by M. H. Kündig].

Contents as follows:

Œuvres de Balzac (alphabetically arranged); Éditions collectives des œuvres de Balzac; Éditions collectives actuellement en vente; Éditions séparées; Éditions illus-

trées et de luxe; Théâtre; Éditions pour la jeunesse; Traductions en brésilien, espagnol, esperanto; Extraits, Morceaux choisis; Ouvrages inspirés par Balzac; Quelques documents et écrits sur Balzac; Publications balzaciennes; Bibliographie.

This bibliographical index, though inaccurate at times, is useful as providing a convenient brief list of Balzaciana.

CAYLA, J[EAN]-M[AMERT]

285 —— Célébrités européennes. Paris: Hippolyte Boisgard, 1854. Four parts in one volume. Large 8vo, 2 columns to a page. With portraits. Contains: pp. 49–64: Part IV, "Balzac." This article was also published separately in a section of 16 pages, large 8vo, with portrait; no title-page.

CEJADOR Y FRANCA, *D.* JULIO

286 —— Historia de la Lengua y Literatura castellana. Madrid: Imp. de la "Revista de Arch., Bibl. y Museos," 1915–1922. 14 vols., large 8vo.

Vol. VIII: *Época realista, primera parte antes de la revolución, 1850–1869.* Contains references to Balzac: pp. 96, 99, 316, 428, 429, 439, 442.

Vol. IX: *Época realista, segunda parte, después de la revolución, 1870–1887.* References: pp. 31, 472, 477.

Vol. X: *Época regional y modernista, 1888–1907, primera parte.* Reference: p. 59.

Vol. XI: *Época regional y modernista, 1888–1907, segunda parte.* Reference: p. 82.

CÉLÉBRITÉS CONTEMPORAINES. *See* Claretie, Jules

CELEBRITIES OF THE CENTURY

287 —— Edited by Lloyd C. Sanders. London and New York: Cassell & Co., Ltd., 1887. Contains, pp. 89–90: "Honoré de Balzac." Signed "*Y. B. de B.*" [Mlle Yetta Blaze de Bury].

CELLER, LUDOVIC

288 —— Études dramatiques: II. *Les Valets au théâtre.* Paris: J. Baur, 1875. 12mo, vii+143 pages. "Tiré à 260 ex. sur papier vergé." Contains, on Balzac, pp. 88–94: "*Les Ressources de Quinola.*"

CERFBERR, ANATOLE, and CHRISTOPHE, JULES

289 —— Répertoire de la "Comédie Humaine" de H. de Balzac. Avec une introduction de Paul Bourget. Paris: Calmann Lévy, 1887. 8vo, 2 ff.+ xiii+563 pages. A new edition, 1893. Last reprinting, June, 1925.

"Complément aux Œuvres [Michel Lévy edition] de H. de Balzac." Work crowned by the French Academy.

This book is among the most interesting contributions to Balzac literature. It is no less than a biographical dictionary of the characters, numbering about 2,000, who

figure in Balzac's various novels, giving in all seriousness a sketch of each personage and his or her connection with the whole scheme. Thus it forms an indispensable aid to the reader and student of *La Comédie humaine*. It should be supplemented by Miss Preston's study of the reappearing characters (Item 1067).

The misspelling "Cerfbeer" on the title-page of the first French edition has been sometimes repeated in later editions, as well as in other works concerning Balzac.

A copy of this work—or a similar *Répertoire* manufactured by the donor?—was presented by Proust to a friend. See *Hommage à Marcel Proust* (1927 edition), p. 63.

290 —— Compendium [of] H. de Balzac's "Comédie Humaine." By A. Cerfberr and J. Christophe. With an Introduction by Paul Bourget. A work crowned by the French Academy. Translated and edited by Jno. Rudd, B.A. [from the preceding item]. Philadelphia: Gebbie Publishing Co., Ltd., 1899. (*The Saintsbury Edition* of Balzac's Works.) 8vo, xv (1) +583 pages.

The volume contains, pp. 581–83: "A Chronological Order of Reading, according to the periods of French History," compiled by Jas. B. Russell, of Lowell, Massachusetts.

291 —— Repertory of the "Comédie Humaine." [With an Introduction by Paul Bourget]. Translated, with an original Preface, by J. Walker McSpadden. New York: T. Y. Crowell & Co., 1903. (Crowell's *Trent Edition* of Balzac's Works, Vol. XXXVI.) 8vo, xviii+537 pages.

292 —— Repertory of the Human Comedy. Translated by George Burnham Ives. Philadelphia: George Barrie & Sons, 1900. (Barrie's *Édition Définitive* of Balzac's Works, Vols. L, LI.) 8vo. With portrait, etc. Vol. I has xvi+437 pages; Vol. II has 426 pages.

Translator's Note, Vol. I, pp. i–xvi; Bourget's Introduction, Vol. I, pp. 1–17. The numbering of these volumes "L, LI" is not found in all impressions of the set.

[Challice, *Mrs.* Annie Emma]

293 —— French Authors at Home. Episodes in the lives and works of Balzac—Madame de Girardin—George Sand—Lamartine—Léon Gozlan —Lamennais—Victor Hugo, etc. By the author of *Heroes, Philosophers, and Courtiers of the Times of Louis XVI, etc.* London: L. Booth, 1864. 2 vols., 12mo, xxxix (1)+291; vii (1)+296 pages. The two volumes also issued bound in one. Contains, Vol. I, pp. 3–191: "Honoré de Balzac."

Balzac's life is taken as the background for the entire work, and is constantly referred to throughout both volumes.

Chambers, Julius, editor

294 —— Introduction: "Balzac and the Comedy of Life," with sketch of Balzac's career. Prefixed to Vol. I of Collier's edition of Balzac's *Best*

Novels. (Balzac's Human Comedy. Being the Best Novels from the Comédie Humaine. New York: P. F. Collier and Son, 1893. 3 vols., royal 8vo.)

CHAMBERS' ENCYCLOPEDIA

295 —— New edition. London and Edinburgh: William and Robert Chambers, *s.d.* Contains, Vol. I, p. 695: "Honoré de Balzac."

CHAMPFLEURY. (Pseudonym of Jules François F. Fleury)

296 —— Gazette de Champfleury. Revue de réalisme. Paris: November, 1856 f. 2 vols., 16mo, containing 3 numbers (no more published).

The first number contains:

"Tout ce qui a paru de cette intéressante revue de réalisme."

"La jeunesse d'Honoré de Balzac."

"Balzac poète." Incorporated in this article there first appeared two poems written by Balzac in his youth: "Le Livre de Job"; "Robert le Diable."

"Balzac imprimeur."

These articles were reprinted in Champfleury, *Grandes figures d'hier et d'aujourd'hui.*

297 —— Les Excentriques. Nouvelle édition. Paris: Michel Lévy Frères, 1856. 12mo. The article on Jupille contains, pp. 207–8, an anecdote regarding Balzac's father.

298 —— Le Réalisme. Paris: Michel Lévy Frères, 1857. 12mo, 2 ff.+320 pages. Contains references to Balzac: pp. 4, 35, 40, 83, 101–2 (*Eugénie Grandet*), 113 n., 201–2 (*Mercadet*), 288.

299 —— Œuvres illustrées de Champfleury. Grandes figures d'hier et d'aujourd'hui: Balzac, Gérard de Nerval, Wagner, Courbet. Avec quatre portraits gravés à l'eau-forte par Bracquemond. Paris: Poulet-Malassis et de Broise, 1861. 12mo. Contains, pp. 11–108: "Balzac" (including the poems, "Le Livre de Job"; "Robert le Diable," in *First Edition*). Article reprinted from *Gazette de Champfleury.*

300 —— Documents pour servir à la biographie de Balzac. I. *Balzac propriétaire.* Avec plan des Jardies et autographe. Paris: [A. Patay], 1875. Impr. Cerf et fils, Versailles. 16mo, 32 pages, printed brick-colored wrappers. 150 copies printed, of which some were on large paper, papier vergé. Another edition: Paris: J. Baur, 1876.

301 —— Documents pour servir à la biographie de Balzac. [II.] *Balzac au collège.* Avec une vue dessinée d'après nature, par A. Queyroy. Paris: Librairie A. Patay, 1878. Impr. J. Ressayre, Poitiers. 16mo, 32 pages, including frontispiece. Printed brick-red wrappers. Two hundred copies printed, on papier vergé; some copies on tinted paper. Article reprinted

from *Le Musée universel*, November 23, 1872. A portion of a letter from Balzac to M. Fontémoing is contained in *First Edition* in this item.

302 —— Documents pour servir à la biographie de Balzac. [III.] *Balzac, sa méthode de travail*. Étude d'après ses manuscrits. Paris: Librairie A. Patay, 1879. Impr. J.-M. Demoule, Cluny. 16mo, 31 (1) pages; with folding frontispiece facsimile of a fragment of proof of *Un Début dans la vie*, with autograph corrections. Brick-red printed wrappers. 400 copies printed, on papier vergé; some copies on tinted paper. Article reprinted from *Le Musée universel*, May 3, 1873; January 24, 1874.

Spoelberch de Lovenjoul thinks that the corrections are possibly in the handwriting of Balzac's sister, Madame Surville.

303 —— Documents pour servir à la biographie de Balzac. [IV]. *Balzac, l'homme et l'œuvre*. Orné d'un portrait [de deux portraits]. Paris: A. Patay, *s.d.* 16mo, 32 pages, on papier vergé.

This work is announced on the back wrappers of *Balzac au collège* and *Balzac, sa méthode de travail*, "pour paraître prochainement." Apparently it never appeared.

304 —— Henri Monnier, sa vie, son œuvre. Avec un catalogue complet de l'œuvre et 100 gravures facsimilé et un frontispiece colorié à l'aquarelle. Paris: E. Dentu, 1879. First edition. 8vo. Contains, p. 92: Epigraph borrowed from Balzac, and episode taken from Monnier for *Le Médecin de campagne*. Nouvelle édition, revue et augmentée, 1899; this contains also an extract from Balzac on Monnier.

305 —— L'Avocat Trouble-Ménage. Paris: E. Dentu, 1870. 12mo, xx+316 pages.

In this work the author relates his amour with Madame Ève de Balzac, who appears as "Madame Paradis."

306 —— Champfleury inédit (Paul Eudel, editor). Paris: Bureaux de la *Gazette anecdotique*, 1903. (Bibliothèque de la *Gazette anecdotique*.) Crown 8vo, 361 pages. Contains on Balzac, pp.141–45: "*Mercadet*" (an unfinished article); also references to Balzac: pp. 8, 21, 114, 127, 130, 157, 185, 189, 194, 201.

—— "Notes historiques sur M. de Balzac: Une heure de conversation intime avec M. de Balzac; Notes sur M. de Balzac." Contained in Baschet (*q.v.*), *Varietés littéraires: H. de Balzac;* and *Honoré de Balzac: Essai sur l'homme et sur l'œuvre.*

307 —— Œuvres nouvelles. Les Amis de la Nature. . . . . précédés d'une caractéristique des œuvres de l'auteur par Edmond Duranty (*q.v.*) Paris: Poulet-Malassis et De Broise, 1859. 12mo, 2 ff.+xl+141 pp. +2 ff.

CHANTEMESSE, ROBERT

308 —— Le Roman inconnu de la Duchesse d'Abrantès. Paris: Librairie Plon, [1927]. 8vo, liv+310 pages. "Balzac" *passim.*

309 —— Editor of *The Secret Memoires of the Duchesse d'Abrantès, 1784–1838.* Translated by Eric Sutton. London: Jonathan Cape; New York: Brentano's, 1927. (Translation of preceding item.)

This adventurous lady "at the instigation of Balzac wrote 28 volumes of reminiscences." His name is frequently found in the present item, which sheds light also on the sources for his Napoleonic episodes.

CHAPMAN, JOHN JAY

310 —— Greek Genius; and other essays. New York: Moffat, Yard & Co., 1915. 12mo, vi+317 pages. Contains, pp. 219–89: "Balzac." Apropos of Faguet, *Balzac.*

CHARLES, C. H., editor

311 —— Love Letters of Great Men and Women from the Eighteenth Century to the Present Day. London: Stanley Paul & Co., 1924.

CHARLES-BRUN, E.

312 —— Le Roman social en France au XIXe siècle. Paris: V. Giard et Brière, 1910. (Études économiques et sociales publiées avec le concours du Collège libre des Sciences sociales, No. X.) 8vo, iii+361 pages. Contains on Balzac: pp. 128–63, Chapitre V, "Le Roman réaliste et naturaliste"; pp. 215–24, Chapitre VII, "Le Prêtre dans le roman contemporain. —Balzac et les romanciers catholiques." Also references *passim.*

CHARLIER, GUSTAVE

313 —— Le Sentiment de la nature chez les romantiques français (1760–1830). Paris: Fontemoing et Cie, 1912. 8vo, 2 ff.+419 (1) pages. Contains on Balzac: pp. 156, 355, 376–77, 387, 396.

CHASLES, PHILARÈTE

314 —— La Psychologie sociale des nouveaux peuples. Œuvre posthume, Paris: Charpentier et Cie, 1875. 12mo, (4)+iv+299 pages. Contains. pp. 132–61: "Balzac le panthéiste.—Charles Dickens." Also important references to Balzac on pp. 109, 110, 126, 167, 204, 219.

315 —— Mémoires. Paris: Charpentier, 1876–1877. 3 vols., 12mo. Contains: Vol. I, pp. 303–8, "Balzac" [et la duchesse de Castries]; also, on Balzac, pp. 236, 274; Vol. II, pp. 97, 206, 301, 302.

—— Article on Balzac in *Dictionnaire de la Conversation, q.v.*

In the first edition, this article is signed with the pseudonym "V. Caralp"; in the second edition, it is signed with the full name of the author.

316 —— "Introduction aux Romans et Contes philosophiques."

This Preface first appeared (signed "C . . . . "), in Vol. I of *Romans et Contes philosophiques*, by M. de Balzac. Seconde édition. Paris: Charles Gosselin, 1831. 3 vols., 8vo.

Reprinted (signed in full) in Vol. I of *Contes philosophiques*, by M. de Balzac. Paris: Charles Gosselin, 1832. 2 vols., 8vo.

Reprinted (signed "P. CH . . . . ") in Vol. I of *Romans et Contes philosophiques*, by M. de Balzac. Quatrième édition, revue et corrigée [actually the third edition]. Paris: Charles Gosselin, 1833 [1832]. 5 vols., 8vo.

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 171–77.

CHASSÉ, CHARLES

317 —— Napoléon par les écrivains. Paris: Hachette, [1922]. 4to. 8 plates hors texte. Contains: "Balzac."

CHATEAUBRIAND, FRANÇOIS RENÉ DE

318 —— Mémoires d'outre-tombe. Nouvelle édition, avec une introduction, des notes et des appendices, par Edmond Biré. Paris: Garnier Frères, 1898–1901. 6 vols., 12mo. Vol. V contains, in Appendix, pp. 642–46: "La Némésis de Barthélemy. Chateaubriand, Lamartine et Balzac." This article incorporates Balzac's letter to Barthélemy, Paris, May 3, 1831.

CHATEAUMINOIS, *Mlle*

319 —— Souvenirs historiques du VIIIe arrondissement de Paris. Avec une préface de M. Henri Martin. Paris: Hachette et Cie., 1878. 12mo, 188 pages. Contains, relative to Balzac, pp. 60–62: Chapitre XIII, "L'Église Saint-Philippe du Roule; l'Hôpital Beaujon; la Chartreuse Beaujon; la Chapelle Saint-Nicolas"; pp. 92–93: "La rue de Balzac."

CHAUDES-AIGUES, J.

320 —— Les Écrivains modernes de la France. Paris: Charles Gosselin, 1841. 12mo, 358 pages. Contains, pp. 199–232: "Balzac," article dated November, 1839.

For an answer to this hostile article, see Zola, *Le Roman expérimental*.

CHÉRON, AMÉDÉE PAUL

321 —— Catalogue général de la Librairie Française au XIXe siècle, 1800–1855. Paris: Bureau de la Propriété Littéraire; et P. Jannet, 1856. 8vo. Contains, Vol. I, pp. 442–50: Bibliography of Balzac's works.

CHEVALIER, GUILLAUME-SULPICE. See his pseudonym, Gavarni.

CHRISTOPHE, JULES

Co-author, with Anatole Cerfberr, of *Répertoire de la* "Comédie humaine" *de H. de Balzac, q.v.*

CIM, ALBERT. (Pseudonym of Albert Cimochowski)

322 —— Le Dîner des Gens de Lettres. Souvenirs littéraires. Paris: Ernest Flammarion, 1903. 12mo, xii+347 (1) pages. Contains references to Balzac: pp. 15, 23–26, 39, 55–56, 91, 140, 220, 258.

323 —— Mystifications littéraires et théâtrales. Paris: Fontemoing et Cie, 1913. 12mo, 396 pages. Contains, pp. 111–25: "Balzac."

Portions of this work first appeared in *La Revue*, September 1, 15, 1913.

324 —— Récréations littéraires. Curiosités et singularités, bévues et lapsus, etc. Poètes et auteurs dramatiques; romanciers. Paris: Librairie Hachette, 1920. 8vo, 253 (1) pages. Contains references to Balzac: pp. 10, 12, 78, 135, 178, 181–86, 203, 235.

325 —— Nouvelles Récréations littéraires et historiques. Curiosités et singularités, bévues et lapsus, etc. Historiens, philosophes, orateurs, médecins, politiciens, journalistes, ecclésiastiques, femmes écrivains. Appendice: Coquilles typographiques. Paris: Librairie Hachette, 1921. 8vo, 288 pages. Contains references to Balzac: pp. 16 n., 28, 97, 178, 229–30 (Balzac et George Sand), 245–46 (Coquilles typographiques).

326 —— Le Livre. Historique—fabrication—achat—classement—usage et entretien. Paris: Ernest Flammarion, 1923. 5 vols., 12mo.

Contains references to Honoré de Balzac: Vol. I, pp. 198, 218, 250, 251; Vol. II, pp. 21, 107, 112, 183, 200, 201, 210, 222, 307; Vol. III, pp. 8, 56, 78, 106, 195; Vol. IV, pp. 60, 64, 73–74, 80–81, 96, 97, 98, 129, 134, 294–96; Vol. V, pp. 30, 322, 332, 349, 390–91, 419.

CIMOCHOWSKI, ALBERT. See his pseudonym, Albert Cim.

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE

327 —— Madame Marneffe, ou le Père prodigue. Drame-vaudeville en cinq actes [founded on Balzac's *La Cousine Bette*. Presented for the first time at the Théâtre du Gymnase-Dramatique, Paris, January 13, 1849]. Paris: Tresse, 1849. 8vo.

—— Co-author, with M. d'Ennery (*q.v.*) of *Les Mémoires de deux jeunes mariées*, vaudeville.

CLARETIE, JULES

328 —— Pétrus Borel, le lycanthrope; sa vie, ses écrits, sa correspondance, *etc.* Paris: Pincebourde, 1865. 12mo. Contains: "Intérieurs célèbres: La

maison de M. de Balzac," by Pétrus Borel. Article reprinted from *L'Âne d'or*, 1845.

329 —— La Vie à Paris. Première à cinquième années, 1880–1884. Paris: Havard, 1881–1885. (Bibliothèque-Charpentier.) 5 vols., 12mo. Vol. III (1883), p. 368, contains reference to Balzac.

330 —— La Vie à Paris, 1901–1903. 7e série. Paris: Eugène Fasquelle, 1904. (Bibliothèque-Charpentier.) 12mo, vi+396 pages. Contains, on Balzac: pp. 2, 42, 76, 82, 96, 116, 132, 161, 201, 212, 235, 250, 340, 361, 371.

—— "Un Portrait de Balzac." In *Le Livre des vingt et un*, par divers auteurs, *q.v.*

—— "Préface" to Gozlan, *Balzac intime*, édition Librairie illustrée, 1886, *q.v.*

331 —— Jules Sandeau. Paris: Quantin, 1883. 12mo, with portrait. (In series "Célébrités contemporaines," No. 25.)

CLARETIE, LÉO

332 —— Histoire de la littérature française (900–1910). Paris: Société d'éditions littéraires et artistiques; Librairie Paul Ollendorff, 1905–1912. 5 vols., 8vo. Vol. IV, "Le Dix-neuvième siècle," contains pp. 431–53 on Honoré de Balzac, and pp. 556–61 on Balzac's plays.

CLARKE, MARCUS ANDREW HISLOP

333 —— For the Term of His Natural Life. A novel. London: Macmillan & Co., 1907. 8vo, viii+472 pages.

This novel has been issued in various editions: *His Natural Life*, New York: Harper & Bros., 1876; and others. Book IV, chap. iii, shows how the hero is influenced by Balzac's *La fausse maîtresse*.

CLÉMENT DE RIS, *Comte* L.

334 —— Portraits à la plume. Paris: Eugène Didier, 1853. 12mo, 335 pages. Contains, pp. 291–333: "Honoré de Balzac."

335 —— Critiques d'art et de littérature. Paris: Didier et Cie, 1862. 12mo, 484 pages.

The chapter, "Les Notabilités littéraires depuis dix ans—1848–1859," contains on Balzac: pp. 306–8 and 322–24 (*Mercadet*).

CLÉMENT-JANIN

336 —— Dédicaces et lettres autographes. Excerpt from *Mémoires de la Ste. Bourguignonne*, 1885. 8vo, pp. 51–144. Contains, pp. 88–89: Balzac's dedication of *Modeste Mignon* to Madame Hanska.

CLOUARD, HENRI, editor

337 —— Balzac: Pages sociales et politiques. Paris: Nouvelle Librairie Nationale, [1910]. 12mo, xxi (1) (Introduction) +254 pages +1 f. (In series "Nos Maîtres.")

CLOUZOT, H., et VALENSI, R.-H.

338 —— Le Paris de la Comédie Humaine. (Balzac et ses fournisseurs.) Paris: Le Goupy, 1926.

[Colophon]: "Achevé d'imprimer par Coulouma, maître imprimeur, à Argenteuil, N. Barthélemy étant directeur, et par Jacvenet, à Paris, le 6 décembre 1926." Large 8vo, 192 pages +1 f. (table des matières, colophon); "plus de 80 vignettes, 16 hors-texte et des fac-similés d'autographes, choisis parmi les documents les plus curieux du temps, illustrent ce texte et le documentent." Light salmon printed wrappers. (La Collection Romantique, II.)

"*Justification du Tirage:*
"20 exemplaires (1 à 20) sur Japon impérial.
"30 exemplaires (21 à 50) sur Hollande Van Gelder.
"50 exemplaires (51 à 100) sur vélin d'Arches.
"975 exemplaires (101 à 1075) sur pur fil Lafuma.
"25 exemplaires hors commerce (A à Z) réservés aux collaborateurs.
"15 exemplaires (I à XV) sur Madagascar réservés à M. Édouard Champion."
The frontispiece is a portrait of Balzac, by Gavarni (collection Pierre Gavarni).

COCHIN, HENRY

339 —— Lamartine et la Flandre. Paris: Plon et Nourrit, 1912. 8vo, xxviii+444 pages. Illustrated. The Preface contains a lengthy passage on Balzac, reprinted in part in *Les Annales romantiques*, July-August, 1912.

COLLINS, WILKIE

340 —— My Miscellanies. New York: Harper & Bros., 1874. 12mo. Contains, concerning Balzac, pp. 153–84: "Curiosities of Literature, II. Portrait of an Author, painted by his publisher." This article, inspired by Werdet, *Portrait intime de Balzac*, first appeared in *All the Year 'Round*, June 18, 25, 1859. It has therefore been credited to Charles Dickens. A portion of the article was reprinted under the title: "Balzac at His Writing-Desk," in Vol. II of Rudd & Carleton's edition of Balzac's works.

Another edition of this item is: New York: P. F. Collier, s.d. (*The Works of Wilkie Collins*, Vol. XX.), 12mo, 540 pages. The article on Balzac occupies pp. 190–230.

First edition of the work, London: Sampson Low, Son & Co., 1863. 2 vols., 8vo.

COLT DE WOLF, BRADFORD

340a —— "New Light on the Life of Balzac." Contained in the Prospectus of the Barrie editions of Balzac's works. Article reproduced in facsimile from the *New York Herald*, February 16, 1902.

COMBEROUSSE, ALEXIS DE

Co-author, with J. A. P. François Ancelot, of *L'Ami Grandet*, comédie; and with Théaulon de Lambert and Jaime senior, of *Le Père Goriot*, drame-vaudeville, *q.v.*

CONEN, ARTHUR

341 —— Das Bild französischer Zustände in Balzacs "Comédie Humaine." Inaugural-Dissertation zur Erlangung der Doktorwürde. Marburg: August Hoffmann, 1903. 8vo, 107 pages.

CONRAD, JOSEPH

342 —— "Stephen Crane." This essay first appeared in Thomas Beer, *Stephen Crane, A Study in American Letters*, New York: Alfred A. Knopf, Inc., 1923. Reprinted in Conrad, *Last Essays*, Doubleday, Page & Co., Garden City, New York, 1926. (Sun Dial edition, Vol. XXII.)

Contains a rather unsympathetic account of how Conrad introduced Crane to Balzac's *Comédie humaine*. Cf. Conrad, *Notes on Life and Letters* (New York: Doubleday, Page & Co., 1921), pp. 6–7.

CONTADES, *Comte* G. DE

343 —— Portraits et fantaisies. Paris: Quantin, 1887. 12mo, iv+208 pages. Contains, pp. 48, 59–60: Account of Balzac and Lautour-Mézeray.

344 —— Balzac alençonnais. Alençon: E. Renaut-de Broise, 1888. 8vo. Reprinted from *Bulletin de la Société archéologique de l'Orne*, 1888.

CORDAY, *Madame* AGLAÉ DE

345 —— Les deux sœurs, poème; et Pages d'album, par nos célébrités contemporaines. Louviers: Achaintre, 1838. 8vo, 3 ff.+xxvi+275 pages, with lithographed frontispiece.

This work, noted by Carteret, *Le Trésor du Bibliophile*, Vol. I, p. 185, was not sold publicly, but only distributed among a few friends. The *Pages d'album*, mostly in verse, are signed by Balzac, Victor Hugo, Lamartine, etc.

CORDIER, AUGUSTE

346 ——Stendhal raconté par ses amis et ses amies. Documents et portraits inédits. Paris: Laisney, 1893. 4to, 44 pages. Contains two letters of Balzac addressed to Colomb concerning the edition of the complete works of Beyle (Stendhal) which Colomb published.

CORDIER, HENRI

347 —— Charles de Lovenjoul. Paris: Leclerc, 1907. Square 8vo, 39 pages. Reprinted from *Bulletin du Bibliophile*, August 15–September 15, 1907.

348 —— Stendhal et ses amis. Notes d'un curieux. [Paris:] [Colophon:] "Achevé d'imprimer à Évreux par Charles Hérissey [January 31, 1890], pour le compte de l'auteur, Henri Cordier." 4to, 2 ff.+134 pages +1 f.; illustrations and facsimiles.

"Il a été tiré de cet ouvrage: 250 exemplaires papier glacé; 30 exemplaires papier de Hollande Van Gelder; 15 exemplaires papier Japon; 5 exemplaires papier Chine. 200 exemplaires seulement sont mis dans le commerce." Contains material on Balzac: pp. 2 and note, 68–77, 79, 92 n., 127–28 n.

CORMON, EUGÈNE (pseudonym of Pierre-Etienne Piestre), et CARDAILLAC, M. (pseudonym of A. La Grange). See under these authors.

349 —— César Birotteau. Drame-vaudeville en trois actes. [Founded on Balzac's novel. Presented at the Théâtre du Panthéon, Paris, April 4, 1838.] Paris: Michaud, 1838. 8vo. For an article on this item, see *Mercure de France*, September 16, 1911.

CORMON, M.

Co-author, with Eugène Grangé and D'Ennery, of *Les Paysans*, drame, *q.v.*

CORNILLEAU, ROBERT, editor

350 —— Balzac, écrivain social. Pages choisies. Introduction et notes. Paris: Éditions Spes, 1926. (Les Œuvres et les Hommes, [No. 1].) 12mo, 1 f.+xxxiii (1)+222 pages +1 f.

Contains selections from *Le Médecin de campagne*, *Les Paysans*, and *Le Curé de village*.

[CORNU, FRANCIS]

Co-author, with Anicet Bourgeois, of *Les Chouans, ou Coblentz et Quiberon*, drame, *q.v.*

COTTIN, PAUL

Editor of Auger, *Mémoires*, *q.v.*

COUBERTIN, PIERRE DE, editor

351 —— La Chronique de France. Publiée sous la direction de Pierre de Coubertin. 3e année, 1902. Paris, 1902. Contains, pp. 123–55: "Victor

Hugo, Auguste Comte, Alexandre Dumas, Balzac"; (pp. 150–55), "Balzac a enfin sa statue."

COURTNEY, W. L.

—— "Introduction" to Sandars, *Honoré de Balzac*, second edition, *q.v.*

COX, CATHARINE MORRIS

352 —— The Early Mental Traits of Three Hundred Geniuses. By Catharine Morris Cox. Assisted by Lela O. Gillan, Ruth Haines Livesay, and Lewis M. Terman. Stanford University, California: Stanford University Press, 1926. (Genetic Studies of Genius. Edited by Lewis M. Terman. Vol. II.) Thick 8vo, xxiii (1)+842 pages; folding tables. Contains on Honoré de Balzac: Table 12A (facing p. 60), Individual IQ (intelligence quotient), Ratings of Young Geniuses; Table 27 (p. 110), Group of Cases Rated; pp. 347–48, "Honoré de Balzac."

CRAIGIE, *Mrs.* P. H. T. R. See her pseudonym, John Oliver Hobbes.

CRAWFORD, ROBERT, translator

353 —— Nine Tales from the "Contes drolatiques" of Honoré de Balzac. With critical Introduction. London: Laurie, 1921.

CRÉPET, EUGÈNE

354 —— Charles Baudelaire. Étude biographique d'Eugène Crépet, revue et mise à jour par Jacques Crépet . . . . Paris: Léon Naunier, A. Messein, succr, 1906 (1907). 12mo. (First published by Quantin, 1887; 8vo.) Contains on Balzac: p. 22, The first meeting of Baudelaire and Balzac; p. 74, "Comment on paie ses dettes quand on a du génie." This latter article first appeared in *Écho des théâtres*, August 25, 1846.

CRÉPET, JACQUES, editor

355 —— Pensées, Sujets, Fragmens. With Preface and Notes. Paris: Blaizot, 1910.

CROCE, BENEDETTO

356 —— Poesia e non poesia. Note sulla letteratura europea del secolo decimonono. Bari: Gius. Laterza & Figli, 1923. (Croce: Scritti di storia letteraria e politica, XVIII.) 8vo, 331 pages. Essays, which appeared in *La Critica*, on Balzac, Stendhal, George Sand, Flaubert, Daudet, etc. The volume contains on Balzac, pp. 240–51: Chap. xix, "Balzac"; also pp. 260, 266, 279, 280, 283, 319. The article on Balzac appeared, translated into English, in *The Dial*, September, 1921.

357 —— European Literature in the Nineteenth Century. Translated from the Italian with an Introduction by Douglas Ainslie. London: Chapman & Hall, Ltd.; New York: Alfred A. Knopf, 1924. 8vo, ix+373 pages. Contains article on "Balzac," chap. xix, pp. 267–80; other references to Balzac: pp. 243, 291, 297, 312, 313, 317, 359.

CROUZET, P.

Co-author, with E. Abry et C. Audic, of *Histoire illustrée de la littérature française, q.v.*

CROWLEY, ALEISTER

358 —— Balzac: Hommage à Auguste Rodin. Sonnet. Two pages, folded. Without place or date. A few copies printed on Japan vellum.

A copy was sold in the John Quinn sale at the Anderson Galleries, New York, November 14, 1923 (No. 2212).

CULLERRE, *Dr.* A.

359 —— Les Frontières de la folie. Paris: J.-B. Bailliere, 1888. 12mo, 360 pages. Contains, on Balzac: pp. 351–53.

CURNONSKY et BIENSTOCK, J.-W.

360 —— Le Wagon des fumeurs. Petites histoires de tous et de personne. Paris: G. Crès et Cie, 1925. (Collection "Joyeusetés et facéties.") 16mo, 333 pages. Contains: "Le Prototype de 'Grandet' de Balzac." This article is reprinted from *Revue Bleue*, January 17, 1925.

CURTIUS, ERNST ROBERT

361 —— Balzac. Bonn: Friedrich Cohen, 1923. 8vo, (ii)+543 pages ("mit einem Titelbild, drei Tafeln und einem Faksimile").

The "Inhalt" (Table of Contents) of this important metaphysical approach to Balzac is as follows:

1, Geheimnis. 2, Magie. 3, Energie. 4, Leidenschaft. 5, Liebe. 6, Macht. 7, Erkenntnis. 8, Gesellschaft. 9, Politik. 10, Religion. 11, Romantik. 12, Werk. 13, Persönlichkeit. 14, Wirkung. Nachweise und Anmerkungen. Namenverzeichnis.

The illustrations consist of a reproduction of Rodin's statue of Balzac, three portraits of Balzac, and a facsimile proof sheet of *Une ténébreuse affaire.*

A portion of chap. x appeared in French translation in *Philosophies*, November 15, 1924.

The work is reviewed at length by Albert Thibaudet (*q.v.*) in *Nouvelle Revue française*, August 1, 1925.

362 —— Französischer Geist im neuen Europa. Stuttgart, Berlin, Leipzig: Deutsche Verlags-Anstalt, 1925. 8vo, 372 pages. Contains references to Balzac, in chapter on Marcel Proust: pp. 51, 70, 72, 77, 78, 80, 100, 144; also p. 291.

CURWEN, HENRY

363 —— Sorrow and Song: Studies of Literary Struggle. London: Henry S. King & Co., 1875. 2 vols., crown 8vo, xvi+248, (iv)+242 pages. Contains, Vol. II, pp. 3–90: IV, "Honoré de Balzac."

CUVILLIER-FLEURY, ALFRED AUGUSTE

364 —— Études historiques et littéraires. Paris: Michel-Lévy Frères, 1854. 2 vols., 8vo. Contains on Balzac: Vol. I, chap. xiv, "Le Roman français en 1851."

D., A.-

—— "Honoré de Balzac." In *Galerie de la Presse, q.v.*

This article is attributed by Paul Lacroix to Balzac himself, although this is strongly disputed by Quérard.

DALY, AUGUSTIN

365 —— A Night Off, or A Page from Balzac. A comedy in four acts, from the German of Schönthan Brothers. First produced at Daly's Theatre, New York, March 4, 1885. New York: Dick & Fitzgerald, 1897. 12mo, 99 pages.

Except for the title, and the quotation from Balzac (p. 11) which justifies the title, there is little concerning Balzac in this item.

DANDOLO, TULLIO

366 —— Reminiscenze e fantasie. Turin: Fontana, 1841. 12mo. Contains, pp. 75 *et seq.*: "Simposii: Una conversazione col signor di Balzac,—Tullio Dandolo ad Angelo Fava." Reprinted, somewhat condensed, from *Gazzetta privilegiata*, Venice, April 1, 1837; and reprinted in Gigli, *Balzac in Italia*, pp. 133–51.

DANTAN

367 —— Musée Dantan. Galerie des charges et croquis des célébrités de l'époque, avec texte explicatif et biographique. Paris: H. Delloye, 1839. 8vo, 99 silhouette caricatures by Dantan, with descriptive text arranged alphabetically. Contains: Plate 4, "Balzac"; Plate 5, "La Canne de M. de Balzac."

DARGAN, E. PRESTON

368 —— Studies in Balzac: I. Balzac and Cooper: "Les Chouans." 1915. 8vo, 21 pages. Reprinted for private circulation from *Modern Philology*, Vol. XIII, No. 4, August, 1915.

369 —— Studies in Balzac: II. Critical analysis of realism. 1918. 8vo, 20 pages. Reprinted for private circulation from *Modern Philology*, Vol. XVI, No. 7, November, 1918.

370 —— Studies in Balzac: III. His General Method. 1919. 8vo, 12 pages. Reprinted for private circulation from *Modern Philology*, Vol. XVII, No. 3, July, 1919.

371 —— A Balzac Acquisition. Reprinted for private circulation from the *University Record* (Chicago: The University of Chicago), Vol. XIII, No. 2, April, 1927. 8vo, 3 pages, numbered 124–26.

Concerning the original corrected proof sheets of Balzac's *Le Secret des Ruggieri*, acquired by the Library of the University of Chicago.

—— Co-author, with William A. Nitze, of *A History of French Literature, q.v.*

—— "Preface" to Barnes, *A Study of the Variations between the Original and the Standard Editions of Balzac's* "Les Chouans."

DARMESTETER, *Mrs.* JAMES. *See* Madame Mary Duclaux

DAUDET, ALPHONSE

372 —— Lettres de mon moulin; impressions et souvenirs. Paris: J. Hetzel, s.d. [1869]. 12mo, half-title, title, and 302 pages. First edition. Éditions modernes illustrées: Lemerre, 1879; Flammarion, 1904; Ferroud, 1913.

This work contains *Le Portefeuille de Bixiou*, a tale which represents that leading character as an old man. See *Monsieur Bixiou*, comédie par Maurey et Chauvelot, in *Annales politiques et littéraires*, February 22, 1920.

373 —— Letters from My Mill. Translated by Katharine Prescott Wormeley [from the preceding]. Boston: Little, Brown & Co., 1900. 12mo. Another edition, New York: Dodd, Mead & Co. 12mo. Contains: "Bixiou's Portfolio."

See note to preceding item.

374 —— Trente ans de Paris. Paris: Marpon, s.d. [1888]. 12mo. First edition. Also in *Œuvres complètes*, Paris: Houssiaux, 1899–1901. Vol. XVIII. *Études et souvenirs*. Pp. 34–46, in chapter, "Les Salons littéraires." Deals with Philoxène Boyer, Amédée Pommier, and Balzac. This article was written in 1879 for *Le Nouveau Temps* (St. Petersburg) but also appeared in *La Jeune France*, June 1, 1879.

375 —— Notes sur la vie. 1899. Contains references to Balzac: pp. 24, 139.

DAUDET, ERNEST

376 —— La Police et les Chouans sous le premier Empire, 1810–1815. Paris: E. Plon, Nourrit et Cie, 1895. Crown 8vo, 2 ff.+359 (1) pages.

Contains: pp. 11–90, "La Police de Napoléon," and pp. 91–128, "L'Enlèvement d'un sénateur." The subject of the former article is the basis for *Les Chouans;* of the latter, for *Une ténébreuse affaire.*

377 —— Louis XVIII et le duc Decazes, 1815–1820, d'après des documents inédits. Paris: Plon, 1889. 8vo, vii+495 pages. Contains references to Balzac: pp. 35, 40.

DAUDET, LÉON A.

378 —— Les Idées en marche. Paris: Bibliothèque-Charpentier; G. Charpentier et E. Fasquelle, 1896. 12mo, 3 ff.+388 pages. Contains, pp. 37–43: "Le désir exprimé par la littérature: Shakespeare et Balzac." Also references to Balzac: pp. 29–30 (*Les Chouans*); p. 129 (Taine); p. 270 (Barbey d'Aurevilly); pp. 355–56 (Balzac et la province).

379 —— Alphonse Daudet. Paris: Charpentier et Fasquelle, 1898. 12mo, x+302 pages+1 f. (table). Contains, pp. 205–302: "De l'imagination" (a dialogue between Léon Daudet and his father, in which there is a lengthy comparison of Balzac and Shakespeare). Other references to Balzac: pp. 27, 118.

380 —— Le stupide XIXe siècle. Exposé des insanités meurtrières qui se sont abattues sur la France depuis 130 ans. Paris: Nouvelle Librairie Nationale, 1922. 12mo, 310 pages. Contains on Balzac: pp. 44, 88, 100–105, 201, 212. Portions of this work first appeared in *La Revue universelle,* December 15, 1921; January 1, 1922.

The work praises Balzac, while attacking nearly all other French authors of the nineteenth century.

380a —— The Stupid Nineteenth Century. Translated from the French by Lewis Galantière. New York: Payson and Clark, 1928.

DAVID D'ANGERS

381 —— David d'Angers et ses relations littéraires. Correspondance du maître avec Victor Hugo, Lamartine, Chateaubriand, Vigny, Lamennais, Balzac, etc. Publiée par Henry Jouin. Avec un portrait inédit de David d'Angers. Paris: Plon-Nourrit et Cie, 1890. 8vo.

DAVIDSON, ARTHUR F.

382 —— Alexandre Dumas (père), his life and works. London: Archibald Constable & Co.; Philadelphia: J. B. Lippincott Co., 1902. 8vo. Con-

tains, pp. 214, 309, 373, 382: References to Balzac in connection with Dumas.

DAVIN, FÉLIX

382a —— "Introduction aux *Études philosophiques*." Written in 1834, this first appeared in 1835, prefixed to the fourth edition of *Études philosophiques*. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 194–207. Translated (in part) in *Personal Opinions of Honoré de Balzac*, *q.v.*

382b —— "Introduction aux *Études de mœurs au XIXe siècle*." Written in 1835, and prefixed to *Études de mœurs au XIXe siècle*. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 46–64. Translated (in part) in *Personal Opinions of Honoré de Balzac*.

Both this and the preceding article were written by Félix Davin under the personal direction—perhaps dictation—of Balzac himself.

DE CASSERES, BENJAMIN

383 —— Forty Immortals. New York: Joseph Lawren, [1926]. 8vo, 1 f. +371 (1) pages. Contains, pp. 163–69: "Balzac: The Clumsy Titan." Also references to Balzac: pp. 52, 80, 93, 140, 141, 266, 301–2, 316, 354, 358, 360, 361, 370. The article on Balzac is reprinted from *Shadowland*, May, 1922.

DECOURCELLE, PIERRE, et CARRÉ, MICHEL

384 —— La Peau de chagrin, comédie lyrique, en quatre actes, d'après Balzac. Musique de M. Charles Levadé.

Announced in *Le Figaro*, October 10, 1925, as to be presented at L'Opéra-Comique, Paris, during the season of 1925–1926.

DECOURCELLE, PIERRE, et GRANET

385 —— La Cousine Bette. Pièce en 4 actes et 7 tableaux. Dramatized from Balzac's novel of the same name. First presented at the Théâtre du Vaudeville, Paris, December 5, 1905.

DEFOSSEZ, CHARLES

386 —— Introduction to *Les meilleures pages de H. de Balzac*. Tourcoing: Dudidier, 1921.

DELACROIX, EUGÈNE

387 —— Journal de Eugène Delacroix. Précédé d'une étude sur le maître par M. Paul Flat. Notes et éclaircissements par MM. Paul Flat et René Piot. Portraits et facsimile. Paris: E. Plon, Nourrit et Cie, 1893–1895. 3 vols., 8vo.

Contains references to Balzac: Vol. I, p. xxiii; Vol. II, pp. 80 and n. 3, 178 n. 2, 201, 209, 347, 433; Vol. III, pp. 34, 35 n. 2, 268 n. 2, 286 n., 315 n. 2, 342, 377, 408, 411.

DELATTRE, FLORIS

388 —— Dickens et la France. Étude d'une interaction littéraire anglo-française. Paris: Librairie Universitaire; J. Gamber, éditeur, 1927. 8vo, 219 (1) pages +1 f. (table). Contains references and material on Balzac: pp. 71, 96–99, 100–101, 104–5, 129, 139, 149, 157, 186, 194–96.

DELÉCLUZE, ÉTIENNE-JEAN

389 —— Souvenirs de soixante années. Paris: Michel Lévy Frères, 1862. 12mo. Contains important references to Balzac: pp. 284–85, 471, 510–12, 532.

DELMONT, *Abbé* THÉODORE

390 —— Le Prêtre dans la littérature du XIXe siècle. Arras et Paris: Sueur-Charruey, 1905. 8vo, 187 pages. Reprinted from *Revue de Lille*, 1905. A large portion of the work deals with Balzac, incorporating Biré's article, "Le Prêtre dans les romans de Balzac," from *Gazette de France*, May 19, 1902.

DELORD, TAXILE

Co-author, with Alhoy and Texier, of *Mémoires de Bilboquet*, *q.v.*

DELP, WILHELMINE E.

391 —— Editor of *César Birotteau*. [School text.] Oxford and London: Oxford University Press, 1909. xxiv+252 pages.

DENNERY. *See* Ennery, d'

DERBY, J. C.

393 —— Fifty Years among Authors, Books and Publishers. New York: G. W. Carleton & Co.; London: S. Low, Son & Co., 1886. (First published in 1884.) 8vo, 739 pages. Contains, p. 241: A paragraph concerning the non-success of the Rudd & Carleton edition of Balzac.

DERÔME, L.

394 —— Causeries d'un ami des livres. Bio-bibliographie romantique. Les Éditions originales des romantiques. Paris: Édouard Rouveyre, [1887]. 2 vols., royal 8vo, 2 ff.+xvi (Préface) +1–224, +2 ff. +225–452 pages. (The two volumes paged consecutively.) "Tirage à huit cents exemplaires sur papier vergé de Hollande."

Contains, concerning Balzac:

Vol. I, pp. 52–62 (IIe Causerie—Les Prosateurs):

La fécondité de Victor Hugo et de Balzac. Ce que Sainte-Beuve dit de Balzac. Les éditions originales de Balzac. *Volupté* et *Le Lys dans la vallée*. La Bibliographie de Balzac par M. de Lovenjoul. Deux petits mondes bibliographiques dans la vie de Balzac antérieurs à sa renommée: celui qui précède immédiatement la *Physiologie du mariage* (1829), et celui qui est contemporain de ses romans de jeunesse. Balzac et George Sand.

Pp. 91–93 (IIIe Causerie—Les petits romantiques):

L'*Ode à une jeune fille* de Balzac.

Pp. 173–76 (Ve Causerie—Les Œuvres . . . . de la Bohême):

La Bohême jugée par Balzac. *Un Prince de la Bohême*, roman de Balzac. Sainte-Beuve injurié par Balzac à propos de son *Prince de la Bohême*.

Vol. II, pp. 283–87 (VIIIe Causerie—Sainte-Beuve):

Affaire du *Lys dans la vallée*. *La Revue parisienne* de Balzac; prise de corps entre lui et Sainte-Beuve.

P. 431 (Appendice—Œuvres . . . . d'Alfred de Musset):

Le cas des œuvres de Balzac et M. de Lovenjoul.

DEROUIN, H., ancien secrétaire général de l'Assistance publique.

395 —— Le Collège de Vendôme de 1813 à 1818. Extraits des *Mémoires* de M. Édouard de Vaisson, publiés par H. Derouin, président de l'association des anciens élèves du collège et du lycée de Vendôme. Montevrain: Imprimerie typographique de l'École d'Alembert, 1893. 8vo, 39 pages. Contains, pp. 20–22: Chapitre VI, "Balzac et Dufaure."

DESBARROLLES, ADOLPHE

396 —— Chiromancie nouvelle en harmonie avec la phrénologie et la physionomie. Les Mystères de la main révélés et expliqués. Art de connaître la vie, le caractère, les aptitudes et la destinée de chacun d'après la seule inspection des mains. Neuvième édition, revue, corrigée et augmentée d'explications physiologiques. Paris: Librairie du *Petit Journal* et chez l'auteur, s.d. Crown 8vo, 2 ff.+lvii+624 pages.

Contains on Balzac: pp. xv–xxxvii, "Balzac et la chiromancie"; pp. 44–47, "Les trois mondes indiqués par Balzac"; other references: pp. 10, 43, 76–77, 80–81, 95–96, 180, 322, 325–26, 399–400, 402, 414.

DESCHANEL, ÉMILE

397 —— A pied et en wagon. Paris: Hachette, 1862. 12mo. Contains, in an article on their friendship, pp. 40–51, a letter, in *First Edition*, from Balzac to Madame Zulma Carraud, 1833.

398 —— Physiologie des écrivains et des artistes. Paris: L. Hachette et Cie, 1864. 12mo, (vi)+388 pages. Contains passages relative to *David Séchard*: pp. 44–45, 117, 118–19, 160, 171, 186–87, 236.

DESNOIRESTERRES, GUSTAVE LE BRISOYS

399 —— Monsieur Honoré de Balzac. Paris: Paul Permain et Cie, 1851. 16mo. Parts of this work first appeared in *L'Ordre*, September 11, 12, 13, 1850.

One of the first, if not the very first, of the biographical works on Balzac.

DESPREZ, LOUIS

400 —— L'Évolution naturaliste: Gustave Flaubert; les Goncourt; Alphonse Daudet; Émile Zola; les Poètes; le Théâtre. Paris: Tresse, 1884. Crown 8vo, 2 ff.+374 pages.

Contains references to Balzac: pp. 1, 9–10, 23, 94–95 (in connection with the Goncourts), 194, 196, 257–58 (in connection with Zola), 326, 355 (in connection with Becque).

DEVALDÈS, MANUEL

401 —— Portraits d'hier. (Première année, No. 5, 15 mai, 1919.) "Honoré de Balzac." Paris: H. Fabre, 1919. 8vo, 27 pages.

This is a bimonthly issue, containing studies of the life, work, and influence of various notabilities.

DÉVÉRIA, A.

402 —— Portrait de Balzac à vingt ans. Paris: À la Cité des livres, Castellan et Cie, 1925. (Album Balzacien, publié par les soins de Marcel Bouteron, No. 1.) (Annexe aux *Cahiers Balzaciens*.) 4to.

DEVILLE, GABRIEL, compiler

403 —— La Femme et l'amour, d'après H. de Balzac. Extraits coordonnés par Gabriel Deville. [With preface.] Paris: Calmann Lévy, 1888. (Bibliothèque contemporaine.) 12mo, 2 ff.+xiii pages (Preface)+1 f. (Dedication) +295 pages, including Index and table.

DICKENS, CHARLES

See Forster, *The Life of Charles Dickens;* also Collins, *My Miscellanies*.

DICKINSON, ASA DON, librarian of the University of Pennsylvania

404 —— One Thousand Best Books. The household guide to a lifetime's reading. A variorum list compiled from many authoritative selections, with descriptive notes. Garden City, New York: Doubleday, Page & Co., 1924. 8vo, xx+416 pages.

Contains, p. 26: "Honoré de Balzac."

The titles cited are: *Père Goriot, Eugénie Grandet, Cousine Bette, Cousin Pons, Lost Illusions, The Chouans, The Wild Ass's Skin, César Birotteau.*

DICTIONNAIRE DE LA CONVERSATION

405 —— Paris: Belin-Mandar, 1837. Contains, Vol. II du supplément, 1re édition, p. 415: "Honoré de Balzac," by Philarète Chasles. Article signed at first with his pseudonym, V. Caralp; and in the second edition, signed with the full name of the author.

DIMIER, L[OUIS]

406 —— Les Maîtres de la contre-révolution au dix-neuvième siècle. Leçons données à l'Institut d'Action Française—Février-Juin 1906. Paris: Librairie des Saints-Pères; Nouvelle Librairie Nationale, 1907. Crown 8vo, 357 pages+1 f. (table). First edition. Contains, pp. 115–35: "Balzac." Second edition, 1908. Nouvelle édition, revue et corrigée. Paris: Nouvelle Librairie Nationale, 1917. 12mo, 299 pages. Pp. 98–116: "Balzac."

DINO, *Duchesse* DE

407 —— Chronique de 1831 à 1862. Publiée avec des annotations et un index biographique par la Princesse Radziwill, née Castellane. Paris: Plon-Nourrit et Cie, 1909–1910. 4 vols., 8vo. Vol. II, 1836–1840, contains recollections of Balzac.

408 —— Memoirs of the Duchesse de Dino. Edited by the Princesse Radziwill, née Castellane. With frontispiece. Second series: 1836–1840. New York: Charles Scribner's Sons, 1910. 8vo. Translation in English of the preceding.

DIRCKS, RUDOLF

409 —— Auguste Rodin. With list of his principal works. London: A. Siegle, 1904. (The Langham Series of Art Monographs, No. IV.) Square 12mo, vi+70 pages. Contains, pp. 60–65: A full account of Rodin's statue of Balzac. This has been reprinted in part in Whiting, *Paris the Beautiful*, *q.v.*

DOCQUOIS, GEORGES

410 —— Bêtes et gens de lettres. Paris: Flammarion, 1895. 12mo, 319 pages. Contains, pp. 15–25: Chapitre II, "Les Balzaciens. Les bêtes chez Balzac."

DODERET, A.

411 —— Eugénie Grandet. Pièce en 5 actes. First produced at the Petit-Théâtre, Paris, January 11, 1902. Founded on Balzac's novel of the same title.

DOR, JACQUES

Co-author, with Paul Milliet, of *Le Château de la Bretèche*, drame lyrique, *q.v.*

DORCHAIN, AUGUSTE

412 —— "Introduction" to *Eugénie Grandet.* Paris: Perche, 1908; London: Gowans.

413 —— "Introduction" to *La Peau de chagrin.* London: Gowans.

414 —— "Introduction" to *Ursule Mirouet.* London: Gowans, 1911.

415 —— Editor of *The Twelve Best Short Stories in the French Language.* London: Gowans, 1915.

DORDAN, [*Mlle*] E.

416 —— Le Paysan français d'après les romans du XIXe siècle. (Thèse pour le doctorat d'université présentée à la Faculté des lettres de Toulouse, par Mlle. E. Dordan.) Toulouse: Imprimerie du Centre, 1923. 8vo, ix+175 pages. Contains, on Balzac: pp. 11, 49–50, 75–79, 110–11, 112, 114–15, 120, 140–43, 144, 163.

DOSTOÏEVSKI, F. M.

417 —— Letters of Fyodor Michailovitch Dostoevsky to his Family and Friends. Translated by Ethel Colburn Mayne. London: Chatto & Windus; New York: The Macmillan Company, 1914. 8vo. Contains on Balzac, pp. 4, 264–65: From "Recollections of Dostoevsky," from the Reminiscences of D. V. Grigorovitch, 1837–1846.

—— *See* Gide, *Dostoïevsky;* also George Moore, Introduction to Dostoïevsky, *Poor Folk.*

DOUCET, CAMILLE

—— "Extrait du rapport de M. Camille Doucet, secrétaire perpétuel de l'Académie française, sur les concours de l'année 1886."

"Extrait du rapport . . . . sur les concours de l'année 1888."

These two extracts contained in Cabat, *Étude sur l'œuvre d'Honoré de Balzac, q.v.*

DOUDAN, XIMÉNÈS

418 —— Mélanges et lettres. Paris: Calmann-Lévy, 1876–1877. 4 vols., 8vo. Contains references to Balzac: Vol. I, pp. 182, 200.

DOUMIC, RENÉ

419 —— Études sur la littérature française. 2e série. Paris: Perrin et Cie, 1898. 12mo. Contains, in article: "Les statues de Paris," pp. 315–16, concerning Rodin's statue of Balzac. Article dated September 15, 1896.

420 —— Études sur la littérature française. 4e série. Paris: Perrin et Cie, 1901. 12mo, 311 pages. Contains, pp. 78–98: "Amours de tête."

This fine article is a review of Balzac, *Lettres à l'Étrangère;* Spoelberch de Lovenjoul, *Un Roman d'amour;* Biré, *Honoré de Balzac;* and Cabanès, *Balzac ignoré.* The article is dated June 15, 1899.

421 —— Histoire de la littérature française. Paris: Paul Delaplane, 1909. Twenty-sixth edition. 12mo, viii+624 pages. Contains, pp. 561–64: "Honoré de Balzac."

422 —— George Sand. Dix conférences sur sa vie et son œuvre. Avec quatre portraits. Paris: Perrin et Cie, 1909. 12mo, 263 pages. Contains references to Balzac: pp. 79–80, 197–201.

423 —— George Sand. Some Aspects of her Life and Work. Translated by Alys Hallard [from the preceding]. With 18 portraits and a facsimile. New York: G. P. Putnam's Sons, 1910. 8vo, viii+311 pages. Cloth. Contains references to Balzac: pp. 69, 171–74.

Dowden, Edward

424 —— A History of French Literature. New York: D. Appleton & Co., 1897. (Literatures of the World series.) 12mo, x+444 pages. Contains, pp. 404–8: "H. de Balzac."

Dowson, Ernest

425 —— "Preface" to his translation of Balzac's *La Fille aux yeux d'or* (*The Girl with the Golden Eyes*). London: Smithers, 1896.

Draper, F. W. M., editor

426 —— Le Colonel Chabert. [School text.] London: Blackie, 1922.

Dreiser, Theodore

427 —— A Book about Myself. New York: Boni and Liveright, [1922]. 8vo, 3 ff.+502 pages. Contains references to Balzac: pp. 126, 207, 211, 214, 338, 410–12, 413, 422.

Notable tributes to Balzac.

Drinkwater, John, editor

428 —— The Outline of Literature. A plain story simply told. Edited by John Drinkwater. With about 500 illustrations, of which many are in colour. New York and London: G. P. Putnam's Sons, 1924. 3 vols., royal 8vo, continuous paging. Contains on Balzac: Vol. II, p. 492; Vol. III, pp. 708, 802, 894–98 ("Honoré de Balzac and the *Human Comedy*"), 899, 966.

In the article on Balzac, the date of his marriage with Madame Hanska is given as August 20, 1850—two days after his death!

DRUJON, FERNAND

429 —— Catalogue des ouvrages écrits et dessins poursuivis, supprimés ou condamnés depuis le 21 octobre 1814 jusqu'au 31 juillet 1877. Édition entièrement nouvelle considérablement augmentée, suivie de la table des noms d'auteurs et d'éditeurs, et accompagnée de notes bibliographiques et analytiques. Paris: Édouard Rouveyre, 1879. 4to, xxxvii+430 pages. Several items by Balzac are noted.

430 —— Les Livres à clef. Paris: Rouveyre, 1885–1888, 2 vols., 8vo. Contains: Vol. II, p. 719, columns 220–22, curious details identifying real personages with the characters in Balzac's novels.

DRUMONT, ÉDOUARD

431 —— La Fin d'un monde. Étude psychologique et sociale. Paris: Albert Savine, 1889. 12mo, xxxiii+556 pages. Contains references to Balzac: pp. 270, 275, 287, 501.

432 —— Les Tréteaux du succès; figures de bronze ou statues de neige. Portraits et illustrations décoratives par Lucien Métivet. Paris: Ernest Flammarion, [1901]. 12mo. Contains, pp. 41–56: "Balzac."

DU BREIL DE PONTBRIAND, *Vicomte*

433 —— Un Chouan, le général du Boisguy. Paris: Honoré Champion, 1905. 8vo. Contains information on the hero of *Les Chouans*.

DUCLAUX, *Madame* MARY. (Mary F. Robinson, Mme James Darmesteter)

434 —— The French Procession: A Pageant of Great Writers. London: T. Fisher Unwin; New York: Duffield & Co., 1909. 8vo. Contains, pp. 176–90: "Balzac."

DUDEVANT, AMANTINE-LUCILE-AURORE DUPIN, *Baroness*. *See* her pseudonym, George Sand

DUFAY, *Docteur*

435 —— Armand Baschet et son œuvre. Paris: Rouquette, 1888. Contains, concerning Balzac: pp. 29–30. This material is reprinted in *Intermédiaire des Chercheurs*, August 25, 1890.

DUFAY, PIERRE

436 —— "Introduction" to Balzac, *Les Contes drolatiques*. Paris: Au Cabinet du Livre, J. Fort, éditeur, 1926.

DUGUÉ, FERDINAND, et PEAUCELLIER, G.

437 ——Les Treize. Drame en cinq actes, six tableaux, tiré du roman de H. de Balzac. [Presented at the Théâtre de la Gaîté, Paris, December 28,

1867.] Paris: Michel Lévy Frères, Librairie dramatique, 1868. 12mo, 120 pages.

The play embraces both *Ferragus* and *La Duchesse de Langeais*.

DUMAS, ALEXANDRE, *père*.

See Davidson, *Alexandre Dumas (père), his life and works;* Spurr, *The Life and Writings of Alexandre Dumas* (1802–1870).

DUMAS, CHARLES ROBERT. *See* Robert-Dumas

DUMESNIL, GEORGES. (Pseudonym of Étienne Rouvray)

438 —— L'Âme et l'évolution de la littérature, des origines à nos jours. Paris: Société française d'imprimerie et de librairie, 1903–1904. 2 vols., 12mo, lviii+436 and i+352 pages.

Contains on Balzac:

Vol. II, "Désordres et ébranlements de la personnalité": Sec. III, "Goethe et Balzac," pp. 62–69, ("à propos de Mme. Graslin (*Le Curé de village*) et du *Médecin de campagne*"); Sec. XVII, "Les possédés de l'idée fixé," pp. 198–207 (types in *Colomba, La Recherche de l'Absolu, André Cornélis*).

DUMONT, PAUL. *See* his pseudonym, Armand Baschet

DU PONTAVICE DE HEUSSEY, R[OBERT]

439 —— Balzac en Bretagne. Cinq lettres inédites de l'auteur des "Chouans." Rennes: Hthe. Caillière, 1885. Square 12mo, 2 ff.+54 pages +1 f. Reprinted from *Le Livre*, September 10, 1885.

The letters of Balzac in this item are in *First Edition*.

DUPORT, PAUL

Co-author, with J. A. P. F. Ancelot, of *Le Père Goriot*, play; and of *Dieu vous bénisse!* vaudeville; with J.-F.-A. Bayard, of *La Fille de l'avare*, comédie.

DUPORT, PAUL (M. Paulin, pseudonym), et SCRIBE, EUGÈNE

440 —— Les Treize. Opéra-comique en trois actes. [First presented at the Théâtre de l'Opéra-Comique, Paris, April 15, 1839.] Paris: Barba, Delloye, Bezou, 1839. 8vo, 28 pages.

Founded remotely on Balzac's *Ferragus;* the title only is Balzac's. The music was composed by Halévy.

DUQUESNEL, FÉLIX

441 —— La Bande des habits noirs. Roman. Ouvrage illustré de 26 gravures hors texte. Paris: Charpentier et Fasquelle, 1913. 12mo, 2 ff.+354 pages. Ten numbered copies on papier de Hollande.

In this novel, Balzac, his characters, and his contemporaries, personally appear: pp. 143–61, 315–30, 332–42, 348–49; with portrait of Balzac.

DURANTY, EDMOND

442 —— "Caractéristique des œuvres de M. Champfleury (1847–1858)." Prefixed to Champfleury, *Les Amis de la Nature*, Paris: Poulet-Malassis et de Broise, 1859. 12mo. Preface occupies pp. i–xl.

The article deals almost as much with Balzac as with Champfleury.

DUSOLIER, ALCIDE

443 —— Nos Gens de lettres. Leur caractère et leurs œuvres. Paris: Achille Faure, 1864. 12mo, xii+292 pages. Contains: pp. 17–19, "Edmond About, sa ressemblance avec Rastignac; Balzac clarifié"; pp. 28 and 31, "Balzac et Champfleury"; pp. 257–58, 269–70, "*Les Paysans* de Balzac et les idylles de George Sand."

DUTACQ, ARMAND. *See* Lacroix, *Catalogue de la vente Dutacq*, 1857

444 —— Catalogue des livres, documents, autographes, dessins, gravures ayant appartenu à Armand Dutacq, fondateur des journaux: *Le Droit*, *Le Siècle*, *La Liberté*, etc., administrateur des journaux: *Le Constitutionnel* et *Le Pays*, éditeur des *Contes drôlatiques* de H. de Balzac, illustrés par Gustave Doré. Avec une notice de Marcel Bouteron. La vente aura lieu aux enchères publiques le samedi, 20 juin 1925. . . . . Hôtel des Commissaires priseurs. . . . . Paris: G. Andrieux, 1925. 8vo, 36 pages. Green printed wrappers. Illustrated with 2 vignettes.

The following items pertain to Balzac:

"Livres: 1–12 bis, 30; Autographes & Manuscrits: 48, 49, 50, 82; Aquarelles & Dessins originaux: 99."

The notes and descriptions of these items have great bibliographical value.

DUVAL, GEORGES

445 —— Frédérick Lemaître et son temps, 1800–1876. Paris: Tresse, 1876. 8vo. Contains, pp. 204–8: Material concerning Balzac's *Vautrin*.

DUVERNOIS, HENRI

446 —— "H. de Balzac: Notice biographique." Prefixed to Balzac's *L'Amour masqué;* same article prefixed to Balzac's *Le Père Goriot;* both published by Gillequin, 1911 and [1910].

DUVERT, LAUZANNE et XAVIER

447 —— Le Plastron. Vaudeville en 2 actes. (First produced at the Théâtre du Vaudeville, Paris, April 27, 1839.) Founded on Balzac's *Physiologie du mariage.*

DUVEYRIER, *Baron* CHARLES. *See* his pseudonym, Mélesville

EATON, SEYMOUR, editor

448 —— Three Centuries of French Literature. Philadelphia: 1900. (Home Study Circle Library.) Contains, Vol. XI, pp. 273–98: "H. de Balzac."

EDWARDS, H. SUTHERLAND

449 —— Personal Recollections. London: Cassell and Company, Limited, 1900. 8vo, viii+280 pages.

Contains, pp. 92–95, anecdote by Gavarni on Balzac (this anecdote is reprinted in the *Bookman*, New York, July, 1900); also Gavarni's opinion of Balzac, etc.

EDWARDS, MATILDA B. BETHAM-. *See* Betham-Edwards

EGUÍA RUIZ, CONSTANTINO

450 —— Literaturas y Literatos. Estudios contemporáneos. Madrid: Sáenz de Hubera, Hermanos, 1914 (primera serie); Barcelona: Librería religiosa, 1917 (segunda serie). 2 vols., 8vo. References to Balzac: Vol. I, p. 194; Vol. II, pp. 250, 298.

ELOESSER, ARTHUR

451 —— Literarische Porträts aus dem modernen Frankreich. Berlin: S. Fischer Verlag, 1904. 8vo, v+300 pages. Contains, pp. 146–79: "H. de Balzac."

ELTON, OLIVER

452 —— A Survey of English Literature, 1830–1880. London: Edward Arnold, 1920. 2 vols., 8vo. Contains references to Balzac: Vol. I, pp. 226, 272, 296, 384; Vol. II, pp. 200, 215, 225, 234, 237, 252–53, 277.

Especially interesting as showing the influence of Balzac on Ruskin, Matthew Arnold, Leslie Stephen, Browning, Dickens, Thackeray, and Trollope.

EMERSON, EDWIN, JR.

453 —— A History of the Nineteenth Century Year by Year. New York: P. F. Collier & Son, 1901. 3 vols., 12mo. Sold by subscription. Contains, Vol. II, pp. 1123–26: "The Death of Balzac"; with sketch of his life and writings, and selection from Balzac's "Preface" to the *Human Comedy*.

ENCYCLOPEDIA BRITANNICA

454 —— Tenth Edition. Edinburgh and London: Adam and Charles Black, 1902–1903.

Contains, concerning Balzac: Vol. III, p. 304, col. *a:* "H. de Balzac"—signed "A. L." (Andrew Lang); Vol. IX, p. 679, col. *a:* In article, "French Literature" by George Saintsbury; Vol. XXXII, p. 268, col. *c:* "Rodin's statue of Balzac."

ENCYCLOPÆDIA BRITANNICA

455 —— Eleventh Edition. Cambridge (England) and New York: University Press, 1910. 29 vols., imperial 8vo.

Contains, on Balzac: Vol. III, pp. 298–301: "Honoré de Balzac" by George Saintsbury; Vol. XI, pp. 147–54: In article, "French Literature" by George Saintsbury; Vol. XIX, p. 835*c*: In article, "The Novel" by Edmund Gosse; Vol. XXIII, p. 447*c*: In article, "Rodin," on his statue of Balzac.

ENCYCLOPÉDIE UNIVERSELLE DU XXE SIÈCLE

456 —— Paris: Librairie Nationale, 1908. Royal 4to. Vol. II, p. 131, col. 1, to p. 132, col. 3, contains: "Honoré de Balzac" by Frédéric Loliée.

ENGEL, EDUARD

457 ——Frankreichs Geistesführer. Achtzehn Charakter-bilder. Fünfte neubearbeitete Auflage von des Verfassers "Psychologie der französischen Literatur." Halle (Saale): Heinrich Diekmann, 1920. 12mo, 242 pages. Contains, pp. 220–30: "Honoré de Balzac (1799–1850)." Earlier editions: Wien: Prochaska, 1884; Berlin: L. Simion N., 1904.

ENNERY, ADOLPHE D'

458 —— Mercadet, comédie en trois actes et en prose, par H. de Balzac. (Représentée pour la première fois, à Paris, sur le théâtre du Gymnase le 24 août, 1851.) Paris: À la Librairie théâtrale, ancienne maison Marchant, 1851. Impr. Mme. Vve. Dondey-Dupré. 12mo, 2 ff.+111 pages. Gray printed wrappers, reproducing the title-page, with announcements on verso.

First edition of this version, which is the rearrangement in three acts by M. d'Ennery, of Balzac's five-act play, *Le Faiseur*.

2e édition, 1851, 12mo. 3e édition, 1852, 12mo.

459 —— Mercadet. Arrangé par M. d'Ennery, pour le théâtre du Gymnase. Paris: Magasin théâtral illustré, 1854. 4to, 16 pages.

—— Co-author, with Eugène Grangé and Cormon (*q.v.*), of *Les Paysans*, drame.

ENNERY, D' et CLAIRVILLE

460 —— Les Mémoires de deux jeunes mariées. Vaudeville en un acte. (Palais-Royal.) Paris: Marchant, 1844. 8vo, 16 pages.

ERICHSEN, *Dr.* HUGO

461 —— Methods of Authors. Boston: The Writer Publishing Co., 1894. 12mo. Contains, on Balzac: pp. 22–25, and many minor references.

ERMATINGER

1362 —— "Einleitung" to Keller, *Der grune Heinrich*. Stuttgart: Cotta, 1914.

This Introduction contains a reference to Balzac.

ESENWEIN, J. BERG

1363 —— "The Many-sided Balzac," an essay, forming introduction to Balzac's *An Episode under the Terror*, in *Short-Story Masterpieces done into English*. Springfield, Massachusetts: Home Correspondence School, 1912.

ESTÈVE, E.

1364 —— Byron et le romantisme français. Essai sur la fortune et l'influence de l'œuvre de Byron en France de 1812 à 1850. Paris: Hachette & Cie, 1907. 8vo, xvi+560 pages. Contains, on Balzac: pp. 219 *et seq.*

1365 —— L'Hérédité romantique dans la littérature contemporaine. Paris: Maloine, 1919. 8vo, lviii+200 pages.

Contains: "La tristesse musicale chez Barbey d'Aurevilly, Balzac," etc.

EUDEL, PAUL

1366 —— L'Hôtel Drouot en 1881. Avec une préface par M. Jules Claretie. Paris: G. Charpentier, 1882. 12mo, xv+422 pages. Contains, pp. 412–13: "La vente Honoré de Balzac."

1367 —— L'Hôtel Drouot et la curiosité en 1882. Avec une préface par M. Armand Silvestre. Paris: G. Charpentier, 1883. 12mo, (6)+xvi+549 pages. Contains, pp. 230–37: "La Bibliothèque de Balzac"; "La vente de Mme. Honoré de Balzac"; "*Sunt lacrymae rerum*"; etc.

This item concerns the auction sale of Balzac's library, the prices at which his MSS were sold, etc.

—— Editor of *Champfleury inédit, q. v.*

"EUGÉNIE GRANDET," AVERTISSEMENT D'

1368 —— Anonymous, but in reality written by Jules Simon. Contained in *Eugénie Grandet*, édition de la Bibliothèque des Chemins de fer. Paris: Hachette & Cie, 1853, pp. i–xviii.

EULENBERG, HERBERT

1369 —— Sterblich Unsterbliche [Mortal Immortals]. Berlin: Bruno Cassirer Verlag, 1926. 12mo, 4 ff.+294 pages. Contains, pp. 14–27: "Balzac, In weggeworfenen 'Waschzetteln' von ihm" ("Thrown-away laundry slips").

EUSÈBE G * * * * * (Pseudonym of Saint-Fargeau, Girault de, *q.v.*).

EWERS, HANNS HEINZ

470 —— Introduction to *Die Drolligen Geschichten*, Berlin: Lehmann, 1912.

EYMA, LOUIS XAVIER, et LUCY, A. DE

471 —— Écrivains et artistes vivants, français et étrangers. Biographies avec portraits [lithographed]. Paris: Librairie Universelle, 1840. 16mo. Contains: Livraison 8, Écrivains: pp. 189–220, "M. de Balzac"; with lithographed portrait.

FABRE, ÉMILE

472 —— La Rabouilleuse. Pièce en quatre actes (d'après Balzac). [Adapted from Balzac's novel of the same title. First presented at the Théâtre de l'Odéon, Paris, March 11, 1903.] Paris: Librairie Théâtrale, 1904. 12mo, 2 ff.+163 (1) pages.

473 —— Théâtre. III. La Rabouilleuse; Timon d'Athènes. Paris: Ernest Flammarion, 1923 [1924]. 12mo, 249 pages. Contains: "*La Rabouilleuse*, pièce en quatre actes, d'après Balzac. Ouvrage couronné par l'Académie française. Représentée pour la première fois, au théâtre de l'Odéon, le 11 mars, 1903. Reprise au théâtre Antoine, le 26 avril, 1907. Reprise au théâtre de l'Odéon, le 4 juin, 1922."

The rôle of Philippe Bridau was created by Gémier.

See following item.

474 —— The Honor of the Family. A play in four acts, after Balzac. Adapted from Fabre, *La Rabouilleuse*, and translated by Paul M. Potter (and Clyde Fitch).

First presented at New Rochelle, New York, September 28, 1907, with Otis Skinner in the rôle of Philippe Bridau and Percy Haswell as Flora Brazier.

This item has not been published. The play was produced in London, at the Globe Theatre, May 5, 1910, bearing the title *Parasites*. It was revived successfully, with Otis Skinner, at the Globe Theatre, New York, March 17, 1919, and was played for several seasons after. For an account of the opening performance of this play, see Skinner, *Footlights and Spotlights*.

475 —— César Birotteau. Pièce en cinq actes, d'après Balzac. [Adapted from Balzac's novel of the same title. First presented at the Théâtre Antoine, Paris, October 7, 1910.] Paris: L'Illustration, October 29, 1910. Published as a supplement (*L'Illustration théâtrale*, No. 162). 36 pages, royal 8vo. Illustrated. Contains also: "*César Birotteau* au Théâtre Antoine" by Gaston Sorbets.

Dr. Hastings states that a translation of this play was made by Mrs. Abram Flexner, for Mr. Otis Skinner; it has not, however, been produced in English.

476 —— César Birotteau [the foregoing play]. .... Illustrations d'après les dessins de Louis Bailly. Paris: Arthème Fayard et Cie, s.d. (Modern-Théâtre.) 8vo, 126 pages.

FAGUET, [AUGUSTE] ÉMILE

477 —— Études littéraires: Dix-neuvième siècle. Paris: Lecène et Oudin; Société française d'imprimerie et de librairie, 1887. 8vo. (Ouvrage couronné par l'Académie française.) Contains, pp. 411–53: "Balzac." Also: Boivin et Cie, 1923. 8vo, 454 pages.

478 —— Histoire de la littérature française. Paris: Plon-Nourrit et Cie, 1900. 2 vols., 8vo. Vol. II contains, pp. 355–57: "Honoré de Balzac."

479 —— Propos littéraires. Paris: Lecène et Oudin, 1902–1905. (Nouvelle bibliothèque littéraire.) 3 vols., 12mo. Vol. III, 3e série, contains, pp. 85–114: "De l'influence de Balzac."

480 —— Propos de théâtre. 2e série. Paris: Oudin et Cie, 1903. 12mo. Contains, pp. 321–33: "Balzac."

481 —— Propos de théâtre. 3e série. Poitiers et Paris: Lecène, Oudin et Cie; Société française d'imprimerie et de librairie, 1906. 12mo, 380 pages. Contains, pp. 248–55: "Balzac: *La Cousine Bette*, de MM. Pierre Decourcelle et Granet."

482 —— Les Grands écrivains français. Balzac. Paris: Librairie Hachette et Cie, 1913. 12mo, 201 pages +1 f. (Table); frontispiece portrait.

483 —— Balzac. [Translated from preceding, with notes, by Wilfrid Thorley.] Boston and New York: Houghton Mifflin Company; London: Constable & Co., 1914. 8vo, (viii)+264 pages; frontispiece portrait.

The best chapters in this uneven work deal with the portraits in *Père Goriot;* with Balzac's style; and with his influence.

484 —— Les Grands écrivains français. Flaubert. Paris: Hachette et Cie, 1899. 12mo, 191 pages. Contains references to Balzac. (See following item.)

485 ——Flaubert. [Translated from preceding by Mrs. R. L. Devonshire.] Boston and New York: Houghton Mifflin Company; London: Constable & Co., 1914. 8vo, vi+238 pages; portraits. Contains references to Balzac: pp. 12 n., 36, 39, 81, 85, 90, 91, 107, 141, 174, 192, 206.

These references are interesting as giving Faguet's comparisons of Flaubert with Balzac, generally unfavorable to the latter.

486 —— Ce que disent les livres. [Edited by H. N. Adair.] Paris: Hachette et Cie; Cambridge (England): University Press, 1915. 8vo, 144 pages of 2 columns. Contains, pp. 101–4: "Balzac."

This article deals entirely with *Le Père Goriot.*

487 —— Editor of *En lisant les beaux vieux livres.* Paris: Hachette, 1911. Contains: "Balzac. Portraits physiques."

488 —— "Introduction" to *Le Père Goriot.* Paris: Crès; London: Dent, 1913.

489 —— "H. de Balzac." Article in *Select Specimens of the Great French Writers.* London: Macmillan, 1894.

FALCONI, GALEAZZO

490 —— "Balzac e la Commedia Umana in Italia." Introduction to his translation: *Cesare Birottò* [in Italian]. Milan: Trèves, 1907.

491 —— "Prefazione-dedica del traduttore al prof. Ugo Brilli." Preface to his translation: *La Cugina Betta* [in Italian]. Milan: Trèves, 1908.

FALLOUX, *Comte* DE

492 —— Mémoires d'un royaliste. 4e édition. Paris: Librairie Académique; Didier, Perrin et Cie, 1888. 2 vols., 8vo, 600 and 594 pages. Contains, Vol. I, Chapitre II (1828–34): "Dernières années de la Restauration," p. 53: "Portrait physique et très interessant de Balzac."

FAULQUEMONT, PAUL DE, et FAVRE, A.

493 —— Le Colonel Chabert, ou la femme à deux maris. Drame en 5 actes. (Founded on Balzac's novelette of the same title. Presented at the Théâtre Beaumarchais, Paris, 1852.)

Dr. Hastings records the date of the first presentation as January 17, 1861.

FAURE, GABRIEL [URBAIN]

494 —— Paysages littéraires. Deuxième série. Paris: Eugène Fasquelle, 1918. (Bibliothèque-Charpentier.) 12mo, viii+231 pages. Fifteen numbered copies on Holland paper. Contains, pp. 1–48: "Balzac paysagiste et *le Médecin de campagne.*" This article first appeared in *Revue Hebdomadaire,* November 3, 1917.

495 —— Pélerinages dauphinois au pays de Bayart. Grenoble: J. Rey, 1920. Royal 4to, 108 pages; many illustrations, including portraits and colored plates after aquarelles by Pierre Vignal. Limited to 1,060 num-

bered copies, of which the first 60 are special copies. Contains, pp. 73–92: "Balzac à Voreppe."

This article treats of the locality in which are laid the scenes of *Le Médecin de campagne*, and identifies Dr. Benassis with the actual personage, Docteur Rome.

FAUST, CAMILLE. *See* pseudonym, Camille Mauclair.

FAVA, ANGELO

496 —— I Salmi. Firenze: Le Monnier, 1870. Contains: "Fuor d'opera. *Les Illusions perdues*, del signor di Balzac. Angelo Fava à Tullio Dandolo." Article reprinted from *Vaglio*, April 15, 1837. Reprinted in Gigli, *Balzac in Italia*, pp. 159–67.

FAVRE, A.

Co-author, with Paul de Faulquemont, of *Le Colonel Chabert*, play, *q.v.*

FAVRE, *Dr.* HENRI

497 —— La France en éveil; Balzac et le temps présent. Paris: C. Marpon et E. Flammarion, 1888. 12mo, viii+184 pages+1 f. (table)+1 f. (errata).

FEDERN, ROBERT

498 —— Répertoire bibliographique de la littérature française des origines à 1911. Avec un index analytique, précédé d'un tableau de la littérature française aux 19. et 20. siècles, présentée par écoles. Leipzig: F. Volckmar; New York: G. E. Stechert & Co., 1911–1913. 8vo. Contains numerous tables useful to the bibliographer of Balzac.

FEGDAL, CHARLES

499 —— Essais critiques sur l'art moderne. Couverture composée et dessinée par Ch. Jacquemot. Paris: Librairie Stock; Delamain, Boutelleau et Cie, [1927]. 12mo, 222 pages +1 f. (colophon). Contains, pp. 141–49: "Balzac, critique d'art."

"Il a été tiré de cet ouvrage: 200 exemplaires, réservés, hors commerce, et numérotés de 1 à 200. Les exemplaires de l'édition originale sur papier alfa des Papeteries de Sorel-Moussel ne sont pas numérotés."

FERNÁN-CABALLERO. (Pseudonym for Cecilia Böhl von Faber)

500 —— Élia o la España treinta años ha. Leipzig; F. A. Brockhaus, 1887. 8vo, 260 pages. (Colección de autores españoles, Vol. XVI.) Contains reference to Balzac in the Prólogo: pp. 1–2.

FERNANDEZ, RAMON

501 —— Messages. 1re série. Paris: Nouvelle Revue Française, 1926. Copyright, 1926, by Librairie Gallimard, Paris. 12mo, double columns.

"Il a été tiré de cet ouvrage pour les "Amis de l'édition originale" une édition sur papier vélin pur fil à 850 exemplaires et 100 exemplaires in−4° tellière sur papier vergé de pur fil Lafuma pour les "Bibliophiles de la Nouvelle Revue Française."

For contents concerning Balzac, see following item.

502 —— Messages. Translated from the French by Montgomery Belgion. New York: Harcourt, Brace and Company, [1927]. 8vo, xiv+304 pages. Contains on Balzac: pp. 13–15, 22, 33–34, in chapter, "Of Philosophic Criticism"; pp. 59–88, in chap. ii, "The Method of Balzac. The Recital, and the Aesthetics of the Novel. The Evolution of Character and of the Action"; pp. 97, 116, 131, in chapter, "Autobiography and the Novel. The Example of Stendhal"; p. 142, in chapter, "The Art of Conrad."

FERRARE, HENRY

Co-author, with Ernest Gaubert, of *Madame Graslin*, play, *q.v.*

FERRY, GABRIEL. (Pseudonym of Louis Gabriel de Ferry de Bellemare)

503 —— Balzac et ses amies. Paris: Calmann-Lévy, 1888. 12mo, viii+286 pages.

—— "Balzac as publisher: his bitter experience, 1825–1830." Article in *Book-Lover's Almanac*, *q.v.*

FESS, GILBERT MALCOLM

504 —— The Correspondence of Physical and Material Factors with Character in Balzac. A thesis in Romance languages presented to the Faculty of the Graduate School of the University of Pennsylvania in partial fulfilment of the requirements for the degree of Doctor of Philosophy. Philadelphia: [University of Pennsylvania], 1924. Printed by George Banta Publishing Co., Menasha, Wisconsin. (Publications of the University of Pennsylvania, Series in Romanic Languages and Literatures, No. 10.) 8vo, vi+108 pages.

Discusses the influence of Gall and of Lavater upon Balzac's psychophysics.

[FESSART, AUGUSTE]

—— Notules sur Honoré de Balzac; par un de ses amis. See this title under Spoelberch de Lovenjoul, Items 1220 and 1226.

FEYDEAU, ERNEST

505 —— Théophile Gautier; Souvenirs intimes. Paris: E. Plon et Cie, 1874. 12mo. Contains, p. 120, an important reference to Balzac and *Les Paysans*.

FIORENTINO, P.-A.

506 —— Comédies et comédiens. Feuilletons de P.-A. Fiorentino. Première série. Paris: Michel Lévy Frères, 1866. (Bibliothèque contemporaine.) 12mo, 2 ff.+xvi+364 pages.

Contains, pp. 167–82: "Grand concert pour élever des monuments à Balzac et à Fréd. Soulié."

This article, which deals almost entirely with Balzac, first appeared in *Le Constitutionnel*, May 16, 1854.

FIRKINS, INA TEN EYCK, compiler

507 —— Index to Short Stories. Second and enlarged edition. New York: The H. W. Wilson Company, 1923. Royal 8vo. Contains references to Balzac, pp. 22–26 *et passim;* Appendix A, p. 512: List of volumes indexed.

FITCH, CLYDE

508 —— A Shattered Idol. A play, adapted from Balzac's *Le Père Goriot.* First produced by Jacob Litt at the Grand Opera House, Saint Paul, Minnesota, July 30, 1893. Not published.

The cast of this production included George Fawcett as "Goriot," J. H. Gilmour, Mrs. W. G. Jones, Carrie Turner, and Ruth Carpenter.

—— Collaborator, with Paul M. Potter, in translating Fabre, *The Honor of the Family*, play, *q.v.*

FITZMAURICE-KELLY, JAMES

509 —— Lecciones de Literatura española. Madrid: Librería General de Victoriano Suárez, 1910. 8vo, xxi+314 pages. Contains references to Balzac: pp. 301, 302.

510 —— Historia de la Literatura española. Madrid: Victoriano Suárez, 1921. 8vo, 494 pages. Contains references to Balzac: pp. 329, 334.

Editions in English: New York: D. Appleton & Co., 1901; also bearing as title *A New History of Spanish Literature;* London: Oxford University Press, 1926. The latter includes fresh material.

FLANDREYSY, JEANNE DE

511 —— Essai sur la femme et l'amour dans la littérature française au XIXe siècle. Paris: Per Lamm; Librairie des "Annales," 1907. 12mo, viii+431 pages. Contains: "Honoré de Balzac."

FLAT, PAUL

512 —— Essais sur Balzac. Paris: E. Plon, Nourrit et Cie, 1893. 12mo, vii+323 pages.

Contents: Avant-propos; Chapitre I, "La Préface de la *Comédie humaine*"; Chapitre II, "Les jeunes gens"; Chapitre III, "Les jeunes filles"; Chapitre IV, "Les

femmes malheureuses" (first appeared in *Revue Bleue*, April 15, 1893); Chapitre V, "Les courtisanes"; Chapitre VI, "Les personnages excessifs"; Chapitre VII, "Les artistes" (first appeared in *L'Artiste*, March 1893); Chapitre VIII, "La vie bourgeoise"; Chapitre IX, "La vie de province"; Chapitre X, "La vie de campagne."

513 —— Seconds essais sur Balzac. Paris: E. Plon, Nourrit et Cie, 1894. 12mo, xi+288 pages. Also, a large paper issue on handmade paper.

Contents:

Avant-propos. "Les inconnues de Balzac." First appeared in *Le Figaro*, May 19, 1894.

Chapitre I, "Le style de Balzac." This chapter first appeared in *Revue Bleue*, April 28, 1894.

Chapitre II, "Balzac féminin." First appeared in *L'Artiste*, April 1894.

Chapitre III, "Balzac critique."

Chapitre IV, "Balzac auteur dramatique." First appeared in *Revue de l'Art dramatique*, April 15, 1894.

Chapitre V, "Philosophie et idées générales de Balzac." This chapter first appeared in *Revue de Paris*, April 1, 1894.

Chapitre VI, "Balzac devant la critique."

Chapitre VII, "Le génie de Balzac."

These brilliant analytical essays throw light on many sides of Balzac.

Flathe, Theodor

514 —— Das Zeitalter der Restauration und Revolution. (1815–1851.) Berlin: Historischer Verlag Baumgärtel, 1883. Contains references to Balzac.

Flaubert, Gustave

515 —— Bouvard et Pécuchet. Œuvre posthume. Paris: Alphonse Lemerre, 1881. 12mo. Printed yellow wrappers. First edition. (Numerous other editions and translations.) Chap. v contains a striking paragraph on Balzac.

516 —— Correspondance. Quatrième série (1869–1880). Paris: G. Charpentier et E. Fasquelle, 1893. 12mo. Contains, p. 270, Flaubert's opinion of Balzac, in letter to Mme Roger des Genettes, dated Paris, May 30, 1877.

Fleischmann, Hector

517 —— "Napoléon dans l'œuvre de Balzac." Article prefixed to *Napoléon par Balzac*, Paris: Librairie universelle, [1913], edited by this author; pp. 3–60.

Fleming, George. (Pseudonym of Constance Fletcher, *q.v.*)

FLETCHER, CONSTANCE. ("George Fleming," pseudonym)

518 —— The Conquest. (Originally called 1801.) A play, founded on Balzac's *La Duchesse de Langeais*. Produced at the Lyric Theatre, London, by Lewis Waller and Maxine Elliott, April, 1909. Withdrawn after six performances. Not published.

FLEURY, JULES FRANÇOIS F. *See* his pseudonym, Champfleury

FLEURY, *Dr.* MAURICE DE

519 —— Des effets du tabac sur la santé des gens de lettres, de son influence sur l'avenir de la littérature française. Paris, 1889. Contains material on Balzac and tobacco.

520 —— Introduction à la médecine de l'esprit. Paris: Félix Alcan, 1897. 8vo, x+477 pages. Contains references to Balzac: pp. iii, vii, 108–10 (Balzac and tobacco), 159, 161, 220–21 (Balzac's monastic methods), 272–74 (Balzac's laborious life).

FLEXNER, *Mrs.* ABRAM

—— English translation of Fabre, *César Birotteau*, play, *q.v.*

FLOYD, JUANITA HELM

521 —— Women in the Life of Balzac. New York: Henry Holt and Company, 1921. 8vo, xxxiv+320 pages; 11 full-page halftone portraits.

Contents: Letter to the author, by Anatole Le Braz; Preface; Introduction, by Catherine, Princess Radziwill; Author's note; I, Biographical sketch of Balzac; II, Relatives and family friends; III, Literary friends; IV, Business and social friends; V, Sentimental friendships; Conclusion; Bibliography; Index.

A comprehensive, although rather uncritical treatment, of Balzac's relations with a number of women.

The work was published also as a doctor's thesis, Columbia University, 1921. 8vo, viii, [2], xiii+xxxiv+5–320 pages. With *Vita*.

522 —— Les Femmes dans la vie de Balzac. Traduction [of preceding item] et introduction de la Princesse Catherine Radziwill. Avec 17 lettres inédites de Madame Hanska et trois portraits hors texte. Paris: Librairie Plon, [1926]. 12mo, 3 ff.+xviii+314 pages +1 f.; 3 halftone portraits.

Mainly a translation of the preceding item, though with frequent important additions, especially in the matter concerning Madame Hanska.

The "Appendice" consists of [XVII] "Lettres inédites de Madame Hanska à son frère, le Comte Adam Rzewuski."

These letters first appeared, in French, grouped as eleven in number, in *La Revue Hebdomadaire*, December 20, 1924.

Portions of the same letters, differently grouped and only ten in number, appeared in English translation in *The Forum*, January, February, 1925. They were incorporated in an article: "New Light on Balzac's Marriage," by Catherine, Princess Radziwill. It is not yet clear how much authentic light has thus been thrown.

523 —— Editor of Balzac, *Le Curé de Tours*. [School text.] Chicago: Benj. H. Sanborn & Co., 1927.

FONS, PIERRE

524 —— Le Réveil de Pallas. Essais. Paris: E. Sansot et Cie, 1906. 12mo, 263 pages. Contains, pp. 161–77: "Au-delà du réalisme pessimiste: I. Le Secret de Balzac."

FONTANEY, ANTOINE

525 —— Journal intime. Publié avec une introduction et des notes par René Jasinski. Paris: Les Presses Françaises, 1925. (Bibliothèque Romantique, No. 12.) 12mo, liv+233 pages. Contains references to Balzac: pp. 30, 36, 42, 59, 96, 103, 111, 118, 164, 185, 198, 200, 209, 213.

FORD, *Mrs.* MARY F[INNEY] [HANFORD]

526 —— Balzac's "Seraphita," the mystery of sex. Chicago: Harley; later, Alice B. Stockham & Co.; Stockham Pub. Co., [1897]. 12mo, (7)+154 pages; frontispiece portrait.

FOREST, LOUIS

527 —— Le Colonel Chabert. Drame en 3 actes. Founded on Balzac's novelette of the same title. First produced at the Théâtre-Antoine, Paris, February 13, 1903.

FORSTER, JOHN

528 —— The Life of Charles Dickens. London: Chapman & Hall; New York: Charles Scribner's Sons. (Numerous editions.) Gadshill edition [no date]. 2 vols., 8vo.

Contains, concerning Balzac: Vol. I, p. 372: Book IV, chap. iv, *Père Goriot* in an Italian theater.

Vol. II, pp. 332–33, and note: Book IX, chap. i, Comparison of Balzac and Dickens. The note quotes Mézières, Lecture on Dickens, *q.v.*

"FORTUNATUS." *See* Le Rivarol de 1842 (Item 1103)

FOSCA, FRANÇOIS

529 —— Monsieur Quatorze. [Roman.] Paris: Bernard Grasset, 1923. 12mo, 300 pages.

"Il a été tiré de cet ouvrage: 10 exemplaires sur papier japon impérial, numérotés de 1 à 10; 50 exemplaires sur papier vélin pur fil Lafuma, numérotés de 11 à 60."

"L'auteur n'a pas craint, dans son roman qui se passe en 1831, d'introduire des personnages de Balzac: Vautrin, de Marsay, les Treize." The work thus forms a kind of pendant to the *Comédie humaine*.

530 —— "Introduction, Notes et Bibliographie" to Balzac, *Ferragus*, éditions Bossard, 1926, ix–xxiii, 183 pages.

FOULKE, WILLIAM DUDLEY

531 —— Masterpieces of the Masters of Fiction. New York: The Cosmopolitan Press, 1912. 8vo, 269 pages. Contains on Balzac, pp. 125–29: Epitome and comments on *Eugénie Grandet*.

FOUQUET, FERNAND

532 —— A travers la vie. (Notes de littérature.) Préface de E. Ledrain. Paris: Alphonse Lemerre, 1896. 12mo, 310 pages. Contains, pp. 55–57: "M. Hippolyte Buffenoir, et son appréciation de Balzac."

FOUQUEURE, ANDRÉ

533 —— Honoré de Balzac à Angoulême. La Genèse d'un chef-d'œuvre. Paris: Société Générale d'Imprimerie et d'Édition Levé, 1913. Large 8vo, 77 pages. Edition limited to 300 copies on Holland paper, numbered from 1 to 300.

The works of Balzac particularly treated in this book are *Illusions perdues* and *Splendeurs et misères des courtisanes*.

FOURNEL, *Dr.*

534 —— L'Hôpital Beaujon. Paris: Dentu, 1884. 8vo. Contains much information regarding Balzac's last residence.

FOURNEL, VICTOR

—— "Les Œuvres et les hommes." An article. First appeared in *Le Correspondant*, December 10, 1876. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 397–99.

[FOURNIER, *Docteur* A.]

535 —— Statue de Honoré de Balzac à Tours, sa ville natale. Souscription nationale, ouverte par la municipalité. 1887. [Colophon:] Paris. Imprimerie de l'Art, E. Ménard et J. Augry, 41, Rue de la Victoire. 4to, 64 pages; portrait and 3 facsimiles. Illustrated vellum wrappers, the front cover bearing a view of the city of Tours, and the legend: "A Balzac la Ville de Tours"; the back cover bearing the heraldic coat-of-arms of the city. One hundred and fifty copies on Japan vellum numbered from 1 to 150; 300 copies on Holland paper numbered from 151 to 450.

Sommaire:

Délibération municipale relative à l'érection de la Statue: Conseil municipal de Tours; Séance du 4 septembre 1885; Érection d'une statue de Balzac à Tours; Proposition de M. Fournier, Maire.

Listes du Comité de patronage et du Comité d'initiative et d'exécution.

Portrait inédit: "Honoré de Balzac," d'après une sépia de Louis Boulanger.

Lettre de M. le baron Larrey au maire de Tours, concernant ce portrait. Dated: Paris, 14 avril 1886.

Fac-simile d'un autographe de Balzac (Letter to M. Chauveau, 1831. *First Edition*).

Fac-simile d'une épreuve imprimée de la première page du roman de *Béatrix*, avec les corrections de l'auteur.

Acte de naissance de Honoré Balzac. Fac-simile du Registre de l'état civil de la ville de Tours.

Copie de l'Acte de décès de Honoré de Balzac.

Notes biographiques.

Catalogue des ouvrages que contiendra *La Comédie humaine*.

(*Signed*) Dr. A. Fournier

Fournier, Pierre

536 —— Encore sur le voyage de Honoré de Balzac en Sardaigne. Sassari: Tip. A. Forni, 1909.

France, Anatole. (Pseudonym of A. F. Thibault)

537 —— La Vie littéraire. Paris: Calmann-Lévy, 1888–1892. 4 vols., 12mo. Contains on Balzac: Vol. I, pp. 145–55, 341, 348; Vol. IV, p. 320.

538 —— On Life and Letters. A translation [of the preceding] by A. W. Evans. First series. London and New York: John Lane, 1911. (Later, New York: Dodd, Mead & Co.) 8vo. Contains, pp. 124–32: "Balzac."

This article is a review of Cerfberr and Christophe, *Répertoire de la "Comédie humaine."*

—— See Brousson, *Anatole France en pantoufles*, and its English translation, *Anatole France Himself*.

Franche, Paul

539 —— Le Prêtre dans le roman français. Paris: Librairie académique Didier; Perrin et Cie, 1902. Crown 8vo, (vi)+322 pages +1 f. Contains, pp. 100–145: Chapitre V, "Balzac"; also, references to Balzac, pp. 146–50, 180, 192, 263.

Reviewed in Biré, *Chateaubriand, Hugo, Balzac*, pp. 261–73.

Francken, *Dr.* C. J. Wijnaendts

540 —— Fransche Moralisten: Pascal—La Rochefoucauld—La Bruyère —Vauvenargues—Chamfort—Joubert—Balzac—Comtesse Diane. Haarlem: H. D. Tjeenk Willink & Zoon, 1904. 8vo, 247 pages. Contains, pp. 193–206: "Balzac." (Translation into Dutch of 56 maxims of Balzac, taken from *La Comédie humaine*.)

See Pagès, *Balzac moraliste*, Paris: M. Lévy, 1866.

FRARY, LÉON

541 —— Selon Balzac. Le cœur humain. Tours: Impr. Arrault; Paris: Ed. Nilsson, 1913. 12mo, 188 pages.

FRARY, R.

542 —— Essais de critique. Paris: Armand Colin et Cie, 1891. 12mo, viii+345 pages. Contains article on *Eugénie Grandet.*

FRAY-FOURNIER, A.

543 —— Balzac à Limoges. Limoges: Ve. H. Ducourtieux, 1898. A brochure. 8vo, 19 pages; plate. "Tiré à petit nombre, non mis dans le commerce." Extrait du *Bibliophile limousin.*

FRÉDÉRIX, GUSTAVE

544 —— Trente ans de critique. Études littéraires. Avec une préface de Émile Deschanel. Paris: Hetzel; Bruxelles: J. Lebègue, 1900. 2 vols., 12mo. Contains, Vol. I, pp. 39–58: "Balzac." Article dated April 8, 1869.

FREEMAN, C. L., editor

545 —— Les Chouans. [School text.] London and New York: Oxford University Press, 1905. (Oxford Modern French series.)

FRIERSON, WILLIAM C.

546 —— L'Influence du naturalisme français sur les romanciers anglais de 1885 à 1900. Paris: Marcel Giard, 1925. 8vo, 3 ff.+293 pages +1 f. (table). Contains references to Balzac: pp. 11, 25, 26, 29–30, 38, 39, 44, 59, 86, 111, 113, 116, 117, 118, 119, 153, 191, 195, 198, 202, 206, 217, 271–73 (list of Balzac's works in English translations).

FRÍTCHE, V. M.

547 —— Ótcherk razvítiya západno-evropéyskoy literatóuri. Moskvá, 1922. Str. 156–58, "Balzac kak bitopisátel bourgeoizíi."

Translation: Sketch of the Development of Western European literature. Moscow, 1922. (In Russian). Contains, pp. 156–58: "Balzac as describer of the bourgeoisie."

547a —— Statyá "Enetziclopedítcheskiy Slovár róusskago bibliografítcheskago institóuta Granát." Izdánie 7-oe, Tom IV, str. 563.

Translation: Article in "Encyclopedia of the Russian Bibliographical Institute Granat," 7th edition, Vol. IV, p. 563. (In Russian).

Material on Balzac.

FROMENT

548 —— Histoire de Vidocq, chef de la police de sûreté, écrite d'après lui-même. Saint-Denis: Chantpie; Paris: Lerosey, 1829. 2 vols., 12mo. With portrait.

From this work Balzac probably drew his famous character, Vautrin. See Vol. I, p. 244, for the analogy of the name of "Vautrin" with that of "Watrin," the name of a criminal.

FROND, VICTOR

549 —— Panthéon des illustrations françaises au XIXe siècle. Publié sous la direction de Victor Frond. Paris: Abel Pilon, 1865–1873. Published in parts. Bound in 16 volumes, folio.

Contains, for 1867: "Honoré de Balzac"; and in facsimile: *L'Envoi du Prêtre catholique*, in First Edition. This appears as a letter to Madame ***, in Balzac's *Correspondance*.

FROUDE, JAMES ANTHONY

550 —— The Spanish Story of the Armada. And other essays. London: Longmans, Green & Co.; New York: Charles Scribner's Sons, 1892. 8vo. Contains, pp. 334–36, in essay entitled "Norway Once More," a passage condemning Balzac's *Le Père Goriot*.

FRYE, PROSSER HALL

551 —— Literary Reviews and Criticisms. New York and London: G. P. Putnam's Sons; The Knickerbocker Press, 1908. 12mo, x+312 pages. Contains, pp. 19–28: "Balzac"; also on Balzac, pp. 278–79, 284.

FURMAN, ALFRED ANTOINE

552 —— Balzac. Born May 20, 1799. To William H. Royce, his bibliographer. A poem. New York, May 20, 1927. A broadside, $5\times7\frac{3}{4}$ inches. Privately printed for the author, and distributed to his friends. Kindly dedicated to the compiler of this work.

The poem was reprinted in *Passaic Daily News*, May 19, 1927.

FUSINATO DA SCHIO, ARNALDO

—— "Donna Romantica." A poem on Balzac. Reprinted in Gigli, *Balzac in Italia*, p. 108.

G * * * * *, EUSÈBE. (Pseudonym of Girault de Saint-Fargeau, *q.v.*)

"G."

553 —— Histoire de Vidocq, chef de la brigade de sûreté à la préfecture de police depuis 1812 jusqu'en 1827. Paris: Chassaignon, 1829.

See Froment.

GALDÓS. *See* Pérez Galdós

GALERIE DE LA PRESSE

554 —— Paris: Ch. Philipon et L. Huart et Maximilien Raoul, 1839. 3 vols., royal 8vo. Vol. II, No. 9, contains: "Honoré de Balzac." Signed "A.-D." With lithograph portrait by Julien.

Article attributed by Paul Lacroix to Balzac himself, though this is strongly disputed by Quérard.

GALERIE DES CONTEMPORAINS ILLUSTRES

555 —— "Par un homme de rien." Paris: René; Au bureau central, 1840–1847. Published in 120 livraisons. Bound in 10 volumes. 12mo. Contains, Volume III (1841): "Balzac," par un homme de rien [Louis de Loménie]; 36 pages, with lithograph portrait of Balzac by Émile Lassalle.

The later edition of 1845 does not contain this lithograph, but has, instead, an etched portrait drawn and engraved by Adolphe Forlet. An edition published in Brussels has the article on Balzac (pp. 287–95), and a lithograph portrait similar to Lassalle's, but signed "EM."

GALPIN, STANLEY L., editor

556 —— Le Curé de village. [School text.] New York and London: Oxford University Press, 1914. (Oxford French Series.) xviii+352 pages.

GANCHE, ÉDOUARD

557 —— Frédéric Chopin, sa vie et ses œuvres (1810–1849). Préface de M. C. Saint-Saëns, de l'Institut. Illustrations et documents inédits. Paris: Mercure de France, 1912. (Tenth edition, 1923.) 8vo, 462 pages; 5 photogravure portraits. Contains: pp. 188–91, Letter of Balzac to Madame Hanska, March 2, 1838; pp. 245–46, Portion of a letter of Balzac to Madame Hanska, March 15, 1841; also references to Balzac: pp. 84, 251, 284, 290, 293, 331–32, 355.

GARNAND, H[ARRY] J[ENNINGS]

558 —— The Influence of Walter Scott on the Works of Balzac. New York: [Columbia University Press], 1926. (Institut des Études françaises, II.) Crown 8vo, 157 (1) pages.

This work, originally written as a doctoral dissertation at Columbia University, partially traces Scott's influence, but contains various errors and insufficiencies. Bibliography.

GASKELL, *Mrs.* ELIZABETH CLEGHORN

559 —— The Life of Charlotte Brontë. London: Smith, Elder & Co., 1857. First edition. 2 vols., 8vo. Contains, Vol. II, chap. viii (xxii), pp. 185–86: A passage from Charlotte Brontë's letters, giving her opinion of Balzac.

GASTINEAU, BENJAMIN

560 —— Les Génies de la liberté. Avec des lettres de G. Sand, V. Hugo et Louis Blanc. Paris: Dentu, 1865. (Librairie internationale.) 3 vols., 12mo. Contains, Vol. III, pp. 119–36: "Détails sur Balzac."

GAUBERT, ERNEST, et FERRARE, HENRY

561 —— Madame Graslin. A play, adapted from Balzac's *Le Curé de village*. Presented at the Nouveau Théâtre d'Art, Paris, in November, 1911.

GAUDY, J.-L.

This person bought and published as his own compilation Balzac's *Maximes et pensées de Napoléon*. Reprinted as: *Napoléon: Maximes et pensées;* also in Fleischmann, *Napoléon par Balzac*, Paris: Librairie universelle, [1913].

GAUTIER, THÉOPHILE

562 —— "Notice sur Baudelaire." Prefixed to Charles Baudelaire, *Fleurs du mal*, Paris: Poulet-Malassis, 1857, 12mo, first edition; Michel Lévy Frères, 1869, third edition; pp. 1–75.

This article, reprinted in Gautier, *Portraits et souvenirs littéraires*, deals largely with Balzac.

563 ——Honoré de Balzac, sa vie et ses œuvres. Biographie par Théophile Gautier; analyse critique de la *Comédie humaine*, par H. Taine. Bruxelles: Librairie internationale, H. Dumont, 1858. 12mo, 94+96 pages. With a lithographed portrait on China paper, and a facsimile of signature.

This item appears to be in reality the first edition in book form of both Gautier's and Taine's essays—Gautier's being reprinted from *L'Artiste*, 1858; and Taine's being reprinted from the *Journal des Débats*, 1858, later issued in book form in *Nouveaux essais de critique et d'histoire*, *q.v.*

See below: Gautier, *Honoré de Balzac*.

564 —— Histoire de l'art dramatique en France depuis vingt-cinq ans. Paris: Édition Hetzel; Librairie Magnin, Blanchard et Cie, 1858–1859. 6 vols., 12mo.

Contains material on Balzac, as follows:

Vol. I, 1re série: pp. 67–71, "Gymnase. *Le Rêve d'un savant*, par MM. Bayard et de Biéville," November 20, 1837; pp. 254–55, "Opéra-Comique. *Les Treize*, par MM. Scribe et Duport," May 6, 1839; pp. 299–300, "Opéra-Comique. *Le Shérif*, par M. Scribe," September 9, 1839; other references to Balzac: pp. 60, 151, 185, 197.

Vol. II, 2e série: pp. 38–39, "Porte-Saint-Martin. *Vautrin*, par M. de Balzac," March 18, 1840 (article reprinted from *La Presse*, March 18, 1840); other references to Balzac: pp. 6, 33, 247, 333.

Vol. III, 3e série: pp. 101–6, "Gaieté. *Paméla Giraud*, par M. de Balzac," Septem-

ber 30, 1843 (article reprinted from *La Presse*, October 2, 1843); pp. 165–67, "Variété. Reprise de *la Fille de l'avare*, par MM. Bayard et Duport," March 11, 1844; other references to Balzac: pp. 58, 95, 145, 158, 237, 278, 289, 292.

Vol. IV, 4e série: pp. 209–11, "Cirque-Olympique. *Le Cheval du diable*, féerie de M. Villain de Saint-Hilaire," February 9, 1846; pp. 376–80, "Gymnase. *La Protégée sans le savoir*, par M. Scribe," December 7, 1846; other references to Balzac: pp. 52, 149, 208, 383.

Vol. V, 5e série: pp. 272–79, "Théâtre-Historique. *La Marâtre*, par M. de Balzac," May 29, 1848 (article reprinted from *La Presse*, May 29, 1848); other references to Balzac: pp. 13, 24, 260, 301.

Vol. VI, 6e série; pp. 37–42, "Gymnase. *Madame Marneffe, ou le Père prodigue*, imité du roman de Balzac, par M. Clairville," January 15, 1849; pp. 250–57, "Gymnase. *Mercadet*, par M. de Balzac," September 1, 1851; other references to Balzac: pp. 17, 35, 103, 131, 160, 170, 228, 242, 244, 245, 290, 330.

565 —— Honoré de Balzac. Édition revue et augmentée, avec un portrait gravé à l'eau-forte par E. Hédouin. Paris: Poulet-Malassis et De Broise, libraires-éditeurs, 1859. Typ. de Poulet-Malassis et De Broise, Alençon. 12mo, 2 ff. (half-title and title) +177 (1) pages; frontispiece portrait etched by Hédouin, and 6 pages (3 leaves) of facsimiles of letters, at end. Printed yellow wrappers. Two copies were printed on China paper, and 10 copies on holland paper.

This monograph first appeared in *L'Artiste*, 1858. The present item represents the first complete publication in book form; it was slightly revised and expanded from the periodical publication and the premature and perhaps pirated Brussels edition (Item 563), thus accounting for the words: "Édition revue et augmentée."

It is the finest personal sketch of Balzac that has been written.

One of the letters of Balzac, of which facsimiles are given in this volume, was written to M. Levavasseur, 1829; it was first published in *La Semaine théâtrale*, January 15, 1852, and is contained in Balzac's *Correspondance*. The other, to Théophile Gautier, the last fragmentary letter of Balzac's (only the signature and the last words are his: "de Balzac . . . . je ne puis ni lire, ni écrire"), is contained in the *Correspondance*.

See Gautier, *Portraits contemporains*, and *Famous French Authors*.

566 —— Portraits contemporains: Littérateurs—peintres—sculpteurs—artistes dramatiques. Paris: Charpentier, 1874. 12mo, 2 ff. (half-title and title) +464 pages; etched frontispiece portrait. There were printed 100 copies on holland paper, with the portrait in two states. Contains, pp. 45–131: "Honoré de Balzac" (see preceding item); also references to Balzac: pp. 10, 29, 35, 157, 165, 328, 367, 392.

567 —— Portraits et souvenirs littéraires. Paris: Michel Lévy frères, 1875. 12mo.

The article: "Notice sur Baudelaire," reprinted from Baudelaire, *Fleurs du mal*, contains a reference to Balzac, relating his experience with hasheesh. See also pp. 69–101: "Madame de Girardin."

568 —— Famous French Authors. Biographical portraits of distinguished French writers. Translated by Francis A. Shaw. New York: R. Worthington, 1879. 8vo, 323 pages; with portraits. Contains, pp. 174–241: "Honoré de Balzac," by Théophile Gautier. (Translation of Item 565.)

569 —— Portraits of the Day. With an Introduction by the editor. New York: George D. Sproul, 1901. (The Works of Théophile Gautier. 24 vols. Translated and edited by Professor F. C. de Sumichrast; Vol. VI.) 8vo, (viii)+344 pages; photogravure plates. Contains, pp. 16–137: "Honoré de Balzac." With photogravure of Balzac's birthplace in Tours.

—— Article on Balzac, contained in Vol. XX of Balzac's *Œuvres*, Houssiaux edition, issue of 1865.

This article is drawn from Gautier, *Honoré de Balzac, q.v.*

Gavarni. (Pseudonym of Guillaume-Sulpice Chevalier)

—— "Note sur Balzac," in Goncourt, *Gavarni, l'homme et l'œuvre, q.v.*

—— *See* Mirecourt, *Gavarni;* Lemoisne, *Gavarni.*

Gay, Delphine. *See* Madame Émile de Girardin

—— *See* Malo, *Une Muse et sa mère.*

Geoghegan, Edward

—— "Causeries: De l'influence de Balzac sur le mouvement littéraire actuel." Reprinted, from an unknown source, in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 488–91.

Gérard, *Baron* François

570 —— Correspondance de François Gérard. Paris: Ad. Laine et J. Havard, 1867. 8vo, 2 ff.+405 pages. Contains, pp. 392–94: Four letters, in *First Edition*, from Balzac to Baron François Gérard, 1831 and 1834. Three of these letters have been reprinted in Balzac's *Correspondance*. Second edition, Paris: Quantin, 1886; Vol. II, p. 372.

Gest, John Marshall

571 —— The Lawyer in Literature. Boston: The Boston Book Co., 1913. 8vo, xii+249 pages. Contains, pp. 113–54: "The Law and Lawyers of Honoré de Balzac." Article reprinted from *University of Pennsylvania Law Review*, Vol. LX, pp. 59–93; and from *American Law Review*, Vol. XLVI, pp. 481–516. Also on Balzac, in this item, pp.ix–xi; including an excerpt, which is a noteworthy tribute to *Eugénie Grandet*, from an article by Frank J. Loesch in *Illinois Law Review*, 1907, Vol. I, p. 455.

GESTEFELD, URSULA N.

572 —— The Metaphysics of Balzac, as found in "The Magic Skin," "Louis Lambert," and "Séraphita." New York: The Gestefeld Publishing Co., 1898. 12mo, 112 pages. Cloth.

The author discovers, in these three novels, a complete system of philosophy, and she endeavors to conform it to the principles of the "new thought."

GIBB, MARGARET MURRAY

573 —— Le Roman de Bas-de-Cuir. Étude sur Fenimore Cooper et son influence en France. Avec trois planches hors texte. Paris: Librairie Ancienne Honoré Champion, 1927. (Bibliothèque de la *Revue de Littérature comparée*, Vol. XXX.) 8vo, viii+227 (1) pages.

Contains references to Balzac: pp. 140, 142, 143, 144, 145, 146, 147, 149–75 (on Balzac and Cooper), 176, 180.

GIDE, ANDRÉ

574 —— Dostoïevsky. Paris: Plon-Nourrit et Cie, 1923. 12mo, (viii)+311 pages. Contains on Balzac: pp. 23, 71, 144–49, 159, 168–70.

There is an English translation of this work, with an Introduction by Arnold Bennett. London: Dent, 1925. 8vo, 223 pages.

GIDEL, CHARLES [ANTOINE]

575 —— Histoire de la littérature française depuis 1815 jusqu'à nos jours. Paris: A. Lemerre, [1888]–1891. 2 vols., 12mo. Contains, Vol. II, pp. 12–24: An important passage on Balzac.

GIGLI, GIUSEPPI

576 —— Balzac in Italia. Contributo alla biografia di Onorato di Balzac. Milano: Fratelli Trèves, 1920. 12mo, 4 ff.+236 pages. Contains lists of Italian translations of Balzac's works.

The most important of all works dealing with Balzac's visits to Italy and with Italian opinions concerning the novelist. The compiler of the work in hand hereby acknowledges his indebtedness to Gigli for many of the Italian items noted. The work incorporates the following:

Pp. 9–13: "Il signor di Balzac" by A. Piazza. Reprinted from *Gazzetta Privilegiata*, February 23, 1837.

Pp. 18–20: "Aneddoto. Il signor di Balzac." Reprinted from *La Fama*, September 4, 1837.

Pp. 21–22: Presentation inscription, written and signed by Balzac, in a copy of *Physiologie du mariage*, given by him to Contessa Attendolo-Bolognini. Dated Milan, May 25, 1838. *First Edition.*

Pp. 22–26: "Del signor di Balzac a proposito di mode" by A. Piazza. Reprinted from *Corriere delle Dame*, February 25, 1837.

Pp. 23–25, note: "La canna del signor di Balzac." Reprinted from *Corriere delle Dame*, June 30, 1836.

Pp. 26–28: "Mode, rivista de' giornali di Parigi" by P[iazza.] Reprinted from *Corriere delle Dame*, February 28, 1837.

Pp. 29–30: Article on Balzac. Reprinted from *La Voce della Verità*, March 30, 1837.

Pp. 30–31: "Balzac in Italia." The beginning and the ending of this essay, reprinted from *La Voce della Verità*, April 15, 1837.

Pp. 34–36: "Capogiri pseudoletterari" [by Antonio Piazza]. Reprinted from *Corriere delle Dame*, April 10, 1837.

Pp. 38–39: Review of *Papà Goriot*. Reprinted from *Corriere delle Dame*, February 15, 1836.

Pp. 39–40: "Guadagni di Letterati Francesi" by Boerne. Reprinted from *La Fama*, March 13, 1836 (?).

Pp. 41–43: "I Viaggiatori Letterati." Reprinted from *La Fama*, March 13, 1836.

Pp. 45–48: "Le donne del signor di Balzac." Reprinted from *La Fama*, July 14, 19, 1836.

P. 49: Sonnet on Balzac by Dr. Giovanni Raiberti. Printed here for the first time, from the MS in the Civica Biblioteca del Castello Sforzesco.

P. 50: Sonnet on Balzac by G. Strigelli. Same provenance as preceding.

Pp. 56–57: Inscription written and signed by Balzac, in the album of Contessa Maffei, dated April 24, 1837. First appeared in Barbiera, *Il Salotto della contessa Maffei*, pp. 41–42.

Pp. 60–63: Letter concerning Balzac by Andrea Maffei. Reprinted from *Nuova Antologia*, August 16, 1916.

Pp. 64–67: Letter of Balzac to Contessa Maffei [Paris], November 1838. First appeared in Barbiera, *Il Salotto della contessa Maffei*, as written in French. Reprinted here in Italian translation.

Pp. 77–78: Article discussing Lissoni, *Difesa dell'onore dell'armi italiane oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina* by G. B. Zecchini. Reprinted from *Il Vaglio, Antologia della letteratura periodica*, November 25, 1837.

Pp. 86–91: "Onorato de Balzac" by Ignazio Cantù. Reprinted in part from *Ricoglitore italiano e straniero*, November–December, 1837.

P. 108: Poem on Balzac. Reprinted from Fusinato da Schio, *Donna Romantica*.

Pp. 109–10: Passage from *La Torre di Nonza*, by Guerrazzi.

Pp. 113–22: "Il signor di Balzac" by Tommaso Locatelli. Reprinted from *Gazzetta Privilegiata*, March 16, 1837.

Pp. 124–28: "Per una poetica gofissima composizion scrita a Venezia da Balzac, in lingua franzese, che xe stada in italian interamente rifusa da l'inzegno d'un bravissimo poeta, al qual in altra ocasion, definendo l'estro co molto spirito, ga fato veder che più propriamente adesso s'abia da dir che la fantasia vien mossa dal vapor, se col vapor oramai tante cosee vien fate." Anonymous.

Pp. 133–51: "Simposii. Una conversazione col signor di Balzac. Tullio Dandolo ad Angelo Fava" by Tullio Dandolo. Reprinted from *Gazzetta Privilegiata*, April 1, 1837; reprinted in Dandolo, *Reminiscenze e Fantasie*, pp. 75 *et seq.*

Pp. 154–58: "Polemica. Appendice.—Simposii.—Una conversazione col signor di Balzac, intitolata da T. D. ad Angelo Fava.—Risposta intitolata al Fiorentino Fagiuoli." Anonymous [Tommaso Locatelli (?)]. An answer to Dandolo's article, preceding. Reprinted from *Gazzetta Privilegiata*, April 5, 1837.

Pp. 159–67: "Fuor d'opera. *Les Illusions Perdues* del signor di Balzac. Angelo Fava a Tullio Dandolo" by Angelo Fava. First appeared in *Il Vaglio*, April 15, 1837; reprinted in Fava, *I Salmi*.

Pp. 168–73: "Letteratura e i Letterati a Parigi" by Van Engelholm. Reprinted from *Il Vaglio*, May 13, 1837.

Pp. 224–30: Bibliography of Balzac's works published in Italian.

GIGOUX, JEAN

577 —— Causeries sur les artistes de mon temps. Paris: Calmann-Lévy, 1885. 12mo. Contains, pp. 146–47, description of a dinner at the house of Mme Ève de Balzac.

GILBERT, EUGÈNE

578 —— Balzac à vingt ans. Bruxelles: Oscar Schepens et Cie, Société belge de librairie, 1904. Square 12mo, 86 pages. Tirage de luxe. Limited to 100 copies. This work first appeared as an article in *Revue générale*, Bruxelles, February, 1904.

579 —— Balzac peint par lui-même. Bruxelles: J. Goemaere, 1906. 8vo, 35 pages.

580 —— Le Roman en France pendant le XIXe siècle. (Ouvrage couronné par l'Académie Française.) Paris: Plon-Nourrit et Cie, 1896. Bruxelles: Albert Dewit, 1909. 5e édition. 12mo, xii+528 pages.

Contains on Balzac: pp. 132–49, "Le Réalisme de Balzac"; pp. 150–53, "Les Héritiers de Balzac"; also, references to Balzac: pp. 80, 84, 93, 123, 129, 131, 155, 156, 160, 165, 171, 208, 236, 248, 257, 348, 349, 383.

GILLE, PHILIPPE

581 —— La Bataille littéraire (1875–1878). Paris: Victor-Havard, 1889. 12mo, 312 pages. Contains: "Littérature historique, philosophique et documentaire. VIII.—Honoré de Balzac.—Correspondance inédite," pp. 271–80. 2e édition, 1889. 12mo, vii+314 pages. (Same reference to Balzac.)

GILLETTE, FREDERICKA B.

582 —— Title Index to the Works of Honoré de Balzac. Boston: The Boston Book Company, January, 1909. (*Bulletin of Bibliography* Pamphlets, No. 19.) A brochure. 12mo.

The pamphlet was reprinted from the *Bulletin of Bibliography*, July, 1908—January, 1909, which see for detailed contents of this item.

GILLOT, HUBERT

583 —— Études balzaciennes. I. Balzac, d'après sa correspondance avec l'Étrangère. Grenoble: Imprimerie typographique J. Aubert, 1924. 8vo,

75 (1) pages. First appeared in the *Revue de Pologne*, April–June, July–October, 1923.

GINISTY, PAUL, editor

584 —— Anthologie du Journalisme. Paris: Delagrave, 1917. Contains article on and selections from Balzac.

GIRARD, HENRI

585 —— Un Bourgeois dilettante à l'époque romantique: Émile Deschamps, 1791–1871. Paris: Honoré Champion, 1921. (Bibliothèque de la *Revue de Littérature comparée*, II.) 2 vols., 8vo. Contains on Balzac: Vol. I, pp. 286, 298, 302–4 ("Deschamps et Balzac"; incorporates an unpublished letter of Balzac to Deschamps, dated May 22, 1833), 306, 356, 360, 425, 456, 461, 478, 490, 519.

GIRARDIN, *Madame* ÉMILE DE), née Delphine Gay. (Pseudonym: "Le Vicomte Charles de Launay")

586 —— La Canne de M. de Balzac. Paris: Librairie de Dumont, 1836. Impr. Dondey-Dupré. 8vo, viii+363 pages. Printed yellow wrappers, reproducing the title. First edition (very rare and much sought for). The work was reprinted in the volume *Nouvelles* by the same author; Michel-Lévy, 1853; large 12mo (pp. 135–272).

This item is probably the first book to appear concerning Balzac, written by one of his closest friends. It is a fantastic story, very cleverly written, upon the subject of Balzac's famous cane, which is here supposed to render its owner invisible.

Other editions appeared in 1836 (Brussels and Leipsic); 1861 (*Œuvres complètes*, Plon); 1885 (Calmann-Lévy); 1925 (Tallandier, Librairie de la Bibliothèque Nationale).

587 —— La Canne de M. de Balzac. New York: E. P. Dutton & Co., [1923]. (Collection Gallia, Vol. XXXI.) 16mo, 200 pages; frontispiece portrait.

588 —— Marguerite, ou Deux amours. Paris: Henri Plon, 1860. (Œuvres Complètes, Vol. III.) 8vo. Pp. 1–192. On p. 143 appears an anecdote about Balzac and a tribute to him.

589 —— Lettres parisiennes. Vol. I. Paris: Henri Plon, 1860. (Œuvres Complètes, Vol. IV.) 8vo. Pp. 474–75: "1840—Lettre Neuvième. Le drame de M. de Balzac," an article on *Vautrin*. Reprinted from *La Presse*, March 19, 1840, signed "Le Vicomte Charles de Launay."

—— *See* Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac:* Les Paysans; *Lettres et fragments inédits*, for an extended correspondence between Balzac and Madame de Girardin.

—— *See* Malo, *Une Muse et sa mère: Delphine Gay de Girardin;* Malo, *La Gloire du Vicomte de Launay: Delphine Gay de Girardin;* Séché (Léon), *Muses romantiques; Delphine Gay (Mme. Émile de Girardin).*

GIRARDIN, SAINT-MARC. *See* Saint-Marc Girardin

GIRAUD, VICTOR. *See* under Sainte-Beuve (Item 1145)

GIRAULT, FRANCIS

—— "Les Romanciers: Honoré de Balzac." Article contained in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac,* pp. 227–59.

LES GLOIRES DU ROMANTISME, APPRÉCIÉES PAR LEURS CONTEMPORAINS

590 —— Paris: Dentu, 1859. 2 vols., 8vo. Contains, Vol. II, pp. 97–133: "Balzac."

GOBINEAU, JOSEPH-ARTHUR, *Comte* DE

591 —— Études critiques (1844–1848). Paris: Kra, 1927. ("Les Six inédits.")

"Tirés à 600 exemplaires sur vélin."

Contains: "Sur Balzac." This article first appeared in *Le Commerce,* 1844, No. 303, and was incorporated in another article: "Une opinion de Gobineau sur Balzac et Stendhal," by Maurice-André Saint-Georges, in *Le Figaro,* June 6, 1925.

GODEFROY, FRÉDÉRIC

592 —— Histoire de la littérature française, depuis le XVIe siècle jusqu'à nos jours. (Ouvrage couronné par l'Académie française.) Paris: Gaume et Cie, 1878–1881. 2e édition. 10 vols., 8vo. Contains, Vol. II, pp. 57–71: "Honoré de Balzac."

GOETHE, JOHANN WOLFGANG VON

593 —— Goethe-Jahrbuch. Herausgegeben von Dr. Ludwig Geiger. Erster Band. Frankfurt a. M.: Rütten & Loening, 1880. 8vo. Contains, pp. 287–89: Two striking passages in praise of Balzac's *La Peau de chagrin,* written by Goethe (1) in a letter to Kanzler von Müller, November 17, 1831; and (2) in Goethe's diary, under dates of October 10, 11, 1831. These passages are reprinted in part in Brandes, *Main Currents in Nineteenth Century Literature,* Vol. V.

—— *See* Baldensperger, *Goethe en France;* Burkhardt, *Goethes Unterhaltungen mit Friedrich Soret.*

GÓMEZ DE BAQUERO, EDUARDO. (Andrenio, pseudonym)

594 —— El Renacimiento de la Novela española en el siglo XIX. Madrid: Editorial Mundo Latino, 1924. 8vo, 269 pages. Contains reference to Balzac: pp. 62–63.

GONCOURT, EDMOND et JULES DE

595 —— Une Voiture de masques. Paris: E. Dentu, 1856. 12mo, 3 ff.+ 275 pages +2 ff. Printed wrappers. First edition. Contains, pp. 260–75: "Peytel."

This book has been reprinted under the title: *Nouvelles de Edmond et Jules de Goncourt.* Paris: G. Charpentier, 1876. 12mo.

596 —— Gavarni, l'homme et l'œuvre. Paris: Charpentier, 1879. 12mo. Contains, pp. 465–66: "Note sur Balzac, par Gavarni."

597 —— Journal des Goncourt. Mémoires de la vie littéraire (1851–1895). Paris: Charpentier et Fasquelle, 1887–1896. 9 vols., 12mo.

Contains a large number of references to Balzac, as follows:

Vol. I, pp. 21–22, 68, 83, 111–12, 137, 157, 209, 235, 255, 332; Vol. II, pp. 12, 32, 111–12, 165, 187, 219–21, 229; Vol. III, pp. 5, 55, 58, 229, 272; Vol. V, pp. 47, 108–9, 198, 243, 269, 297; Vol. VI, pp. 15, 41, 67, 119, 125, 196, 256, 317; Vol. VII, pp. 31, 158, 167, 225; Vol. VIII, pp. 47–50, 181, 183; Vol. IX, pp. 255, 275, 332.

598 —— Memoirs, with letters and leaves from their journals. Compiled and translated by M. A. Belloc and M. Shadlock. With 8 portraits. London: William Heinemann; New York: Dodd, Mead & Co., 1895. 2 vols., 8vo. Contains, Vol. I, p. 77: "Gavarni's description of Balzac."

GONSE, LOUIS

599 —— L'Œuvre de Jules Jacquemart. Paris: Gazette des Beaux-Arts, 1876. 4to. Contains, pp. 13–14: Plate No. 27, "La Canne de M. de Balzac."

GONZÁLES BLANCO, ANDRÉS

600 —— Los Contemporáneos. Apuntes para una historia de la literatura hispanoamericana a principios del siglo XX. Primera serie. 2 vols., 8vo. Paris: Garnier Hermanos, 1906. Contains references to Balzac: Vol. I, pp. 84, 90; Vol. II, pp. 23, 77, 107, 116, 277–78.

601 —— Historia de la novela en España desde el romanticismo a nuestros días. Madrid: Sáenz de Jubera, Hermanos, 1909. Large 8vo, 1,020 pages.

Contains important references to Balzac: pp. 9, 92, 158, 188, 201–2, 206, 213–16, 218, 261, 263, 330, 333, 372, 373, 382, 384, 389, 401, 457, 485, 633, 698, 721, 806, 843, 845, 875, 876, 885, 908, 955, 1007.

602 —— Los Dramaturgos españoles contemporáneos. 1a serie. Valencia: Editorial Cervantes; Buenos Aires, Editorial Cervantes, 1917. 8vo, 330 pages. Contains references to Balzac: pp. 34, 229–30.

GONZALÈS, EMMANUEL

603 —— La Statue de Balzac. Circulaire datée de Novembre, 1883. Paris: Impr. Ch. Blot. Une page petit in 4to. Reproduite in extenso dans *l'Événement*, November 22, 1883.

GOSSE, [*Sir*] EDMUND

604 —— French Profiles. London: William Heinemann; New York: Dodd, Mead & Co., 1905. 12mo, ix+363 pages. Contains references to Balzac: pp. 127, 160, 246, 267, 270.

604a —— "The Novel." Article in the *Encyclopædia Britannica*, Vol. XIX, p. 835*c*.

GOSSELIN, LOUIS LÉON THEODORE. *See* his pseudonym, G. Lenôtre

GOT, EDMOND

605 —— Journal de Edmond Got, sociétaire de la Comédie-Française, 1822–1901. Publié par son fils, Médéric Got. Paris: Plon-Nourrit et Cie, 1910. 2 vols., 12mo. Contains references to Balzac: Vol. I, pp. 194–95, 221–22, 226, 255, 275.

GOULD, GEORGE M., *M.D.*

606 —— Biographic Clinics. Philadelphia: P. Blakiston's Son & Co., 1906. 5 vols., 12mo. Vol. IV contains, pp. 89–116: "Balzac, the Hero of 'Overwork.'" Reprinted from *Montreal Medical Journal*, November, 1905.

GOURMONT, REMY DE

607 —— Epilogues; Réflexions sur la vie. Deuxième série, 1899–1901. Paris: Société du *Mercure de France*, 1904. 12mo, 341 pages. Contains on Balzac: pp. 11–15, "Le Parti des Intellectuels"; pp. 51–62, "Balzac au Panthéon."

608 —— Promenades littéraires. 2e série. Paris: Mercure de France, 1906. 12mo. Contains, pp. 109–20: "Les Maîtres de Balzac."

609 —— Promenades littéraires. 5e série. Paris: Mercure de France, 1913. 12mo. Contains, pp. 218–47: "Balzac et Sainte-Beuve."

610 —— Le Livre des masques. Portraits symbolistes. Gloses et documents sur les écrivains d'hier et d'aujourd'-hui. Paris: Mercure de France, 1914. 7e édition. 12mo, 270 pages. Contains, pp. 133–36: A comparison of Paul Adam and Balzac.

611 —— The Book of Masks. Translated [from preceding] by Jack Lewis. Introduction by Ludwig Lewisohn. Boston: John W. Luce & Co., 1921. 8vo, vii+265 pages. Contains on Balzac: pp. 135–38.

GOYERT, GEORG, compiler

612 —— Introduction to *Mystische Geschichten* in part translated by him. München: Georg Müller, 1920. (Galerie der Phantasten, Band 7.) 8vo, xii+316 pages.

GOZLAN, LÉON

613 —— Collection Hetzel. Balzac en pantoufles. Édition autorisée pour la Belgique et l'Étranger, interdite pour la France. Bruxelles et Leipzig: Impr. Labroue et Cie, Bruxelles, 1856. 16mo, 158 pages +1 f. blank. Printed wrappers. First edition. The Preface is signed: "Gozlan."

614 —— Collection Hetzel et Lévy. Balzac en pantoufles. Par Léon Gozlan. 2e édition. Édition interdite pour la Belgique et l'Étranger. Paris: Michel Lévy, frères; J. Hetzel, et Ce [sic], 1856. Impr. J. Vanbuggenhoudt, Bruxelles. 16mo, 156 pages; portrait of Balzac lithographed by Émile Lassalle. Printed green wrappers.

This item contains in the Preface (signed "Léon Gozlan") a curious footnote on Hetzel and Balzac not found in later editions.

615 —— Balzac en pantoufles. Troisième édition, revue, corrigée et augmentée de deux nouveaux chapitres. Paris: Michel Lévy Frères, 1865. (Bibliothèque contemporaine.) Impr. Simon Raçon et Comp., Paris. 12mo, 2 ff.+295 (1) pages. Calmann-Lévy, 1890. 12mo.

The two new chapters are numbered x and xi.

616 —— Balzac chez lui.—Souvenirs des Jardies. Paris: Michel Lévy Frères, 1862. Impr. Simon Raçon et Comp., Paris. (Bibliothèque contemporaine.) 12mo, 2 ff.+iii (1) pages (Preface) +302 pages. Printed carmine wrappers. First edition. Another edition, same publishers, 1869, 12mo.

This item incorporates six letters of Balzac in *First Edition* [*Correspondance*, Letters 216, 237, 238, 239, 240, 241]; also Balzac's *Code littéraire*, in *First Edition*.

A portion of this item first appeared in *Revue contemporaine*, June 30, July 15, 1856.

617 —— Balzac intime: Balzac en pantoufles; Balzac chez lui. Nouvelle édition, précédée d'une préface de Jules Claretie. Paris: Librairie Illustrée, 1886 (1885). 12mo, (3)+iv+388 pages.

This current edition brings together, in handy form, the two preceding items.

618 —— Balzac en pantoufles. Édition illustrée de gravures en couleurs, bandeaux et lettrines gravées sur bois, par Maximilien Vox, et augmentée d'une préface inédite de Jean-Jacques Brousson. Paris: Librairie Lemer-

cier, 1926. 16mo (raisin), "composé en Elzévir Moderne de Plantin, corps XII et tiré sur les presses de A.-G. L'Hoir, à Paris."

"*Justification du tirage:*

"1 exemplaire unique sur vieux japon, contenant tous les originaux (dessins et aquarelles) et une suite des bois sur japon impérial, portant le no. 1.

"4 exemplaires sur vieux japon, contenant chacun une aquarelle originale et une suite des bois sur japon impérial, numérotés de 2 à 5.

"20 exemplaires sur japon impérial, contenant chacun un croquis original et une suite des bois, numérotés de 6 à 25.

"50 exemplaires sur hollande Van Gelder, contenant une suite des bois, numérotés de 26 à 75.

"500 exemplaires sur vélin à la forme Montgolfier d'Annonay, numérotés de 76 à 575."

619 —— Der intime Balzac, Anekdoten. Deutsch von Ossip Kalenter [pseud.]. Mit Nachwort von Arthur Schurig. Hannover: P. Steegemann, [1922]. Small 8vo, 138 pages.

GRANAUX, HONORÉ

620 —— Répertoire d'écrits sur H. de Balzac. Dressé par M. Honoré Granaux, de Marseille. Manuscrit autographe. 21 folios.

This MS is in the Spoelberch de Lovenjoul Museum at Chantilly. It is useful for bibliography.

GRANDE ENCYCLOPÉDIE, LA

621 —— Paris: H. Lamirault et Cie, *s.d.* Contains, Vol. V, pages 187–90: "Bernard-François Balzac" by M. Tx [Maurice Tourneux]; "Honoré de Balzac" by Maurice Tourneux.

Very comprehensive and interesting articles; the first one concerns Balzac's father.

GRANDEFFE, ARTHUR DE

622 —— La Pie bas-bleu. Paris: Louis Ledoyen, 1858. 8vo, xvi+528 pages. Contains: pp. 184–200: Chapitre VIII, "*Traité de la vie élégante*, par H. de Balzac."

GRANET

Co-author, with Pierre Decourcelle, of *La Cousine Bette*, play, *q.v.*

GRANGÉ, EUGÈNE, avec MM. d'Ennery et Cormon

623 —— Les Paysans. Drame en cinq actes et huit tableaux. Paris: Impr. de Boulé, 1847. 8vo, 58 pages.

Founded on Balzac's novel of the same title.

GRAPPE, GEORGES

624 —— Dans le jardin de Sainte-Beuve. Essais. Paris: P.-V. Stock, [1909]. 12mo, 324 pages. Contains on Balzac: pp. 227–55.

GRASSET, *Docteur* Joseph

625 —— Demifous et demiresponsables. Paris: Alcan, 1907. 8vo, 302 pages. Contains material on Balzac. (See following item.)

626 —— The Semi-insane and the Semi-responsible. (Demifous et demi-responsables.) Authorized American edition, translated [from preceding] by Smith Ely Jelliffe, M.D., Ph.D. New York and London: Funk and Wagnalls Company, 1907. 8vo, xxxv+415 pages. Contains, concerning Balzac: pp. 19, 229–30.

GRELÉ, EUGÈNE

627 —— Jules Barbey d'Aurevilly. Sa vie et son œuvre, d'après sa correspondance inédite et autres documents nouveaux. Avec une préface de M. Jules Levallois. [Vol. I.] L'Œuvre. Caen: L. Jouan, 1902. E. Lanier, Imprimeur. Contains, pp. 266–70: Barbey's appreciations of Balzac.

GRIGOROVITCH, D. V.

—— "Recollections of Dostoevsky." Contained in Dostoevsky, *Letters to his Family and Friends, q.v.*

GRISWOLD, WILLIAM M., compiler

628 —— Descriptive Lists of American, International, Romantic and British Novels. Cambridge, Massachusetts, U.S.A.: published by the compiler, 1891. 8vo. Contains, pp. 167–68: No. 582, "*The Alchemist*, by Honoré de Balzac." (Being reviews from *Overland Monthly*, *Literary World*, and *Athenæum*.)

629 —— A Descriptive List of Novels and Tales dealing with Life in France. Cambridge, Massachusetts, U.S.A.: published by the compiler, 1892. 8vo. Contains notices and reviews, taken from magazines, of a number of Balzac's works.

GRIVET, ANTHELME

630 —— Les Chouans. Drame en quatre actes, en vers. Paris: Perrin et Cie, 1923. Impr. Marc Texier, Poitiers. 12mo, (8)+158+(2) pages. "Il a été imprimé de cet ouvrage 10 exemplaires sur papier de Hollande Van Gelder numérotés de 1 à 10, et 10 exemplaires sur papier vergé pur fil des Papeteries Lafuma, numérotés de 11 à 20."

This play is founded on Balzac's novel, *Les Chouans*, which it follows closely.

GROLLEAU, CHARLES

631 —— Note sur "Séraphita" de H. de Balzac. Paris: H. Jonquières et Cie, *s.d.* [1923]. Extrait. 8vo, 12 pages, numbered [209]–220. Running-title reads "A propos de *Séraphita*." From *Séraphita*, éd. Jonquières, 1922.

GRONOW, *Captain* R. H.

632 —— Recollections and Anecdotes. Being a Second Series of Reminiscences of the Camp, the Court, and the Clubs. London: Smith, Elder & Co., 1863. 8vo, 232 pages. Contains, pp. 113–18: "Balzac and Eugène Sue."

GRUNDER, F.

633 —— Le Mouvement des écoles nouvelles en Angleterre et en France. Étude historique et critique. Paris: Larose, 1910. Dissertation.

GUDIN, *Baron*. *See* Béraud, Souvenirs du Baron Gudin

GUENOT, GEORGES

633a —— "Honoré de Balzac." Article contained in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 260–78.

GUÉRARD, ALBERT LÉON

634 —— French Civilization in the Nineteenth Century. A Historical Introduction. London: T. Fisher Unwin; New York: The Century Co., 1914. 8vo, 312 pages. Contains on Balzac: pp. 110–12, 136.

635 —— Five Masters of French Romance: Anatole France, Pierre Loti, Paul Bourget, Maurice Barrès, Romain Rolland. New York: Charles Scribner's Sons; London: T. Fisher Unwin, Ltd., [1916]. 8vo, xii+326 pages. Contains references to Balzac: pp. 17, 18, 103, 181, 191, 193, 197, 290.

636 —— Reflections on the Napoleonic Legend. New York: Charles Scribner's Sons, 1924. Printed by Unwin Bros., Ltd., London. 8vo, 276 pages. Contains references to Balzac: pp. 31, 116, 191, 204 n., 213–19, 227, 228, 229, 243, 257.

A brilliant book, setting forth among other tributes Balzac's estimate of Napoleon.

GUERLIN, HENRI

637 —— L'Espagne moderne vue par ses écrivains. Paris: Perrin et Cie, 1924. 8vo, vii+321 pages. Contains references to Balzac: pp. 35, 314.

GUERRAZZI

—— La Torre di Nonza. Contains passage on Balzac, reprinted in Gigli, *Balzac in Italia*, pp. 109–10.

GUILLOT DE SAIX

Co-author, with Camille Le Senne (*q.v.*), of *La Belle Impéria*, comédie, and of *L'Illustre Gaudissart*, comédie.

GUIRAUD, EDMOND

638 —— Vautrin. Pièce en quatre actes, d'après les personnages d'Honoré de Balzac. Paris: Impr. de *l'Illustration*, 1923. ("La Petite Illustration théâtrale" (Nouvelle série, No. 90), No. 138, 24 mars, 1923.) 4to, 32 pages of 2 columns.

This play was presented for the first time at the Comédie-Française, Paris, May 12, 1922, with De Féraudy in the rôle of Vautrin.

On the covers of this publication appears a lengthy and appreciative review of the play and its production: "*Vautrin* à la Comédie-Française" by Robert de Beauplan. This article incorporates excerpts from reviews by leading dramatic critics.

GUTZKOW, KARL

639 —— Beiträge zur Geschichte der neuesten Literatur. Stuttgart, 1839. (First edition, 1836.) 2 vols.

In Vol. II, pp. 33–39, the author discusses Balzac as the French Hoffmann, Balzac the observer of social life, etc. An important bit of contemporary criticism.

GUYOT, AUGUSTE

640 —— Le Colonel Chabert. Comédie en deux actes. Presented at the Théâtre Molière, Brussels, May 1, 1888. Founded on Balzac's novelette of the same name, but with an entirely different *dénouement*.

HAAS, J.

641 —— H. Balzacs "Scènes de la vie privée" von 1830. Halle a. S.: Max Niemeyer, 1912. (Beiträge zur Geschichte der romanischen Sprachen und Literaturen, hrsg. von Prof. Dr. Max Fredr. Mann, Band 2.) Large 8vo, (4)+50 pages.

A thorough discussion of the six tales in *Scènes de la vie privée*, 1830. These include: Préface; "La Vendetta"; "Les Dangers de l'inconduite (Gobseck)"; "Le Bal de Sceaux ou le pair de France"; "Gloire et Malheur (La Maison du Chat-qui-pelote)"; "La femme vertueuse (Une Double Famille)"; "La Paix du ménage."

642 —— Um Balzacs "Lilie im Tal." Tübingen: Im Selbstverlag des Verfassers, 1924. 8vo, 81 pages +1 page blank.

A thoroughgoing discussion of *Le Lys dans la vallée*.

643 —— Kurzgefasste Französische Literaturgeschichte von 1549–1900. IV. Band: 1820–1900. Halle: Max Niemeyer, 1927. Large 8vo, xii+348 pages. Contains on Balzac: pp. 2, 89, 95–102, 108, 114, 116, 120, 143, 153, 237, 264, 270, 271, 283, 291, 314.

HĂJDEŬ, B. PETRICEILU-

644 —— Studie assupra Judaismului. Trei ovrei: Jupânulŭ Shylock allŭ luĭ Shakespeare, domnulŭ Gobseck allŭ luĭ Balzac, şi Jupânulŭ Moĭse allŭ

luĭ Alexandri. De B. Petriceilu-Hăjdeŭ, Directorulŭ "Archiveĭ istorice a Romanieĭ," Preşidentile sectiuniĭ Sciinţelorŭ morale şi politice in Atheneulŭ Românŭ. Ediţiune particulariă. Bucurescĭ: Tipografia Stefan Rassidescu, 1865. 8vo, 50 pages. Contains, pp. 22–32: "Balzac." (In Roumanian.)

HALÉVY

Composer of the music for Scribe's *Le Shérif*, opéra-comique, and Duport and Scribe's *Les Treize*, opéra-comique, *q.v.*

HALFLANTS, *Le Chanoine* PAUL

645 —— La Littérature française au dix-neuvième siècle. I. Le Romantisme (1800–1850). Bruxelles: Dewit, 1907. Cinquième édition, Bruxelles: Librairie I. de Lannoy, 1921. 8vo, 314 pages. Contains, pp. 280–94: "Honoré de Balzac."

HALLAYS, ANDRÉ

646 —— En flânant. A travers la France: Touraine, Anjou et Maine. Paris: Perrin et Cie, 1912. 8vo, 374 pages; with illustrations.

Contains on Balzac:

Pp. 33–47: "Vallée de l'Indre: I. Pèlerinages balzaciens." With portrait. Article first appeared in *Journal des Débats*, September 14, 1900.

Pp. 199–214: "Montreuil-Bellay.—Le Père Grandet."

647 —— "Préface" to *Eugénie Grandet*, édition Henri Laurens, 1922.

HAMILTON, CLAYTON

648 —— Materials and Methods of Fiction. With an Introduction by Brander Matthews. New York: The Baker & Taylor Co., 1908. 12mo, xxiii+228 pages. Contains references to Balzac: pp. x, xii, xiii, 53, 56, 153, 160, 168, 180.

HANNIGAN, D. F.

649 —— "Introduction" and Notes to *The Love Letters of Honoré de Balzac*, translated by him. London: Downey, 1901.

HANOTAUX, GABRIEL, et VICAIRE, GEORGES

650 —— La Jeunesse de Balzac. Balzac imprimeur, 1825–1828. Avec trois Estampes et deux Portraits gravés sur bois par A. Lepère. Paris: Librairie des Amateurs; A. Ferroud—F. Ferroud, successeur, 1903. Impr. de Charles Hérissey, Évreux. *First Edition.* 4to, 3 ff.+vi+363 pages +2 ff., with folding leaf. Wrappers printed in black and red.

"*Justification du tirage:*

"Nos. 1 à 60. Exemplaires sur papier du Japon.

"Nos. 61 à 350. Exemplaires sur papier vélin d'Arches."

The work itself first appeared in *Le Journal*, December 15, 1900; January 1, 14, February 25, March 25, 1901.

One of the most notable contributions to the literature concerning Balzac. It contains a large amount of exact documented information, not hitherto available, in connection with his early life, including many unpublished letters, especially in the Appendices. More than half the volume is occupied by these Appendices, giving full details concerning Balzac's birth, ancestry, and friends; his business ventures and their failures; and a complete catalogue of all works issued by Balzac's printing establishment.

The contents of the volume are as follows:

Pp. i–vi. Avertissement. *La Jeunesse de Balzac. Balzac imprimeur.*

Pp. 1–22 [Chapitre I]: Premières armes.

Pp. 23–38 [Chapitre II]: Balzac imprimeur.

Pp. 39–52 [Chapitre III]: Rue des Marais.

Pp. 53–75 [Chapitre IV]: Dilecta.

Pp. 77–90 [Chapitre V]: Les Affaires.

Pp. 91–105 [Chapitre VI]: La Catastrophe.

Pp. 107–18 [Chapitre VII]: Conclusion.

APPENDICES

Pp. 121–23, I: Les Balzac, including, p. 123, Acte de naissance d'Honoré de Balzac, 21 mai, 1799.

Pp. 124–26, II: Les de Berny.

Pp. 127–30, III: Les Hinner.

Pp. 131–32, IV: Reinier de Jarjayes.

Pp. 133–57, V: Balzac libraire de La Fontaine et le Molière. (Letters.)

Pp. 158–71, VI: L'Imprimerie. (Documents.)

Pp. 172–87, VII: La Fonderie Balzac et Cie.

Pp. 188–225, VIII: La Faillite et les Dettes. (Numerous letters.)

Pp. 226–60, IX: Les Impressions faites par Balzac. Liste des Livres sortis des presses de la Maison Honoré Balzac. (163 items; also letters.)

Pp. 261–63, X: La Maison de la Rue des Marais.

Table des Gravures. (Six in number.)

651 —— La Jeunesse de Balzac: Balzac imprimeur; Balzac et Madame de Berny. Nouvelle édition, augmentée de la Correspondance de Balzac et de Madame de Berny. Paris: Librairie des Amateurs, A. Ferroud—F. Ferroud, successeur, 127, Boulevard Saint-Germain, 1921. Copyright, 1922. Imprimerie générale Lahure, Paris. 8vo, 4 ff.+468 pages +2 ff.; 2 portraits and 2 facsimiles. Printed wrappers. Limited issue.

This is not only the second edition of the previous work, all the contents of which are reprinted with textual revisions; but it also contains a large amount of wholly new material, including the letters of Balzac (*brouillons*) and especially those of Madame de Berny, in *First Edition*. This new matter is given in detail as follows:

Dedication: "A la mémoire du Vicomte de Spoelberch de Lovenjoul."

Pp. 1–3: Avis sur la présente édition.

Pp. 135–288: Correspondance d'Honoré de Balzac et de Laure de Berny, 1822 . . . . 1832.

Includes an Introduction, followed (pp. 151–222) by 28 "Lettres d'Honoré de Balzac à Madame de Berny. (Brouillons.) 1822." Also (pp. 223–88), 19 "Lettres de Madame de Berny à Honoré de Balzac. (Originaux.) 1828–1832."

A lengthy selection (about half) of the foregoing letters, both those of Balzac and those of Mme de Berny, first appeared in the *Revue des Deux Mondes*, December 1, 1921. The following letters of Balzac (as numbered in the volume) were omitted from the magazine article: IV, VI, final portion of VII, VIII, IX, X, XII, XIII, XV, XVI, XVII, XVIII, XIX, XXI, XXII. Of the letters of Mme de Berny, the following (as numbered in the volume) were omitted from the magazine article: II, III, IV, V, VI, VII, the latter portion of IX, XI, XII, XIII, a paragraph of XIV, XV, XVI, XVII, XVIII, the first sentence of XIX.

Pp. 420–65: Appendice IX. Les Impressions faites par Balzac. Liste des livres sortis des presses de la maison Honoré de Balzac. (168 items, against 163 contained in the first edition.) The five new items are Nos. 22, 24, 39, 72, 126.

P. 469. Notice of the death of Georges Vicaire. Signed "G. H." Dated Paris, November 8, 1921.

Table des Illustrations. Includes 2 portraits and 2 facsimiles.

HARPER, GEORGE MCLEAN

652 —— Masters of French Literature. New York: Charles Scribner's Sons, 1901. 12mo, xi+316 pages. Contains, pp. 279–316: "Balzac." Article reprinted from *Scribner's Magazine*, May, 1900. Other references to Balzac: pp. 34, 35, 200, 228, 232, 266, 267.

653 —— Charles-Augustin Sainte-Beuve. Philadelphia and London: J. B. Lippincott Co., 1909. (French Men of Letters series, edited by Alexander Jessup, Vol. IV.) 12mo, 389 pages. Contains references to Balzac: pp. 24, 30, 60, 73, 125, 150, 189, 244–46, 289, 292–93, 302, 317, 356.

654 —— John Morley and other essays. Princeton, New Jersey: Princeton University Press; London: Oxford University Press, Humphrey Milford, 1920. 8vo, viii+162 pages. Contains, pp. 76–92: "Balzac's *Human Comedy*."

655 —— Co-editor, with Louis Eugene Livingood, of *Contes de Balzac*. [School text.] New York: Jenkins, 1894.

HARRIS, FRANK

656 —— My Life. Volume Two. Privately printed for subscribers only, 1925. Address the author, Villa et Boulevard Édouard VII, Cimiez, Nice (A. M.), France. 8vo, xvii+430 pages. Contains striking references to Balzac: pp. xvi, 42, 58, 95–96.

As this book has been rigidly suppressed, we quote, for the benefit of our readers, from the last passage noted:

"It was at Argenteuil in this spring that I read Balzac through and quickly came to the conviction that he was the greatest of all modern Frenchmen, the only one indeed, who has enlarged our conception of French genius and added a story to the noble building designed and decorated by Montaigne."

HARRIS, THEODORE

657 —— The Purse. A comedy in two acts. Dramatized from Balzac's *La Bourse.* Chicago: Dramatic Publishing Co., [1887]. 12mo, 31 pages.

HARRISON, WILMOT

658 —— Memorable Paris Houses. With illustrative critical and anecdotal notices. With over sixty original illustrations from drawings made expressly for this work by Paris artists. London: Sampson Low, Marston & Company, Limited, 1893. Crown 8vo, ix (1)+276 pages. Contains material on Balzac's domiciles.

HARVEY, ALEXANDER

659 —— William Dean Howells. A study of the achievement of a literary artist. New York: B. W. Huebsch, 1917. 12mo, 4 ff.+267 (1) pages. Contains references to Balzac: pp. 6, 28, 32, 110, 118, and in copious Index.

Shows the influence of Balzac on Howells and American fiction generally.

HASENCLEVER, WALTER

660 —— Gobseck. [A drama in 5 acts, founded on Balzac's story of the same title.] Very unfavorable review of its first performance in *Dresden Literarische Echo,* March 1, 1922.

HASTINGS, WALTER SCOTT

661 —— The Drama of Honoré de Balzac. A dissertation submitted to the Board of University Studies of the Johns Hopkins University in conformity with the requirements for the degree of Doctor of Philosophy. Baltimore, 1917. Printed at the Collegiate Press, George Banta Publishing Company, Menasha, Wisconsin. 8vo, [6]+159 pages. With an exhaustive Bibliography.

The most scholarly and comprehensive treatise on Balzac's dramatic efforts.

662 —— "Introduction" and Notes (in French) to Balzac's *Cromwell.* Princeton, New Jersey: Princeton University Press, 1925.

A noteworthy reproduction of the MS of this play, hitherto unpublished.

663 —— Balzac and Souverain. An unpublished correspondence. Edited by Walter Scott Hastings. Garden City, New York: Doubleday, Page & Company, 1927. Copyright, 1927, by Gabriel Wells. *First Edition.* 8vo,

(xiv)+90 pages; 8 full-page photogravure illustrations and facsimiles, and a vignette. Boards, vellum back.

"There have been 535 copies of this book (of which 500 are for sale) printed from type which has been destroyed."

In the Dedicatory Epistle (pp. vii–ix), addressed to Gabriel Wells, Esq., the owner of the letters of Balzac which form the basis of this book, the editor has paid a handsome tribute to Mr. Wells and to the compiler of this bibliography.

The work incorporates over forty previously unpublished letters of Balzac, together with several contracts between the author and Hippolyte Souverain, who brought out many of Balzac's novels from 1837–43. This publication is the most important contribution of recent years to Balzac biography, giving, on the undeniable evidence of Balzac's own letters, many unknown facts of his life and interesting data concerning a dozen novels. The editorial work of Dr. Hastings has been done in the most sympathetic, careful, and scholarly manner, with thorough documentation.

There are nine illustrations, including a vignette reproduction of the embossed monogram of a Russian hospital, where Balzac was apparently a patient in the autumn of 1849.

HAUSER, OTTO

664 —— Weltgeschichte der Literatur. Leipzig und Wien: Bibliographisches Institut, 1910. 2 vols., royal 8vo. Contains on Balzac: Vol. I, pp. 363, 365, 448–49, 450, 451, 456, 459; Vol. II, pp. 403, 460.

HAUTERIVE, ERNEST D'

665 —— L'Enlèvement du Sénateur Clément de Ris. Paris: Perrin et Cie, 1926. (Les Drames judiciaires d'autrefois.) 12mo, 265 pages.

This book, in which *Une ténébreuse affaire* is cited as an authority, recounts the actual historical events upon which Balzac founded his novel.

HAYWARD, ABRAHAM

666 —— Biographical and Critical Essays. Reprinted from reviews, with additions and corrections. London: Longman, Brown, Green, Longmans, and Roberts, 1858. 2 vols., 8vo.

Contains, concerning Balzac:

Vol. II, pp. 99–150: "Journalism in France." A review of Balzac's *Un grand homme de province à Paris*. Reprinted from the *Quarterly Review*, March, 1840.

Ibid., pp. 151–210: "Parisian Morals and Manners." A review of *Les Français peints par eux-mêmes*. Reprinted from *Edinburgh Review*, July, 1842.

HEARN, LAFCADIO

667 —— The Japanese Letters of Lafcadio Hearn. Edited with an Introduction by Elizabeth Bisland. With illustrations. Boston and New York: Houghton Mifflin Company, 1910. 8vo, lx+468 pages. Contains, concerning Balzac, pp. 157, 188–89, 199.

HEBBEL, FRIEDRICH

668 —— Sämtliche Werke. Band XI. Berlin: B. Behr, 1903. 8vo. Contains, pp. 305–9: "Literarische Weihnachts-Geschenke. *Tutu*, von Sternberg; *Die kleinen Leiden des Ehestandes*, von Balzac. Leipzig: J. J. Weber, 1849."

Review of *Les Petites Misères de la vie conjugale.*

HECTOR-HOGIER

669 —— Paris à la fourchette. Dessins d'Albert de Moncourt. Paris: P. Sevin et E. Rey, 1903. 12mo, vi+327 (1) pages; halftone plates. Contains on Balzac: pp. 22, 132, 173, 222, 290.

670 —— Paris à la fourchette. (Deuxième Série.) Dessins d'Albert de Moncourt. Paris: P. Sevin et E. Rey, 1904. 12mo, viii+325 (1) pages +1 f.; halftone plates. Contains on Balzac: pp. 217–18, "Le Cèdre de Gigoux"; also references on pp. 164, 171, 230–31.

HEICHEN, WALTER

671 —— Introduction to *Die Frau von dreissig Jahren.* Berlin, 1914.

HEILLY, GEORGES D'

672 —— Dictionnaire des pseudonymes. 2e édition, entièrement refondue et augmentée. Paris: E. Dentu, 1869. 12mo, xxxvi+421 pages. Contains, pp. 98, 283–89, 290, 326: "Honoré de Balzac."

HEISS, HANNS

673 —— Honoré de Balzac, sein Leben und seine Werke. Heidelberg: Carl Winter, 1913. 8vo, x+328 pages; with an illustration.

Important as giving one German attitude. Reviewed in *Archiv für das Studium der Neueren Sprachen und Litteraturen*, CXXXIII (1915), 195–98.

HELM, W[ILLIAM] H[ENRY]

674 —— Aspects of Balzac. New York: James Pott & Co.; London: Eveleigh Nash, 1905. 12mo, 4 ff.+206 pages.

The volume contains seven essays, mostly reprinted from the *Empire Review*, 1904. These are readable and enlightening articles, with titles as follows: "The Methods of Balzac"; "Women of the 'Human Comedy'"; "Men of the 'Human Comedy'"; "Balzac's 'Comédie Anglaise'"; "Balzac and Dickens"; "Literary References in Balzac"; "The Humour of Balzac."

The book is reviewed in the *New York Times*, February 24, 1906.

HENKE, W.

675 —— Die Verwendung phantastischer und okkulter Motive in der Erzählungsliteratur Honoré de Balzacs. Dissertation. Greifswald, 1921.

HENLEY, WILLIAM ERNEST

676 —— Views and Reviews: Essays in Appreciation. First Series: Literature. London: David Nutt; New York: Charles Scribner's Sons, 1890. 12mo. Contains, p. 139: "Balzac: Under Which King?: The Fact." In the collected edition of Henley's works, London, 1908, this article appears on pp. 165–69.

677 —— Essays. Volume II. London: David Nutt, 1908. Contains, pp. 248–63: "Balzac as He Was." Article reprinted from *Pall Mall Magazine*, November, 1899. The same article is contained in Henley's *Works*, Vol. II, London: Macmillan & Co., 1921.

HENNIOU, HORACE

678 —— Ode à Balzac. Poème de Horace Henniou. Musique de Fernand Jouteux. Exécutée au théâtre de Tours, le 6 mai, 1899. Partition, piano et chant. Paris: Paul Dupont, 1899. 8vo.

HENRIOT, ÉMILE

679 —— La Bibliothèque Spoelberch de Lovenjoul. Reprint. See Part II.

680 —— Livres et portraits. (Courrier littéraire.) Paris: Plon-Nourrit et Cie, [1923]. (Collection "La Critique.") 12mo, 332+viii pages.

Contains:

Pp. 190–94: "Les Débuts de Balzac." Reprinted from *Le Temps*, November 21, 1922.

Pp. 195–215: "*La Chartreuse de Parme* corrigée par Stendhal." (It has much concerning Balzac.)

Also references to Balzac: pp. 179, 218, 305, 306, 309, 311, 328.

681 —— Stendhaliana. Paris: Éditions G. Crès & Cie, 1924. (Collection "Essais et Critique.") 12mo, 3 ff.+235 (1) pages +1 f. Contains on Balzac: pp. 2, 7, 17, 33, 77–104 ("*La Chartreuse de Parme* corrigée par Stendhal"). Concerning Balzac's famous critique in *La Revue parisienne*.

682 —— Livres et portraits. 2e série. Paris: Plon, 1925. (Collection "La Critique.") 12mo, 296 pages. Contains: "Balzac et ses petites inconnues." Review of *Lettres de femmes adressées à Honoré de Balzac*, première série (Cahiers balzaciens, No. 3).

—— See *Ami du Lettré*, for 1926, Item 22.

HENRIOT-MAIGROT

683 —— La Résurrection de Vautrin. Pièce en 1 acte. First produced at the Théâtre Sarah-Bernhardt, Paris, December 12, 1908. Founded on Balzac's creation, Vautrin.

HENRY, STUART

684 —— French Essays and Profiles. New York: E. P. Dutton & Co., *s.d.* (copyright, 1921). 8vo, viii+334 pages. Contains references to Balzac: pp. 53, 80 (anecdote of Balzac, Nodier, and the French Academy), 233.

HEPP, ALEXANDRE

685 —— Paris-patraque. Paris: E. Dentu, 1884. 12mo, 314 pages. Contains, pp. 85–91, a chapter entitled: "Les Députés de Balzac." This article deals principally with *Z. Marcas*. Contains, also, references to Balzac: pp. 9, 150, 156, 222–28, 236, 280–81.

686 —— Paris tout nu. Paris: E. Dentu, 1885. 12mo, 315 pages. Contains, pp. 95–99: "Sur le dos de Balzac."

HERMANT, ABEL

687 —— Alphonse Daudet; Alexandre Dumas; Émile Zola; H. de Balzac; Arsène Houssaye. Discours, 1902–1903. Paris: Ollendorff, 1903. 8vo, 87 pages.

688 —— Essais de critique. Paris: Bernard Grasset, 1912. 12mo, 404 pages. Contains, pp. 83–103: "Balzac" (discours prononcé à la cérémonie d'inauguration de la Statue d'Honoré de Balzac, le samedi, 22 novembre, 1902). Reprinted in part in *Revue Universelle*, Année 1902, page 71.

HÉROS, EUGÈNE

689 —— *Paméla Giraud* d'Honoré de Balzac. Représenté pour la première fois au Théâtre de la Gaîté, le 26 septembre, 1843. Repris au Théâtre National de l'Odéon le 28 janvier, 1917. M. Paul Gavault, directeur.

HERRIOT, ÉDOUARD

690 —— Madame Récamier et ses amis. Paris: Plon-Nourrit et Cie, 1905. 2 vols., 8vo. A new edition. Paris: Payot, 1924. 8vo, 384 pages.

In this work, Madame Récamier is identified as the original of Fédora in *La Peau de chagrin*.

691 —— Madame Récamier. From the French [translated from preceding item] . . . . by Alys Hallard. With 15 portraits in photogravure. London: William Heinemann; New York: G. P. Putnam's Sons, 1906. 2 vols., 8vo. Contains, Vol. II, pp. 173, 249–50: "Balzac and Madame Récamier." New edition. New York: Boni & Liveright, 1925. 2 vols., 8vo.

HETZEL, J., compiler

692 —— Les Pensées de Balzac. Paris: Hetzel, 1856.

HEUSSEY, R. DU PONTAVICE DE. *See* Du Pontavice de Heussey

HEYSE, PAUL, editor

693 —— Novellenschatz des Auslandes. München, [1873].

HICHENS, ROBERT [SMYTHE]

694 —— Felix. A novel. New York: Frederick A. Stokes Co., [1903]. 12mo, 4 ff.+432 pages.

Permeated with Balzac and his influence upon the hero of the tale. See especially pp. 22–31, 32–44.

HILLEBRAND, KARL

695 —— Profile. (Being Vol. IV of *Zeiten, Völker und Menschen.*) Berlin: Robert Oppenheim, 1878. 12mo, 376 pages. Contains, pp. 36–76: "H. de Balzac." Another edition: Strassburg: Trübner, 1885–1902.

HIPPEAU, C.

—— "Honoré de Balzac." Article in *Nouvelle Biographie Générale Universelle, q.v.*

HIRTH, FRIEDRICH

696 —— Biographical sketch of Balzac, in German, and an essay on his works. Contained in *Lebensbilder von Balzac.* München: Müller, 1914.

HISTOIRE DE MURGER. *See* Nadar

HOBBES, JOHN OLIVER. (Pseudonym of Mrs. P. H. T. R. Craigie)

697 —— The Artist's Life, as interpreted in the lives of Balzac, Brahms and Turner. A lecture delivered in New York, January, 1906. London: T. Werner Laurie; New York: Mitchell Kennerley, 1908. 12mo, 138 pages.

HOCHDORF, MAX

698 —— Introduction (in German) to *Die Herzogin von Langeais; Eugénie Grandet.* Berlin: Bong, [1921].

HOFMANNSTHAL, HUGO VON

699 —— Die Prosäischen Schriften Gesammelt. Band 2. Berlin: S. Fischer, 1907. Contains: pp. 163–87: "Imaginäre Gespräch zwischen Balzac und Hammer-Purgstall—Über Charaktere im Roman und im Drama."

This originally appeared in *Unterhaltungen über Literarische Gegenstände*, 1904. It appeared also in French translation in Hofmannsthal, *Écrits en prose, q.v.*

699a —— "Einleitung" (Introduction, in German) to the Insel-Verlag editions of Balzac's works in German. Berlin, 1908.

This introduction was published in a French translation in *Revue du Mois*, October 10, 1909, and in English in *The Dial*, New York, May, 1925. It has been called one of the finest articles ever written on Balzac.

700 —— Écrits en prose. Traduction de E. H. Avant-propos de Ch. Du Bos. Paris: Éditions de la Pléiade, J. Schiffrin, 1927. 8vo, 176+(1) pages. 1,200 copies on vélin du Marais; 50 copies on Hollande.

Contains on Balzac: pp. 57–76, "Des caractères dans le roman et dans le drame. Dialogue imaginaire entre Balzac et Hammer-Purgstall"; pp. 147–50, "La Fille aux yeux d'or."

Both articles are translated from Hofmannsthal, *Die Prosäischen Schriften*, *q.v.* These articles offer two of the best German interpretations of Balzac.

Holbrook, Richard T., editor

701 —— Gobseck; Jésus-Christ en Flandre. [School text.] New York and London: Oxford University Press, 1913. (Oxford French Series.)

Good introduction and notes.

Holdship, G. I.

702 —— Colonel Chabert, (and The Major). [The first, a dramatization of Balzac's novelette of the same title.] Pittsburgh, Pennsylvania, 1892. 12mo, 98 pages. (A copy in the Library of Congress.)

Holmes, Oliver Wendell

703 —— John Lothrop Motley. A memoir. Boston: Houghton, Mifflin & Co., 1891. 12mo, 278 pages. Contains, pp. 50–52, a criticism on Motley's article on Balzac in *North American Review*, July, 1847.

704 —— Over the Tea-cups. Boston and New York: Houghton, Mifflin & Co., 1896. (Riverside edition, Vol. IV.) Contains, pp. 72–73: "*La Peau de chagrin*," with a poem, "La Peau de chagrin of State Street."

Holtzmann, Kurt

705 —— Die Stellung Honoré de Balzacs in der Geschichte der französischen Literatur. Giessen: Selbstverlag d. Roman. Seminars, 1922. (Giessener Beiträge zur romanischen Philologie, No. 7.) Large 8vo, iv+102 pages.

Honegger, Johann Jacob

706 —— Grundsteine einer Allgemeinen Culturgeschichte der Neuesten Zeit. Leipzig: J. J. Weber, 1871. 8vo. Contains on Balzac: Vol. IV, pp. 24, 26, 108–12; Vol. V, pp. 344, 388. Another edition: Basel: H. Richter, 1880.

HOSTEIN, HIPPOLYTE

707 —— Historiettes et souvenirs d'un homme de théâtre. Paris: E. Dentu, 1878. 12mo. Contains, pp. 27–44: "Comment M. de Balzac conçut le plan d'un drame historique intitulé *Pierre et Catherine*, et comment il a fait *la Marâtre*."

This article was reprinted from *Le Figaro*, October 20, 1876. Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 389–97.

HOUBEN, H. H.

708 —— Gespräche mit Heine. Frankfurt-am-Main: Literarische Anstalt Rütten und Loening, 1926. 12mo, 1,071 pages.

Contains references to Balzac: pp. 306, 354, 356, 357, 363, 381, 428, 480, 488, 514–25, 550, 552.

HOUSSAYE, ARSÈNE

709 —— Histoire du 41e fauteuil de l'Académie française. Paris: Victor Lecou, 1855. 8vo, 2 ff.+388 pages. Contains, pp. 348–52: "Balzac." Sixième édition, revue et considérablement augmentée. Paris: Henri Plon, imprimeur-éditeur, 1861. (Œuvres de Arsène Houssaye, Vol. VI.) 8vo, 3 ff.+440 pages. Contains, pp. 353–57: "Balzac, 1799–1850." Another edition: Paris: E. Dentu, 1882. 8vo. With 20 portraits.

The chapter on Balzac in the edition of 1861 contains several passages and alterations not in the edition of 1855, but omits the lengthy note which is at the end of the chapter in the 1855 edition.

This is a brilliant and justly famous essay.

710 —— Les Confessions; Souvenirs d'un demi-siècle, (1830–1880). Paris: E. Dentu, 1885–1891. 6 vols., 8vo.

Contains, concerning Balzac:

Vol. II, p. vi (Appendix): Letter of Balzac to M. Arsène Houssaye. Without date. A portion reproduced in facsimile.

Vol. III, pp. 117–21: "Les idées dramatiques de Balzac."

Vol. IV, pp. 255–61: "La mort de Balzac."

711 —— Behind the Scenes of the Comédie Française, and other recollections. Translated and edited by Albert D. Vandam, from *Les Confessions*, London: Chapman & Hall, Ltd., 1889. 8vo. Contains: pp. 251–56, "Balzac as a playwright"; pp. 363–64, "Balzac's *Lys dans la vallée* on the stage."

HOUSSAYE, HENRY

712 —— Les Hommes et les idées. Paris: Calmann-Lévy, 1886. 12mo. Contains on Balzac, pp. 202–14: "L'Auteur dramatique chez le romancier."

713 —— Preface to *Histoire de l'Empereur* (from *Le Médecin de campagne*). Paris: Leclerc, 1904.

HOWELLS, WILLIAM DEAN

714 —— Criticism and Fiction. New York: Harper & Brothers, 1891. 16mo. Contains, pp. 25–27: "Criticism of Balzac's *Père Goriot*."

—— *See* Harvey, *William Dean Howells*, Item 659.

HUBBARD, ELBERT

715 —— Little Journeys to the Homes of Great Lovers. East Aurora, New York: The Roycroft Press, 1906. (Little Journeys, Vols. XVIII, XIX.) 2 vols., 12mo. Contains, Vol. XIX (II), pp. 25–56: "Balzac and Madame Hanska." (The eighth article in the series.)

Same as *Little Journeys*, August, 1906. This article is contained in Hubbard's *Complete Writings*, Vol. XIII, pp. 247–88.

HUBBARD, GUSTAVE

716 —— Histoire de la Littérature contemporaine en Espagne. Paris: Charpentier et Cie, 1876. 8vo, 412 pages. Contains references to Balzac: pp. 288, 294.

HUDSON, WILLIAM HENRY

717 —— A Short History of French Literature. With memoir of the author by A. A. Jack. London: G. Bell and Sons, Ltd., 1919. Crown 8vo, xix+305 pages. Contains on H. de Balzac: pp. 245–50, 254, 266, 283, 290, 293.

HUEFFER, FORD MADOX

718 —— Henry James: A critical study. London: Martin Secker, 1913. 8vo, 192 pages.

Contains references to Balzac and his influence on Henry James: pp. 19, 112–26, 137, 138.

HUGO, VICTOR [MARIE]

719 —— Actes et Paroles. Avant l'Exil. Pendant l'Exil. Depuis l'Exil. Paris: Michel Lévy, 1875–1876. 3 vols., 8vo. First edition. Contains, Vol. I, p. 421: "Funérailles de Balzac. Discours sur la tombe de Balzac, le 22 août, 1850."

The oration is also contained in Surville, *Les Femmes de H. de Balzac*, pp. xiv–xvi. An English translation in part may be found in Lawton, *Balzac*, pp. 296–97.

This is a magnificent tribute.

720 —— Choses vues. (Œuvres inédites.) Paris: Hetzel et Cie et A. Quantin, 1887. 8vo, 2 ff.+374 pages +1 f. First edition. "Il a été tiré

10 ex. sur japon, 10 sur Whatman, 10 sur chine et 20 sur hollande." Contains, pp. 285–91: "La mort de Balzac." Numerous later editions of this and the preceding item.

Important evidence, though not wholly convincing, as to Balzac's last hours.

721 —— Things seen. [Translation of *Choses vues*.] London, 1887. 2 vols., 8vo. Contains, Vol. II, pp. 107–13: "The Death of Balzac."

722 —— Things seen (*Choses vues*). With a portrait. New York: Harper & Brothers, 1887. 12mo, vi+235 pages. Contains: p. 182, "At the Académie" (regarding Balzac's rejection); pp. 184–87, "The Death of Balzac."

HULOT, *Baron* JACQUES-LOUIS

722a ——Souvenirs militaires du Baron Hulot (Jacques-Louis), Général d'artillerie, 1773–1843. Paris: À la direction du *Spectateur militaire*, 1886. 8vo, 1 f.+xlvi+536 pages; frontispiece portrait. The "Préface" is signed "E B., ancien officer de cavalerie."

Contains references to Balzac, pp. iv, xl–xliii, 98 n. These concern Balzac's alleged unfair appropriation of the name of Hulot d'Osery for his characters, General Hulot and Baron Hulot d'Ervy, in *Les Chouans* and *La Cousine Bette*.

HUNEKER, JAMES [GIBBONS]

723 —— Melomaniacs. New York: Charles Scribner's Sons, 1902. 12mo, 350 pages.

See the stories, "A Chopin of the Gutter," pp. 19–30, and "Princess Mathilde's Play," pp. 304–19, for references to Balzac. This latter story is not contained in the reprinted edition of 1924.

724 —— Overtones: A Book of Temperaments. New York: Charles Scribner's Sons, 1904. 12mo, 335 pages. Contains, pp. 161–79: "Literary men who loved music:—Balzac as a music critic." See also chaps. iv and v for references to Balzac.

725 —— Iconoclasts: A Book of Dramatists. New York: Charles Scribner's Sons, 1905. 12mo, 430 pages. See chapter on Henry Becque, pp. 163–81, for several references to Balzac.

726 —— Egoists: A Book of Supermen. New York: Charles Scribner's Sons, 1909. 12mo, viii+372 pages. Contains references to Balzac: pp. 7, 9, 16, 38, 58, 94, 108, 118, 127, 137, 154, 155, 333.

726a —— Steeplejack. New York: Charles Scribner's Sons, 1920. 2 vols., 8vo, 320+327 pages. With Index. Contains a number of slight references to Balzac.

HUNING, MARIA

727 —— Co-editor, with P. Bastier, of *Eugénie Grandet*, [German school text.] Paderborn: Schöningh, 1914.

HURTADO, JUAN, y PALENCIA, ÁNGEL GONZÁLEZ

728 —— Historia de la Literatura española. Madrid: Tip. de la *Revista de Arch., Bibl. y Museos*, 1925. 8vo, 1,127 pages. Contains references to Balzac: pp. 878, 982, 1008, 1027, 1028, 1063, 1071.

HUSZÁR, V.

729 —— Honoré de Balzac. [In Hungarian.] Budapest, 1902. 8vo, 53 pages.

HUXLEY, THOMAS H.

730 —— Method and Result. (Vol. I of *Collected Essays*.) New York: D. Appleton & Co., 1897. 12mo. The essay, "On the Physical Basis of Life," contains, p. 146: Reference to Balzac's *La Peau de chagrin*.

INTERNATIONAL ENCYCLOPEDIA

731 —— New York: Dodd, Mead & Co., 1892. Contains, concerning Balzac: Vol. II, pp. 169–71, "Honoré de Balzac"; Vol. XII, pp. 456–57, "Realism and Naturalism in Literature."

IVES, GEORGE BURNHAM, translator. *See under* Cerfberr (Item 292)

JACKSON, JOSEPH FRANCIS

732 —— The Background and Development of the Theory of Realism in France: Balzac and Flaubert. Dissertation presented for the degree of Doctor of Philosophy, at Yale University, New Haven, Connecticut. 1927.

Unpublished, to date.

JACOB, P.-L., BIBLIOPHILE, or LE BIBLIOPHILE JACOB. (Pseudonyms of Paul Lacroix, *q.v.*)

JACOBSON, ARTHUR CLARENCE, *M.D.*

733 —— Tuberculosis and the Creative Mind. Brooklyn, New York: Albert T. Huntington, 1909. 8vo, 39 pages. Contains, pp. 20–23: References aiming to prove that Balzac suffered from tuberculosis. Article reprinted from *Medical Library and Historical Journal*, December, 1907, and from *The Æsculapian*, December, 1908.

734 —— Genius; Some Revaluations. New York: an Adelphi publication; Greenberg, publishers, [1926]. 8vo, (xii)+160 pages. Contains on

Balzac: pp. 5, 54–56, 153, 154–55 (material attempting to prove that Balzac suffered from tuberculosis and was addicted to alcohol.)

JACOX, *Rev.* FRANCIS

735 —— The Literary Life; or Aspects of Authorship. New York: Anson D. F. Randolph; London: Hodder & Stoughton, *s.d.* 12mo, vi+491 pages. Contains references and anecdotes relative to Balzac: pp. 216, 253, 290, 400, 446.

JACQUOT, C. J. B. *See* his pseudonym, Eugène de Mirecourt

JAIME, SENIOR. (Pseudonym of P.-J. Rousseau)

—— Co-author, with M. E. G. M. Théaulon de Lambert and Alexis de Comberousse, of *Le Père Goriot*, drame-vaudeville, *q.v.*

JAKOB, GUSTAVE

736 —— L'Illusion et la désillusion dans le roman réaliste français (1851 à 1890). Paris: Jouve et Cie, 1912. 8vo, 145 pages. Introduction contains, pp. 24–26: Analysis of *Illusions perdues.*

JAMES, HENRY

737 —— French Poets and Novelists. London and New York: Macmillan, 1878. First edition. Crown 8vo, viii+440 pages.

Contains: pp. 84–150: "Honoré de Balzac," reprinted from *The Galaxy*, December, 1875; pp. 151–89: "Balzac's Letters," reprinted from *The Galaxy*, February, 1877. Another edition: London: Macmillan & Co., Ltd., 1908. (Eversley series.) 12mo, 4 ff. +344 pages. In this edition, the material on Balzac appears as follows: pp. 32, 60–118 ("Honoré de Balzac"), 119–48 ("Balzac's Letters"), 174, 182, 186–88, 191, 198–99, 203, 216, 219, 285, 327.

The essays on Balzac are brilliant expositions and appreciations by an author who greatly admired and was much influenced by the master-novelist.

738 —— A Little Tour in France. Boston and New York: Houghton, Mifflin & Co., 1884. 12mo. Holiday edition, with about 70 illustrations by Joseph Pennell. Crown 8vo. Contains, pp. 1–14, 64: References to Balzac.

739 —— The Question of our Speech; [and] The Lesson of Balzac. Two lectures. Boston and New York: Houghton, Mifflin & Co., 1905. Narrow 12mo, 3 ff.+116 pages +1 f. Also 300 copies of the first edition, bound uncut, with paper label. (Printed by Bruce Rogers, at the Riverside Press.)

"The Lesson of Balzac" was reprinted from the *Atlantic Monthly*, August, 1905. This lecture was delivered for the first time before the Contemporary Club of Phila-

delphia, January 12, 1905, and repeated on various occasions elsewhere. Several passages omitted in delivery—one, of considerable length—have been restored in the printed version. This lecture is one of the most valuable and penetrating utterances on Balzac in English.

740 —— "Honoré de Balzac." Critical Introduction to *The Two Young Brides*. London: Heinemann, 1902.

741 —— Notes on Novelists, with some other notes. New York: Charles Scribner's Sons; London: J. M. Dent & Co., 1914. 8vo, vi+1 f.+455 pages. Contains on Balzac, pp. 109–59: Two essays, dated respectively 1902 and 1913; the first is the Introduction contributed by James to *The Two Young Brides* (London: Heinemann, 1902); the second is a review of Faguet, *Balzac*, reprinted from *London Times Literary Supplement*, 1913.

742 —— The Letters of Henry James. Selected and edited by Percy Lubbock. New York: Charles Scribner's Sons, 1920. 2 vols., 8vo. Contains references to Balzac: Vol. I, p. 327; Vol. II, pp. 254, 350–51.

See Hueffer, *Henry James*.

JAMES, W. P.

743 —— Romantic Professions, and other papers. London: Elkin Mathews and John Lane; New York: The Macmillan Co., 1894. 12mo, 225 pages. Contains references to Balzac *passim*.

A very readable volume, highly appreciative of Balzac.

JANIN, JULES

744 —— Histoire de la littérature dramatique. Paris: Michel Lévy frères, 1853–1858. 6 vols., 8vo. Contains on Balzac: Vol. IV, pp. 176–77, "La courtisane, *La Torpille*, de M. de Balzac"; Vol. V, pp. 125–26, "Balzac et Frédéric Soulié"; pp. 350–51, "Définition de la gloire, par M. de Balzac."

745 —— Variétés littéraires. Paris: L. Hachette et Cie, *s.d.* (1859). (Collection Hetzel.) 12mo, 353 pages. Contains, pp. 106–15: "Réponse à M. de Balzac à propos de sa *Monographie de la presse parisienne*."

746 —— Critique dramatique. Paris: Jouaust; Librairie des bibliophiles, 1877. (*Œuvres diverses*, 12 vols. Vols. VI–IX.) 12mo. Contains, Vol. IV (*Le Théâtre de genre*), pp. 60–72: "*Mercadet le faiseur*." (1851.)

747 —— Critiques, portraits et caractères contemporains. Leipzig: Alphonse Dürr, *s.d.* (Collection Hetzel.) 12mo, 344 pages. Contains references to Balzac: pp. 14, 22, 27, 67.

—— "'Un grand homme de province à Paris,' par M. de Balzac." First appeared in *Revue de Paris*, July, 1839. Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H. de Balzac*, pp. 26–51.

—— "'Monographie de la presse parisienne,' par M. de Balzac." First appeared in *Journal des Débats*, February 20, 1843. Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H. de Balzac*, pp. 52–60.

JARRY, PAUL

748 —— Le dernier logis de Balzac (Rue Fortunée, l'ancienne Chartreuse Beaujon). . . . . Documents inédits. Paris: Kra, [1924]. Impr. Maurice Darantière, Dijon. 8vo (raisin), 77 pages +1 f. (table); 6 photogravure plates, after aquarelles executed for Balzac. Printed blue wrappers, the front cover carrying a vignette of Balzac's home. Edition limited to 500 copies.

A painstaking and well-documented work; the unpublished material consists principally of legal papers and of excerpts from the letters of Madame de Balzac (*mère*) to Honoré.

JEANROY-FÉLIX, VICTOR

749 —— Nouvelle histoire de la littérature française: Sous la Monarchie de Juillet. Deuxième édition. Paris: Bloud et Barral, *s.d.* (1888). 8vo, vii+468 pages. Contains: in chap. vii ("Le Roman"), pp. 373–83, "Balzac"; *et passim.*

JENKINS, T. ATKINSON, editor

750 —— Eugénie Grandet. [School text.] New York: Holt, 1915. xx+196 pages.

JOLLY, JULES

751 —— De l'influence de la littérature et du théâtre sur l'ésprit public et les mœurs pendant les vingt dernières années. Paris: Amyot, 1851. Large 8vo, viii+69 pages. Contains on Balzac: pp. 31, 36–40.

JONES, HORATIO S.

752 —— The Duchess de Langeaise [*sic*]. [A play founded on Balzac's novel.] [Kansas City, Missouri, 1922.] 35 pages. Copy in Library of Congress.

JOSEPH, S. D. L.

753 —— Les Souvenirs et l'esprit napoléonéens chez Balzac. Thèse pour le doctorat de l'Université, présentée à la Facultée des Lettre [*sic*] en mai,

1924, par S. D. L. Joseph, Master of Arts. Toulouse: "Occitania," E.-H. Guitard, 1924. 8vo, 183 pages. (Université de Toulouse. Faculté des lettres. Année 1923–1924.)

JOUIN, HENRY

754 —— David d'Angers; sa vie, son œuvre, ses écrits et ses contemporains. Paris: E. Plon et Cie, 1878. 2 vols., royal 8vo. Contains references to David's sculptures of Balzac: Vol. I, pp. 247, 383 (médaillon); Vol. II, pp. 497, 498 (buste).

—— Editor of *David d'Angers et ses relations littéraires*, *q.v.*

755 —— Balzac et son sculpteur. Lettre ouverte à M. le président de la Société des gens de lettres. Paris: Bureaux de la *Nouvelle Revue*, 1898. A pamphlet. 8vo, 12 pages. Extrait de la *Nouvelle Revue*, June 15, 1898.

JUDICIS, LOUIS

Co-author, with Alphonse Arnault, of *La Peau de chagrin* (*q.v.*), play.

JUDICIS DE MIRANDOL, LOUIS MARIE JULIEN

756 —— La Peau de chagrin. Drame fantastique en cinq actes et sept tableaux, dont un prologue et un épilogue. Tiré du roman de H. de Balzac. (Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851.) Paris: D. Giraud et J. Dagneau, 1851. 12mo, 71 pages. *See also* Arnault et Judicis, *La Peau de chagrin*, play.

JULLEVILLE, L. PETIT DE. *See* Petit de Julleville

JUNGE, CARL S.

757 —— Balzac. Portrait in black and white. $6\times8\frac{1}{4}$ inches. First appeared in the *Printing Art*, January, 1917. Thirty engraver's proofs were struck off; a few of these were colored by hand. The original drawing is in the possession of the artist.

KARÉNINE, WLADIMIR

758 —— George Sand, sa vie et ses œuvres, 1804–1876. Paris: Librairie Paul Ollendorff, 1899–1926. 4 vols., 8vo. Vol. II contains, pp. 445–54, much concerning Balzac and George Sand.

KARR, ALPHONSE

759 —— Les Guêpes. Paris: Victor Lecou: Blanchard, 1853. 4 vols., 8vo. Nouvelle édition, Paris: Michel Lévy Frères, 1869. 6 vols., 8vo.

Contains the following references to Balzac, the page numbers being taken from the edition of 1869:

Vol. I, pp. 157, 175–77, 237, 295; Vol. II, pp. 50–51, 91; Vol. III, pp. 111, 209–11, 225, 303, 304–5; Vol. IV, pp. 256–59; Vol. VI, pp. 153, 157–60.

760 —— Les Guêpes, Nouvelle série. Paris: Librairie Nouvelle; Nice: A. Gilletta, 1871–1875. 20 vols., 8vo.

Contains the following references to Balzac:

First year, Vol. IV, pp. 61–64: "Le Cheval rouge"; 4th year, Vol. I, pp. 222–24, 253–56: "Balzac; Gavarni; Le notaire Peytel"; *ibid.*, pp. 311–12: "Balzac et sa plume"; *ibid.*, Vol. IV, pp. 139–42: "Balzac et Roger de Beauvoir"; *ibid.*, Vol. V, pp. 381–84.

761 —— En fumant. Paris: Michel Lévy Frères, 1865. 3e édition. 12mo, 320 pages. Contains, pp. 51–53: "Anecdote sur Balzac."

762 —— Le Livre du Bord: Souvenirs, portraits, notes au crayon. Paris: Calmann-Lévy, 1879–1880. (Bibliothèque contemporaine.) 4 vols., 12mo. Contains references to Balzac: Vol. I, pp. 245–50; Vol. II, pp. 91–95, 286–88, 290–324; Vol. III, pp. 1–6, concerning Balzac and Lassailly.

KEDDIE, WILLIAM, editor

763 —— Anecdotes, Literary and Scientific. London and New York: George Routledge & Sons, *s.d.* (Blackwood's Universal Library of Standard Authors.) Large 8vo, 368 pages. Contains, pp. 95–96: "Marriages of men of genius," which gives an account of Balzac's courtship with Madame Hanska, as interesting as it is erroneous, taken from Saunders, *Salad for the Solitary.*

KEIM, ALBERT, et LUMET, LOUIS

764 —— Balzac. Paris: Pierre Lafitte & Cie, *s.d.* [1913]. (Les Grands Hommes.) Square 8vo, 126 pages+1 f.; frontispiece portrait and 6 full-page plates. Pictorial boards.

765 —— Honoré de Balzac. Translated from the French [from the preceding] by Frederic Taber Cooper. With seven illustrations from photographs. New York: Frederick A. Stokes Company, [1914]. (Great Men series.) 12mo, xii pages +250 pages +1 f. (facsimile of autograph); portrait frontispiece in photogravure and 6 halftone plates.

KELLER, HELEN REX

766 —— The Reader's Digest of Books. New York: The Macmillan Company, 1922. 8vo, 941 pages. Cloth. Contains brief summaries of eleven works of Balzac.

KENNAN, GEORGE

767 —— "Introduction" to *Folk-Tales of Napoleon.* New York: The Outlook Co., 1902. Contains Balzac's "The Napoleon of the People."

KERANIOU, ANGE LE ROY DE

768 —— Noblesse oblige. Comédie en cinq actes. (Founded on Balzac's *Le Bal de Sceaux*). Produced at the Théâtre de l'Odéon, Paris, September 1, 1859.

KÉRIGANT, G. DE

769 —— Les Chouans, épisodes des guerres de l'Ouest dans les Côtes-du-nord, depuis 1792 jusqu'en 1800. . . . . Dinan: Bazouge, 1882. 8vo.

Gives some historical basis for Balzac's novel, *Les Chouans*.

KILLEN, ALICE M.

770 —— Le Roman terrifiant ou roman noir de Walpole à Anne Radcliffe, et son influence sur la littérature française jusqu'en 1840. Paris: Édouard Champion, 1923. (Bibliothèque de la *Revue de littérature comparée*, Vol. IV.) 8vo, xvi+255 (1) pages. Contains references to Balzac: pp. 144, 171, 176, 178–81 (detailed study of the terror-story influence on Balzac), 211, and in "Bibliographie."

This book is a second edition, revised and expanded, of a thesis submitted to the Sorbonne in 1920, of which only a few copies were printed.

KLEINMICHEL, *Countess*

771 —— Memories of a Shipwrecked World. Translated by Vivian Le Grand. New York and London: Brentano's, [1923]. 8vo, 286 pages; illustrations.

The author is Madame Hanska's grandniece, and the book contains a side light on Balzac: Chap. iii, pp. 28–32, "The Romance of my great-aunt," incorporating a poem entitled "La Polonaise," and a four-line stanza, said to have been composed by Balzac. With portrait of Mme de Balzac (Mme Hanska).

This chapter appeared in *New York Herald*, April 2, 1922.

These Memories had previously appeared in French in *Le Gaulois*, August 15, 1921, and in *La Revue de Paris*, November 15, 1922. The German and the final French versions are listed below.

KLEINMICHEL, *Gräfin* MARIE

772 —— Bilder aus einer versunkenen Welt. Berlin: August Scherl, *s.d.* Contains references to Balzac: pp. 27 ff.

773 —— Souvenirs d'un monde englouti. Paris: Calmann-Lévy, 1927.

KLEMPERER, VICTOR

774 —— Geschichte der französischen Literatur. In fünf Bänden. Band V. *Die französische Literatur von Napoleon bis zur Gegenwart.* Erster Teil: *Die Romantik.* Mit 2 Bildnissen in Kupfertiefdruck. Leipzig und Berlin: B. G. Teubner, 1925. 8vo, (viii)+288 pages. Contains, pp. 230–43: "Romantik im Umbau; Honoré de Balzac."

KLINCKSIECK, FRIEDRICH

775 —— Beiträge zu einer Entwicklungsgeschichte des Realismus im französischen Roman des 19. Jahrhunderts; ein litterarhistorischer Versuch. Marburg: Klincksieck, 1891. 8vo, iv+56 pages.

The same: Inaugural-Dissertation. Marburg: Universitäts-Buchdruckerei (R. Friedrich), 1890. 8vo, iv+56 pages.

Material on Balzac, Flaubert, Daudet, and Zola.

KNUTSFORD, *Lady* MARGARET

776 —— Preface to *The Mystery of the Rue Soly* (*Ferragus*), translated by her. London: Arnold, 1894.

KÓGANE, P. S.

777 —— Romantízm i realízm v evropéyskoy literatóure XIX véka. Moskvá: M. Izdátelstvo "Devíatoye Noyabría," 1923. Str. 78–88: "Balzac—rodonatchálnik realízma vo Frántzü."

Translation: *Romanticism and realism in European literature of the XIXth century.* Moscow: Moscow Publishing Co., "November 9th," 1923. (In Russian.)

Contains, pp. 78–88: "Balzac, originator of realism in France."

KONTA, ANNIE LEMP

778 —— The History of French Literature, from the Oath of Strasburg to "Chanticler." New York and London: D. Appleton & Co., 1910 (1909). 8vo, x+565 pages. Contains material on Balzac: pp. 236, 361, 417–23, 424, 425, 426, 495, 505, 518.

KRASNOSÉLSKY, A.

779 ——Ópit guenealóguü sovreménnago psévdorealistítcheskago romána. Otétchestvennü Zapíski, 1883. Nos. 5–6.

Translation: *Investigation of the genealogy of the contemporary pseudo-realistic novel.* In *Notes on the Fatherland*, 1883. Nos. 5–6. (In Russian.)

KRITISCHER JAHRESBERICHT ÜBER DIE FORTSCHRITTE DER ROMANISCHEN PHILOLOGIE

780 —— Unter Mitwirkung von etwa hundert Fachgenossen, herausgegeben von Karl Vollmöller. Erlangen: Fr. Junge, 1890–1915. 13 vols., 8vo. Contains much bibliographical data on Balzac, especially Vols. X, XI, XII, XIII, in the articles by H. Chatelain, entitled: "Die französische Literatur im 19. Jahrhundert."

[KÜNDIG, H.]

—— Index bibliographique [of Balzac's works and of writings about him], contained in *Causeries françaises: Balzac, Cercle de la Librairie: Bibliographie de la France, q.v.*

LABAT, GUSTAVE

781 —— Nicolas Beaujon et la chapelle Saint-Nicolas du Roule. Bordeaux, 1902.

Contains information concerning the house which Balzac purchased and in which he died.

LACOMBE, PAUL

782 —— À propos de "Balzac imprimeur." Reprinted from *Bulletin du Bibliophile*. See Part II.

LACROIX, PAUL. (P.-L. Jacob, bibliophile; Le Bibliophile Jacob, pseudonyms)

783 —— Les Aventures du grand Balzac; histoire comique du temps de Louis XIII. Par P.-L. Jacob, bibliophile. Paris: Dumont, 1838 (1839 on front cover). 2 vols., 8vo.

The Dedication, "À mon jeune frère, Édouard Lacroix," contains, pp. 8–14, a passage on Honoré de Balzac which is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 471–73. The rest of this item is devoted to Jean Guez de Balzac.

784 —— Catalogue de la vente Dutacq. Rédigé par le bibliophile Jacob. Paris: Techener, 1857. 8vo.

M. Armand Dutacq was one of Balzac's closest friends and warmest admirers. The sale of his library revealed many treasures to Balzac collectors. Therefore, this item, compiled by a noted Balzacian, is full of bibliographical interest.

See also Dutacq.

785 —— Mémoires inédits. Contains: "Simple histoire de mes relations littéraires avec Honoré de Balzac." This article appeared in *Le Livre*, May 10, June 10, September 10, 1882.

This item contains a long criticism on the *Physiologie du mariage*, anonymous but actually written by Balzac himself; it first appeared in *Le Mercure du XIXe siècle*, February, 1830, and is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 427–29.

—— "Notice biographique sur M. H. de Balzac." Signed "P.-L. Jacob, bibliophile." Prefixed (pp. i–xvi) to Madame Surville, *Les Femmes de H. de Balzac*, *q.v.*

LA GRANGE, A. (Pseudonym, M. Cardaillac)

Co-author, with Eugène Cormon (*q.v.*), of *César Birotteau*, play.

LALO, ANNE-MARIE et CHARLES

786 —— La Faillite de la beauté. Paris: Société d'Éditions littéraires et artistiques (Librairie P. Ollendorff), 1923. 8vo, 280 pages; 16 full-page plates. Contains material concerning Balzac.

LALOU, RENÉ

787 —— Histoire de la littérature française contemporaine (1870 à nos jours). Paris: G. Crès et Cie, 1922. 12mo. Contains slight material on Balzac: pp. 13, 48–49, 70.

New edition, 1925.

LAMARTINE, ALPHONSE DE

788 —— Cours familier de littérature. Paris: Michel Lévy Frères, 1856–69. 28 vols., 8vo. Vol. XVIII contains, pp. 106–8, 273–527: "Balzac et ses œuvres." Reprint of same—Paris: Michel Lévy Frères, 1866. 12mo, 2 ff.+294 pages.

789 —— Portraits et Salons romantiques. Introduction de Louis Barthou, de l'Académie française. Paris: Le Goupy, 1927. (Collection Romantique, No. 3.) Royal 8vo (in−8° raisin), 218 pages +1 f. Illustrated with 60 vignettes and 16 full-page plates.

Contains, pp. 109–51: "Balzac." This chapter reprints in part Lamartine, *Balzac et ses œuvres*, pp. 5–96.

LAMBER, JULIETTE. (Pseudonym of Madame Edmond Adam, *q.v.*)

LA MÉNARDIÈRE, M.

790 —— À propos de la grande guerre. I. Les Prophètes: Balzac, Alexandre Dumas fils, Victor Hugo, Nietzsche. Paris: Henri Leclerc, 1919. Small 4to, 36 pages. Contains, pp. 7–11: "Balzac," quoting *Séraphita*.

LANG, ANDRÉ

791 —— Voyage en zigzags dans la république des lettres. Avec 52 dessins de Don. Paris: La Renaissance du Livre, [1922]. 12mo, 346 pages. Contains references to Balzac *passim*.

LANG, ANDREW

—— "H. de Balzac." Signed "A. L." Article in *Encyclopædia Britannica* (*q.v.*), tenth edition, Vol. III, p. 304.

LANG, E. B., editor

792 —— Honoré de Balzac. Pages choisies. Paris: Albin Michel, [1926]. 12mo, 384 pages.

Contains a "Notice biographique," together with extracts divided under eleven subject headings. The latter would be useful for studying Balzac's sociology.

LANSDALE, MARIA HORNOR

793 —— The Chateaux of Touraine. Illustrated with pictures by Jules Guérin, and by photographs. New York: The Century Co., 1906. Large 8vo. Contains references to Balzac: pp. 19, 25, 53.

LANSON, GUSTAVE

794 —— Histoire de la littérature française. Paris: Hachette et Cie, 1894. 12mo, 1,200 pages. Many editions of this indispensable work have appeared, the eighth being dated 1903; the seventeenth, 1923. Contains refèrences to Balzac *passim.*

795 —— Manuel bibliographique de la littérature française moderne, 1500–1900. Paris: Hachette et Cie, 1911–1914. 5 vols., 8vo. Contains, Vol. IV, pp. 1317–21; Vol. V, pp. 1642–43: "Honoré de Balzac: Bibliographie." Also references to Balzac throughout the work. (New edition, 1921.)

This exceedingly useful bibliography, dealing with the entire range of modern French literature, has aided in the preparation of the present work.

796 —— "Balzac d'après sa correspondance." Introduction to *Pages choisies de H. de Balzac,* edited by Lanson, Paris: Colin, 1895.

797 —— "Préface" to *Les Chouans.* London: Bell, 1908.

LAPORTE, ANTOINE

798 —— Bibliographie contemporaine. Histoire littéraire du dix-neuvième siècle. Manuel critique et raisonné de livres rares, curieux et singuliers, d'éditions romantiques, d'ouvrages tirés à petit nombre, de réimpressions d'auteurs anciens, etc. depuis 1800 jusqu'à nos jours; avec l'indication du prix d'après les catalogues de ventes et de libraires. Supplément de Brunet, de Quérard, de Barbier, etc. Paris: A. Laporte, librairie ancienne et moderne, 43, rue des Saints-Pères, 1884. 8vo. Contains, Vol. I, pp. 113–23: "Honoré de Balzac." See following item.

799 —— H. de Balzac: Étude bibliographique de ses éditions originales et de ses ouvrages les plus remarquables. Paris: A. Laporte, 1884. A brochure. 8vo. One hundred copies printed. Extracted from Laporte, *Bibliographie contemporaine,* above.

LARDANCHET, HENRI

800 —— Les Enfants perdus du romantisme. Paris: Perrin et Cie, 1905. 8vo, 290 pages. Contains on Balzac: pp. 20, 30, 46, 157, 177–85 (on Balzac and Charles Lassailly).

801 —— "Appendice bibliographique" to *Le Lys dans la vallée,* published by Lardanchet, Lyon, 1921.

LAROUSSE, PIERRE, editor

802 —— Grand Dictionnaire Universel du XIXe Siècle. Paris: Librairie Classique Larousse et Boyer. Contains: Vol. II, pp. 136–41, "Honoré de

Balzac" and "Balzac jugé par ses contemporains"; Vol. XVII (second supplement), pp. 460–61, "Honoré de Balzac" and "Correspondance de Balzac."

This latter article gives the prices realized for Balzac's manuscripts sold in 1882. The first article in Vol. II is characterized by an inexplicable animosity toward Balzac.

803 —— Nouveau Larousse Illustré. Paris: Librairie Larousse. Contains, Vol. I, p. 703: "Honoré de Balzac."

LARRA, MARIANO JOSÉ DE. (FÍGARO, pseudonym)

804 —— Obras. Madrid, 1832–1837. 13 vols. Vols. I–V: Colección de artículos dramáticos, literarios, políticos y de costumbres publicados en los años 1832–37 en el *Pobrecito hablador*. See next item.

805 —— Obras completas. Madrid: La Imprenta de Yenes, 1843. 4 vols., 8vo. Tomo III: Colección de artículos dramáticos, literarios, políticos y de costumbres. Contains references to Balzac in review of *Panorama Matritense* by Mesonero Romanos: pp. 149–50.

LARROUMET, GUSTAVE

806 —— Études de critique dramatique. Feuilletons du *Temps* (1898–1902). Paris: Hachette et Cie, 1906. 2 vols., 12mo, 346+354 pages. Contains, Vol. I, pp. 264–70: "Balzac. À la Comédie-Française: le centenaire de Balzac; *Mercadet*." An article dated May 29, 1899, which first appeared in *Le Temps*, May 29, 1899.

LA SAUSSAYE, R. DE

807 —— Notice sur la vie et les ouvrages de M^r^ de Petigny. Paris, 1859. 8vo. Contains material on Balzac.

LASSERRE, P.

808 —— Le Romantisme français. Essai sur la Révolution dans les sentiments et dans les idées au XIXe siècle. Paris: Société du *Mercure de France*, 1907. 8vo, 549 pages.

LATHROP, HENRY BURROWES

809 —— The Art of the Novelist. New York: Dodd, Mead & Co., 1919. 8vo, ix+291 pages. Contains: general references to Balzac, pp. 44, 57, 58, 62, 64, 154, 219, 259, 262; to *Le Curé de Tours*, 137; to *Eugénie Grandet*, 41; to *La Peau de chagrin*, 57; to *Le Père Goriot*, 15; to *Ursule Mirouët*, 41.

LAUBE, HEINRICH

810 —— Erinnerungen. Ausgewählte Werke. Leipzig: Hesse, 1906. Contains references to Balzac: Vol. VIII, p. 420; Vol. IX, p. 67 ff.

LAUGHLIN, CLARA E.

811 —— Stories of Authors' Loves. Philadelphia: J. B. Lippincott Co., 1902. 2 vols., 8vo. Illustrated. Contains, Vol. I, pp. 171–224: "The Long, Long Faithfulness of Honoré de Balzac." With portraits of Balzac and Mme Hanska.

LAUNAY, ALPHONSE [HENRY HENRYET] DE

812 —— Le Cousin Pons. Drame en cinq actes en prose d'après de [*sic*] roman d'H. de Balzac. [Presented at the Théâtre de Cluny, Paris, April 14, 1874.] Paris: Michel Lévy Frères, 1874. 12mo, 92 pages.

LAUNAY, *Vicomte* CHARLES DE. (Pseudonym of Madame Émile de Girardin, *q.v.*)

LAURENCIN and MICHEL, MARC

813 —— Le Médecin de campagne. Mélodrame.

Théophile Gautier, in *La Presse*, July 9, 1838, speaks of this play as being produced in July, 1838, and as containing a successful rôle for Marie Dorval. Professor Hastings finds no record of such a play. On June 23, 1838, a comédie-vaudeville in two acts by Théaulon, de Courcy, and Muret, entitled *Le Médecin de campagne*, was produced at the Gymnase-Dramatique, but this latter play bears no relation to Balzac's novel of the same title.

LAUZANNE

Collaborator of Duvert and Xavier, in writing *Le Plastron*, vaudeville, *q.v.*

LAWRENCE, SLINGSBY. (Pseudonym of George Henry Lewes)

814 —— A Game of Speculation. A comedy in three acts and in prose, being an adaptation of Balzac's play *Mercadet*, rewritten by M. d'Ennery. London: T. H. Lacy, 1852. 12mo. Also contained in Vol. V of *Lacy's Acting Edition of Plays*. Also in *French's Standard Plays*, 12mo.

This play was first produced at the Lyceum Theatre, London, October 2, 1851, with Charles Mathews the younger in the leading rôle as *Affable Hawk;* he also first presented it in America at the Broadway Theatre, New York, September 22, 1857. See Scott, *The Drama of Yesterday and To-day*, pp. 129–31.

LAWTON, FREDERICK

815 —— The Life and Work of Auguste Rodin. London: T. Fisher Unwin, 1906. 8vo, xi+307 pages; 48 plates, 26 portraits. A later and smaller edition: London: Grant Richards, 1907. Both editions contain a very full treatment of Rodin's famous statue of Balzac. Unwin edition, pp. 174–90 *et passim.*

816 —— Balzac. With thirty-two illustrations. London: Grant Richards Ltd.; New York: Wessels & Bissell Co., 1910. 8vo, xii+388 pages; 32 full-page halftone plates.

This is probably the best biography in English, but it is rather hostile to Balzac and draws too largely from the *Lettres à l'Étrangère.*

LE BRAZ, ANATOLE

—— Letter (in French) to Juanita Helm Floyd, contained in Floyd, *Women in the Life of Balzac.*

LE BRETHON, P., editor

817 —— Ministère de l'Instruction publique et des Beaux-Arts. Bibliothèque Nationale. Catalogue des ouvrages de H. de Balzac conservés au département des imprimés. Extrait du Tome VI du *Catalogue général des livres imprimés de la Bibliothèque Nationale.* Paris: Imprimerie Nationale, 1901. 8vo, 37 (1) pages (74 numbered columns).

"Les notices comprises dans cet extrait du Catalogue Général ont été revisées et coördonnées par M. Le Brethon, sous-bibliothécaire."

LE BRETON, ANDRÉ

818 —— Balzac, l'homme et l'œuvre. Paris: Armand Colin et Cie, 1905. 12mo, vi+295 pages. New edition: Paris: Ancienne Librairie Furne; Boivin et Cie, [1922]. (Nouvelle Bibliothèque Littéraire.) 12mo, vi+295 pages. Also: Boivin, 1923. (Collection des Classiques populaires.) 8vo, 240 pages; illustrations.

Contents:—

Chapitre I, "L'homme"; Chapitre II, "Les origines du roman balzacien"; Chapitre III, "Genèse et plan de *la Comédie humaine*"; Chapitre IV, "L'observation dans *la Comédie humaine*"; Chapitre V, "Les chefs-d'œuvre d'art réaliste"; Chapitre VI, "Les excès d'imagination"; Chapitre VII, "Le pessimisme"; Chapitre VIII, "La surproduction"; Chapitre IX, "L'influence."

Appendice, "Liste par ordre chronologique des œuvres qui composent *la Comédie humaine.*"

A conservative and valuable treatise on Balzac and his writings. Part of the work first appeared in *La Revue de Paris*, 1905.

819 —— Le Roman français au XIXe siècle—Avant Balzac. Paris: Société française d'imprimerie et de librairie, 1907. 12mo, 321 pages. A later edition: Paris: Boivin & Cie, [1925]. Sixième édition. (Nouvelle Bibliothèque Littéraire.) 12mo, 2 ff.+316 pages.

Crowned by the French Academy.

Contains only slight references to Balzac: pp. 5, 6, 14, 283, 315; but the whole work serves as an essential background for the study of the *Comédie humaine.*

820 —— Le Théâtre romantique (de Dumas père à Dumas fils). Paris: Boivin et Cie, 1923. 8vo.

Chap. xiv is devoted to the drama of Balzac.

Lecanuet, R. P.

821 —— Montalembert: Sa jeunesse (1810–1836). Paris: Ch. Poussielgue, 1898. 8vo. Contains, pp. 144–46, a fragment of a letter from Balzac to Montalembert, August, 1831, in *First Edition*. This fragment is reprinted in Biré, *Balzac*, pp. 119–20.

Lecigne, C.

822 —— Les Contemporains: Honoré de Balzac, romancier (1799–1850). Paris: Imprimerie P. Feron-Vrau, *s.d.* 4to, 16 pages of 2 columns; portrait and illustration.

Lecomte, Henri

823 —— Frédérick Lemaître dans "Vautrin." Paris: Colas, 1869. A brochure, 12mo.

824 —— Un Comédien au dix-neuvième siècle: Frédérick Lemaître. Étude biographique et critique, d'après des documents inédits. Paris: Chez l'auteur; Marpon et Flammarion, 1888. 2 vols., 8vo, 330+375 pages. Contains references to Balzac.

Lecomte, Jules

825 —— Le Perron de Tortoni. Indiscrétions biographiques. Paris: Dentu, 1863. 12mo. Contains, pp. 63–75: Chapter on Balzac, including a portion of a letter from Balzac to Madame la Duchesse d'Abrantès, 1828, in *First Edition*. The entire letter is printed in the *Correspondance*, Letter 25.

—— See also under his pseudonym, Van Engelgom.

Lécuyer, R.

826 —— L'Ami du lettré. Paris: Crès, 1923. Contains, pp. 287–98: "Le comte Stanislas Rzewuski."

Lees, Frederic

827 —— A Summer in Touraine. The Record of a Sojourn among the Chateaux of the Loire. Illustrated. London: Methuen & Co.; Chicago: A. C. McClurg & Co., [1909]. Large 8vo, xv+318 pages. Contains *passim* much concerning Balzac and the *Human Comedy*.

LEFÈVRE, FRÉDÉRIC

828 —— Georges Bernanos. Suivi de l'"Entretien avec Georges Bernanos" et précédé d'une lettre de Georges Bernanos à Frédéric Lefèvre. Paris: Éditions de la Tour d'ivoire, 1927. 16mo.

The "Entretien avec Georges Bernanos," evidencing the influence of Balzac, is reprinted from *Les Nouvelles littéraires*, April 17, 1926. See following item.

829 —— Une Heure Avec ... Quatre séries. Paris: Éditions de la Nouvelle Revue Française, 1924–1927.

Contains following references to Balzac:
Première série, pp. 59, 86, 130, 190.
Deuxième série, pp. 76, 104, 111, 113, 130, 136.
Troisième série, pp. 226, 231.
Quatrième série, pp. 157–77 (on Bernanos; see above).

These interviews, which appeared first in *Les Nouvelles Littéraires*, are in process of continuation. The references indicate that the following writers are admirers of, or are influenced by, Balzac: Henry Bordeaux, Roland Dorgelès, Alexandre Kouprine, Pierre Champion, Lucien Fabre, Jacques de Lacretelle.

Both Dorgelès and P. Champion consider Balzac as *par excellence* the social historian of his age.

LEFRANC, ÉMILE

830 —— Histoire de la littérature. La Littérature française du 18e et 19e siècles. Paris: J. Lecoffre, 1841. 8vo. Contains, pp. 502–9: "Balzac." Article first appeared in *Revue Britannique*, April, 1836.

LÉGER, CHARLES

831 —— Le dernier portrait de Balzac. Balzac sur son lit de mort. Reproduction du pastel d'Eugène Giraud (Musée de Besançon). Lettre-Préface de Jules Claretie, de l'Académie Française. Paris: Boutet et Vérité, 1912 (1911). 8vo, 16 pages; with portrait. "Il a été tiré de cette brochure 25 exemplaires sur papier du Japon, numérotés de 1 à 25."

832 —— Ève de Balzac. D'après des documents inédits. Paris: Chez l'éditeur [Lecaplain & Cie], 1926. 8vo, 70 pages +1 f. (colophon et justification du tirage); 8 full-page heliogravure illustrations and 6 vignettes. Printed yellow wrappers, vignettes on front and back, the vignette on front wrapper being reproduced from the title-page.

"Cette édition, achevée d'imprimer par Ducros et Colas, le 25 février, 1926, a été tirée à 460 exemplaires:

"25 exemplaires sur japon impérial (Nos. 1 à 25), accompagnés d'un fac-similé du portrait miniature de Madame Hanska jeune, imprimé en taille-douce en couleurs sur papier ancien.

"50 exemplaires sur hollande (Nos. 26 à 75), accompagnés d'un fac-similé du portrait miniature de Madame Hanska jeune, imprimé en taille-douce en couleurs sur papier ancien.

"385 exemplaires sur pur fil Lafuma (Nos. 76 à 460).

"En outre, il a été tiré 25 exemplaires hors commerce (Nos. A à Z)."

Table des Matières:

I, "L'Étrangère"; II, "Un Caractère de femme"; III, "Les Recherches d'Auguste Rodin"; IV, "Le Voile"; V, "Après Balzac ... Gigoux, Champfleury."

A revealing work, in which the author makes charges, backed by documentary evidence, against Mme Hanska.

833 —— À la Recherche de Balzac. Paris: Le Goupy, 1927. 8vo, 98 pages +3 ff.; including 8 full-page plates, and numerous vignettes. Printed gray wrappers.

Justification du Tirage:

"15 exemplaires, numérotés de 1 à 15, sur Japon Impérial.

"35 exemplaires, numérotés de 16 à 50, sur vélin d'Arches.

"435 exemplaires, numérotés de 51 à 485, sur pur fil Lafuma.

"15 exemplaires, numérotés de I à XV, sur Madagascar, réservés à M. Édouard Champion."

The frontispiece is a "Portrait inédit de Balzac (Collection Rodin)."

This work deals with Balzac's two visits to Besançon, his acquaintance with Charles de Bernard, and his autobiographical romance, *Albert Savarus*, the scene of which is laid in Besançon. Many of the characters of the novel are identified as actual persons living at Besançon; Balzac himself is "Albert Savarus," and "Mlle de Watteville" is Mme Hanska.

Le Goffic, Charles

834 —— La Littérature française aux dix-neuvième et vingtième siècles. Paris: Larousse, 2 vols., 12mo. Illustrated. Contains material on Balzac.

Leitsmann, Ernst, editor

835 —— L'Illustre Gaudissart; La Grenadière, [German school texts.] Gotha: Perthes, 1916.

Lelioux. *See* Nadar

Lemaître, Frédérick

836 —— Souvenirs de Frédérick Lemaître. Publiés par son fils. Paris: Paul Ollendorff, 1880. 12mo. Portrait. Contains, pp. 235–54: Chapitre XX, "Balzac.—*Vautrin*."

—— *See* Henri Lecomte (Items 823, 824).

Lemaître, Jules

837 —— Impressions de théâtre. VIe série. Paris: Lecène, Oudin et Cie, 1892. (Nouvelle Bibliothèque littéraire.) 12mo, 392 pages. Contains, pp.

143–53: "Balzac. Théâtre-Libre: *Le Père Goriot*, drame en cinq actes, tiré du roman de Balzac, par M. Adolphe Tabarant, November 2, 1891."

—— "Préface" to Ruxton, *La Dilecta de Balzac, q.v.*

LEMER, JULIEN

838 —— Balzac: Sa vie—Son œuvre. [Avec] Lettre adressée à l'auteur par M. Ernest Renan, de l'Académie française. Paris: L. Sauvaitre, 1892. 12mo, xii+348 pages.

A painstaking and still valuable purview of Balzac's career and of *La Comédie humaine*. The latter is subdivided according to the author's divisions. There is also a chapter on "Balzac auteur dramatique."

LEMOISNE, PAUL-ANDRÉ

839 —— La Vie et l'Art Romantiques. Gavarni, Peintre et Lithographe. 1804–1847. Paris: H. Floury, éditeur, 1924. 4to, x+216 pages +1 f. (colophon); 168 illustrations, of which 108 are in the text and 60 are full-page plates inserted. Of the édition de luxe, 100 numbered copies were printed on papier vélin d'Arches.

A very beautiful volume. Contains important material on Balzac *passim;* also, opposite p. 98, inserted full-page plate: "Portrait de Balzac, par Gavarni, Dessin, vers 1840."

LENIENT, CHARLES

840 —— La Comédie en France au XIXe siècle. Paris: Hachette, 1898. 2 vols. Contains material on Balzac's plays: Vol. II, pp. 224–28, 249–67.

LENÔTRE, G. (Pseudonym of Louis Léon Theodore Gosselin)

841 —— L'Original de César Birotteau. 1903. 8vo. Reprinted from *Le Temps*, November 8, 1902; reprinted also in two following items.

842 —— Paris révolutionnaire: Vieilles maisons, vieux papiers. 2e série. Paris: Perrin et Cie, 1904. 8vo, 384 pages; with plates. Contains, pp. 181–201: "L'Original de *César Birotteau.*" This article first appeared in *Le Temps*, November 8, 1902, and was reprinted later separately. It appeared in an English translation in the following.

843 —— Romances of the French Revolution. Translated by Frederic Lee. With many illustrations. London: William Heinemann; New York: Brentano's, 1908. 2 vols., 8vo. Contains on Balzac: Vol. I, pp. 333–45: "The Prototype of *César Birotteau.*" Article reprinted, in English translation, from Items 841 and 842 preceding.

844 —— La Chouannerie normande au temps de l'Empire: Tournebut, 1804–1809. D'après des documents inédits. Avec une préface de Victorien

Sardou, de l'Académie française. Paris: Perrin et Cie, 1901. 8vo, xxxvi+381 pages. Contains the complete and detailed account of the affair which Balzac utilized in *L'Envers de l'histoire contemporaine.*

LEONCAVALLO, RUGGIERO

845 —— Séraphitus Séraphita. Poema sinfonico tratto dallo studio filosofico de H. de Balzac. 1894. 8vo.

A musical symphony founded on Balzac's *Séraphita.*

LEPAGE, AUGUSTE

846 —— Les Cafés politiques et littéraires de Paris. Paris: E. Dentu, *s.d.* [1874]. 12mo, 110 pages. Contains material on Balzac.

LEPEINTRE *jeune*

847 —— Pot-pourri à propos de la première et dernière représentation de *Vautrin,* par Lepeintre jeune, artiste du vaudeville. Paris: Chez Vassal et chez Morain, libraire, [1840?]. 16mo, 1 f.+16 pages.

A burlesque review in verse. Exceedingly rare, and not mentioned by any bibliographer.

LEPELLETIER, EDMOND. *See* Adolphe de Bouhelier

LESCLIDE, RICHARD

848 —— Propos de table de Victor Hugo. Paris: E. Dentu, 1885. Contains, p. 243: "Balzac à l'Académie." Brief article reprinted from *La Lune Rousse,* March 8, 1877. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac,* and in Biré, *Honoré de Balzac, q.v.*

LE SENNE, CAMILLE, et SAIX, GUILLOT DE

849 —— La Belle Impéria. Comédie en 1 acte. Produced at the Théâtre Sarah-Bernhardt, Paris, November 25, 1910. Founded on Balzac's *conte drolatique* of the same title.

850 —— L'Illustre Gaudissart. Comédie en un acte, en prose, d'après Honoré de Balzac. Paris: Librairie Stock, Delamin, 1922. 12mo, 48 pages, printed wrappers. Presented for the first time at the Théâtre Marigny, November 23, 1921.

LESSORE

851 —— Portrait de Balzac. "H. de Balzac." Paris: P. Rouquette, 1881. (Portraits romantiques, No. 16.) Tirage en grand papier de Hollande, 4to, à 30 exemplaires avant l'aciérage et avant la lettre. Tirage en petit papier de Hollande, 8vo, à 70 exemplaires, après l'aciérage et avec la lettre.

LESTANG, M.

852 —— "Conférence sur Balzac et *Eugénie Grandet*, donnée au théâtre de Saumur, lorsqu'on y célébra le centenaire de l'écrivain." *See* Hallays, *En flânant: Touraine, Anjou et Maine*, p. 214.

LETKÓVA, E. P.

853 —— Liubóv Balzáka. Séverniy Véstnik, 1894. Kníga 4.

Translation: *The Love of Balzac. Northern Messenger*, 1894. Book 4. (In Russian.)

LETTRES DE FEMMES ADRESSÉES À HONORÉ DE BALZAC

854 —— Première Série (1832–1836). Ornée d'un portrait et de trois facsimilés. Paris: Castellan et Cie, Se vend à la Cité des Livres, 26, boulevard Malesherbes, 1924. Impr. de Philippe Renouard, Paris. (Les Cahiers Balzaciens, publiés par Marcel Bouteron. No. 3.) 8vo, vi+54 pages +2 ff. (table des matières, colophon). First edition.

Contains: "Avant-propos" by M[arcel] B[outeron]; twelve unpublished letters to Balzac, showing his early success among women; facsimiles and indices.

Of this third "Cahier," there have been printed 562 copies; in addition to the regular issue, there are "12 exemplaires hors commerce sur papier rose, pour Mme. Pierre Carrier-Belleuse."

855 —— Deuxième Série (1837–1840). Ornée d'un portrait et de six facsimilés. Paris: Se vend aux Éditions Lapina, 75, rue Denfert-Rochereau, 1927. (Les Cahiers Balzaciens, publiés par Marcel Bouteron, No. 5.) 8vo, 60 pages +2 ff. (table des matières, colophon). First edition.

"*Justification du tirage:* Ce cinquième cahier a été tiré à cinq cent quatre-vingt dix-neuf [599] exemplaires:

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"50 exemplaires hors commerce sur papiers divers, numérotés de I à L.

"12 exemplaires hors commerce sur papier gris perle, numérotés de A à L, pour Mme. Ludovic Halévy."

This item adds fourteen more admiring letters from feminine correspondents.

LEUVEN, DE; BRUNSWICK; et BEAUPLAN, ARTHUR DE

856 —— Les Pavés sur le pavé. Revue-vaudeville in one act. Presented for the first time at the Vaudeville, Paris, September 2, 1850. Contains a laudatory poem on Balzac, who had died a few days previously. This poem is reprinted in full in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, p. 105.

LEVADÉ, CHARLES

Composer of the music for Decourcelle and Carré, *La Peau de chagrin, comédie lyrique, q.v.*

LEWES, GEORGE HENRY. See his pseudonym, Slingsby Lawrence

LHOMER, JEAN

857 —— Balzac dans l'intimité et Les Types de "la Comédie humaine." Paris: Victor Lemasle, 1904. 8vo, 46 pages. Contains two essays.

LIBRARY OF UNIVERSAL KNOWLEDGE

858 —— A reprint of the 1880 edition of *Chambers' Encyclopedia.* New York: American Book Exchange, 1881. 15 vols., large 8vo. Contains, Vol. II, pp. 160–61: "Honoré de Balzac."

LIE, ERIK

859 —— Honoré de Balzac, Mennesket og Kunstneren: en Kildestudie. Kjöbenhavn: Gyldendal, 1893. 12mo, 275 pages; with 4 portraits. (In Danish.)

Contains two useful tables: one, a list of Balzac's novels in the order of reading suggested according to time of action; the other, a chronology of Balzac's life and residences.

This seems the most complete treatment in Danish. A fairly diligent search in the proper bibliographies has failed to reveal more than a very few items in the Scandinavian tongues. Balzac has hardly been appreciated in the region where he placed *Séraphita.*

LIGNEREUX, *Madame* SARA SAINT ANDRÉ DE. See her pseudonym, Arsène Arüss

LILLY, WILLIAM SAMUEL

860 —— Chapters in European History. London: Chapman & Hall, 1886. 2 vols., 8vo, xvi+299 (1), x+343 (1) pages. Contains, Vol. II, pp. 248–328: "The Age of Balzac."

The subtitles of this valuable article are: "The Age of Balzac"; "His Place in French literature"; "His *Comédie Humaine*"; "His *Père Goriot.*" Article reprinted from *Contemporary Review,* June, 1880.

861 —— A Century of Revolution. London: Chapman & Hall, 1889. Second edition, revised and enlarged, 1890. 8vo, xxiv+239 pages. Contains on Balzac: pp. 95, 144, 149–51, 166, 167.

862 —— Studies in Religion and Literature. London: Chapman & Hall, 1904; St. Louis, Missouri: B. Herder, 1905. 8vo. Contains, concerning Balzac: "A French Shakespeare."

LINDGREN, HELLEN

863 —— Skalder och Tänkare: Litterära Essayer. Stockholm: C. & E. Gernandts Förlags Aktiebolag, [1900]. 8vo, 404 pages. Contains, pp. 307–39: "Honoré de Balzac." (In Swedish.)

Appeared also as Introduction to *Pappa Goriot*, Stockholm, 1900.

LISSONI, ANTONIO

864 —— Difesa dell'onore dell'armi italiane oltraggiato dal Signor di Balzac nelle sue Scene della Vita Parigiana, etc. Milano: F. Rusconi, 1837. 8vo, 63 pages.

LIVINGOOD, LOUIS EUGENE

Co-editor, with George McLean Harper (*q.v.*), of *Contes de Balzac.* New York: Jenkins, 1894.

LIVRE DES 400 AUTEURS, LE

865 —— Paris: Aux bureaux du *Magasin des familles*, 34, rue Richer, 1850. Large 8vo.

The illustrations include three caricatures in which Balzac figures, and one of Balzac and Mme Hanska. The "Préface semi-comique d'un livre sérieux," signed "Leo Lespès," contains, pp. 9–11, reference to their marriage.

LIVRE DES VINGT ET UN, LE

866 —— Récits, contes, nouvelles. Par divers auteurs. Paris: Calmann-Lévy, [1889]. 12mo, ii+439 pages. Contains, p. 101: "Un portrait de Balzac," by Jules Claretie.

LLOYD, *Mrs.* C. L. (Pseudonym of Ella Stryker Mapes, *q.v.*)

LOCATELLI, TOMMASO

—— "Il signor di Balzac." Contained in Gigli, *Balzac in Italia*, pp. 113–22.

—— "Polemica. Appendice.—Simposii.—Una conversazione col signor di Balzac, intitolata da T. D. ad Angelo Fava.—Risposta intitolata al Fiorentino Fagiuoli." Anonymous, but probably written by Locatelli. Contained in Gigli, *Balzac in Italia*, pp. 154–58.

LŒWI, LADISLAS

867 —— Portrait de Balzac. "Portraits d'écrivains et hommes célèbres, gravés à l'eau-forte, par Ladislas Lœwi. Format 7×11 à grande marge." No. 1, "Honoré de Balzac." Also on Japan paper.

LOISNE, CHARLES MENCHE DE

868 —— Influence de la littérature française de 1830 à 1850 sur l'esprit public et les mœurs. Ouvrage couronné par l'Académie de Châlons-sur-

Marne. Paris: Jacques Lecoffre et Cie; Garnier frères, 1852. 8vo, 2 ff.+ viii+420 pages. Contains: pp. 350–59, "M. de Balzac"; pp. 360–87, "M. de Balzac, idées morales, idées sociales."

A bitter and unreasonable attack on Balzac from a religious and narrowly ethical standpoint.

LOLIÉE, FRÉDÉRIC

—— "Honoré de Balzac." Article in *Encyclopédie Universelle du XXe Siècle, q.v.*

LOMÉNIE, LOUIS DE

—— "Balzac." Par un homme de rien. Article in *Galerie des contemporains illustres, q.v.*

LONGHAYE, *Le R. P.* GEORGES

869 —— Dix-neuvième Siècle: Esquisses littéraires et morales. Paris: Retaux, 1901 (1902). 12mo, vii+432 pages. Contains, in *Deuxième période (1830–1850)*: "Balzac." Another edition, 1905.

This article first appeared in *Études par des Pères de la Compagnie de Jésus*, September 20, 1901.

LONGNON, HENRI

Co-editor, with Marcel Bouteron, of the Conard edition of Balzac.

LORENZ, OTTO, et JORDELL, D., continuateur

870 —— Catalogue Général de la Librairie Française, 1840–1918. Paris: "Chez l'auteur"; Librairie Nilsson, Per Lamm, successeur; and D. Jordell, 1867–1921. 28 vols., large 8vo. Vol. XXIX (Champion, 1927), edited by H. Stein, covers titles printed through 1921.

Contains the following references to Balzac:
Vol. I (1840–1865): pp. 126–28.
Vol. V (1866–1875): p. 72.
Vol. VII (1840–1875), Table (Index): p. 107.
Vol. IX (1876–1885): p. 78.
Vol. XI (1876–1885), Table (Index): p. 53.
Vol. XII (1886–1890): p. 56.
Vol. XIII (1886–1890), Table (Index): p. 43.
Vol. XIV (1891–1899): pp. 111–12.
Vol. XVIII (1900–1905): pp. 86–88.
Vol. XXI (1906–1909): pp. 70–71.
Vol. XXIV (1910–1912): pp. 63–64.
Vol. XXVI (1913–1915): pp. 53–54.
Vol. XXVIII (1916–1918): p. 36.
Vol. XXIX (1919–1921): p. 65.
An indispensable assistant to the bibliographer.

LOUANDRE, CHARLES

Co-author, with MM. Quérard, Bourquelot, and Maury, of *La Littérature française contemporaine, 1827–1849, q.v.*

LOUGHRAN, [JOHN] LEONARD

871 —— One Passion. A Drama in Three Acts. (New York, 1927.) In manuscript.

This is a dramatization of Balzac's *La Duchesse de Langeais*, following the novelette closely but incorporating incidents, scenes, and characters from the other parts of *Histoire des Treize: Ferragus* and *La Fille aux yeux d'or.*

LOUIS, PAUL

872 —— Les Types sociaux chez Balzac et Zola. Paris: Aux Éditeurs associés; Les Éditions du *Monde Moderne*, 1925. (Les Essais du XXe siècle, No. 3.) 12mo, 221 pages.

Table des matières: "Balzac, Zola et leur contribution à l'histoire du 19e siècle"; "L'Homme d'argent"; "Le Commerçant"; "Le Paysan"; "L'Ouvrier"; "L'Ecclésiastique"; "L'Homme politique"; "Le Bureaucrate."

Valuable for study of social types.

LOUŸS, PIERRE

873 —— Contes choisis. Illustrations d'après les aquarelles de A. Calbet. Paris: Arthème Fayard et Cie, *s.d.* [1907]. (Modern-Bibliothèque, No. LXXXIX.) 8vo, 91 pages, 2 columns. Contains, pp. 43–50: "La fausse Esther."

The story first appeared in *La Renaissance Latine*, May 15, 1902. It was also reprinted in Louÿs, *Sanguines, q.v.*

874 —— Contes Choisis. Avec un frontispice gravé sur bois par G. Daragnès. Paris: G. Crès et Cie, 1919. "Tiré à 1,650 exemplaires."

This is a whimsical tale of a pure young Dutch girl named Esther Gobseck and her interview with Balzac; she protests against his giving her name to the heroine of *Splendeurs et misères des courtisanes!* The result is that she loses her identity in that of of her namesake. It is one of the most convincing records of the "after-life" of Balzac's creations. (See Part II, Item 2439).

875 —— Sanguines. Paris: Bibliothèque-Charpentier; Eugène Fasquelle, 1923. 12mo, 263 pages. Also contains, pp. 123–60: "La fausse Esther."

LOVENJOUL, *Vicomte* CHARLES DE SPOELBERCH DE. *See* Spoelberch de Lovenjoul.

LOWELL, JAMES RUSSELL

876 —— Correspondence. Edited by Charles Eliot Norton. New York: Harper & Brothers, 1894. 2 vols., 8vo. Contains, Vol. II, p. 429: "Bernard and Balzac."

Balzac is compared unfavorably with Charles de Bernard.

LUBBOCK, PERCY

877 —— The Craft of Fiction. London: Jonathan Cape; New York: Charles Scribner's Sons, [1921]. 8vo, 277 pages. Contains on Balzac: pp. 48, 119, 203–13, 220–35, 241–42, 250.

LUCAS, HIPPOLYTE

878 —— Histoire du Théâtre-Français. Paris: J. Treuttel, 1862–1863. 3 vols., 8vo. Vol. III contains material on Balzac.

879 —— Portraits et souvenirs littéraires. Avec des lettres inédites d'écrivains contemporains. Paris: E. Plon, Nourrit et Cie, 1890. 12mo, 265 pages. Contains, pp. 123–31: "La Canne de Balzac."

This article incorporates, in *First Edition*, a brief letter from Balzac to Lucas, which was first published in *Annales Romantiques*, July–October, 1905.

LUCY, A. DE

Co-author, with Louis Xavier Eyma, of *Écrivains et artistes vivants*, *q.v.*

LUDWIG, EMIL

880 —— Kunst und Schicksal. Vier Bildnisse: Rembrandt; Beethoven; Weber; Balzac. Berlin: Ernst Rowohlt Verlag, 1927. 8vo, 248 pages. Plates and portraits. Contains: "Balzac."

881 —— Genius and Character. Translated by Kenneth Burke. New York: Harcourt, Brace & Company, [1927]. 8vo, 3 ff.+346 pages. Illustrated with 8 portraits.

Contains, pp. 291–337: "Balzac." With the "daguerreotype" portrait. This essay appeared in part in the *Saturday Review of Literature*, September 10, 1927. It is also contained in the volume announced as *Destinies*, but published under its actual title (as above) by Jonathan Cape, London, 1927.

The essay on Balzac, one of the liveliest in the book, is interestingly and sympathetically written; but it is full of inaccurate statements and supplies no new fact concerning its subject.

LUKÁCS, GEORG

882 —— Die Theorie des Romans; ein Geschichts-philosophischer Versuch über die Formen der grossen Epik. Berlin: Paul Cassirer, 1920. 170 pages. Contains, pp. 111 *et seq.*: "Balzac."

LUMBROSO, ALBERTO

883 —— Onorato de Balzac stampatore. Roma: Tip. C. Mariani, 1901. 8vo, 16 pages.

LUMET, LOUIS

884 —— "Introduction" to *Honoré de Balzac, critique littéraire*, edited by him. Paris: Messein, 1912.

—— Co-author, with Albert Keim, of *Honoré de Balzac*, *q.v.*

LUNATCHÁRSKY, A. V.

885 —— Istóriya Západno-evropeýskoy literatóuri v eyá vageneýchikh tetchéniyakh. Moskvá: 1924. Str. 168–72.

Translation: *History of Western European literature in its principal tendencies*. Moscow: 1924. (In Russian.) Contains on Balzac: pp. 168–72.

LURINE, LOUIS

886 —— Société des gens de lettres de France. Séance solennelle ... 17 avril, 1856. Discours prononcé [Étude sur Balzac] par M. Louis Lurine, vice-président de la Société. Paris: Imprimerie de Brière, [1856]. 8vo. Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 279–327.

LURINE, LOUIS, et ARAGO, JACQUES

887 —— Le Colonel Chabert. Drame-vaudeville en 2 actes. Founded on Balzac's novelette of the same title. Presented at the Théâtre du Vaudeville, Paris, July 2, 1832.

LYNCH, ARTHUR

888 —— Modern Authors: A Review and a Forecast. London: Ward & Downey, 1891. 12mo, xvi+189 pages. Contains on Balzac: pp. 62–63, 65, 91, 99, 148–52, 166, 167.

LYTTON, ROBERT, *Earl of*

889 —— Personal and Literary Letters of Robert, First Earl of Lytton. Edited by Lady Betty Balfour. London and New York: Longmans, Green & Co., 1906. 2 vols., 8vo. Contains on Balzac, Vol. II, pp. 403–4: Letter to Mr. Justice Stephen, Paris, September 24, 1890.

A notable tribute to Balzac.

MACDONELL, ANNE

890 —— Touraine and its Story. With colored illustrations by A. B. Atkinson. London: J. M. Dent & Co.; New York: E. P. Dutton & Co., 1907. 4to, 366 pages. Contains references to Balzac *passim*.

MACNAMARA, FRANCIS

891 —— "Introduction" to *The Physiology of Marriage*, London: Casanova Society, 1925, translated by him.

MACY, JOHN

892 —— The Story of the World's Literature. Illustrated by Onorio Ruotolo. New York: Boni & Liveright, 1925. Thick royal 8vo, xxiv+

613 pages. Contains references to Balzac: pp. 360, 401–3, 414, 490; with full-page portrait.

MADARIAGA, SALVADOR DE

893 —— Semblanzas literarias contemporáneas. Barcelona: Editorial Cervantes, 1924. 8vo, 235 pages. Contains reference to Balzac: pp. 86–87.

MAFFEI, ANDREA

—— Letter concerning Balzac. Reprinted in Gigli, *Balzac in Italia*, pp. 60–63.

MAIGRON, LOUIS

894 —— Le Roman historique à l'époque romantique. Essai sur l'influence de Walter Scott. Paris: Hachette, 1898. 8vo, xv+447 pages. Contains much concerning Balzac.

"Nouvelle édition." Paris: Champion, 1912. 8vo, v–vii+247 pages, including "Table des matières."

MAIKOFF, I.

895 —— Honoré de Balzac. *Slovo*. 1879.
Translation: "Honoré de Balzac." *The Word*. 1879.

MALO, HENRI

896 —— Une Muse et sa mère: Delphine Gay de Girardin. Paris: Éditions Émile-Paul Frères, 1924. 8vo, xi+341 pages. Contains on Balzac: pp. 1, 6, 139, 140, 148, 152, 267, 268, 306, 307.

The work is dedicated to Marcel Bouteron.

897 —— La Gloire du Vicomte de Launay: Delphine Gay de Girardin. Avec huit illustrations. Paris: Éditions Émile-Paul Frères, 1925. 8vo, vi+349 pages. The entire work is intimately concerned with Balzac; important references are found throughout.

One of the illustrations bears the caption: "Thé artistique assaisonné de grands hommes (1845)—Et vous, Honoré, en voulez-vous une tasse?"—Dessin de Grandville illustrant J. Reybaud, *Jérôme Paturot*.

897a —— La Duchesse d'Abrantès au temps des amours. Paris: Émile-Paul Frères, 1927. Contains, p. 155, reference to Balzac.

897b —— Les Années de bohême de la Duchesse d'Abrantès. Avec six portraits. Paris: Émile-Paul Frères, 1927. 12mo, 222 pages. Contains numerous references to Balzac.

MANIN, JOSEPH

898 —— Balzac ignoré (d'après des documents inédits). Saint-Étienne: Imp. J. Thomas, 1900. 8vo, 22 pages. Reprinted from *Revue forézienne*, 1900.

This essay is taken bodily from Dr. Cabanès' book of the same title. See *Chronique médicale*, April 15, 1901, and *Polybiblion*, March, 1901.

MANN, PAUL

899 —— Editor of *César Birotteau.* [German school text.] Berlin: Simion, 1911; and of *La Recherche de l'absolu.* [German school text.] Leipzig: Renger, 1914.

MANOIR, GEORGES, et VERHYLE

900 —— Le Loup dans la bergerie, conte drolatique. Comédie en trois actes (d'après Balzac). (Founded on Balzac's *Le Frère d'armes.*) Musique de scène de M. Georges Spitzmuller. First presented at the Théâtre Édouard-VII, Paris, May 20, 1920.

MAPES, ELLA STRYKER. (Mrs. C. L. Lloyd, pseudonym)

901 —— Montriveau. A play in four acts, adapted from the French of Honoré de Balzac. (Founded on *La Duchesse de Langeais.*) [Brooklyn, New York (?)], 1901. 12 pages. (A copy is in the Library of Congress.)

MARBOUTY, *Madame* CAROLINE. (Claire Brunne, pseudonym)

902 —— Une Fausse Position. Par Claire Brunne. Paris: Amyot, 1844. 2 vols., 8vo. 2e édition: Paris: Malassis, 1862.

A novel in which the characters are portrayals of actual persons; among them Balzac figures under the name of Ulric. *See* Spoelberch de Lovenjoul, *Autour de H. de Balzac*, pp. 173–74.

MARC, A.

903 —— Dictionnaire des Romans anciens et modernes, ou Méthode pour lire les romans d'après leur classement par ordre de matières. Paris: A. Marc, libraire, 1819. Supplément, 1819–1824; 1824–1828; 1834. 8vo. Contains reading list of Balzac's novels.

MARSAN, EUGÈNE

904 —— Les Cannes de M. Paul Bourget et le Bon Choix de Philinte. Petit manuel de l'homme élégant. Suivi de portraits en référence ... . Paris: Librairie "Le Divan," 1923. 8vo, xv+288 pages. Also in éditions de luxe. Contains references to Balzac: pp. 60, 100, 152, 156, 161, 176, 201, 206, 207, 210, 225, 229, 257, 271, "et toutes les épigraphes du Bon Choix."

905 —— Supplément à "Physiologie du Mariage" de Balzac. Paris: Éditions du Trianon, 5, rue Campagne-Première, (XIV^e). (Announced to appear in May, 1928.) (Suppléments à quelques œuvres célèbres. Collection dirigée par MM. André Billy et René Dumesnil. No. 6.)

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MARSAN, JULES

906 —— La Bataille romantique. 2e série (1830–1857). Paris: Hachette, [1924]. (Bibliothèque de littérature.) 12mo, 286 pages. Contains references to Balzac: pp. 24, 28, 30–32, 35, 69, 215–16.

MARSH, A. R.

—— "Honoré de Balzac." Article in *Appleton's Universal Cyclopedia*, *q.v.*

MARTIN, BENJAMIN ELLIS and CHARLOTTE M.

907 —— The Stones of Paris in History and Letters. Illustrated. New York: Charles Scribner's Sons, 1900. 2 vols., crown 8vo, xii+581 pages. 62 illustrations. A new edition, 1907, in one volume, crown 8vo. Contains, Vol. II, pp. 51–87: "The Paris of Honoré de Balzac"; same in one-volume edition, pp. 321–57. This article first appeared in *Scribner's Magazine*, November, 1899.

Includes six illustrations concerning Balzac.

MARTIN, MARIETTA

908 —— Un Aventurier intellectuel sous la Restauration et la Monarchie de Juillet. Le Docteur Koreff, (1783–1851). Paris: Librairie ancienne Édouard Champion, 1925. (Bibliothèque de la *Revue de Littérature comparée*, tome XX.) 8vo, viii+169 pages; frontispiece and facsimile. Contains on Balzac: pp. 146–48.

MARTINEAU, RENÉ

909 Promenades biographiques: Flaubert, Barbey d'Aurevilly, Balzac, Chabrier, Corbière, Huysmans, etc. Paris: Librairie de France, 1921.

MARTINO, PIERRE

910 —— Le Roman réaliste sous le Second Empire. Paris: Hachette, 1913. Contains, pp. 59–70: Chapitre III, "La Campagne réaliste: l'influence de Balzac."

An important study as regards influence.

911 —— Le Naturalisme français (1870–1895). Paris: Armand Colin, 1923. 12mo, 220 pages. References to Balzac: pp. 11–12, 17, 25, 53, 55, 122.

MARX, KARL. *See* Franz Mehring

MASSIS, HENRI

912 —— En Marge de "Jugements." Réflexions sur l'art du roman. Paris: Plon, 1927. 16mo, xvi+107 pages. Contains references to Balzac: pp. 11, 15–16, 22, 26, 38–40 (*Albert Savarus*).

MASSON, FRÉDÉRIC

913 —— Petites histoires. Paris: Ollendorff, 1910–1912. 2 vols., 12mo, viii+338, xxi+336 pages. Also an edition limited to 14 copies, of which 10 are on holland paper. Contains, pp. 41 ff: "Une mystification: Balzac et Napoléon." Article reprinted from *Le Gaulois*, August 29, 1909.

MATHEWS, WILLIAM, *LL.D.*

914 —— Men, Places and Things. Chicago: S. C. Griggs & Co., 1888. 12mo, 394 pages. Contains, Vol. I, pp. 95, 106–7: "Honoré de Balzac; his fondness for coffee."

MATTHEWS, J. BRANDER

915 —— French Dramatists of the Nineteenth Century. New York: Charles Scribner's Sons, 1881. New edition, 1891. 12mo, xxii+321 pages. Contains references to Balzac *passim.*

MATTHEY, HUBERT

916 —— Essai sur le merveilleux dans la littérature française depuis 1800. Paris: Payot et Cie, 1915. 12mo, 318 pages. Contains on Balzac: pp. 129–42, 223, 242–43, *et passim.*

MATURIN, CHARLES ROBERT

917 —— Melmoth the Wanderer. A Tale. By the author of *Bertram*, etc. Edinburgh: Archibald Constable & Co.; London: Hurst & Robinson, 1820. 4 vols., 12mo. First edition.

From this romance Balzac drew the impulse for his story of *Melmoth réconcilié.*

918 —— Melmoth, ou l'Homme errant. Traduit par J. Cohen. Paris, 1821. 6 vols., 12mo.

This French translation of the preceding item was probably used by Balzac.

MAUCLAIR, CAMILLE. (Pseudonym of Camille Faust)

919 —— Auguste Rodin, l'homme et l'œuvre. Paris: Libraire de la Plume, 1901. Another edition, Paris: La Renaissance du livre, (copyright, 1918). 12mo, viii+136 pages. (Bibliothèque internationale de critique;

lettres et arts.) Contains much material in regard to Rodin's statue of Balzac.

920 —— Auguste Rodin: The Man—His Ideas—His Works. Translated [from preceding] by Clementina Black. With forty plates. London: Duckworth & Co.; New York: E. P. Dutton & Co., 1905. 4to, xx+147 pages. Contains references to Rodin's statue of Balzac: pp. 43–51, 72–73, *et passim;* with 3 plates of the statue.

MAUREVERT, GEORGES

921 —— Quelques Gentilshommes de lettres. Lyon et Nice: Cumin et Masson, 1920. 12mo, 31 pages. Contains, pp. 7–10: "Balzac." "Brochure tirée à 115 exemplaires de luxe, numérotés sur papier de Hollande Van Gelder."

Criticism of Balzac's use of the particle "de."

922 —— Le Livre des plagiats. Paris: Arthème Fayard et Cie, *s.d.* [1922]. 12mo, 320 pages. Contains, pp. 148–56: "H. de Balzac, type oublié de sa *Comédie humaine.*"

The author accuses Balzac of borrowing from other authors in portions of *Les Contes drolatiques, Le Médecin de campagne, Béatrix, Physiologie du mariage,* and in the whole of *L'Amour masqué.*

MAURICE, ARTHUR BARTLETT

923 —— The Paris of the Novelists. Garden City, New York: Doubleday, Page & Company, 1919. 8vo, xxii+299 pages; 8 full-page halftone plates, and numerous illustrations in the text. Contains: pp. 60–75, "The Paris of Honoré de Balzac"; pp. 232–34, "With Balzac in Touraine; The Home of Eugénie Grandet." Other references to Balzac *passim.*

MAURICE [-DESCOMBES], CHARLES

924 —— Histoire anecdotique du théâtre, de la littérature, et de diverses impressions contemporaines tirée du coffre d'un journaliste, avec sa vie à tort et à travers. Ouvrage enrichi de nombreux autographes. Paris: Henri Plon, 1856. 2 vols., 8vo. Contains, Vol. I, pp. 417–18: Anecdote on Balzac.

MAUROIS, ANDRÉ

925 —— Par la faute de M. de Balzac. [Paris: Édouard Champion], 1923. Impr. F. Paillart, Abbeville (Amiens). (Les Amis d'Édouard, No. 55.) 16mo, 54 pages.

This clever short story, in which the theme is the influence of Balzac's *La Femme abandonnée,* first appeared in the *Nouvelle revue française,* August 1, 1923.

926 —— Méïpe, ou La Délivrance. Paris: Bernard Grasset, 1926. 12mo, xii+224 pages+1 f. Contains, pp. 77–130: "Par la faute de M. de Balzac."

927 Mape: The World of Illusion. Translated [from preceding item] by Eric Sutton. New York: D. Appleton & Company, 1926. Crown 8vo, 3 ff.+247 (1)+2 pages. Contains, pp. 89–148: "It was Monsieur de Balzac's fault."

928 —— Introduction to Balzac, *Ten Droll Tales*, illustrated by Jean de Bosschere. London: John Lane, 1926.

MAURY, ALFRED

—— Co-compiler, with MM. Quérard, Louandre, et Bourquelot, of *La Littérature française contemporaine, q.v.*

MAURY, LUCIEN

929 —— Vie et œuvres d'autrefois. Classiques et romantiques. Paris: Perrin et Cie, 1912. 12mo, xv+360 pages. Contains: "Balzac."

MAYNE, ETHEL COLBURN

930 —— Enchanters of Men. With twenty-four illustrations. London: Methuen & Co.; Philadelphia: George W. Jacobs & Co., (1909). 8vo, xii+358 pages; 24 full-page plates. Contains, pp. 298–311: "Evelina Hanska, 1804–6—1882." New Edition: London: Methuen; New York: G. P. Putnam's Sons, 1925. Large 8vo, 370 pages; 23 illustrations.

MCSPADDEN, J. WALKER

931 —— Introductions to the *Analytical Studies*, the *Dramas*, and the *Repertory of the "Comédie humaine,"* contained in the Crowell, the Page (Estes), and the Avil editions of Balzac's works in English. These works were also translated by him.

MECKAUER, WALTHER

Translator and adapter of Balzac, *La Marâtre*, produced in German as *Der Krieg der Frauen*.

MEHRING, FRANZ

932 —— Karl Marx. Leipzig: Leipziger Buchdruckerei Aktiengesellschaft, 1918. Second edition, 1919. Contains, p. 510, brief reference showing Karl Marx's admiration for Balzac.

MÉLESVILLE et DUVEYRIER, CHARLES

933 —— Maurice. Vaudeville en 2 actes. Founded on Balzac's *Le Médecin de campagne*. First presented at the Théâtre du Gymnase, Paris, February 16, 1839.

MÉLESVILLE [i.e., Baron Duveyrier] et NEZEL, THÉODORE

934 —— Vautrin et Frise Poulet. Folie-dramatique en 1 acte. 1849. Founded on Balzac's *Le Père Goriot.*

MÉLESVILLE

Co-author, with Eugène Scribe, of *Valentine, q.v.*

935 MÉMOIRES DE BILBOQUET

Recueillis par un bourgeois de Paris [par Maurice Alhoy, Taxile Delord, et Léon Texier]. Paris: Librairie Nouvelle, 1854. 3 vols., 12mo.

Contains anecdotes and observations on the life of Paris and literary men, Balzac, Scribe, etc.

MENCHE DE LOISNE, CHARLES. *See* Loisne

MENÉNDEZ Y PELAYO, PEREDA, y PÉREZ GALDÓS

936 —— Discursos leídos antes la Real Academia española del 7 y 21 de febrero de 1897. Madrid: Est. Tip. de la viuda e hijos de Tello, 1897. 8vo, 189 pages.

The speech of Menéndez y Pelayo contains observations concerning the influence of Balzac on Galdós. References: pp. 35, 78, 79, 86, 87, 93, 95. Reprinted in:

MENÉNDEZ Y PELAYO, MARCELINO

937 —— Estudios de Crítica literaria. Quinta Serie. Madrid: Tipografía de la Revista de Archivos, 1908. 12mo, 473 pages. (Colección de escritores castellanos.)

Also contains observations concerning influence of Balzac on Pereda: pp. 363, 373, 376, 400, 419, 441.

938 —— Obras completas de José María de Pereda. Madrid: Viuda e hijos de Manuel Tello, 1899–1906. 17 vols., 8vo. Vol. I (1899): *Los Hombres de Pró. Con un prólogo par Menéndez y Pelayo*, ciii+249 pages. Contains references to Balzac in the Prólogo: pp. xv, xxvi, xxix, lvi, lxxviii, cii.

939 —— Historia de las ideas estéticas en España. Second edition, Madrid: A. Pérez Dubrull, 1890–1904. 9 vols., 12mo. (Colección de escritores castellanos.) Contains on Balzac: Vol. VIII, pp. 45, 332, 348; Vol. IX, pp. 8, 98, 235, 249, 250, 253, 465, 479, 480.

The first edition of this work appeared 1883–1889.

MÉNIÈRE, *Docteur* P[ROSPER]

940 —— La Captivité de Madame la Duchesse de Berry à Blaye, 1833. Journal du Docteur P. Ménière, médecin envoyé par le gouvernement auprès de la princesse. Publié par son fils, le Docteur E. Ménière. Avec

deux lettres inédites de Balzac et du Maréchal Bugeaud. Paris: Calmann Lévy, 1882. 2 vols., 8vo, viii+492, 2 ff.+404 pages. Contains, Vol. I, pp. 328–33: Letter of Balzac to Docteur Ménière, in *First Edition*. This letter was first published in *Le Temps*, February 16, 1882.

MÉRIMÉE, ERNEST

941 —— Précis d'histoire de la littérature espagnole. Paris: Garnier Frères, 1922. 8vo, 646 pages. Contains reference to Balzac: p. 606.

MERLANT, JOACHIM

942 —— "Honoré de Balzac. Notice biographique et littéraire," prefixed to *Morceaux Choisis de H. de Balzac*, (*"Notre Balzac"*), Paris: Didier, 1912.

This is an excellently edited anthology, with voluminous and valuable notes. It is to be regretted that Professor Merlant's premature death deprived scholarship of an accomplished Balzacian. He left unpublished interesting lectures concerning the composition of *Le Curé de village*.

METTERNICH, PRINCE DE

943 —— Mémoires, documents et écrits divers. Volume VI. Paris: E. Plon et Cie, 1883. 8vo. Contains, p. 14, in "Journal de la Princesse Mélanie," 1835, three rather important references to Balzac.

MEUNIER, G.

944 —— Le Bilan littéraire du XIXe siècle. Paris: Fasquelle-Charpentier, 1898. 12mo, ii+367 pages. Contains material on Balzac.

MÉZIÈRES, ALFRED

945 —— Lecture on Charles Dickens, delivered in June, 1875, at the Sorbonne; in which Dickens is compared at some length with Balzac.

MICHAUT, G.

947 —— Sainte-Beuve avant les "Lundis." Essai sur la formation de son esprit et de sa méthode critique. Fribourg (Suisse): Librairie de l'Université; Paris: Fontemoing, 1903. 8vo, vii+735 pages. Contains references to Balzac: pp. 257 n., 347, 351 n., 429, 508, 520.

MIESSNER, *Dr.* WILHELM

948 —— "Einleitung," contained in Vol. I of the Ledermann edition of Balzac's works, in German, Berlin, 1905.

MILLE, PIERRE

—— "Balzac." A lecture contained in *Causeries françaises*, *q.v.*

MILLER, ANNAH DE PUI, compiler

949 —— Who and What. A compendium of general information. Philadelphia: J. B. Lippincott Co., 1878. 12mo. Contains, pp. 57–59: "Honoré de Balzac." Article reprinted in part from *Scribner's Monthly*, March, 1876.

MILLIET, PAUL, et DOR, JACQUES

950 —— Le Château de la Bretèche. Drame lyrique en 4 actes et 5 tableaux, d'après la nouvelle de Balzac. Livret de MM. Paul Milliet et Jacques Dor; musique de M. Albert Dupuis. Presented at the Opéra de Nice, March 28, 1913.

MILTOUN, FRANCIS

951 —— Castles and Chateaux of Old Touraine and the Loire Country. Illustrated by Blanche McManus. Boston: L. C. Page & Co., 1906. Large 12mo. Contains references to Balzac *passim*.

The title first proposed for this volume was *Balzac's France*.

MIRAL, ALBERT

952 —— Lydie. Drame en cinq actes et un prologue, tiré d'un roman de H. de Balzac (*Splendeurs et misères des courtisanes*). Presented at the Théâtre des Nations, Paris, September 7, 1882. Not published. See following:

953 —— Ne touchez pas à Balzac. Deux mots sur la première représentation de *Lydie*, aux Nations. Paris: Dentu, 1882. A brochure, 12mo.

MIRBEAU, OCTAVE

954 —— La 628—E8. Bords du Rhin. Récits de voyage. Paris: E. Fasquelle, 1907 (November). 12mo.

Only the first issue of the first edition contains, pp. 387–439, chapters on Balzac and Madame Hanska: "Avec Balzac"; "La Femme de Balzac"; "La Mort de Balzac." These chapters aroused such a protest from Mme de Balzac's daughter, Mme Mniszech, that the author suppressed them immediately. They contained much concerning the alleged behavior of Balzac's wife at the time of his death. For particulars, see *Annales Romantiques*, November–December, 1907.

The proof sheets containing the suppressed chapters were sold by a Paris bookseller in 1925.

MIRECOURT, EUGÈNE DE. (Pseudonym of C. J. B. Jacquot)

955 —— Les Contemporains. Balzac. Paris: J.-P. Roret et Cie, 1854. Impr. Walder, Paris. (Les Contemporains: Hommes de lettres, publicistes, etc., etc., No. 17.) 24mo, 96 pages; frontispiece portrait and facsimiles of Balzac's autograph.

The facsimile is of a fragment of a letter written by Balzac to M. Curmer, 1839, and appears here in *First Edition*. This item is nearly identical with the following:

956 —— Histoire contemporaine. Portraits et Silhouettes au XIXe siècle. Balzac. Paris: Achille Faure, 1867. Impr. L.-Ph. Costet. (Histoire contemporaine, No. 5.) 24mo, 72 pages+16 pages of advertisements; frontispiece portrait on India paper. Printed buff wrappers. In the Édition de bibliothèque, 8 vols., this item is contained in Vol. I, pp. 101–30.

The text is almost identical with that of the preceding item, although some passages in the first edition have been omitted; the portrait is a different one.

957 —— Les Contemporains. Gavarni. Paris: Gustave Havard, 1856. (Les Contemporains: Deuxième série, No. 62.) 24mo, 92 pages +4 pages of advertisements; engraved frontispiece portrait and facsimile of Gavarni's autograph.

Contains references to Balzac: pp. 23, 57, 59–62, 68. Incorporates, pp. 60–61, a letter from Balzac to Dutacq, regarding the Peytel case. This letter is included in *Polémique judiciaire: Mémoire sur le procès de Peytel*, and appears in the Michel Lévy edition of Balzac (xxii, 579 n.). The letter is in *First Edition* in the present item.

MONAHAN, MICHAEL

958 —— New Adventures. New York: George H. Doran Co., [1918]. 8vo, xi+374 pages. Contains: pp. 99–121, "Balzac the Lover," an article reprinted from *The Phoenix*, October, 1916; pp. 122–44, "Balzac the Artist."

959 —— The Road to Paris. Being the chronicle of a three-months holiday in France and Italy. Illustrated. New York: Nicholas L. Brown, 1925 (later, Frank-Maurice, Inc.). 8vo, xviii+379 pages.

Contains material on various monuments associated with Balzac; also his study of journalism.

960 —— "Preface" to Rickel, *The Wisdom of Balzac*, New York: Putnam, 1923.

MONNIER, EUGÈNE

961 —— La Maison de Balzac, ce qu'elle était, ce qu'elle devait être. Paris: Lemerre, 1884. 12mo.

MONNIER, HENRY

962 —— Mémoires de Monsieur Joseph Prudhomme. Paris: Librairie Nouvelle, 1857. 2 vols., 12mo. Contains, Vol. II, pp. 98–108, Anecdotes on Balzac and Latouche.

MONSELET, CHARLES

963 —— Portraits après décès. Avec lettres inédites et fac-similé. Paris: Achille Faure, 1866. Small 8vo, 290 pages. Contains on Balzac: pp. 30–36 ("Lassailly et Balzac"), 112, 126, 162, 165, 170 n., 182–86 ("Balzac et Édouard Ourliac").

964 —— Mes Souvenirs littéraires. Paris: Librairie Illustrée, [1888]. 12mo, 281 pages. Contains, pp. 1–12: "D'un souper offert par Balzac."

965 —— Petits mémoires littéraires. Paris: G. Charpentier and E. Fasquelle, 1892. Contains material on the lawsuit about *Le Lys dans la vallée.*

MONTAGNE, ÉDOUARD

966 —— Histoire de la Société des Gens de Lettres. Préface de Jules Claretie. Paris: Librairie Mondaine, *s.d.* 8vo. Illustrated; has portrait of Balzac.

MONTALÉE, RÉMY

967 —— En lisant Balzac. Paris: Eugène Figuière, 1925. 12mo, 317 (1) pages +1 f.

Contents:

"Avant-propos"; "Balzac et la musique"; "Balzac et les arts plastiques"; "Balzac touriste et paysagiste"; "Balzac et la médecine"; "La Science et la philosophie de Balzac"; "Balzac historien et politique"; "Balzac moraliste, sociologue et réformateur"; "L'Amour, les femmes, dans Balzac"; "L'Art de Balzac."

"Livre d'une érudition formidable. Rémy Montalée en écrivant ce magnifique livre, unique en son genre, a su découvrir aux yeux du lecteur un horizon immense, tout un monde d'idées, et l'aide à trouver dans l'œuvre du génial Balzac, la réponse universelle à tous les besoins du cœur et de l'esprit humain."

MONTERO, JOSÉ

968 —— Pereda. Glosas y comentarios de la vida y de los libros del Ingenio Hidalgo montañés. Madrid: Imp. del instituto nacional de sordomudos y de ciegos, 1919. 8vo, 443 pages. Contains references to Balzac: pp. 82, 91, 151.

MONTIFAUD, MARC DE

969 —— Les Romantiques. Dix portraits gravés ... . Paris: Librairie à Estampes, 182, Boulevard Haussmann, 1877. Royal 4to, 72 pages +1 f. (table); 10 (11) full-page plates. Contains, pp. 29–33: "Balzac"; with portrait by L. Boulanger, engraved on steel by Paul Chenay.

MONVAL, GEORGES

—— Co-author, with Paul Porel (*q.v.*), of *L'Odéon: Histoire administrative, anecdotique et littéraire du second Théâtre-Français, 1718–1852.*

MOORE, GEORGE

970 —— Impressions and Opinions. London: David Nutt; New York: Charles Scribner's Sons, 1891. 12mo, 346 pages. Contains, pp. 1–64:

"Balzac." See also pp. 65–97, article on Turgueneff, for references to Balzac.

A glowing tribute by a sincere admirer and follower of Balzac. Moore is one of the notable "addicts," as the following items will amply show.

971 —— Impressions and Opinions. New York: Brentano's, [1913]. 8vo, ix+247 pages. Contains, pp. 1–43: "Balzac."

972 —— Introduction to Dostoievsky's *Poor Folk*, translated by Lena Milman. London: Elkin Mathews, 1896. This Introduction refers to Balzac.

973 —— Evelyn Innes. A novel. London and New York: D. Appleton & Co., 1898. 12mo, 435 pages. Contains, pp. 110–14: A striking tribute to Balzac, and numerous other references.

974 —— The Confessions of a Young Man. (1886.) Edited and annotated by the author, 1904. Copyright edition. Leipzig: Bernhard Tauchnitz, 1905. (British Authors—Tauchnitz Edition, Vol. 3812.) 12mo. Contains, in reference to Balzac: pp. 88, 103–9, 111–14, 194, 196, 200, 204, 207, 209, 217, 221.

975 —— The Confessions of a Young Man. London: T. Werner Laurie; New York: Brentano's, 1907. New edition. 12mo, 199 pages. Contains lavish praise of Balzac; especially see pp. 25, 56, 68–70.

976 —— Memoirs of My Dead Life. London: William Heinemann, 1906. 12mo, 335 pages. Contains references to Balzac: pp. 97, 217–18, 223–24, 227.

977 —— Memoirs of My Dead Life. New York: D. Appleton & Co., 1907. (Somewhat abridged edition.) 12mo, xlvi+310 pages. References to Balzac are here found on pp. 97, 197–98, 203–4.

978 —— Balzac and Shakespeare: A Comparative Study. A lecture. Written and delivered both in French and in English. Appeared in French in *Revue Bleue*, February 26, March 5, 1910. Appeared in English in *Century Magazine*, May, 1914. French version is given in items below.

979 —— "Hail and Farewell": A Trilogy. III. Vale. London: William Heinemann; New York: D. Appleton & Co., [1914]. Crown 8vo. Contains many references to Balzac *passim*.

980 —— Avowals. London: Privately printed for subscribers only by [T. Werner Laurie] (name in Gaelic characters), 1919. 8vo, 310 pages. Édi-

tion de luxe, consisting of 1,000 numbered copies, signed by the author. Contains numerous passages in praise of Balzac.

This is quite a different work from that published under the same title in *Lippincott's Magazine*, September–October, 1903, although it incorporates some of the same material. Chapter xiii in this edition (pp. 224–51) contains the French version of the lecture on "Balzac and Shakespeare." See below.

981 —— Conversations in Ebury Street. New York: Boni and Liveright, Inc., 1924. (Carra edition, Vol. XX.) 8vo. Contains on Balzac: pp. 35–66: chap. iii (rewritten from *Impressions and Opinions*); pp. 67–93: chap. iv, lecture on Balzac and Shakespeare (reprinted in French from *Avowals*); also passing references: pp. 9, 10, 11, 12, 150, 199, 207, 276–78, 282.

The writings of George Moore, as revised by him, are contained in the Carra edition of his works, published by Boni and Liveright, Inc., New York.

Moore, S. H., editor

982 —— Le Colonel Chabert. [School text.] Cambridge: Cambridge University Press, 1919.

Morillot, Paul

983 —— Le Roman en France depuis 1610 jusqu'à nos jours. Lectures et esquisses. Paris: G. Masson, *s.d.* Thick 12mo, xi (1)+611 (1) pages. Contains: pp. 464–70, "Balzac et le roman réaliste" (a sketch); also three selections.

Morin, Jeanne

984 —— Honoré de Balzac (1799–1850). (Musée pédagogique. Service des projections lumineuses. Notices sur les vues.) Melun: Imp. administrative, 1912. Small 8vo, 58 pages.

Running text to accompany magic-lantern views.

Mott, Lewis Freeman

985 —— Sainte-Beuve. New York and London: D. Appleton and Company, 1925. 8vo, xiii (1)+522 pages. Contains references to Balzac: pp. 118, 217–18, 227–28, 240, 341.

Muret, Théodore

986 —— À travers champs. Souvenirs d'un journaliste. Paris: Garnier, 1858. 2 vols., 12mo. Contains, pp. 62–65: "Balzac."

Mürger, (Histoire de). *See* Nadar

Mutinelli, Laura

987 —— Les Paysans dans la littérature française d'après Balzac et George Sand. Lodi: Tip. succ. Marinoni, 1914. 8vo, 39 pages.

NACQUART, *Dr.*

—— Account of Balzac's last illness and death. Contained in Cabanès, *Balzac ignoré*, 2e édition, pp. 86–90, *q.v.*

NADAR. (Pseudonym for Félix Tournachon)

988 —— Quand j'étais photographe. Préface de Léon Daudet. Paris: Ernest Flammarion, *s.d.* [1899]. 12mo, viii+313 pages. Contains, pp. 1–8: "Balzac et le daguerréotype."

[NADAR, NOËL, LÉON, et LELIOUX, ADRIEN]

989 —— Histoire de Mürger, pour servir à l'histoire de la vraie Bohème, par Trois Buveurs d'eau. Contenant des correspondances privées de Mürger. Paris: J. Hetzel—Librairie Claye, *s.d.* [1862]. 12mo, 2 ff+296 pages. Contains: p. 185, "Balzac, un de ses romans perdus ou égarés" (referring to *La Frêlore*); pp. 235–36, "Obsèques de Balzac."

NEGRO, G. C. DI

990 —— Epigrammi di G. C. di Negro, patrizio genovese. Genova, 1848. Contains, pp. 13 and 19: Verses on Balzac.

These verses are reprinted in Gigli, *Balzac in Italia*, p. 179.

NELSON'S ENCYCLOPEDIA

991 —— New York: Thomas Nelson's Sons, 1905–1906. 12 vols., large 8vo. Contains, Vol. I, pp. 555–56: "Honoré de Balzac." With portrait.

NETTEMENT, ALFRED

992 —— Études critiques sur le feuilleton-roman. 2e série. Paris: Perrodil, 1846. 8vo. Contains: "George Sand et Balzac."

993 —— Histoire de la littérature française sous le gouvernement de juillet. Paris: Jacques Lecoffre et Cie, 1854. 2 vols., 8vo. Contains: Vol. II, pp. 242–54, "Balzac"; *et passim*. 3e édition, Lecoffre Fils et Cie, 1876. References in Vol. II, pp. 262–75.

994 —— Le Roman contemporain, ses vicissitudes, ses divers aspects, son influence. Paris: Jacques Lecoffre et Cie, 1864. 8vo.

—— "Une étude impartiale sur Honoré de Balzac" (1836). This article first appeared in *Gazette de France*, February 11, 17, 24, 1836. Reprinted in Spoelberch de Lovenjoul, *Un Roman d'amour*, pp. 181–248.

NEW INTERNATIONAL ENCYCLOPEDIA

995 —— New York: Dodd, Mead & Co., 1902. Contains, Vol. II, pp. 413–15: "Honoré de Balzac" [by Benjamin W. Wells].

NEZEL, THÉODORE

—— Co-author, with Mélesville (*q.v.*), of *Vautrin et Frise Poulet*, play; with Simonnin (*q.v.*), of *La Peau de chagrin*, play.

NICOLARDOT, LOUIS

996 —— Histoire de la Table: Curiosités gastronomiques de tous les temps et de tous les pays. Paris: E. Dentu, 1868. 12mo, xxiv+435 pages. Contains, p. 424, Anecdote on Balzac.

997 —— La Fontaine et la "Comédie humaine," suivi du langage des animaux. Paris: E. Dentu, 1885. 12mo, iv+327 pages.

NICOLLS, WILLIAM JASPER

998 —— A Dreamer in Paris. Illustrated by Frank H. Taylor. Philadelphia: G. W. Jacobs & Co., 1904. 16mo. Contains, pp. 199–204: "Balzac."

NIETZSCHE, FRIEDRICH

998a —— Briefwechsel mit Franz Overbeck. Hsg. von Rich. Oehler und Carl Albr. Bernouilli. Leipzig: Insel-Verlag, 1916. Large 8vo, ii+475 pages. Letter under date of April 28, 1880, contains reference to Balzac.

NISBET, J. F.

999 —— The Insanity of Genius and the general inequality of human faculty physiologically considered. New York: Charles Scribner's Sons, 1891. Crown 8vo. Contains concerning Balzac: pp. 135–37, 268–69.

NITZE, WILLIAM A., and DARGAN, E. PRESTON

1000 —— A History of French Literature, from the earliest times to the Great War. New York: Henry Holt and Company, 1922. Thick 8vo, xi+781 pages; 8 illustrations. Contains on Balzac: pp. 585–94: "The Transition: Balzac." Also other references *passim*.

A revised edition of this work was issued in 1927. Same pagination on Balzac as regards main reference; contents slightly altered.

NÔ, CHARLES-HUBERT

1001 —— La Victoire du mari. Comédie. Presented at the Théâtre du Panthéon-Dramatique, Paris, in May, 1857. Based on Meditation XIII of Balzac's *Physiologie du mariage*.

Professor Hastings finds no record of this play during the year 1857.

NOELL, WILHELM ANDREAS

1002 —— Die Jugendwerke Honoré de Balzacs. Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosophischen Fakultät der

Königlichen Universität Greifswald vorgelegt von Wilhelm Noell. Greifswald: Buchdruckerei Hans Adler; Inh. E. Panzig, 1913. 8vo, 74 pages.

NORDAU, MAX

1003 —— Zeitgenössische Franzosen. Litteraturgeschichtliche Essays. Berlin: E. Hofmann & Co., 1901. Large 8vo, vii+357 pages. Contains essay on Balzac.

1004 —— Vus du dehors. Essai de critique scientifique et philosophique sur quelques auteurs français contemporains. Traduit de l'allemand par Auguste Dietrich. Paris: Félix Alcan, 1902 (1903). 8vo, ii+336 pages. Contains, pp. 3–11: "Les Romanciers: Balzac" (translation of preceding item).

NUS, EUGÈNE, et BRAVARD, RAOUL

1005 —— Lisez Balzac! Comédie en un acte et en prose. Presented at the Théâtre Impérial de l'Odéon, Paris, January 20, 1865. Based on Balzac's *Physiologie du mariage.*

O'CONNOR, H. D. (D. O'C., pseudonym)

1006 —— "Bibliographie des œuvres de Honoré de Balzac." Contained in *Contes choisis de Honoré de Balzac*, London: Dent, 1905.

OEHLERT, *Dr.* RICHARD

1007 —— E. Zola als Theaterdichter, mit einer Einleitung über den Naturalismus im französischen Drama. Berlin: Emil Ebering, 1920. (Romanische Studien, Heft 17.) 8vo, 145 pages. Contains, pp. 38–42: "Zola und Balzac."

OMOND, T. S.

1008 —— The Romantic Triumph. Edinburgh: William Blackwood & Sons; New York: Charles Scribner's Sons, 1900. (Periods of European Literature, edited by Professor Saintsbury, Vol. XI.) Crown 8vo. Contains on Balzac: pp. 236–42, 245, 247, 248, 260, 274, 278, 391.

OPPENHEIM, RALPH

1009 —— The Romance that Balzac lived. Girard, Kansas: Haldeman-Julius Co., 1927. (Little Blue Books, No. 1213.) 16mo. Reprinted from *Haldeman-Julius Quarterly*, January, 1927.

ORCIÈRES, PAUL D'. (Pseudonym of Capdeville)

1010 —— Le Notaire assassin. Paris: Marpon et Flammarion, 1884. 12mo. Contains the history of the Peytel case.

ORFER, LÉO D'

1011 —— Preface to *Le Code gourmand*, Paris: Figuière, 1923.

ORTEGA Y GASSET, JOSÉ

1012 —— La Deshumanización del arte. Ideas sobre la novela. Madrid: Revista de occidente, 1925. 8vo, 169 pages.

OSGOOD, FREDERICK HAY, editor

1013 —— Ursule Mirouët. [School text.] New York: Henry Holt & Co., 1907.

OURLIAC, ÉDOUARD

1013a —— "Malheurs et aventures de César Birotteau, avant sa naissance." This article first appeared in *Le Figaro*, December 15, 1837. Reprinted at the end of the first edition of *César Birotteau*, 1838. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 359–61. Also appeared, translated into English, in Saltus, *Balzac*, pp. 25–29.

OWEN, E. T., and PAGET, F. V.

1013b —— Notes on *Ursule Mirouët*. New York: Henry Holt & Co., *s.d.* 12mo. Wrappers.

OZENNE, *Mlle* LOUISE LAURE

1014 —— Mélanges critiques et littéraires. Précédés d'une notice sur la vie et les ouvrages de l'auteur, par M. H. Romand. Paris: Firmin-Didot, 1843. 8vo. "Non mis dans le commerce." Contains a study on Balzac.

PAGÈS, ALPHONSE

1015 —— "Introduction" to *Balzac moraliste; Pensées de Balzac*, Paris: M. Lévy, 1866.

PAILLERON, MARIE-LOUISE

1016 —— François Buloz et ses amis. La Vie littéraire sous Louis-Philippe. Correspondances inédites de François Buloz, Alfred de Vigny, Brizeux, Sainte-Beuve, Mérimée, George Sand, Alfred de Musset, etc. Avec plusieurs illustrations. Paris: Calmann-Lévy, [1919]. 8vo, 3 ff.+ii+460 pages +1 f. (table). Contains on Balzac: pp. 175, 192, 201–20 (Sainte-Beuve, Buloz, and Balzac).

See Part II.

PALACHÉ, JOHN GARBER

1017 —— Gautier and the Romantics. New York: The Viking Press, 1926. 8vo, 186 pages; 7 full-page halftone plates. Contains on Balzac: pp. 53–57 ("The World of Balzac"), *et passim*. With portrait of Balzac.

PALACIO VALDÉS, ARMANDO

1018 —— Obras completas. Tomo XI: *Semblanzas Literarias*. Madrid: Victoriano Suárez, 1908. 8vo, 416 pages. Contains general references to Balzac: pp. 128, 216, 218.

First published as: *Los Novelistas españoles, semblanzas literarias*. Madrid, 1878.

1019 —— Discursos leídos ante la Real Academia española en la recepción pública del autor. Madrid: Hijos de M. G. Hernández, 1920. 4to, 77 pages. Contains reference to Balzac: p. 19.

PALFREY, THOMAS R.

1020 —— L'Europe littéraire (1833–1834). Un essai de périodique cosmopolite. Paris: Honoré Champion, 1927. (Bibliothèque de la *Revue de Littérature comparée*, Vol. XXXII.) 8vo, vi+188 pages.

Contains important references and information concerning Balzac's connection with the magazine, *L'Europe littéraire:* pp. 6, 7, 12, 15, 16, 17, 20, 38, 41–45 (on *Eugénie Grandet*), 51, 52, 55, 76, 78, 79, 80, 91, 92, 94, 144, 169–73 (Appendice III).

This appendix contains the following letters and contracts:

I. Traité entre Balzac et Bohain. Article 2 of this contract would indicate that Balzac was the real author of an anonymous article: "De l'art [considéré] comme élément de la vie sociale," which appeared in *L'Europe littéraire*, March 22, 1833, Vol. I, pp. 41–42.

II. D'Alphonse Royer à Balzac.

III. Traité entre Balzac et Lefèvre.

IV. De Capo Feuillide à Balzac.

V. De Victor Bohain à Balzac.

These items, hitherto unpublished, are from the Spoelberch de Lovenjoul collection at Chantilly.

PARDO BAZÁN, EMILIA

1021 —— La Cuestión palpitante. Con un prólogo de Clarín. Madrid: Impr. Central, 1883.

1022 —— Le Naturalisme. (Translation from preceding item, by Albert Savine.) Paris: E. Giraud et Cie, 1886. 12mo, (ix)+320 pages.

Contains: pp. 105–14, chapter on Balzac; other references: pp. 10, 38, 90, 99, 101, 117–18, 123, 126–27, 142, 153, 163, 180, 183, 191, 193, 198, 269, 295.

1023 —— Obras completas. 42 vols., 8vo, 1891–1914.

Vol. I: *La Cuestión palpitante.* Madrid: A. Pérez Dubrull, 1891.

Fourth edition of this work. Contains important references to Balzac: pp. 82, 99, 136, 142, 143, 147–53, 155, 159, 161–62, 172, 180, 186, 195, 198, 204, 205, 208, 254, 272.

Vol. VI: *Polémicas y Estudios Literarios.* Madrid: Administración, 1892.

References: pp. 35, 71.

Vol. XXXIX: *La Literatura francesa moderna. II: La Transición.* Madrid: V. Prieto y Compañía, 1911.

Contains important references to Balzac: chaps. iv, v, vi, and vii (pp. 86–159). Also minor references *passim.*

Vol. XLI: *La Literatura francesa moderna. III: El Naturalismo.* Madrid: Renacimiento, 1912.

Contains important references to Balzac: pp. 8, 16, 17, 30, 31, 44, 67, 99, 134, 144, 145, 153, 159, 186, 232, 238, 302, 306, 353, 387.

1024 PARNASSE SATYRIQUE DU DIX-NEUVIÈME SIÈCLE, LE

Recueil de vers piquants et gaillards de MM. de Béranger, V. Hugo, etc. À Rome, à l'enseigne des sept péchés capitaux [Bruxelles: Poulet-Malassis, 1864]. 2 vols., 12mo.

Contains by Marie Michel Altaroche a poem on Balzac, first published in 1836. We reprint it in full, since it throws light on the novelist's personality and his social rôle at that period.

DEUIL

Miserere mei! Balzac porte le deuil!
Hier on l'a vu tendu de noir comme un cercueil.
Noir était son gilet, noire sa redingote,
Et noir son linge même, ainsi que sa culotte;
Ses beaux cheveux touffus, en signe de douleur,
Épanchaient leurs rameaux comme un saule pleureur.
Autour ce feutre épais qui couvre son front vaste
Un crêpe festonné se drapait avec faste.
Prenant part au chagrin dont le poids l'oppressait,
En borborygmes noirs son ventre gémissait.
Sa canne, entre ses doigts humblement balancée,
Semblait se conformer à sa triste pensée.

Au velours de sa loge il était accoudé:
On voyait de ses pleurs le parterre inondé.
Contre les flots mouvants de ce nouveau déluge
Le moment arrivait de chercher un refuge,
Et chacun, sur son banc faisant un soubresaut,
Disait en murmurant: On rit donc bien là-haut?

De ce deuil éclatant qui nous dira la cause
Et la source des pleurs dont Balzac nous arrose?
On s'en inquiétait ce soir à l'Opéra.
Sans doute, disait-on, monsieur Balzac aura,
Dans le zèle brûlant de sa ferveur loyale,
Voulu de Charles dix pleurer la mort royale.
Monseigneur de Balzac s'est mis le crêpe au bras,
Ainsi que Ferdinand et le czar Nicolas.

C'est chose d'apparat et d'étiquette expresse;
Ce deuil est de rigueur pour la haute noblesse . . . .
En étalant partout un aspect désolé
Le chef de la maison de R'hoon et Viellerglé
À celle des Bourbons rend, selon la coutume,
Le fraternel tribut de son regret posthume.

Ainsi l'on expliquait le deuil du grand auteur
Et ce bruit avait cours. C'est pourtant une erreur;
Si Balzac porte un crêpe et tout de noir s'habille,
S'il fait tout noir en lui jusqu'à ses cheveux gris,
Non, ce n'est pas le deuil du feu roi qu'il a pris:
C'est le deuil de sa Vieille Fille.

For this poem the compiler is indebted to his confrère, Mr. Maurice Sloog, whose kindness is gratefully acknowledged.

PARRAN, ALPHONSE

1025 —— Romantiques. Éditions originales, vignettes, documents inédits ou peu connus. Honoré de Balzac. Paris: P. Rouquette, 1881. Impr. Motteroz, Paris. Large 8vo, 54 pages+1 f. (colophon); frontispiece on India paper, by Tony Johannot, engraved by Porret, to illustrate *L'Enfant maudit.*

This work must be consulted for detailed information about rare and first editions of Balzac's writings, with prices appended; this information, chronologically arranged, is admirably tabulated.

1026 —— Catalogue de livres modernes. Ouvrages d'auteurs du XIXe siècle en éditions originales et de quelques livres anciens provenant de la Bibliothèque de feu M. Parran. Vente du 22 au 26 novembre, 1921, Hôtel Drouot. Paris: Henri Leclerc, 1921. Large 8vo, 176 pages. Contains, pp. 20–26, items 73–110: "Œuvres de H. de Balzac."

PARSONS, GEORGE FREDERIC

1027 —— "Introduction" to *The Magic Skin*, in Little, Brown & Co.'s Centenary edition. Boston: Little, Brown and Co., 1899, 1909. 36 vols., 8vo. Vol. XXVIII, pp. i–xliii.

1028 —— "Introduction" to *Louis Lambert*, in Little, Brown & Co.'s Centenary edition, Vol. XXIX, pp. vii–clv.

1029 —— "Introduction" to *Séraphita*, contained in Little, Brown & Co.'s Centenary edition, Vol. XXX, pp. i–lxxx.

PARTRIDGE, ERIC

1030 —— The French Romantics' Knowledge of English Literature (1820–1848). According to contemporary French memoirs, letters and periodi-

cals. Paris: Édouard Champion, 1924. (Bibliothèque de la *Revue de Littérature comparée*, Tome XIV.) 8vo, xv, 16–370 pages. Contains references to Balzac: pp. 132, 264, 269–71, 276.

Although Balzac wrote: "Je ne sais pas un mot d'anglais," he was, as this work shows, acquainted, through translations, with the works of Shakespeare, Richardson, Sterne, Goldsmith, Byron, and above all, Scott.

1031 —— A Critical Medley. Essays, studies, and notes in English, French and comparative literature. Paris: Honoré Champion, 1926. 8vo, (viii)+226 pages+1 f. Contains: pp. 151, 153, 155, Balzac and Cooper; pp. 209–10, 214, Balzac's influence on English literature.

PAULIN, M. (Pseudonym of Paul Duport)

PAYEN-PAYNE, V., editor

1032 —— Le Médecin de campagne. [School text.] Cambridge University Press, 1909.

PEAUCELLIER, G.

Co-author, with Ferdinand Dugue (*q.v.*), of *Les Treize*, play.

PÉCHINET, MARIE A.

1033 —— Editor of *Une ténébreuse affaire*, [school text], xi+190 pages, London: Oxford University Press, 1905; of *La Vendetta* and *Pièrre Grassou*, [school text], London: Oxford University Press, 1904.

PECK, HARRY THURSTON

1034 —— Balzac and his Work. Philadelphia: Gebbie Publishing Co., 1899. Copyrighted by J. B. Walker. A brochure, 12mo, 24 pages; illustrations. Given gratis as a prospectus to the Gebbie edition. This article reprinted from the *Cosmopolitan Magazine*, July, 1899.

1035 —— What is Good English? And other essays. New York: Dodd, Mead & Co., 1899. 12mo. Contains, pp. 147–66: "Honoré de Balzac."

PELLETAN, EUGÈNE

1036 —— Heures de travail. Paris: Pagnerre, 1854. 2 vols., 8vo. Contains, Vol. I, pp. 98–107: "*La Comédie humaine*, par M. de Balzac." Article reprinted from *La Presse*, November 30, 1846.

PELLISSIER, GEORGES

1037 —— Le Mouvement littéraire au XIXe siècle. (Ouvrage couronné par l'Académie française.) Paris: Hachette et Cie, 1900. 12mo, 387 pages. (Bibliothèque variée.) Contains: pp. 232–56, section on Balzac; other references to Balzac: pp. 28, 266, 326–28, 358–59, 361.

1038 —— The Literary Movement in France during the Nineteenth Century. Authorized English version [translated from the preceding] by Anne Garrison Brinton, with general Introduction. New York and London: G. P. Putnam's Sons, 1897. 8vo, lvi+504 pages. Contains: pp. 311–20, section on Balzac; also references to Balzac *passim*.

1039 —— Chapter ix: "Le Roman," in Petit de Julleville, *Histoire de la langue et de la littérature française*, Vol. VII (Paris, Colin, 1899). Contains, pp. 455–77: Material on Balzac.

1040 —— Le Réalisme du romantisme. Paris: Hachette et Cie, 1912. 12mo, 313 pages. Contains on Balzac: pp. 185, 186, 187, 192, 195–99, 306.

PELLISSON, JULES

1041 —— Balzac, Thiers et Alfred de Vigny devant les électeurs charentais. La Rochelle: Imprimerie Texier, *s.d.* [1898]. A brochure, 8vo, 10 pages.

PÉREZ GALDÓS, BENITO

1042 —— Marianela. Edited by J. Geddes and F. M. Josselyn, Jr. [School text.] Boston: D. C. Heath & Co., 1903. 8vo, xvi+265 pages. Contains references to Balzac: pp. v–vi of Introduction.

PÉRIOLAS, *Lieutenant-Colonel* L.-N.

—— Correspondance inédite de Balzac avec le lieut.-col. Périolas. *See* Bouteron, ed., *Cahiers balzaciens*.

PÉROUSE, GABRIEL

1043 —— La Vie d'autrefois à Aix-les-Bains. Chambéry: Dardel, 1922. 8vo. Contains, pp. 323–39: Material on Balzac.

PERRENS, F.-T.

1044 —— Histoire sommaire de la littérature française au XIXe siècle. Paris: Société Française d'Éditions d'Art, L.-Henry May, [1898]. 12mo, iii+437 pages. Contains material on Balzac *passim*.

PERRY, BLISS

1045 —— A Study of Prose Fiction. Boston and New York: Houghton, Mifflin & Co., 1902. 12mo. Contains references to Balzac: pp. 5, 39, 82, 91, 160, 179, 182, 237, 265, 346.

PÉTIGNY, JULES DE

—— "M. de Balzac." An article, which first appeared in *La France centrale*, March 4, 1855. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 377–81.

PETILLEAU, GEORGE

1046 —— Preface and biographical sketch of H. de Balzac, prefixed to *Eugénie Grandet*. [School text.] xxiv+222 pages. Paris: Hachette, 1886. [Second edition.]

PETIT DE JULLEVILLE, LOUIS, editor

—— Histoire de la langue et de la littérature française des origines à 1900. *See* F. Brunot and Georges Pellissier.

PHILIPPE, E. (Pseudonym for D'Ennery, *q.v.*)

PIAZZA, ANTONIO

—— "Il signor di Balzac." First appeared in *Gazzetta Privilegiata*, February 23, 1837. Reprinted in Gigli, *Balzac in Italia*, pp. 9–13.

—— "Del signor di Balzac a proposito di mode." First appeared in *Corriere delle Dame*, February 25, 1837. Reprinted in Gigli, *Balzac in Italia*, pp. 22–26.

—— "Mode, rivista de'giornali di Parigi." First appeared in *Corriere delle Dame*, February 28, 1837. Reprinted in Gigli, *Balzac in Italia*, pp. 26–28.

—— "Capogiri pseudoletterari." First appeared in *Corriere delle Dame*, April 10, 1837. Reprinted in Gigli, *Balzac in Italia*, pp. 34–36.

PIERROT, CHARLES. *See* under Sainte-Beuve (Item 1136)

PIESTRE, PIERRE-ÉTIENNE. See his pseudonym, Eugène Cormon

PILON, EDMOND

1047 —— Portraits tendres et pathétiques. Paris: Mercure de France, 1910. 12mo, 379 pages. Contains, pp. 339–75: "Balzac et Peytel."

PILOT, ANTONIO

1048 —— Onorato di Balzac e Camillo Nalin. Venezia: A spese della R. Deputazione, 1920.

Cited in "Balzac à Venise," an article by Henry Prior, in *La Revue de France*, December 1, 1927.

PISANI, M.

1049 —— L'Italia nella "Commedia umana." Genova: Perrela, 1927. (Biblioteca rara, Nos. 79–81.)

PITOLLET, CAMILLE

1050 —— V. Blasco Ibáñez, sus novelas y la novela de su vida. Valencia: Prometeo, Sociedad editorial, 1921. 8vo, 307 pages. Contains references to Balzac: pp. 192, 266.

PLACE, JOSEPH

Co-compiler, with Hector Talvart (*q.v.*), of *Bibliographie des auteurs modernes de langue française (1801–1925)*.

PLANCHE, GUSTAVE

—— "La Littérature française depuis 1830." Article contained in Staaff, *La Littérature française*, Vol. II (*q.v.*).

PLAUT, PAUL

1051 —— Das Kulturhistorische Milieu Frankreichs nach den Romanen H. de Balzacs. Berlin, 1919. Inaugural-dissertation, Greifswald.

PLOUCHART, EUGÈNE

1052 —— Psychologiquement sur le "Balzac" de M. Rodin. Paris: Chamuel, 1898. 16mo, 24 pages.

POGÁNY, JOZSEF

1053 —— Preface to Balzac, *Az elegáns élet fiziologiája* [*Traité de la vie élégante*, in Hungarian]. Budapest: Révai Testvérek, 1919.

POITOU, EUGÈNE

1054 —— Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris: Auguste Durand, 1857. 8vo, vi+351 pages. "Ouvrage couronné par l'Institut." Contains on Balzac: pp. 19–21, 47 n., 69–72, 80–81, 86, 104, 116–19, 126–27, 132–34, 139, 153, 165 n., 173, 177, 210 n., 223, 280 n.

There is a second enlarged edition, published by Durand, in 1858. In this edition, the references to Balzac are: pp. 8, 19–20, 55–58, 87–88 n., 113–16, 126–27, 132, 154, 169–72, 180–82, 188–90, 195, 210, 224 n., 233, 238, 287 n., 353 n.

1055 —— Portraits littéraires et philosophiques. Paris: Charpentier, 1868. 12mo. Contains, pp. 91–169: "Balzac" (article reprinted from *Revue des Deux Mondes*, December 15, 1856).

PONTMARTIN, ARMAND DE

1056 —— Causeries littéraires. Paris: Michel Lévy frères, 1854. 12mo, 2 ff.+356 pages. Contains, pp. 292–303: "Honoré de Balzac à propos de

MM. Clément de Ris et Armand Baschet." Review of Clément de Ris, *Portraits à la plume*, and of Baschet, *Honoré de Balzac*.

Second edition, 1855. Another edition, same publisher, 1862, 8vo. Also: Calmann-Lévy (Bibliothèque contemporaine), 12mo, *s.d.*

1057 —— Causeries du samedi. Deuxième série des *Causeries littéraires*. Paris: Michel Lévy frères, 1857. 12mo, 2 ff.+402 pages +1 f. (table). Contains, pp. 32–103: "Les Fétiches littéraires. I. M. de Balzac."

Another edition, same publisher, 1874, 8vo. Also: Calmann-Lévy (Bibliothèque contemporaine), 12mo.

1058 —— Les Jeudis de madame Charbonneau. Paris: Michel Lévy frères, 1862. 12mo, 2 ff.+xxxi pages (Introduction) +288 pages. Contains references to Balzac: pp. 135–36, 171–73, 265, 269.

Fourth edition, augmented with a Preface, same publisher, 1863, xliii+288 pages. Also: Calmann-Lévy (Bibliothèque contemporaine), 12mo.

1059 —— Nouveaux samedis. Septième série. Paris: Calmann-Lévy, 1876. (Bibliothèque contemporaine.) 12mo, 2 ff.+346 pages +1 f. blank. Contains, pp. 74–89: "Balzac."

1060 —— Souvenirs d'un vieux critique. Paris: Calmann-Lévy, 1883–1889. 10 vols., 12mo. Vol. VIII (1887) contains, pp. 201–16: "Balzac, d'après l'histoire de ses œuvres par le vicomte de Spoelberch de Lovenjoul."

Porel, Paul, et Monval, Georges

1061 —— L'Odéon: Histoire administrative, anecdotique et littéraire du second Théâtre-Français, 1718–1852. Paris: A. Lemerre, 1876–1882. 2 vols., 8vo. Contains Vol. II: pp. 202, 204–5, references to Balzac's play, *Les Ressources de Quinola;* also, pp. 291, 345.

Portal, Charles

—— "Les Ancêtres de Balzac." First appeared in *Correspondance historique et archéologique*, August 25, 1896. Reprinted in Biré, *Honoré de Balzac*, pp. 317–20.

Potter, Paul M.

1062 —— The Chouans. A play, founded on Balzac's novel of the same title. Produced at the Union Square Theatre, New York, November 10—December 4, 1887. Manuscript not published.

The cast of this remarkable but unsuccessful production included Mme Modjeska as Marie de Verneuil, Maurice Barrymore as the Marquis de Montauran, and Ian Robertson as Marche-à-Terre.

—— Translator and adapter, (with Clyde Fitch) of Fabre, *The Honor of the Family*, a play from Fabre, *La Rabouilleuse*, *q.v.*

Potvin, Charles

1063 —— De la corruption littéraire en France. Étude de littérature comparée sur les lois morales de l'art. Bruxelles: Muquardt, 1873. 8vo, ix+478 pages. Contains criticism on Balzac.

Powys, John Cowper

1064 —— One Hundred Best Books. With commentary and an essay on "Books and Reading." New York: C. Arnold Shaw, 1916. Crown 8vo, 68 pages. Republished in 1922 by American Library Service, New York. Contains, pp. 29–30: "Balzac."

Mr. Powys includes in his list of best books: *Lost Illusions*, *Cousin Bette*, and *Père Goriot*.

1065 —— Suspended Judgments. Essays on Books and Sensations. New York: C. Arnold Shaw, 1916. 8vo, 3+438 pages. Contains, pp. 107–30: Essay on Balzac.

1066 —— Essays on Rousseau, Balzac, Victor Hugo. Girard, Kansas: Haldeman-Julius Company, [1923]. (Ten Cent Pocket Series, No. 449.) 16mo, 56+8 pages. Contains, pp. 22–44: "Balzac." Reprinted from preceding item.

Preston, E[thel]

1067 —— Recherches sur la technique de Balzac. Le retour systématique des personnages dans la "Comédie humaine." Préface de Marcel Bouteron. Avec deux planches hors-texte. Paris: Les Presses Françaises; Impr. F. Paillart, Abbeville, 1926. Square 8vo, xvi+286 pages. 25 ex. sur alfa.

Contents:—
Préface. Par Marcel Bouteron.
Introduction.
Chapitre I, Origine et développement du système des personnages reparaissants.
Chapitre II, Étendue du système.
Chapitre III, Technique du procédé de reparition.
Chapitre IV, Les groupes sociaux.
Chapitre V, Les jeunes gens.
Chapitre VI, Les personnages reparaissants dans *César Birotteau*.
Conclusion.
Appendices:
I. Table alphabétique des personnages reparaissants.
II. Liste méthodique des personnages reparaissants d'après leur position sociale.
III. Liste méthodique des personnages reparaissants étudiés en détail dans les chapitres: IV, les groupes sociaux; V, les jeunes gens; VI, *César Birotteau*.
IV. Liste alphabetique des romans à personnages reparaissants.
V. Tableau des romans à personnages reparaissants d'après l'ordre chronologique de leur action.

VI. Graphique pour montrer le développement du procédé des personnages reparaissants dans la *Comédie humaine.*

VII. Bibliographie.

Planches hors-texte.

As will be seen from the foregoing table, here is a work simply indispensable to all students and readers of Balzac. Not only does it give a definite system for perusing the *Human Comedy,* but its chief value lies in recording the biographies and interrelations of many reappearing characters in the whole series of novels, while offering an extensive study of that device. Thus the book, as a biographical dictionary, is an admirable complement to Cerfberr and Christophe's *Répertoire,* which it surpasses in reading interest.

This work was a University of Chicago doctor's dissertation; it was written originally in English under the title: "Balzac's Reappearing Characters."

PRESTON, H. W., editor

1068 —— Le Colonel Chabert. [School text.] London: Oxford University Press, 1907.

PRÉVOST, MARCEL

1069 —— The French Novel in the 19th Century. New York: The Tucker Publishing Co., 1900. (The Balzac Library, No. 26.) A pamphlet, 12mo, 26 pages. Reprinted, in English translation, from *Revue Bleue,* April 14, 1900. (See Part II.) Contains, pp. 11–13, 22–23: Much praise of Balzac.

See also *The Balzac Library* (Item 64), in Vol. IV of which this article appears.

PRIOR, HENRY

1070 —— Portrait de Balzac par Balzac; un chapitre de Balzac et ses amis d'Italie. Milano: "Ne pereant" [privately printed], 1919; Allegretti, 1920. 8vo, 8 pages. ("Edizione di 100 esemplari fuori commercio.") With reproduction of Balzac's caricature of himself.

1071 PROCÈS VERBAUX DES PREMIÈRES ET DEUXIÈMES SÉANCES

(3 et 10 Novembre, 1888). Pour l'érection de la statue à Balzac à Tours. Tours, 1888. 8vo, 16 pages.

PROFUMI, F. MANTELLA

1072 —— "Onorato di Balzac e i suoi traduttori." Preface to *Papà Goriot.* Italian translation by Pasquale Marzano. Napoli: Salvatore Romano, 1903.

1073 PROSPECTUS OF THE BARRIE EDITIONS OF BALZAC

Philadelphia: George Barrie & Sons. 8vo.

Contents:

"Honoré de Balzac, the Prince of French Novelists." A brilliant essay.

"Honoré de Balzac. The Man; His Work; The Critics [being excerpts from many sources]; The Barrie Edition described; Other editions compared; Finale."

"Balzac" by Paul Bourget. An essay.

"New Light on the Life of Balzac" by Bradford Colt de Wolf. Being a facsimile of the article contained in *New York Herald*, February 16, 1902.

Complimentary Notices.

"Editions of Balzac." A minute comparison of the Barrie translations with the Wormeley and the Saintsbury translations.

1074 PROSPECTUS OF THE SAINTSBURY EDITION OF BALZAC

Bearing the imprint of the Wellington Press, 156 Fifth Avenue, New York. (*Circa* 1899.) 8vo, 32 pages; frontispiece portrait of Balzac, in photogravure.

Contents:

"The New Saintsbury Balzac."

"Balzac and his works" by Professor H. Thurston Peck. Excerpt of article in the *Cosmopolitan Magazine*, July, 1899.

"My Favorite Novelist" by Paul Bourget. Excerpt of article in *Munsey's Magazine*, September, 1897.

"The Moral influence of Balzac" by Rev. A. H. Tuttle. Excerpt from the *Methodist Review*, January–February, 1896.

"Authorities and What they say." Twenty-seven brief eulogistic opinions on Balzac.

"The Comedy of Human Life, by Honoré de Balzac. The Man and his Works." Biographical and bibliographical data.

1075 PROSPECTUS OF THE UNIVERSITY SOCIETY

[New York, March 30, 1900.] 8vo, 24 pages; with illustrations.

Contains, in exploitation of the *Édition Royale* of Balzac's Works: "Honoré de Balzac; Notes on his life and work," by Mansfield Allan; "The Moral Influence of Balzac," by Rev. A. H. Tuttle, reprinted from the *Methodist Review*, January–February, 1896.

PROUST, MARCEL

1076 —— Pastiches et mélanges. Paris: Nouvelle Revue Française, 1919. 12mo, 276 pages. Contains, pp. 11–18: "L'Affaire Lemoine. I. Dans un roman de Balzac." Also a reference to Balzac: pp. 240–41, n.

A clever parody, in the manner of the mystery story.

Proust's labyrinthine novel, *À la Recherche du temps perdu*, Paris: Éditions de la *Nouvelle Revue Française*, 1913–1927, contains references to Balzac *passim*.

PUCCINI, MARIO

1077 —— Blasco Ibáñez, Vincenzo. Roma: A. F. Formiggini, 1926. 32mo, 55 pages. Contains references to Balzac: pp. 10, 42.

PUIBUSQUE, ADOLPHE DE

1077a ——Histoire comparée des littératures espagnole et française. Paris: G. A. Dentu, 1843. 2 vols., 8vo. Vol. II contains references to Balzac: pp. 43, 44, 54–62, 387, 389–97.

PULIGA, CONTESSA DI. *See* her pseudonym, Brada

1078 QUELQUES MOTS SUR LE PÈRE D'H. DE BALZAC

An undated, unsigned pamphlet found by Philibert Audebrand, and drawn upon by him in his article: "Le père d'H. de Balzac," included in his *Mémoires d'un passant, q.v.*

QUÉRARD, JOSEPH-MARIE

1079 —— La France littéraire, ou Dictionnaire bibliographique des savants, historiens, et gens de lettres de la France, etc., (1826–1839). Paris: Firmin-Didot, 1826–1842. 10 vols., 8vo. Contains, Vol. I, p. 167; Vol. II, pp. 192–93: "Honoré de Balzac."

Contains much bibliographical information.

QUÉRARD, JOSEPH-MARIE; LOUANDRE, CHARLES; BOURQUELOT, FÉLIX; et MAURY, ALFRED

1080 —— La Littérature française contemporaine, 1827–1849. [Continuation of *La France littéraire.*] Paris: Daguin frères; Félix Daguin; Delaroque ainé, 1839–1860. 6 vols., 8vo. Contains, Vol. I, pp. 138–46: A biographical and bibliographical notice of H. de Balzac (by Quérard).

This very valuable catalogue covers nearly the whole of Balzac's literary activity.

QUÉRARD, JOSEPH-MARIE (*solus*)

1081 —— Le Quérard. Archives d'histoire littéraire, de biographie, et de bibliographie françaises. Complément périodique de *la France littéraire.* Paris: Bureau du Journal, 1856. 8vo. Deuxième année, pp. 7–10: "Lettre sur la famille d'Honoré Balzac. À M. *Old Nick*, rédacteur du *National.* Signé: M. V. E. de Tours. 24 juin, 1842."

1082 —— Les Supercheries littéraires dévoilées. Paris: L'Éditeur, 1847–1854. 5 vols., 8vo. Contains on Balzac: Vol. III, cols. 408–9, 522–23, 950.

QUILLER-COUCH, *Sir* ARTHUR T. (Pseudonym, "Q")

1083 —— Adventures in Criticism. London: Cassell & Co., Ltd.; New York: Charles Scribner's Sons, 1896. 12mo, 408 pages. Contains, in article on Zola, references to Balzac: pp. 192–93, 194–96; also p. 379. Article reprinted from *The Speaker*, September 23, 1892.

R., L.

1084 —— "Avertissement" to *Pensées et Maximes de H. de Balzac*, recueillies et classées par Jules Barbey d'Aurevilly. Paris: Lemerre, 1909.

RABOU, CHARLES

He completed Balzac's unfinished novels, *Les Petits Bourgeois* and *Le Député d'Arcis*, and wrote the sequels, *Le Comte de Sallenauve* and *La Famille Beauvisage*.

RADZIWILL, *Princess* CATHERINE

1085 —— My Recollections. (Memoirs.) With portrait in photogravure. London: Isbister & Co.; New York: James Pott & Co., 1904. 8vo, xiv+346 pages.

Contains: pp. 26–38 (chap. ii), "Madame de Balzac; the true story of the Balzacs; the Hotel Balzac"; pp. 215–16 (chap. xiii), "The death of Madame de Balzac."

This item endeavors to throw a more favorable light on the woman who was the guiding star of Balzac's later life.

—— Editor of the *Memoirs of the Duchesse de Dino*, *q.v.*

—— "Introduction" to Floyd, *Women in the Life of Balzac*, *q.v.*

RAHIR, ÉDOUARD

1086 —— La Bibliothèque de l'amateur. Guide sommaire à travers les livres anciens les plus estimés et les principaux ouvrages modernes. Paris: Éd. Rahir, 1907. 8vo. Deuxième édition, revue et augmentée. Paris: Francisque Lefrançois, libraire de la Société des Bibliophiles français, 1924. 8vo, lix (1)+718 pages.

Contains material on Balzac *passim*.

RAIBERTI, *Dr.* GIOVANNI

—— Sonnet on Balzac. Reprinted in Gigli, *Balzac in Italia*, p. 49.

RANSOME, ARTHUR

1087 —— A History of Story-telling. London: T. C. and E. C. Jack; New York: F. A. Stokes & Co., 1909. 8vo, 312 pages and Index. Contains on Balzac: pp. 217–28.

1088 —— "Introductory Essay" to *Stories by Balzac*, New York: Dutton, 1909.

REBELL, HUGUES

1089 —— Les Inspiratrices de Balzac, Stendhal, Mérimée. Paris: Dujarric & Cie, éditeurs; Librairie des Mathurins, 1902. 12mo, x+260 pages +1 page (table des matières). Contains: pp. 1–53, "L'Imagination sentimentale de Balzac"; pp. 257–58, "Bibliographie."

REEVE, HENRY

1090 —— Memoirs of the Life and Correspondence of Henry Reeve, C.B., D.C.L. [Edited] by John Knox Laughton, M.A. Second edition. London: Longmans, Green & Co., 1898. 2 vols., 8vo.

Contains on Balzac, Vol. I, pp. 38–40: Two letters by Reeve: (*a*) to Mrs. Reeve, dated Paris, January 28, 1835; (*b*) to E. H. Handley, dated Paris, February 2, 1835; in which the writer vividly relates his impressions after a personal visit to Balzac and outlines the work which was to become *La Comédie humaine.* In the second letter occurs this remarkable passage:

"If Balzac wants a title for this great labour, which, he says, will reach to at least forty large octavos, I shall beg to suggest the parody of Dante's 'Divina Commedia'—for this modern 'Commedia' is *tutta diabolica*—'La Diabolique Comédie du Sieur de Balzac.'"

An exceedingly interesting and important first-hand account of Balzac. See "Une suggestion anglaise pour le titre de la *Comédie humaine* de Balzac," by F. Baldensperger, in *Revue de Littérature comparée,* October–December, 1921.

RÉGNAULT, ÉMILE, editor

1091 —— Œuvres complètes d'Horace de Saint-Aubin [i.e., d'Honoré de Balzac]. Paris: Souverain, 1836–1840.

RÉGNIER, HENRI DE

1092 —— Figures et caractères. Paris: Mercure de France, 1901. 12mo, 351 pages. Contains references to Balzac: pp. 55, 157–58, 179, 180.

1093 —— Portraits et souvenirs. Pour les mois d'hiver. Paris: Mercure de France, 1913. 12mo, 335 pages. Contains, in the article "Figures romantiques," pp. 32–35, material on Balzac's house at Passy.

1094 —— Proses datées. Paris: Mercure de France, (6th edition), 1925. 12mo, 263 (1) pages+3 ff. Contains, pp. 112–24: "Une critique de Balzac." Review of Faguet, *Balzac.*

This review first appeared in *Le Gaulois,* April 16, 1913.

REICH, EMIL

1095 —— Hungarian Literature. A historical and critical survey. London: Jarrold & Sons, 1898. 8vo, 272 pages. Contains, pp. 157–61: "Balzac and Kemény."

RENAN, ERNEST

—— "Lettre adressée à l'auteur." Prefixed to Lemer, *Balzac, Sa vie—son œuvre, q.v.*

RENAULT, HENRY

Editor of *Le Balzac,* a monthly periodical, *q.v.*

RENNEVILLE, CHARLES DE, et * * *

1096 —— Album dramatique. Recueil de pièces nouvelles jouées sur tous les théâtres de Paris. Paris: Au magasin des pièces de théâtres anciennes et nouvelles; Mifliez, 1858. Contains: *Un Chapitre de Balzac*, comédie-vaudeville en 2 actes, par MM. Ch. de Renneville et * * *. Presented for the first time at Paris, September 15, 1847.

RETINGER, J.-H.

1097 —— Le Conte fantastique dans le romantisme français. Paris: Bernard Grasset, 1908. 12mo. Contains, pp. 107–22: "Balzac."

REYNOLDS, GEORGE W. M.

1098 —— The Modern Literature of France. London: George Henderson, 1839. 2 vols., 12mo. Volume I contains: pp. 26–38, "De Balzac" (critical sketch); pp. 38–78, "The Trial" (long excerpt from *Annette et le criminel*).

This extract is the only portion of Balzac's *Œuvres de jeunesse* that has appeared in English, with the exception of *The Centenarian*, which appeared in *All-Story Weekly*, October 27, November 3, 10, 17, 1917.

RICHARD, GABRIEL

—— "Études littéraires: la *Comédie humaine*, par Honoré de Balzac." Two articles, which first appeared in *Courrier de la Gironde*, December 17, 18, 1850. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 480–87.

RICKEL, HARRY, editor

1099 —— The Wisdom of Balzac. New York: Putnam, 1923.

RINN, CHARLES

1100 —— Un mystérieux enlèvement. L'Affaire Clément de Ris (*Une ténébreuse affaire*). Paris: Lefrançois, 1910. 12mo.

RIOTOR, LÉON

1101 —— Les Arts et les Lettres. Paris: Alphonse Lemerre, 1901. 12mo, 465 pages. 1ère série. Contains, pp. 204–10: "Quelques lignes sur le Balzac de Rodin."

1102 —— Les Arts et les Lettres. Paris: Alphonse Lemerre, 1903. [Vol. II.] 12mo, 506 pages.

Contains:

2e série: 1. Pp. 268–76, "Flaubert contre Balzac."

2e série: 2. Pp. 394–97, "Notes: Balzac à Tours"; pp. 397–99, "Romans de Balzac."

3e série: 3. Pp. 413–16, "Le Balzac de Rodin et celui de Falguières."

RIS, *Comte* L. CLÉMENT DE. *See* Clément de Ris

1103 Rivarol de 1842, Le

Dictionnaire satirique des célébrités contemporaines. Par Fortunatus. Paris: Bureau du feuilleton mensuel, 1842. 12mo.

Piquant imitations of the *Petit Almanach de nos grands hommes;* Balzac is among those satirized.

Robert-Dumas, Charles

1104 —— "Étude sur la vie et les œuvres de Balzac." Prefixed to *Trois nouvelles*, Frankfurt: Diesterweg, 1909.

Roberto, F[ederico] di

1105 —— Come si ama. Torino: Roux e Viarengo, 1900. 12mo, 33 pages. Contains: "Le amiche di Balzac." Article reprinted from *Nuova Antologia*, 1899.

Robinson, A. Mary F. *See Madame* Mary Duclaux

Roboz, Imre

1106 —— Preface (pp. 5–22), to Balzac, *A harminc éves asszony* (*La Femme de trente ans*) [in Hungarian], translated by him. Budapest: Athenaeum, 1920.

Rod, Édouard

1107 —— Les Grands écrivains français. Stendhal. 2e édition. Paris: Hachette, 1905. 12mo, 160 pages. Contains much on Balzac in chapter "L'Influence de Stendhal," pp. 133–40.

Rollinat, Maurice

1108 —— Les Névroses. Poésies. Paris: Charpentier (Fasquelle), 1883. 12mo. Contains: "Balzac," a sonnet.

Romera-Navarro, M.

1109 —— Historia de la Literatura española. New York: D. C. Heath and Company, 1928. Large 8vo, 683 pages. Contains references to Balzac: pp. 553, 585, 652.

Roques, Mario

1110 —— Le Manuscrit et les éditions du "Père Goriot." Reprint. See Part II.

Rossel, Virgile

1111 —— Histoire des relations littéraires entre la France et l'Allemagne. Paris: Librairie Fischbacher, 1897. 8vo, viii+532 pages. Contains slight references to Balzac: pp. 119, 247, 248, 250, 485, 501, 503.

[ROTHSCHILD, *Baron* JAMES DE]

1112 —— Catalogue des livres composant la bibliothèque de feu M. le Baron James de Rothschild. Paris: Damascène Morgand, 1884–1920. 5 vols., royal 8vo.

Contains on Honoré de Balzac: Vol. II, p. 148, Item 1392; pp. 219–24, Items 1585–1604, 1607; p. 259, Item 1713; p. 341, Item 1843; Vol. III, p. 109, Item 2300.

These catalogue descriptions furnish valuable bibliographical data.

ROUBAUD, artist. (Benjamin, pseudonym, *q.v.*)

ROUGEMONT, ÉDOUARD DE

—— "Commentaire graphologique sur l'écriture de Balzac." Contained in Balzac, *Les Fantaisies de la Gina* (Cahiers balzaciens, No. 2). *See* Bouteron.

ROUSSEAU, P.-J. *See* his pseudonym, Jaime, senior

ROUSSEAU, VICTOR ARTHUR. *See* his pseudonym, Amédée de Beauplan

ROUVRAY, ÉTIENNE. *See* his pseudonym, Georges Dumesnil

ROUX, FERNAND

1113 —— Balzac jurisconsulte et criminaliste. Paris: Dujarric et Cie, 1906. 12mo, vii (i)+380 pages. Reprinted from *Archives d'anthropologie criminelle*, May, June, 1906.

Table des matières:
Avant-propos.
Chapitre I, "Balzac, l'homme, le philosophe, l'artiste."
Chapitre II, "Philosophie sociale de Balzac. La politique, le droit."
Chapitre III, "Les hommes de loi."
Chapitre IV, "La magistrature."
Chapitre V, "Les criminels."
Conclusion.

ROVIGO, RENÉ DE, et AUDEBRAND, PHILIBERT

1114 —— Feuilles volantes. Paris: Martinon, 1851. 24mo, 108 pages. Contains, pp. 31–36: "Débuts dramatiques de M. de Balzac."

ROYAUMONT, LOUIS DE

1115 —— Balzac à Passy. Reprint. *See* Part II.

1116 —— Balzac et la Société des Gens de Lettres (1833–1910). Paris: Dorbon aîné, 1912.

1117 —— Balzac et la Société des Gens de Lettres (1833–1913). Paris: Dorbon aîné, [1913]. Square 12mo, 64 pages.

1118 —— Pro Domo (la Maison de Balzac [à Passy]). Histoire et description. Catalogue du musée; nombreuses illustrations. Suivi de: "Comment a été fondée la Maison de Balzac," par Jean-Pierre Barbier. Paris: Eugène Figuière et Cie, *s.d.* [1914]. 12mo, 142 pages.

1119 —— Journal de la Maison de Balzac.

This work, which exists only in manuscript, is cited in Royaumont, *Pro Domo*, p. 91, with this note: "Ce journal n'est pas destiné à être publié intégralement du moins du vivant de l'auteur."

ROYCE, WILLIAM H[OBART]

1120 —— Balzac, Immortal. [New York:] privately printed, Christmas, 1926. 16mo, 1 f. blank +1 f. (title) +25 (1) pages +1 f. blank. Printed on Etruria handmade paper. 250 copies, not for sale.

ROYER, ALPHONSE

1121 —— Histoire universelle du théâtre. Vol. V. Paris: Paul Ollendorff, 1878. 8vo. Contains, pp. 150–60: "Balzac."

RUDD, JOHN

1122 —— Editor and translator of Cerfberr and Christophe, *Compendium of H. de Balzac's* "Comédie Humaine," forming Vol. DS of the Gebbie edition. Philadelphia, 1899.

RUDLER, GUSTAVE

1123 —— Les Techniques de la critique et de l'histoire littéraires en littérature française moderne. Oxford: Imprimerie de l'Université, 1923. 8vo, xvi+204 pages. Contains, pp. 155–56: Critical material with reference to Spoelberch de Lovenjoul's and Thouvenin's labors on Balzac.

RUSKIN, JOHN

1124 —— Fiction Fair and Foul. In Library edition. London: George Allen, 1908, Vol. XXXIV, pp. 268–69, 278, in chap. i: "Scott." Contains references to Balzac's *Father Goriot*, and (in note) to *Les Contes drolatiques*. Article first appeared in *Nineteenth Century*, June, 1880.

1125 —— Time and Tide, by Weare and Tyne. London: Smith, Elder & Co., 1867. In Library edition, London: George Allen, 1905, Vol. XVII, pp. 344–46. Contains, in Letter VII: Ruskin's criticism of Balzac's *Les Contes drolatiques*, illustrated by Doré.

1126 —— The Letters of John Ruskin. Vol. I. London: George Allen, 1909. (Library edition, Vol. XXXVI.) Contains, pp. 211–12: Letter to

F. J. Furnivall, giving Ruskin's opinion of Balzac, Hugo, and other French writers.

Russell, James B.

—— "Chronological Order of Reading the *Human Comedy*, according to the Periods of French History." Contained in Cerfberr and Christophe, *Compendium of H. de Balzac's* "Comédie Humaine," (Item 290, *q.v.*), forming Vol. DS of the Gebbie edition, Philadelphia, 1899.

An admirable plan for reading Balzac's novels.

Ruxton, Geneviève

1127 —— La Dilecta de Balzac. Balzac et Mme. de Berny, 1820–1836. Préface de M. Jules Lemaître de l'Académie française. Paris: Plon-Nourrit et Cie, *s.d.* [1909]. 12mo, 2 ff.+iii (Préface) + viii pages (Avant-propos) + 267 pages + 1 f. (Tables des matières) + 1 f. (colophon). Reprinted from *Revue Hebdomadaire*, July 3, 10, 17, 24, 1909.

Sainéan, Lazare (i.e., Lazar Şăineanu)

1128 —— L'Argot ancien, (1455–1850). Ses éléments constitutifs, ses rapports avec les langues secrètes de l'Europe Méridionale et l'argot moderne. Avec un appendice sur l'argot jugé par Victor Hugo et Balzac. Paris: H. Champion, 1907. 8vo, viii+350 pages. Contains, pp. 296–301: "H. de Balzac, *La dernière incarnation de Vautrin.*"

See *Revue d'histoire littéraire de la France*, July–December, 1915, pp. 334–35 n.

Saint-Auban, Émile de

1129 —— L'Idée sociale au théâtre. Paris: P.-V. Stock, 1901. 12mo, 364 pages. Contains references to Balzac *passim.*

Saint-Fargeau, Girault de. ("Eusèbe G * * * * *," pseudonym)

1130 —— Revue des romans. Recueil d'analyses raisonnées des productions remarquables des plus célèbres romanciers, français et étrangers. Contenant 1100 analyses raisonnées, faisant connaître avec assez d'étendue pour en donner une idée exacte, le sujet, les personnages, l'intrigue et le dénoûment de chaque roman. Par Eusèbe G * * * * *. Paris: Firmin Didot Frères, 1839. 2 vols., 8vo.

Contains Vol. I, pp. 32–44: Synopsis and analysis of seventeen works by Balzac.

Saint-Hilaire, Marco

1131 —— Cazilda. Paris: chez Renault, chez Lecointe et Pougin, etc., 1832.

The Preface of this work attributes *Charles Pointel* to Balzac.

SAINT-HILAIRE, VILLAIN DE

1132 —— Le Cheval du diable. Drame fantastique en cinq actes et seize tableaux. Founded on Balzac's *La Peau de chagrin*. Presented at the Théâtre du Cirque-Olympique, Paris, February 28, 1846.

This is the date given by Biré; but Professor Hastings gives the date as February 8, 1846, since Gautier reviewed the play in *La Presse* on the following day, February 9.

SAINT-MARC GIRARDIN

1133 —— Cours de littérature dramatique; ou, De l'usage des passions dans le drame. Paris: Charpentier, 1843. 4 vols., 12mo.

Vol. I, Chapitre X contains a comparison of Sophocles, Shakespeare, and Balzac, as regards Œdipus, Lear, and Goriot. Same material in: 6e édition, Charpentier, 1857–1859, Vol. I, pp. 187–215.

SAINTE-BEUVE, CHARLES-AUGUSTIN

1134 —— Critiques et portraits littéraires. Paris: Eugène Renduel, 1836–1839. 5 vols., 8vo. (Vols. IV and V bear the imprint: Félix Bonnaire et Eugène Renduel.) Vol. III (1836) contains, pp. 56–89: "M. de Balzac" (1834), a review of *La Recherche de l'absolu*. This article first appeared in *Revue des Deux Mondes*, November 15, 1834. Reprinted in the following:

1135 —— Portraits contemporains et divers. Paris: Didier, 1846. 3 vols., 12mo. Contains, Vol. II, pp. 327–57: "M. de Balzac." Article reprinted from preceding item. Nouvelle édition, revue, corrigée et très augmentée, 1855. 3 vols., 12mo. This article is in Vol. I, pp. 443 f. Also: Michel-Lévy, 1870–1871, 5 vols., 12mo. (Bibliothèque contemporaine.) This article in Vol. II, pp. 327 f.

1136 —— Causeries du Lundi. Paris: Garnier frères, 1851–1862. 15 vols., 12mo. (Vol. XVI) Table générale et analytique, par Ch. Pierrot [indexes also the "Portraits de femmes" and "Portraits Littéraires"], Paris: Garnier, 1881.

In this tremendous storehouse of literary criticism, there appear the following detailed references to, and material on, Honoré de Balzac, in the *Causeries* (the wording is that of M. Pierrot):

Vol. I: p. 27, [Balzac] a décrit la femme de trente ans; p. 33, Sa veine lui est propre.

Vol. II: p. 64, Ses admiratrices; p. 108, Janin sur lui; pp. 443–63, "M. de Balzac" (this notable essay first appeared in *Le Constitutionnel*, September 2, 1850).

Vol. IV: p. 394, Il entre plus de son style que de celui de Tacitus dans la prose de Lamartine.

Vol. V: p. 38, Janin sur lui.

Vol. IX (in essay, "M. de Stendhal, ses œuvres complètes"): p. 301, A un peu

inventé Beyle; p. 327, Admis dans le faubourg Saint-Germain; p. 337, Article sur Beyle; p. 338, Beyle sur lui; p. 338 n., Anecdote sur Beyle et sur lui.

Vol. XI ("Notes et Pensées"): pp. 461–62, XLIX, Lamartine tient de lui dans ses peintures; p. 479, LXXXVIII, Son activité proportionnée à ce que demande le siècle; p. 483, C, Romancier qui savait le mieux la corruption de son temps; pp. 492–93, CXXVIII, Pensée à propos de sa *Comédie humaine.*

Vol. XII: pp. 6–8, Sur le qualificatif d'*homme fort de notre race*, qui lui donne M. Maxime Du Camp.

Vol. XIII: p. 301, Les querelles de chœur de l'abbé Le Dieu font songer aux *Célibataires;* p. 455, A dans son talent un prestige qui fascine.

The necrological article (in Vol. II, above) renders a tardy and grudging justice to Balzac. Sainte-Beuve's previous articles (Items 1134 above, and 1141 below) show a decided hostility. The great critic and the greater novelist were not made to understand each other. Besides, Sainte-Beuve was influenced both by social and by literary jealousy. But his attitude has colored many subsequent treatments of Balzac.

1137 —— Causeries du Lundi. Translated [from preceding], with an Introduction and Notes, by E. J. Trechmann. London: George Routledge & Sons, Ltd.; New York: E. P. Dutton & Co., [1910]. (New Universal Library.) 16mo. Contains, Vol. III, pp. 139–54: "M. de Balzac." (Dated Monday, September 2, 1850.) Article found also in:

1138 —— Essays by Sainte-Beuve. Translated [from *Causeries du Lundi*], with an Introduction, by Elizabeth Lee. London: Walter Scott, Ltd.; [New York: A. Lovell, later Parker P. Simmons], *s.d.* (Camelot Series, No. 86.) 12mo, xx+265 pages.

1139 —— Portraits of Men. Translated by Forsyth Edeveain, with critical memoir by William Sharp. London: David Stott; Chicago: A. C. McClurg & Co., 1891. (Masterpieces of Foreign Literature.) 16mo, xlviii+223 pages; portrait. Contains, pp. 58–76: "De Balzac." (1850). (Same article as above.)

1140 —— Port-Royal. Paris: Hachette, 1860. 5 vols., 8vo. Contains, Vol. I, pp. 548 f. (Appendice): Material on Balzac. Another edition, 1867.

1141 —— Premiers Lundis. Paris: Michel Lévy frères, 1874–1875. 3 vols., 12mo. Contains, Vol. II, pp. 360–67: "H. de Balzac. *Études de mœurs au XIXe siècle. La Femme supérieure, La Maisan Nucingen, La Torpille.*" Article reprinted from *Revue des Deux Mondes*, November 1, 1838. Another edition: Calmann-Lévy, 1883–1886. (Bibliothèque contemporaine.) 3 vols., 12mo.

1142 —— [Factitious title.] Les Grands Ecrivains français. Études des *Lundis* et des *Portraits* classées selon un ordre nouveau et annotées par

Maurice Allem. XIXe siècle: Les Romanciers. I. Paris: Librairie Garnier frères, 1927. 12mo, viii+289 pages +1 f.

Contains on Balzac: pp. 139–206, 266–89. A convenient synthesis of the material detailed above. Reproduces all of the critic's longer passages and articles on Balzac.

See also: V. Giraud, *Table alphabétique et analytique des "Premiers Lundis," "Nouveaux lundis," et "Portraits contemporains,"* . . . . Paris: Calmann-Lévy, 1902. Many references to Balzac.

1143 —— [Factitious title.] La Littérature française des origines à 1870. Vol. VIII. Dix-neuvième siècle. Paris: La Renaissance du Livre, [1927]. 12mo, 3 ff.+263 (1) pages. Contains, pp. 149–67: "Honoré de Balzac."

The necrological article of 1850, omitting the first and the last paragraphs.

1144 —— Chroniques parisiennes (1843–1845). Paris: Michel Lévy frères, 1876. 12mo, 2 ff.+viii+348 pages.

This volume consists of articles contributed to *La Revue suisse*. The following are brief but pointed references to Balzac: pp. vi n., 72, 81–82, 113 ("Départ de Balzac pour Saint-Pétersbourg; pour la Russie"), 206–7 ("Dédicace de *Modeste Mignon*"), 227 ("Balzac à l'audience"), 270–71 ("Balzac, *Messer Milione*").

1145 —— Mes poisons. Cahiers intimes inédits, publiés avec une introduction et des notes par Victor Giraud. Paris: Plon-Nourrit et Cie., [1926]. 12mo, 244 pages. This item first appeared in *Revue des Deux Mondes*, December 15, 1925, January 1, 15, February 1, 1926, under the title: *Mes cahiers*. Contains important material on Balzac: pp. 109–11.

Saintsbury, *Professor* George [Edward Bateman]

1146 —— A Short History of French Literature. Oxford: At the Clarendon Press, 1882. (6th edition, 1901.) (Clarendon Press Series.) 8vo, xx+608 pages. Contains on Balzac: pp. 532–34, 535, 537, 542.

1147 —— A History of the French Novel (to the Close of the 19th Century). Volume II. From 1800 to 1900. London: Macmillan & Co., Ltd., 1919. 8vo, xxvi+586 pages. Contains, pp. 133–75: chap. iv, "Beyle and Balzac." Other references to Balzac: Pp. 152–75 *et passim*.

An item of importance, furnishing the ripe conclusions of this distinguished critic.

—— Introductions, biographical and critical, to Balzac's works. Contained in the volumes of the following editions and their reprints: Dent edition, London, 1895–1899; Estes edition, Boston, 1903; Avil edition, Philadelphia, 1901; Gebbie edition, Philadelphia, 1897–1900; Everyman's Library.

These brilliant appreciations place the critic as one of the foremost English authorities on Balzac.

—— "Honoré de Balzac." Article in *Encyclopædia Britannica*, eleventh edition, *q.v.*

1148 —— "Introduction" with "Note or Postscript" to *The Chouans*, translated by him. London: Nimmo, 1889.

1149 —— "Preface" to *Tales from Balzac*, London: Nash & Grayson; New York: Dodd, Mead & Co., 1927.

Salmonsens Konversations Leksikon

1150 —— Kjöbenhavn: Salmonsen, 1893–1911. 19 vols. Material on Balzac: Vol. II, pp. 508–9. Biographical article.

Salomon, Michel

1151 —— L'Esprit du temps. Paris: Perrin et Cie, 1906. 12mo, xi+336 pages. Contains references to Balzac: pp. 80, 82, 176, 177, 230, 241, 255.

1152 —— Charles Nodier et le groupe romantique, d'après des documents inédits. Paris: Perrin et Cie, 1908. 12mo, xii+315 pages; 2 portraits. Contains material on Balzac.

Saltus, Edgar Evertson

1153 —— Balzac. Boston: Houghton, Mifflin and Co.; London: Gay and Bird, 1884. 12mo, 199 pages; frontispiece portrait. Another edition, 1893.

The contents of this critique are mostly borrowed, without credit, from Spoelberch de Lovenjoul's *Histoire des œuvres de H. de Balzac.*

1154 —— "Introduction" to *After-Dinner Stories from Balzac*, New York, 1885, 1903; and to *Tales from Balzac*, New York: Brentano, 1909, translated by Saltus under the pseudonym of Myndart Verelst.

Samuels, Maurice V.

1155 —— The Conflict. A drama in four acts. Founded on Balzac's novel, *La Peau de chagrin*, though not strictly a dramatization of that work. First produced at Plainfield, New Jersey, March 21, 1909, and at the Garden Theatre, New York City, March 29, 1909. The production was unsuccessful.

The play was later condensed into three acts. Not published. The original cast included Robert Drouet as Raphaël de Valentin, and Helen Robertson as Fédora.

Sand, George. (Pseudonym of Aurore Dupin, *Baronne* Dudevant)

—— Rose et Blanche. *See* Jules Sandeau

1156 —— Article on Balzac, which is contained as "Notice" (or Preface) in the *first* issue of the Houssiaux edition of Balzac's works (1855), Vol. XX, xvi pages (dated October, 1853).

The article was withdrawn from later issues of this edition, being replaced by the Preface of Théophile Gautier. It was, however, printed separately, 1853, 8vo; and was reprinted in George Sand, *Impressions et souvenirs littéraires*, Paris: Calmann-Lévy, 12mo. *See* Spoelberch de Lovenjoul, *George Sand; Étude bibliographique sur ses œuvres*. This "Notice" is not the article contained in George Sand, *Autour de la table*, also dated 1853.

1157 —— Histoire de ma vie. Paris: V. Lecou, 1854–1855. 20 vols., 8vo. Also: Michel Lévy frères, 1856. 10 vols., 12mo. Nouvelle édition, entièrement revue et augmentée par l'auteur. Calmann-Lévy. (Bibliothèque contemporaine.) 4 vols., 12mo.

This work contains important material on Balzac. In the Calmann-Lévy edition, the material appears as follows: Vol. IV, Quatrième partie, pp. 126–32, 135–38; cinquième partie, pp. 148, 183, 294–95.

1158 —— Autour de la table. Paris: Dentu, 1862; Michel Lévy frères, 1875. 8vo. Also: Calmann-Lévy (Bibliothèque contemporaine). 12mo. Contains, pp. 197–213: "Honoré de Balzac." (1853.)

1159 —— Le Compagnon du tour de France. Paris: Perrotin, 1841. 2 vols., 8vo. Also: Calmann-Lévy. 12mo.

The "Notice" contains a conversation between George Sand and Balzac on the subject of the title: *La Comédie humaine.*

—— *See* Doumic, *George Sand;* Karénine, *George Sand;* and Schermerhorn, *The Seven Strings of the Lyre.*

SANDARS, MARY F.

1160 —— Honoré de Balzac: His Life and Writings. With portraits. London: John Murray, 1904; New York: Dodd, Mead & Company, 1905. Large 8vo, xvii (1)+377 (1) pages; photogravure frontispiece and 4 halftone plates. First edition.

While this work is far from being a complete biography of Balzac, it may be considered as the best running-account of the author's life that has yet appeared in English. Though episodic and rather hasty in its treatment, the book is well written, sympathetic, and thoroughly readable.

1161 —— Honoré de Balzac: His Life and Writings. With an Introduction by W. L. Courtney, M.A., LL.D. With nine illustrations. London: Stanley Paul & Co.; New York: John Lane Company, 1914. 8vo, xxiv+312 pages. Second edition.

The Introduction by W. L. Courtney first appeared in the *Fortnightly Review*, March 2, 1914, and again in the *Living Age*, April 25, 1914.

SANDEAU, JULES

1162 —— Vie et Malheurs de Horace de Saint-Aubin [Honoré de Balzac]. Contained (Vol. I, pp. i–clxxxiii, and Vol. II, pp. cxci–cclxii) in an edition of [Balzac] *La dernière fée*, Paris: Souverain, 1836. 2 vols., 8vo, forming Vols. I, II, of *Œuvres complètes d'Horace de Saint-Aubin*.

Also included as part of *Rose et Blanche, ou la comédienne et la religieuse*, par J. Sand [George Sand et Jules Sandeau]. Paris: chez B. Renault, Lecointe et Pougin, Corbet aîné, Pigoreau, Levavasseur, 1831. 5 vols., 12mo.

Also contained in *Les Revenants*, par Arsène Houssaye et Jules Sandeau. Paris: Desessart, 1839. 2 vols., 8vo.

Needless to say, this "biography" is imaginary and fanciful; the real Balzac figures in the work by the side of the fictitious Horace de Saint-Aubin.

SANDERSON, ROBERT LOUIS

1163 —— Sketch of Balzac's life and writings, forming an Introduction to *Le Père Goriot*. [School-text.] ix+327 pages. Boston: Heath, 1907.

SARCEY, FRANCISQUE

1164 —— Quarante ans de théâtre. (Feuilletons dramatiques.) [Edited by A. Brisson.] Paris: Bibliothèque des Annales politiques et littéraires, 1900–1902. 8 vols., 12mo. Vol. IV (1901) contains on Balzac, pp. 151, 187–97: Reviews of *La Marâtre*, September 12, 1859; and of *Mercadet*, October 26, 1868.

—— Preface to *La Maison du Chat-qui-pelote*. Paris: Carteret, 1899.

SAROLEA, CHARLES

1165 —— The French Renascence. London: George Allen & Unwin, Ltd.; New York: James Pott & Co., 1916. Square 8vo, 302 pages. Contains on Balzac: pp. 225–37.

SATTLER, HERMANN

1166 —— Honoré de Balzacs Roman "La Peau de chagrin." (Inaugural-Dissertation, Tübingen.) Halle a. S.: Max Niemeyer, 1912. (Beiträge zur Geschichte der romanischen Sprachen und Literaturen, hrsg. von Prof. Dr. Max Fredr. Mann, Bd. 5.) Large 8vo, iii+160 pages.

SCHEIFLEY, WILLIAM H.

1167 —— Brieux and Contemporary French Society. New York and London: G. P. Putnam's Sons, 1917. 8vo, x+436 pages. Contains references to Balzac *passim*.

SCHERER, EDMOND

1168 —— Études critiques sur la littérature contemporaine. Paris: Michel Lévy frères, 1863–1882. 7 vols., 12mo. Contains, Vol. IV (1873), pp. 63–73: "Balzac." A new edition: Calmann-Lévy, 1882–1889. 10 vols., 12mo.

SCHERMERHORN, ELIZABETH W.

1169 —— The Seven Strings of the Lyre. The Romantic Life of George Sand, 1804–1876. Boston and New York: Houghton Mifflin Company, 1927. The Riverside Press, Cambridge, Massachusetts. 8vo, xiv+327 pages; 10 full-page plates, and numerous line drawings in the text. Contains references to Balzac: pp. 36, 37, 50, 51 *et seq.*, 58–59, 141–43, 153, 162, 185, 296, 307.

SCHIO, ARNALDO FUSINATO DA. *See* Fusinato da Schio

SCHMIDT, BERTHA

1170 —— Le Groupe des romanciers naturalistes: Balzac, Flaubert, Daudet, Zola, Maupassant. Karlsruhe (Baden): G. Braun'scher Verlag, 1903. 8vo, 196 pages.

SCHMIDT, ERICH

1171 —— Die literarische Persönlichkeit. Rede zum Antritt des Rektorats der Universität Berlin. Berlin: Universitätsdruckerei, 1909. Contains numerous eulogistic references to Balzac.

SCHMIDT, JULIAN

1172 —— Geschichte der französichen Literatur seit Ludwig XVI (1774). Leipzig: Fr. Wilh. Grunow, 1874. Zweite vollständig umgearbeitete Auflage. 2 vols., 8vo. Contains on Balzac. Vol. II, pp. 299–302, 340–44, 383–84, 409–12, 424–26, 450–58.

This item is reviewed at length in *North American Review*, July, 1874.

SCHÖNTHAN BROTHERS. *See* Daly, *A Night Off*

SCHOPBACH, IRENE

1173 —— Deutschland und die Deutschen im Urteil Honoré de Balzacs.—Alfred de Musset in seinem dramatischen Werk, von Wilhelm Geyer. Giessen: Im Selbstverlag des Romanischen Seminars, 1923. (Die Giessener Beiträge zur Romanischen Philologie, No. 12.) 8vo, ii+53 pages.

SCHURIG, ARTHUR

—— "Nachwort" to Gozlan, *Der intime Balzac, Anekdoten*, *q.v.*

SCOTT, CLEMENT

1174 —— The Drama of Yesterday and To-Day. London: Macmillan & Co., Ltd., 1899. 2 vols., 8vo. Contains, Vol. I, pp. 129–31: Much information concerning Balzac's *Mercadet*, rewritten in English as *A Game of Speculation*, by Slingsby Lawrence (G. H. Lewes).

SCOTT, MARY W.

1175 —— Variations between the first and the final edition of Balzac's "Les Employés." Reprint. See Part II.

SCRIBE, EUGÈNE

1176 —— Hélène. Comédie-vaudeville en un acte. Founded on Balzac's *Honorine*. Produced at the Théâtre du Gymnase, Paris, December 5, 1846, with Rose Chéri in the title rôle. This play also bore the title: *La Protégée sans le savoir*.

See Gautier, *Histoire de l'art dramatique* (Hetzel, 1858), Vol. IV, p. 378.

—— Co-author, with Paul Duport, of *Les Treize*, opéra-comique, *q.v.*

SCRIBE, EUGÈNE, et HALÉVY

1176a —— Le Shérif. Opéra-comique en 3 actes, paroles de Scribe, musique de Halévy. Founded on Balzac's *Maître Cornélius*. Produced at the Théâtre de l'Opéra-Comique, Paris, September 2, 1839.

SCRIBE, EUGÈNE, et MÉLESVILLE

1177 —— Valentine. Mélodrame en deux actes. Founded on Balzac's *La Grande Bretèche*. First presented at the Théâtre du Gymnase, Paris, January 4, 1836.

Neither *Valentine* nor either of the two preceding titles appears in Lorenz (Vol. IV) as a separate publication. See *Œuvres complètes*. Nouvelle édition, comprenant tous les ouvrages composés par M. Scribe seul ou en société. Paris: Lebigre-Duquesne, 1853. 16 vols., 4to.

SÉCHÉ, ALPHONSE, et BERTAUT, JULES

1178 —— L'Évolution du théâtre contemporain. Avec une préface par Émile Faguet. Paris: Société du *Mercure de France*, 1908. 12mo, xv+301 pages. Contains references to Balzac: p. 216 (referring to *La Rabouilleuse* and to Fabre's play of the same title), p. 242.

1179 —— Au temps du romantisme, études pittoresques et littéraires. Paris: Sansot et Cie, 1909. 12mo, 265 pages. Contains: "Balzac, critique littéraire."

1180 —— La Vie anecdotique et pittoresque des Grands Écrivains. Balzac. 42 portraits et documents. Paris: Louis-Michaud, [1910]. Crown 8vo, 192 pages.

A brief, rather gossiping biography, containing chapters as follows: "Enfance et Jeunesse," "Madame de Berny," "Débuts dans la vie littéraire," "Balzac et la duchesse de Castries," "*La Comédie humaine*," "Les entreprises de Balzac," "Balzac auteur dramatique," "Madame Hanska," and "La mort de Balzac."

SÉCHÉ, LÉON

1181 —— La Jeunesse dorée sous Louis-Philippe. Paris: Mercure de France, 1900. Contains material on Balzac.

1182 —— Muses romantiques. Delphine Gay. Mme. de Girardin dans ses rapports avec Lamartine, Victor Hugo, Balzac, Rachel, Jules Sandeau, Dumas, Eugène Sue et George Sand. (Documents inédits.) Paris: Mercure de France, 1910. (Études d'histoire romantique.) 12mo, 338 pages +1 f. (colophon). Contains, pp. 203–33: Chapitre IV, "Delphine et Balzac." Other references: pp. 10, 12, 81, 161.

The chapter on Balzac is reprinted from *Mercure de France,* June 1, 1910, and from *Annales romantiques*, May–June, 1910. It incorporates five letters of Balzac's, all of which had previously appeared, although three of them are given as unpublished.

1183 —— Études d'histoire romantique. Alfred de Vigny. I. La vie littéraire, politique et religieuse; II. La vie amoureuse. (Documents inédits.) Avec portraits, dessins et autographes. Paris: Mercure de France, 1913. 2 vols., 8vo. Contains on Balzac: Vol. I, pp. 60, 342–44 (Léon de Wailly défend *Chatterton* contre les sarcasmes de Balzac) (quoted from Barbier, *Souvenirs*, *q.v.*).

SECOND, ALBÉRIC

1184 —— À quoi tient l'amour. Fantaisies parisiennes. Paris: Michel Lévy frères, 1856. 12mo, 297 pages. Contains, pp. 89–109: "La centième représentation de *Mercadet*." Article reprinted from *Le Constitutionnel*, June 18, 1852. Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 369–77.

1185 —— Le Tiroir aux souvenirs. Paris: E. Dentu, 1885. 12mo, 386 pages. Contains: pp. 3–19, "Balzac à Angoulême"; pp. 21–35, "Balzac à Paris"; pp. 37–52, "Balzac à la campagne" (this article incorporates, p. 50, a letter, in *First Edition*, from Balzac to M. Charles Cabanellas, 1834).

SECRET LIFE, THE. *See* Elizabeth Bisland

Seillière, Ernest

1186 —— La Philosophie de l'impérialisme. IV. Le Mal romantique. Essai sur l'impérialisme irrationnel. Paris: Plon, 1908. 8vo. Contains on Balzac: in chapter "Les raisons de la renommée de Stendhal," 1. "Balzac," pp. 369–71.

1187 —— Balzac et la morale romantique. [Préface de Henri Bergson.] Paris: Librairie Félix Alcan, [1922]. 8vo, 2 ff.+106 pages +1 f. blank. Reprinted from Institut de France: Académie des sciences morales et politiques, Compte rendu, 1921, nouvelle série, année 81, pp. 175–270.

Table des matières:

Avant-propos, "L'énigme balzacienne."

Chapitre Ier, "Balzac caresse d'abord et condamne ensuite le mysticisme passionnel."

Chapitre II, "Balzac avertit les adeptes du mysticisme esthétique."

Chapitre III, "Balzac répudie le mysticisme social."

Conclusion, "Le mode balzacien de progression vers le pouvoir."

A rather metaphysical and "circular" approach to Balzac's system of psychology.

1188 —— Barbey d'Aurevilly. Ses idées et son œuvre. Paris: Bloud et Cie, 1910. Contains, pp. 59–62: An account of Balzac's influence on Barbey.

Sélincourt, Theodora de, editor

1189 —— Pierrette. [School text.] Oxford and London: Oxford University Press, 1907. 12mo, xxiv+150 pages.

Serval, Maurice

1190 —— Autour d'un roman de Balzac: "Les Chouans." Paris: Louis Conard; Rennes: Plihon & Hommay, 1921. Impr. Pierre Saffray, Fougères. 8vo, 2 ff.+67 (1) pages +1 f. (colophon); 7 full-page plates (views in Brittany). Twenty-five copies on papier pur fil des Papeteries Lafuma, numbered 1–25; 295 copies on papier vergé, numbered 26–320.

1191 —— Autour d' "Eugénie Grandet." (D'après des documents inédits.) Paris: Édouard Champion, 1924. 8vo, 34 pages +1 f. blank; 4 full-page plates (scenes in Saumur). Edition limited to 300 numbered copies, of which 200 were placed on sale.

1192 —— Une Amie de Balzac: Mme. Marbouty. Paris: Éditions Émile-Paul frères, [1925]. 12mo, vi+139 (1) pages+1 f. (colophon); frontispiece photogravure portrait of Mme. Marbouty. "Tiré à 1550 exemplaires,

savoir: 50 exemplaires sur papier de Hollande, numérotés de 1 à 50 et 1,500 exemplaires sur pur fil Lafuma, numérotés de 51 à 1550."

This work first appeared in *Revue d'histoire littéraire de la France*, October–December, 1924, January–March, 1925.

SHAGUINIÁN, M.

1193 —— Vstoupítelnaya statyá k perevódou romána *Shagrénevaya Kója*. M.-P. Goz. Izd. 1923.

Translation: *Introductory article to the translation of Balzac's novel*, "La Peau de chagrin." M.-P. Government Edition. 1923. (In Russian.)

SIGHELE, SCIPIO

1194 —— Nell'arte e nella scienza. Milano: Fratelli Trèves, 1911. Contains: "Leggendo Balzac."

SILL, EDWARD ROWLAND

1195 —— The Prose of Edward Rowland Sill. With an Introduction comprising some familiar letters. Boston and New York: Houghton, Mifflin & Co., 1900. 12mo, 1 f.+lvi+349 (1) pages. Contains, pp. 86–92: "An Impression of Balzac."

A very unfavorable "impression."

SIMART, MAURICE

1196 —— Idées, ou de A à Z. Paris: Littérature et Art français; Librairie Baudinière, [1927]. 12mo, 253 (1) pages +1 f. Contains, pp. 27–30: "Balzac."

This chapter deals principally with apparent errors in *Eugénie Grandet*.

SIMON, GUSTAVE

1197 —— Chez Victor Hugo. Les tables tournantes de Jersey. Procès-verbaux des séances, présentés et commentés par Gustave Simon. Paris: Louis Conard, 1923. 12mo, 395 pages. Contains material on Balzac: pp. 55–58.

[SIMON, JULES]

1198 —— "Avertissement d'*Eugénie Grandet*." Contained in *Eugénie Grandet*, Paris: Hachette, 1853. Pp. i–xviii.

This anonymous "avertissement" is rarely found as above; it was removed from nearly all copies at the request of Mme de Balzac, who disliked it.

1199 —— "Préface" to *Les Chouans*, illustrated by Le Blant, Paris: Testard, 1889.

SIMONNET, MAURICE

1200 —— Esquisses poétiques. Paris: Ballay et Conchon, 1856. 8vo, 368 pages. Contains, pp. 247–52: "Méditation au tombeau de Balzac" (a poem).

SIMONNIN et THÉODORE N * * * [NÉZEL]

1200a —— La Peau de chagrin, ou le Roman en action. Extravagance romantique, comédie-vaudeville en trois actes. Représentée sur le théâtre de la Gaîté, le 4 novembre, 1832. Paris: Quoy, libraire-éditeur, 1832. 8vo, 48 pages.

A parody on Balzac's *La Peau de chagrin.*

SIMPSON, J. PALGRAVE

1201 —— Daddy Hardacre. A Drama, in two acts. London: Samuel French; New York: Samuel French & Son, *s.d.* (French's Acting Edition, No. 1489.) 12mo, 40 pages. First performed at the Olympic Theatre, London, March 26, 1857, with F. Robson in the title rôle.

This play is founded on Balzac's *Eugénie Grandet,* being an adaptation of Bayard and Duport's *La Fille de l'avare.*

SINZHEIMER, HERMANN

1202 —— Heinrich Manns Werk. München: Verlag der Weissen Bücher, 1921. Contains references to Balzac.

SIRAUDIN, PAUL

1203 —— La Vendetta. A play, founded on Balzac's novelette of the same title. Presented for the first time, October 23, 1842.

SKINNER, OTIS

1204 —— Footlights and Spotlights. Recollections of my Life on the Stage. Indianapolis, Indiana: The Bobbs-Merrill Company, [1924]. 8vo, (xiv)+367 pages; illustrated. Contains, pp. 284–86, 309: Material concerning Fabre, *The Honor of the Family* (*q.v.*), a dramatization of Balzac's *La Rabouilleuse.*

SMITH, HARRY B.

1205 —— A Sentimental Library: Comprising books formerly owned by famous writers, presentation copies, manuscripts and drawings. Collected and described by Harry B. Smith. With 56 illustrations. [New York:] Privately printed, 1914. Royal 8vo, half vellum.

Contains, pp. 277–78: Description of two Balzac items; one, a copy of the first edition of *Les Ressources de Quinola,* which Balzac presented to his mother, with autograph inscription; the other, a copy of *Histoire de l'Empereur,* Paris, 1904; with interesting notes.

SMITH, HORATIO ELWIN

1206 ——Balzac and the Short-story. Reprint. See Part II.

SMITH, MINNA CAROLINE

1207 —— "A Comparison of Three (Wormeley, Barrie and Saintsbury) Translations." Contained in prospectus volume issued in connection with the Wormeley edition of Balzac's works. Boston: Roberts Brothers (Little, Brown & Co.), 1885–1897. 42 vols.

SNYCKERS, *Dr.* ALEX.

1208 —— Co-editor, with Otto Straube, of *César Birotteau*, [German school text.] Leipzig: Gloeckner, 1913.

SOREL, ALBERT

1209 —— Lectures historiques. Paris: Plon-Nourrit et Cie, 1894. 12mo. 5me édition, 1913, contains material on Balzac: pp. 136–41 and 150–51 (the socio-historical truth of *Une ténébreuse affaire*); other references, 156, 162, 163, 284 (on Napoleon).

1210 —— Pages normandes. Paris: Plon-Nourrit et Cie, 1907. (2e édition, 1908.) 8vo, (xii)+308 pages +1 f. blank. Contains, on Balzac, pp. 137–55: "Combray et la Chanterie." Article reprinted from *Le Temps*, October 1, 1901.

SOULIÉ, FRÉDÉRIC

1211 —— La Closerie des genêts. Drame en cinq actes et huit tableaux, précédé d'un prologue; musique de Amédée Artus. Paris: N. Tresse, J.-N. Barba et V. Bezou, 1846. (La France dramatique au XIXe siècle, Nos. 1068–1069.) Large 8vo, 66 pages; text in two columns.

Founded remotely on Balzac's *La Fille aux yeux d'or*. Presented for the first time at the Théâtre d'Ambigu-Comique, October 14, 1846.

SOURIAU, MAURICE

1212 —— Balzac et son œuvre. Paris: Paul Dupont, 1888. 8vo, 78 pages +1 f. (blank).

Extrait de la *Revue de l'Enseignement secondaire et de l'Enseignement supérieur*, September 1, 1888.

SPALDING, W.

—— "Balzac." Article (signed "W. S.") in *Appleton's Cyclopædia of Biography*.

SPIELHAGEN, FRIEDRICH

1213 —— Beiträge zur Theorie und Technik des Romans. Leipzig: Staackmann, 1883. 8vo, xv+347 pages. Chap. vii: "Roman oder Novelle?" on Balzac.

SPITZER, LEO

1214 —— Die Wortbildung als Stilistisches Mittel exemplifiziert an Rabelais, nebst einem Anhang über die Wortbildung bei Balzac in seinem "Contes drolatiques." Halle a. S.: M. Niemeyer, 1910. (Beihefte zur Zeitschrift für romanische Philologie, Hft. XXIX.) 8vo, 2+157 pages.

SPITZMULLER, GEORGES

—— Musique de scène for *Le Loup dans la Bergerie*, par Manoir et Verhyle, comédie, *q.v.*

1215 —— Le Colonel Chabert. Play produced at the Théâtre Albert Ier, Paris, October, 1925.

SPOELBERCH DE LOVENJOUL, CHARLES VICTOR MAXIMILIEN ALBERT, *Vicomte de* (Charles de Lovenjoul)

This gentleman was at once the most ardent collector, the closest student, and the greatest authority regarding the life and works of Honoré de Balzac. To him, more than to any other individual, is the world indebted for most that is known concerning the master-novelist. After Lovenjoul's death (in 1907), his magnificent collection, housed at Brussels, was willed to the Institut de France and transferred to Chantilly, where it forms today the greatest treasury of Balzaciana in the world.

The whole of the Vicomte de Lovenjoul's long life was spent in tireless and painstaking research, and the result is the array of volumes listed below. It is to be regretted that the Vicomte did not write a monumental and authoritative biography of Balzac—a work which is still lacking in literature.

The following titles by Spoelberch de Lovenjoul are arranged as nearly as possible in the order of their appearance.

1216 —— Histoire des œuvres de H. de Balzac. Paris: Calmann-Lévy, éditeur; Ancienne Maison Michel Lévy frères, 1879. Large 8vo, 2 ff.+408 numbered pages. Édition de luxe, 200 copies on papier de Hollande. Imprimerie Quantin. *First Edition.*

Deuxième édition, revue, corrigée et augmentée d'un appendice. Paris: Calmann-Lévy, 1886. Large 8vo, 2 ff.+498 pages. Édition de luxe, on papier de Hollande. Imprimerie Noizette.

Ouvrage couronné par l'Académie Française. Histoire des œuvres de H. de Balzac. Suivi d'un appendice. Troisième édition, entièrement revue et corrigée à nouveau. Paris: Calmann-Lévy, 1888. Large 8vo, 2 ff.+iv pages ("Notes et errata de la troisième édition") +498 pages. Imprimerie

Mauchaussat, Paris. Complément aux *Œuvres de H. de Balzac*, Édition Définitive, Calmann-Lévy. A fourth edition was announced, but has never appeared.

This volume is perhaps the most elaborate bibliographical treatise ever written on a single author; it is certainly the greatest source book we possess concerning the writings of Honoré de Balzac—a work compiled with a high percentage of accuracy and completeness, together with an ability and enthusiasm which have never been surpassed. It remains today the one great authority, without the aid of which this, or any other bibliography of Balzac, would be well-nigh impossible.

A detailed list of contents follows, naming only the more important passages and articles. The Topical Index, projected for Volume II of the present Bibliography, will contain exhaustive references to this and other works of Lovenjoul. (The pagination refers equally to all three editions, except that in the first edition there are only 408 pages.)

CONTENTS

Pp. 1–2: Avant-propos.

Pp. 3–312: "Première partie: Bibliographie des œuvres complètes." Includes:

Pp. 5–220: I. "*La Comédie humaine.*" Material concerning various stories: early versions, omitted passages, prefaces, etc., as follows:

Pp. 14–45: Material on *Le Message, La Grande Bretèche, Autre Étude de femme.*

Pp. 46–64: "Introduction aux *Études de mœurs au XIXe siècle*" by Félix Davin. Article prefixed to the Béchet edition, 1834.

Pp. 68–80: "Fin d'une histoire qui ne devait pas finir. Lettre à une femme qui n'a pas trente ans" by Pickersghill Junior. Article which appeared in *Revue de Paris*, June, 1836.

Pp. 85–93: Material on *La Muse du département.*

Pp. 94–95: Variant reading of a portion of *Le Cabinet des antiques.*

Pp. 96–101: Poetical writings of Balzac.

Pp. 110–31: Material on *La Fille aux yeux d'or, La Cousine Bette, Le Cousin Pons,* and *Un Prince de la Bohème.*

Pp. 134–43: "Avant-propos" to and omissions from *Les Comédiens sans le savoir.*

Pp. 147–68: Variant readings of *Un Épisode sous la Terreur* and of *La Peau de chagrin;* Balzac's preface to latter work.

Pp. 169–71: Balzac's notices of *Romans et Contes philosophiques.*

Pp. 171–77: "Introduction aux *Romans et Contes philosophiques*" by Philarète Chasles.

Pp. 187–93: Omissions and variants in *Sur Catherine de Médicis* and *Louis Lambert.*

Pp. 194–207: "Introduction aux *Études philosophiques*" by Félix Davin. Prefixed to the fourth edition of *Études philosophiques*, 1835–1840. This highly revealing Preface was inspired by Balzac himself.

Pp. 209–13: Material on *Petites misères de la vie conjugale.*

Pp. 217–20: "Catalogue des ouvrages que contiendra *La Comédie humaine.*" From article by Amédée Achard, which appeared in *L'Époque*, May 22, 1846. [Includes many titles never written.]

Pp. 221–312: II. "Œuvres non comprises dans *La Comédie humaine.*" Material as follows:

Pp. 223–24: "Pièces [Plays] projetées."

Pp. 225–30: On the *Contes drolatiques.*

Pp. 230–37: Various short pieces reprinted from *La Caricature,* especially pp. 236–37: "*Contes bruns,* par une tête à l'envers." (Review by Balzac.)

Pp. 242–45: Portion of *Voyage de Paris à Java.*

Pp. 248–49: On the law suit concerning *Le Lys dans la vallée.*

Pp. 250–51: On the trial of Peytel.

Pp. 257–312: Morceaux de *la Caricature.*

Here are included 41 "croquis," "charges," and miscellaneous articles reprinted from *La Caricature* (1830–1832). Many of these pieces have merely an ephemeral interest; others throw light on Balzac's political or literary views. (For fuller references, see under "Works" in Topical Index, Vol. II of this Bibliography.)

Pp. 313–28: "Deuxième partie: Ordre chronologique de composition et de publication des œuvres."

Pp. 329–48: "Troisième partie: Table des titres." (Alphabetically arranged; includes some of the works projected.)

Pp. 349–406: "Quatrième partie: Bibliographie des écrits relatifs à H. de Balzac":

Pp. 351–54: I. Livres.

Pp. 354–406: II. Articles.

The fullest Bibliography, though concerned mainly with French items, up to 1888. Has been much used by the present compiler.

Pp. 355–57: "*La Peau de chagrin,* par M. de Balzac." Anonymous article by Charles de Bernard; first appeared in *Gazette de Franche-Comté,* August 13, 1831.

Pp. 357–58: "*Romans et Contes philosophiques,* par M. de Balzac." Signed *B*[ernard] *D*[u Grail], but written by Charles de Bernard. First appeared in *Gazette de Franche-Comté,* December 21, 1831.

Pp. 359–61: "Malheurs et aventures de César Birotteau avant sa naissance" by Édouard Ourliac. First appeared in *Le Figaro,* December 15, 1837. Reprinted at the end of the first edition of *César Birotteau.*

Pp. 362–68: "M. H. de Balzac" by C.-Hippolyte Castille. First appeared in *La Semaine,* October 4, 1846. Balzac replied at length to this notable article, in his *Lettre à Hippolyte Castille.*

Pp. 369–77: "La Centième représentation de *Mercadet*" by Albéric Second. First appeared in *Le Constitutionnel,* June 18, 1852. Reprinted in Second, *À quoi tient l'amour.*

Pp. 377–81: "M. de Balzac" by J. de P. (Jules de Pétigny). First appeared in *La France centrale* (de Blois), March 4, 1855.

Pp. 382–89: "Une Préface à *la Comédie humaine* de Balzac, contenant un ordre de lecture" by Alphonse Boulé. First appeared in *L'Illustration,* July 10, 17, 1869. Reprinted, much augmented, in a brochure (Item 181). It is this augmented version which Lovenjoul here reproduces. Valuable article.

Pp. 389–97: "Souvenirs d'un directeur de théâtre: *Pierre et Catherine,* drame historique projeté par M. de Balzac. Comment il fit *la Marâtre*" by H. Hostein. First appeared in *Le Figaro,* October 20, 1876. Reprinted in Hostein, *Historiettes et souvenirs d'un homme de théâtre.*

Pp. 397–99: "Les Œuvres et les Hommes" by Victor Fournel. First appeared in *Le Correspondant,* December 10, 1876. Reprinted in part.

Pp. 399–400: "Balzac à l'Académie. Comment Honoré de Balzac eut deux voix quand il se présenta à l'Académie Française." (Conversations de Victor Hugo, recueillies par Richard Lesclide.) First appeared in *La Lune Rousse*, March 8, 1877.

Pp. 401–2: "H. de Balzac au collège" by Mareschal-Duplessis, directeur du collège de Vendôme. Lettre à Armand Baschet.

Pp. 402–5: "Une œuvre perdue de H. de Balzac" by Victor Ratier.

Pp. 405–6: "H. de Balzac à Milan." Sent to Armand Baschet by a member of the Visconti family.

P. 406: "La Mort de M. de Balzac." Extract from a letter from Madame Hamelin to the Comtesse Kisselef.

These last four articles are here published for the first time. It will be seen that a large amount of the material listed above, whether by Balzac or about him, had not hitherto appeared in book form; the 1879 edition of Lovenjoul's *Histoire* is therefore a Balzac *First Edition* of great value. But scholars will be more amply satisfied with the two later editions (especially the revision of 1888), which include the following:

Appendice

Pp. 409–10: Avertissement.

Pp. 411–69: "Première partie: Bibliographie des œuvres complètes."

Includes further data concerning the works, together with these additional documents:

P. 411: Note (by Madame Émile de Girardin) prefixed to the *Avant-propos de la Comédie humaine* on its appearance in *La Presse*, October 25, 1846.

Pp. 411–13: Prospectuses for the *Comédie humaine*.

P. 414: Article from *La Presse*, February 26, 1849.

Pp. 415–16: Unpublished portion of the Preface of *La Femme de trente ans*.

Pp. 417–20: An important passage, suppressed in the first edition of *Le Lys dans la vallée;* restored in the Conard edition.

Pp. 421–22: "L'Ange domestique." A poem by Balzac, which first appeared in *La Vendée*, December 23, 1881.

Pp. 422–23: Article by Georges Ohnet, apropos of the personages in real life who figure as characters in *Un grand homme de province à Paris*. This article appeared in *Le Constitutionnel*, November 6, 1882.

Pp. 424–25: Advertisement of *Romans et contes philosophiques*. This advertisement, written by Balzac himself, appeared in the *Globe*, October 28, 1831.

Pp. 425–27: Notes for *Sur Catherine de Médicis: le Martyr calviniste*. These appear at the end of the first volume of the octavo edition of 1842.

Pp. 427–29: Article on the *Physiologie du mariage;* appeared anonymously, but was written by Balzac himself, in *Le Mercure du XIXe siècle*, February, 1830.

Pp. 429–31: Author's notes on *Mercadet*, the 4th dizain of *Les Contes drolatiques*, the *Aventures administratives d'une idée heureuse*, and *Les Martyrs ignorés*.

P. 432: "La duchesse de Castries" by Montolivet. Article appeared in *L'Intermédiaire des chercheurs et des curieux*, September 10, 1884.

Pp. 433–36: Letters relative to the *Mémoire sur le procès de Peytel*.

Pp. 437–55: Suppressed material from the *Œuvres de jeunesse*.

Pp. 456–60: Prospectuses of *La Caricature* and *La Chronique de Paris*.

Pp. 460–65: Review of Jules Janin's novel, *L'Âne mort et la femme guillotinée*, to

which Balzac added the XXXe Chapitre: "Le Couteau à papier." Appeared in *Le Voleur*, February 5, 1830.

Pp. 465–67: "Zéro." Conte fantastique (signed "Alcofribas"). Appeared in *La Silhouette*, October 3, 1830. This story, completely rewritten, became part of *L'Église* (*Jésus-Christ en Flandre*).

Pp. 467–69: "Avertissement de l'éditeur." Signed "J. Hetzel." Prefixed to *Les Pensées de Balzac*, Vol. I, *Les Femmes*.

P. 470: "Troisième partie: Table des titres."

Pp. 471–96: "Quatrième partie: Bibliographie des écrits relatifs à Balzac." Includes additional titles under two headings:

Pp. 471–79: I. Livres.

(Incidental citations of anecdotal matter by Paul Lacroix and by Octave Uzanne, *q.v.*)

Pp. 479–96: II. Articles. Citations:

Pp. 480–87: "Études littéraires: *la Comédie humaine*, par Honoré de Balzac." Two articles by Gabriel Richard. First appeared in *Courrier de la Gironde*, December 17, 18, 1850.

Pp. 488–91: "Causeries: De l'influence de Balzac sur le mouvement littéraire actuel" by Edward Geoghegan. Article reprinted in "un journal du Midi," October 8, 1860.

Pp. 494–95: "Lettre de Paris" by Dancourt (Adolphe Racot). Material on Balzac. Appeared in *Revue générale* (*belge*), August, 1883.

It will be seen that a large amount of the material just enumerated, whether by Balzac or about him, had not previously appeared in book form; the second edition of the *Histoire des œuvres de H. de Balzac* is therefore the *First Edition* of all such material contained in the Appendice.

1217 —— Un dernier chapitre de l'Histoire des œuvres de H. de Balzac. Par Charles de Lovenjoul. Paris: E. Dentu, 1880. Impr. A. Quantin et Cie; J. Claye, Paris. Large 8vo, 2 ff.+63 pages +1 page (table).

This volume is in reality another appendix to the *Histoire des œuvres*. It presents articles antagonistic to Balzac, as follows:

Pp. 3–25: I. "M. de Balzac et *la Revue de Paris*."

Pp. 26–51: II. "*Un grand homme de province à Paris*, par M. de Balzac" by Jules Janin. From *Revue de Paris*, July, 1839.

Pp. 52–60: III. "*Monographie de la presse parisienne*, par M. de Balzac" by Jules Janin. From *Journal des Débats*, February 20, 1843.

Pp. 61–63: IV. "Comment on paye ses dettes quand on a du génie" by Charles Baudelaire. From *L'Écho des théâtres*, August 25, 1846. Reprinted again in Spoelberch de Lovenjoul, *Bibliographie et littérature*, Paris, H. Daragon, 1903.

1218 —— Les Avatars d'une œuvre de Balzac. Extrait de *la Revue rétrospective*, 1892. Reprint. See under Item 1221, III.

1219 —— Les Lundis d'un chercheur. Édition augmentée de nombreux documents fac-similés relatifs aux œuvres de Théophile Gautier. Paris: Calmann Lévy, 1894. (A second edition, 1894.) (Bibliothèque contempo-

raine.) 12mo, 2 ff.+iii (i)+362 pages +1 page (table); numerous facsimiles. Also: an edition in 8vo, of 100 numbered copies printed on papier de Hollande for Ed. Deman, libraire à Bruxelles.

Contains references to Balzac: pp. 1, facsimile facing page 17, 102, 185 (including a brief note of Balzac to Renduel, December 18, 1835, in *First Edition*), 195, 196, 305–6.

1220 —— Notules sur Honoré de Balzac, par un de ses amis [M. Auguste Fessart]. Paris: Techener; Leclerc et Cornuau, 1896. 8vo, 19 pages. Forty copies printed, plus 5 copies on papier de Hollande.

Extract from the *Bulletin du Bibliophile*, December 15, 1896. Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 111–34.

1221 —— Études balzaciennes. Un Roman d'amour. Paris: Calmann-Lévy, 1896. (A second edition, 1896.) Impr. Chaix, Paris. 12mo, 2 ff.+xv (i)+248 pages+1 page (table)+1 page blank. Also, 55 copies in 8vo, on papier de Hollande, for Ed. Deman, libraire à Bruxelles. "Ouvrage couronné par l'Académie française."

The detailed contents of the volume, so far as it concerns Balzac, are as follows:

Pp. 1–109: I. "Un Roman d'amour. Comment Honoré de Balzac connut Madame Hanska." This work first appeared in serial form in *Le Figaro*, January 1, 2, 3, 4, 5, 6, 1894. An English translation appeared in *The Bookman*, New York, January–March, 1902. (Cites, pp. 79–88, in *First Edition* a letter from Balzac to his sister Laure, Paris, [October] 12, [1833], wrongly dated in the *Correspondance;* also three lengthy excerpts from Bachelin, "Balzac à Neuchâtel," *Musée Neuchâtelois*, 1883–1884.)

Pp. 111–58: II. "À propos de la recherche et de la physionomie des noms dans *la Comédie humaine*." Article reprinted from *Journal des Débats*, February 7, 8 (evening), 1895.

Pp. 159–79: III. "Les Avatars d'*Un Début dans la vie*." Reprinted from *Revue rétrospective*, 1892. The article appeared separately as *Les Avatars d'une œuvre de Balzac*, *q.v.*

Pp. 181–248: IV. "Une Étude impartiale sur H. de Balzac. (1836)." From "Études littéraires: Les Modernes: M. de Balzac" by Alfred Nettement. (Has a brief introduction by Spoelberch de Lovenjoul.) This article first appeared in *Gazette de France*, February 11, 17, 24, 1836.

1222 —— Balzac and Madame Hanska. From the French of Vicomte de Spoelberch de Lovenjoul. Translated by Bradford Colt de Wolf. New York: Frederick H. Hitchcock; The Grafton Press, 1926. 8vo, 62 pages.

This is a translation of Spoelberch de Lovenjoul, *Un Roman d'amour*, being the first essay in the preceding item; this translation first appeared in *The Bookman*, New York, January, February, March, 1902.

1223 —— Études balzaciennes. Autour de Honoré de Balzac. Paris: Calmann-Lévy, 1897. 12mo, 2 ff.+xiv+294 pages+1 page (table)+1 page blank. "Ouvrage couronné par l'Académie française."

"Il a été fait de cet ouvrage une édition in-8°, tirée à cinquante-cinq exemplaires, sur hollande. Ces exemplaires, tous numérotés, ont été souscrits par la Librairie Deman, à Bruxelles."

The detailed contents of this important volume are as follows:

Pp. i–xiv: Avant-propos.

Pp. 1–88: I. "Honoré de Balzac et Théophile Gautier. À propos du *Chef-d'œuvre inconnu*." Article reprinted from *Journal des Débats*, September 29—October 5, 1893.

This and subsequent articles incorporate numerous original letters of Balzac, which will be dealt with elsewhere.

Pp. 89–195: II. "Les Aventures de *L'École des Ménages*, tragédie bourgeoise, en cinq actes, par H. de Balzac." First appeared as a feuilleton du *Figaro*, September 11, 12, 13, 14, 16, 1895.

Pp. 197–234: III. "Un Portrait." Concerning the daguerreotype of Balzac reproduced in *Paris-Photographe*, May, 1891.

Pp. 235–60: IV. "Trois Lettres." (From Hetzel, Laurent-Jan, and Barbey d'Aurevilly.)

Pp. 261–90: V. "Essai d'une bibliographie des lettres d'Honoré de Balzac parues, jusqu'au 31 décembre, 1895, dans les journaux, les recueils et les volumes." Reprinted from *Intermédiaire des Chercheurs et des Curieux*, January 20, 30, 1895.

Highly important for a study of Balzac's correspondence.

Pp. 290–94: Appendice.

1224 —— "Avant-propos" to the first separate edition of Balzac's *Une Rue de Paris et son habitant*. Illustré de F. Courbain. Paris: Rouquette, 1899. 8vo, vi+36 pages.

1225 —— La Genèse d'un roman de Balzac: "Les Paysans." Lettres et fragments inédits. Paris: Société d'éditions littéraires et artistiques; Librairie Paul Ollendorff, 1901. Impr. H. Bouillant, Saint-Denis. (A second edition, 1901.) 8vo, 2 ff.+324 pages.

"Il a été tiré à part cinquante-cinq exemplaires numérotés sur papier de Hollande pour Ed. Deman, libraire à Bruxelles."

This work first appeared in *Revue Bleue: revue politique et littéraire*, August 18, 25, September 1, December 1, 8, 15, 22, 1900; March 23, 30, 1901.

The contents of this volume include a number of letters (some of them in *First Edition*), as well as (pp. 9–36) *Le Grand Propriétaire*, roman inédit de Balzac, and much material concerning *Les Paysans*.

1226 —— Une Page perdue de H. de Balzac. Notes et documents. Paris: Société d'éditions littéraires et artistiques; Librairie Paul Ollendorff, 1903. Impr. H. Bouillant, Saint-Denis. 12mo, 2 ff.+327 (1) pages +1 f. (Table des matières) +1 f. (colophon).

"Il a été tiré à part cinquante-cinq exemplaires in-octavo numérotés sur papier de Hollande pour Ed. Deman, libraire à Bruxelles."

The contents of this important volume include, in addition to various original letters:

Pp. 1–110: "Une Page perdue de Honoré de Balzac. Notes et documents." This article refers to the *Voyage de Paris à Java*, and cites an unpublished fragment of this work.

Pp. 111–34: "Notules sur Honoré de Balzac, par un de ses amis [M. Auguste Fessart.]" Extrait du *Bulletin du Bibliophile*, December 15, 1896. Reprinted in a brochure by Spoelberch de Lovenjoul.

Pp. 135–73: "Deux traités de librairie de Honoré de Balzac." The first, dealing with the *Œuvres complètes de Horace de Saint-Aubin*, is discussed in an article reprinted from *Revue d'Histoire littéraire de la France*, July 15, 1898; the second is "La Convention de Balzac relative au *Louis Lambert* de 1842," reprinted from *Amateur d'Autographes*, May 15, 1898.

Pp. 175–80: "Les Métamorphoses d'*Une Rue de Paris et son habitant*." First appeared as the Preface to the first separate publication of *Une Rue de Paris et son habitant* (Item 1224).

Pp. 181–94: "Les Lectures de *Mercadet* à la Comédie-Française." Reprinted from *Le Temps*, January 31, 1899.

Pp. 195–207: "Une Énigme sans mot, à propos d'un chapitre de la *Physiologie du mariage*." Reprinted from *Amateur d'Autographes*, April 15, 1899, February 15, 1900.

Pp. 209–18: "Le Personnage de M. de Canalis dans *la Comédie humaine*." Reprinted from *Revue Biblio-iconographique*, June, 1901.

Pp. 219–327: "Documents balzaciens," as follows: "Note préliminaire"; "Les Romanciers: Honoré de Balzac" by Francis Girault (1841), reprinted from *Le Bibliographe*, April 25, May 2, 13, July 1, 1841; "Honoré de Balzac" by Georges Guenot (1850), an obituary article reprinted from *Journal des Femmes*, September 5, 1850; Concours de la Société des Gens de Lettres: Discours prononcé par M. Louis Lurine, vice-président de la Société: "Étude sur Balzac" (1856), reprinted from its separate publication, Paris: Brière, [1856].

1227 —— À propos d'un portrait de Honoré de Balzac. Reprint. See Part II.

This article is corrected and augmented from its first appearance in 1897, as "Un Portrait," in *Autour de H. de Balzac*.

1228 —— George Sand; Étude bibliographique sur ses œuvres. Paris: Henri Leclerc, 1914. Small 4to. Contains, concerning Balzac: p. 20, No. 67, "Voyage d'un moineau à Paris," in *Scènes de la vie privée et publique des animaux*.

According to George Sand, this article was written by Balzac and would not have been signed by her except for Hetzel's insistence. But Hetzel declared the article was written by George Sand.

1229 —— "Lettre-préface" to Balzac's *L'École des ménages*, Paris: Carteret, 1907.

1230 —— Introductory Note to Balzac's *Lettre sur le travail*, Paris: Revue des Deux Mondes, 1906.

SPURR, HARRY A.

1231 —— The Life and Writings of Alexandre Dumas (1802–1870). With many illustrations. New York: F. A. Stokes Co., 1902. 8vo, xiv+376 pages. Contains references to Balzac *passim*.

STAAFF, *Colonel* F.

1232 —— La Littérature française. Paris: Didier et Cie; Ch. Delagrave et Cie, 1875–1877. Cinquième édition. 3 vols., 8vo. Contains references to Balzac: Vol. II, pp. 475, 545, 565, 648, 876, 943, 974; Vol. III, pp. 14–15, 16, in article: "La Littérature française depuis 1830" by Gustave Planche; *et passim*.

STAMPA, *Comte* STEFANO

1233 —— Alessandro Manzoni, la sua famiglia, i suoi amici. Milano: Ulrico Hoepli, 1882. Contains, Vol. I, p. 298, reference to Balzac.

[STATHAM, H. HEATHCOTE]

1234 —— Winged Words. [Published anonymously.] London and New York: John Lane, 1906 (1907). 8vo, vii+282 pages. Contains, pp. 200–201: "Balzac and Thackeray: a coincidence"; and other references to Balzac.

STENDHAL. (Pseudonym of Marie-Henri Beyle)

1235 —— La Chartreuse de Parme. Précédée d'une notice sur la vie et les ouvrages de Beyle, par M. Colomb; suivi d'une étude littéraire sur Beyle, par M. de Balzac, et d'une lettre inédite de l'auteur en réponse à ce travail. Paris: J. Hetzel, [1846].

Contains: pp. 481–519, "Étude historique sur Beyle" by Balzac; pp. 522–25, "Lettre d'Henri Beyle à M. de Balzac (Civita-vecchia, le 30 octobre, 1840), réponse à l'article de la *Revue parisienne* du 25 septembre, 1840, sur la *Chartreuse de Parme*," also a "Lettre de Balzac à M. R. Colomb, 1846."

This study by Balzac and Beyle's letter are also contained in the editions of *La Chartreuse de Parme* published by Michel Lévy (1853), and by Delahaye (1854); and, translated into English, in the edition of Boni & Liveright, New York; Chatto & Windus, London, 1925.

1236 —— Mémoires d'un touriste. Nouvelle édition entièrement revue et augmentée d'une grande partie entièrement inédite. Première série. Paris: Michel Lévy Frères, 1854. 12mo.

Contains, pp. 57–58: A paragraph eulogistic of the *Curé de Tours*, but adversely critical of Balzac's style.

1237 —— Correspondance inédite. Précédée d'une introduction par Prosper Mérimée. Paris: Michel Lévy frères, 1855. 2 vols., 8vo. Contains,

Vol. II, pp. 293–99: The letter mentioned above, "À Monsieur Honoré de Balzac, à Paris. Civita-vecchia, le 30 octobre 1840."

1238 —— Correspondance de Stendhal (1800–1842). Publiée par Ad. Paupe et P.-A. Cheramy, sur les originaux de diverses collections. Paris: Charles Bosse, 1908. 3 vols., 8vo. See especially, Vol. III, pp. 118, 119, 236, 237, 238, 257, 274, 277, 286.

STEPHEN, [*Sir*] LESLIE

1239 —— Hours in a Library. First Series. London: Smith, Elder & Co., 1874. Contains, pp. 299–348: "Balzac's Novels," an article reprinted from *Fortnightly Review*, January 1, 1871. Another edition: New York: Scribner, Armstrong & Co., 1875. Crown 8vo, 4 ff.+311 pages. Contains, pp. 238–77, same article.

This essay is an able evaluation of Balzac's work from an English point of view.

STEVENSON, ROBERT LOUIS

1240 —— The Works of Robert Louis Stevenson. Appendix: Miscellanea, Moral Emblems, Moral Tales. Edinburgh: T. & A. Constable, 1898. (Edinburgh edition, Vol. XXVIII.) 8vo. Contains, pp. 40–41, in "Reflections and Remarks on Human Life: XI. Idleness and Industry": A brief passage on Balzac and *La Cousine Bette.*

1241 —— The Letters of Robert Louis Stevenson, to his family and friends. Selected and edited with Notes and Introductions by Sidney Colvin. London: Methuen & Co., 1899. (Edinburgh edition.) 2 vols., 8vo. Vol. I, p. 289, contains, in a letter to R. A. M. Stevenson (October, 1883): A striking paragraph condemning Balzac's style.

1242 —— The Letters of Robert Louis Stevenson. Edited by Sidney Colvin. A new edition, rearranged in four volumes, with 150 new letters. New York: Charles Scribner's Sons, 1911. 4 vols., 8vo. Contains the following references to Balzac: Vol. I, p. 210; Vol. II, p. 173, on Balzac's style (same passage as cited in Item 1241); Vol. IV, p. 13, in letter to Sidney Colvin, (Vailima), January 31, 1892.

STEVENSON, ROBERT LOUIS, and OSBOURNE, LLOYD

1243 —— The Wrecker. Illustrated by William Hole and W. L. Metcalf. London, Paris, and Melbourne: Cassell & Company, Limited, 1892. First edition.

Contains interesting passages (chaps. ii and v) on the powerful reality of Balzac's characters.

STOESSL, O.

1244 —— Lebensform und Dichtungsform. München: Müller, 1919. Contains, pp. 27–39: "Balzac."

STRACHEY, G. LYTTON

1245 —— Landmarks in French Literature. New York: Henry Holt & Co.; London: Williams & Norgate, 1912. (The Home University Library of Modern Knowledge, No. 31.) 12mo, 256 pages. Contains on Balzac: pp. 225–31, 235, 236, 239, 247.

New Library edition, 1923. 8vo, (vi)+239 pages. Contains on Balzac: pp. 206–12, 216, 217, 220, 226.

STRIGELLI, G.

—— Sonnet on Balzac, in Italian. Reprinted in Gigli, *Balzac in Italia*, p. 50.

STRONG, ROWLAND

1246 —— Sensations of Paris: With 56 illustrations. London: John Long, Ltd.; New York: McBride, Nast & Co., 1912. 8vo, xiv+288 pages. Contains, pp. 245–50: "No. 24, Rue Tournefort" (the scene of *Le Père Goriot*); also references to Balzac: pp. 18, 93 (with 2 illustrations), 219.

STROWSKI, FORTUNAT

1247 —— Tableau de la littérature française au XIXe siècle. Paris: Librairie classique Paul Delaplane; Paul Mellottée, éditeur, 1912. 8vo, ix+538 pages. Contains, pp. 262–78: Troisième partie: Chapitre III, "Balzac." Also other references *passim*.

STUDIES IN EUROPEAN LITERATURE. *See* W. P. Trent

SUCHIER, HERMANN, und BIRCH-HIRSCHFELD, ADOLF

1248 —— Geschichte der französischen Litteratur von den ältesten Zeiten bis zur Gegenwart. Illustrated. Leipzig and Wien: Bibliographisches Institut, 1900. Royal 8vo, xii+733 pages. Contains on H. de Balzac: pp. 640, 650, 651, 652, 656, 661, 663–66, 674, 675, 677, 679, 682, 694, 695.

SUDBURY, RICHARD. (Charles Gibson)

1249 —— Two Gentlemen in Touraine. Chicago: Herbert S. Stone & Co., 1899. Also: New York: Fox, Duffield & Co., 1906. Automobile edition. 8vo, 342 pages. Contains many references to Balzac, especially pp. 283, 284.

SURVILLE, *Madame* LAURE, née BALZAC (the novelist's sister)

1250 —— Les Femmes de H. de Balzac. Types, caractères et portraits. Précédés d'une notice biographique par le Bibliophile Jacob [Paul Lacroix] et illustrée de quatorze magnifiques portraits gravés sur acier d'après les dessins de G. Staal. Paris: Mme. Ve. Louis Janet, *s.d.* [1851]. Impr. Bonaventure et Ducessois, Paris. Royal 8vo, 4 ff.+xvi+223 (1) pages; 14 full-page steel engravings.

Contains, pp. i–xvi, the "Notice biographique" by "P.-L. Jacob." The body of the text consists of extracts from various novels descriptive of Balzac's heroines. Usually these are accompanied by vignette engravings. The connecting comment and editorial work has been done by Mme Surville, although her name nowhere appears in the volume.

This item must not be confused with *Les Femmes, par H. de Balzac*, Vol. I of *Les Pensées de Balzac*, Hetzel, 1856.

1251 —— Le Compagnon du foyer. Paris: D. Giraud, 1854. 12mo, 263 pages. Contains, pp. 141–78: "Le Voyage en coucou." This story is drawn upon in Balzac's *Un Début dans la vie*, written with Mme Surville's collaboration.

1252 —— Balzac, sa vie et ses œuvres, d'après sa correspondance. Paris: Librairie Nouvelle; Jaccottet, Bourdilliat et Cie, editeurs, 1858. Impr. de la Librairie Nouvelle, Paris: *First Edition.* 12mo, 2 ff. (half-title, title) +210 pages +1 f. blank. A new edition: Calmann-Lévy, 1878. 12mo.

First appeared in *La Revue de Paris*, May 1, 15, June 1, 1856. The work incorporates several letters of Balzac, which here appear for the first time in book form; not all of them are found in later editions. These letters are reprinted in Balzac's *Correspondance.*

The work is also contained in Vol. XXIV of the *Édition définitive*, prefixed to the *Correspondance.* An English translation is prefixed to the English translation of the *Correspondence*, London: Bentley, 1878; and an English translation by Katharine Prescott Wormeley is incorporated in Miss Wormeley's *Memoir of H. de Balzac*, *q.v.*

This charmingly written little book is unquestionably one of the most important early sources as regards first-hand knowledge of Balzac. Yet it must be read with an eye to sisterly prejudice and devotion. Everything is omitted that might reflect adversely on Balzac's reputation.

SWINBURNE, ALGERNON CHARLES

1253 —— William Blake. A critical essay. London: John Camden Hotten, 1868. Demi-8vo, viii+304 pages. Contains, pp. 102–3 and n.: A vehement passage eulogizing Balzac.

1254 —— A Study of Shakespeare. London: Chatto & Windus, 1880. Second edition. 8vo. Contains references to Balzac: pp. 135, 137–

38 (with lengthy footnote, incorporating an excerpt from Baudelaire on Balzac), 139.

The quotation from Baudelaire, a glowing tribute to Balzac, is translated from *L'Art romantique* (*q.v.*), pp. 176–77. The translation is reprinted in Symons, *Charles Baudelaire*, pp. 52–53.

1254a ——Lesbia Brandon. A novel. 1877. An unpublished work, existing only in manuscript and galley proofs. It contains a long, eulogistic passage on Balzac.

The manuscript and a partial set of the proofs are in the Ashley Library, belonging to Mr. Thomas J. Wise. See his *Catalogue of the Ashley Library*, Vol. VI, pp. 132–36.

SYMONDS, JOHN ADDINGTON

1255 —— Letters and Papers of John Addington Symonds. Collected and edited by Horatio F. Brown. London: John Murray, 1923. Contains: p. 32, Balzac compared with Browning; p. 34, Balzac contrasted with Meredith; p. 32, the method of Balzac; p. 17, the treasures of Balzac.

SYMONS, ARTHUR

1256 —— Studies in Prose and Verse. London: J. M. Dent & Co.; New York: E. P. Dutton & Co., [1904]. 8vo, viii+291 pages. With 8 portraits in photogravure, the frontispiece being a portrait of Balzac. Contains, pp. 5–25: "Balzac." New editions, same publishers, 1910, 1922.

1257 —— The Symbolist Movement in Literature. Revised and enlarged edition. New York: E. P. Dutton & Co., (copyright, 1919). 8vo, 429 pages. Contains, pp. 10–42: "Balzac," an article dated 1899.

This work was incorporated in *Studies in Two Literatures*, Vol. VII of Symons' *Collected Works*, London: Martin Secker, 1924.

1258 —— Charles Baudelaire. A study. London: Elkin Mathews; New York: E. P. Dutton & Co., 1920. Square 12mo, 6 ff.+116 pages; 10 portraits and facsimiles. With bibliography and notes. First edition. Contains references to Balzac: pp. 1, 15, 17, 25, 27, 29, 40, 52–53 (quotation from Swinburne, *A Study of Shakespeare*), 84, 88, 95, 97, 98, 100.

1259 —— Dramatis Personae. Indianapolis: Bobbs Merrill Co., [1923]. 8vo, x+358 pages. Contains on Balzac: pp. 52–86, "On English and French fiction"; also, pp. 137–39, 141, 147, 157, in his essay, "Confessions and Comments." The first-named article appeared in *Broom*, November, 1922.

TABARANT, ADOLPHE

1260 —— Le Père Goriot. Drame en cinq actes. Founded on Balzac's *Le Père Goriot*. First produced at the Théâtre-Libre, Paris, October 24, 1891, with Antoine in the rôle of Goriot.

This play follows Balzac's novel much more closely than does either of the previous dramatizations by Ancelot and Duport (1835), and by Théaulon de Lambert, Comberousse and Jaime, senior.

TAILHADE, LAURENT

1261 —— "Préface" to *La Cousine Bette*, Paris: Lemerre, 1912.

TAINE, HIPPOLYTE ADOLPHE

1262 —— Essais de critique et d'histoire. Paris: L. Hachette et Cie, 1858. 12mo, 2 ff.+xv pages (Préface) +412 pages. Contains, pp. 102–7, "Dickens, George Sand et Balzac"; pp. 195–201, "Valérie Marneffe et Rebecca Sharp."

The essays containing these references are in part incorporated in Taine, *Histoire de la littérature anglaise.*

1263 —— Histoire de la littérature anglaise. Paris: Hachette, 1863–1864. 4 vols., 8vo. First edition. First edition in 12mo, Hachette, 1873–1874, 5 vols. 9e édition, revue et augmentée, 1895. Contains three important references to Balzac: Vol. I, p. vii; Vol. V, pp. 54, 122–24.

1264 —— History of English Literature. Translated from preceding by H. van Laun. With a Preface by the author. Edinburgh: Edmonston & Douglas, 1871. 2 vols., 8vo. First edition in English. Contains same references to Balzac: Vol. I, p. 3; Vol. II, pp. 361, 392–93 (Valérie Marneffe compared with Becky Sharp).

1265 —— History of English Literature. Translated by H. van Laun. New York: R. Worthington, *s.d.* 12mo. References to Balzac: pp. 18, 599, 620.

There are many other editions of this standard work.

1266 —— Nouveaux Essais de critique et d'histoire. Paris: Librairie de L. Hachette et Cie, 1865. 12mo, 2 ff.+396 pages. First edition. Contains, pp. 63–170: "Balzac."

This brilliant essay first appeared in *Journal des Débats*, February 3, 4, 5, 23, 25, March 3, 1858. It was also published as an "Analyse de *la Comédie humaine*," in *Honoré de Balzac, sa vie et ses œuvres* by Gautier et Taine, 1858, *q.v.* (For detailed contents, see following item.)

The essay is considered by many critics, among them Henry James, as the greatest word that has been uttered concerning Balzac. It turned the tide of criticism in favor of the novelist and established him as the father of the Realistic movement.

1267 —— Balzac. A critical study. Translated [from preceding], with an Appreciation of Taine, by Lorenzo O'Rourke. New York and London: Funk & Wagnalls Company, 1906. 12mo, 240 pages; frontispiece halftone portrait of Balzac.

Contains: pp. 9–82, "An Appreciation of Taine"; pp. 83–240, "Balzac: A Critical Study" [subdivided as follows]: pp. 85–108, "I, His Life and Character"; pp. 109–34, "II, The Genius of Balzac"; pp. 135–62, "III, Balzac's Style"; pp. 163–88, "IV, The World of Balzac"; pp. 189–216, "V, The Great Characters"; pp. 217–40, "VI, Balzac's Philosophy."

1268 —— Balzac. Ein Essay. [Translated into German.] Leipzig: Insel-Verlag, 1913. (Insel-Bücherei, No. 63.) 8vo, 100 pages.

1269 —— Balzac. [Translated into Hungarian.] Budapest: Olcsó Könyvtár, 1908. (Franklin Társulat.) 16mo, 115 pages.

1270 —— H. Taine, sa vie et sa correspondance (1847–1893). Paris: Hachette, 1902–1907. 4 vols., 12mo. Contains numerous references to Balzac. Translated into English as following item.

1271 —— Life and Letters of H. Taine, 1828–1892. Translated from the French by Mrs. R. L. Devonshire. New York: E. P. Dutton & Co.; London: Archibald Constable & Co., 1902–1908. 3 vols., 8vo. Contains references to Balzac: Vol. II, pp. 201, 301, 303, 308; Vol. III, pp. 104, 146, 267, 304.

1272 —— Étienne Mayran. Fragments. Roman. Avec une préface de Paul Bourget. Paris: Hachette, 1910. 16mo. These "Remains" contain reference to Balzac's schooldays. The work first appeared in *Revue des Deux Mondes*, 1909.

TALVART, HECTOR

1273 —— La Fiche Bibliographique française. Publiée sous la direction de M. Hector Talvart. Paris: Henry Goulet, 1926. 3e série, 1er quart: "Honoré de Balzac." Fiches de 201 à 223. Twenty-three cards, oblong 12mo, 46 pages.

This handy bibliography is, however, incomplete and inaccurate.

TALVART, HECTOR, et PLACE, JOSEPH

1274 —— Bibliographie des Auteurs modernes de langue française (1801–1927). Paris: Claude Aveline, (announced June, 1925). A number of volumes, large 8vo, each volume to contain about 400 pages of 2 columns, on papier d'Alfa.

"Tirage limité. Il sera tiré en outre 100 exemplaires sur Arches." The first volume is promised for 1928.

TANNENBERG, BORIS DE

1274a —— L'Espagne littéraire. Portraits d'hier et d'aujourd'hui. Première série. Vol. I. Paris: Alphonse Picard et fils; Toulouse: Édouard Privat, 1903.

The article on J. M. de Pereda contains references to Balzac.
This article first appeared in *Revue Hispanique*, Vol. V (1898), pp. 330–64.

TEXIER, EDMOND

1275 —— Critiques et récits littéraires. Paris: Michel Lévy frères, 1853. 12mo, 342 pages. Contains references to Balzac: pp. 13, 20, 107–12 (*Mercadet*).

TEXIER, LÉON

See *Mémoires de Bilboquet.*

THACKERAY, WILLIAM MAKEPEACE

1276 —— The Paris Sketch Book: By Mr. Titmarsh. With numerous designs by the author, on copper and wood. London: John Macrone, 1840. 2 vols., 8vo. First edition. Contains references to Balzac: Vol. I, pp. 174, 195; Vol. II, pp. 106, 152–208 ("The Case of Peytel"). Many later editions.

1277 —— The New Sketch Book: Being essays now first collected from *The Foreign Quarterly Review*. Edited, with an Introduction, by Robert S. Garnett; with an Appendix on the authors criticized. London: Alston Rivers, 1906. 8vo. Contains, pp. 130–38: "Balzac on the Newspapers of Paris." (Review of Balzac's *Monographie de la presse parisienne.*) Article reprinted from *Foreign Quarterly Review*, July, 1843. Also pp. 294–99: Appendix on this article.

THÉAULON DE LAMBERT, M. E. G. M.

1278 —— La Folle de la Bérésina. . . . . [A play.] Tiré des *Scènes de la vie privée* de M. de Balzac, etc. Paris: Barba, 1835. 8vo.

Taken from *Adieu*, which appeared as *Le Devoir d'une femme*, in *Scènes de la vie privée*, 1832.

THÉAULON DE LAMBERT, M. E. G. M.; COMBEROUSSE, ALEXIS DE; et JAIME, SENIOR (pseudonym of P.-J. Rousseau)

1279 —— Le Père Goriot. Drame-vaudeville en trois actes. [Founded on Balzac's *Le Père Goriot.* Presented at the Théâtre des Variétés, Paris, April 12, 1835.] Paris: Impr. de Dondey-Dupré, 1835. 8vo, 20 pages. Another edition: Marchant; Barba, 1835. 8vo, 40 pages.

THIBAUDET, ALBERT

1280 —— Le Liseur de Romans. Paris: Crès et Cie, 1925. 12mo., xxxiv+238 pages. Contains, *passim*, frequent and important references to Balzac.

THIBAULT, A. F. See his pseudonym, Anatole France

THIELE, F.

1280a —— Balzac als Physiognomiker. Berlin: Ebering, 1927. 54 pages.

THIEME, HUGO P.

1281 —— Guide bibliographique de la littérature française de 1800 à 1906. Paris: H. Welter, 1907. 8vo, 510 pages. Contains, pp. 19–25: "Honoré de Balzac"; also material under other captions. A new edition is announced.

This item serves as an invaluable check list for the works of every prominent French author of the nineteenth century and for material concerning each author. The compiler of this bibliography is indebted to Professor Thieme for many Balzac items.

THOMPSON, DANIEL GREENLEAF

1282 —— The Philosophy of Fiction in Literature. An essay. New York and London: Longmans, Green & Co., 1890. 12mo, viii+226 pages. Contains references to Balzac *passim*.

THUREAU-DANGIN, PAUL MARIE PIERRE

1283 —— Histoire de la Monarchie de Juillet. Paris: Plon, Nourrit et Cie, 1884–1892. 7 vols., 8vo. Contains, Vol. I, pp. 319–30 (in second edition, pp. 359–70): A bitter attack on Balzac, quoting from Jules Vallès, *Les Réfractaires*.

THÜRHEIM, *Gräfin* LULU

1284 —— Mein Leben. Herausgegeben von René von Rhyn (Blittersdorff). München, 1913. (Denkwürdigkeiten aus Altösterreich, Vols. VII–XII.) Contains on Balzac: Vol. III, p. 221; Vol. IV, pp. 50 ff., 172 ff.

TISSOT, VICTOR

1285 —— La Russie et les Russes. Paris: E. Dentu, 1882. 12mo. Contains, p. 331: Letter from Balzac to M. Youzéfowitch (1849). *First Edition*. This version of the letter is much altered from the original.

TODT, H.

1286 —— Was weisst Du von ihnen? Leipzig: Hegel & Schade, 1925. Contains, pp. 98–103: "Balzac."

TOLDO, PIETRO

1287 —— Rabelais et Honoré de Balzac. Reprint. See Part II.

TOMMASEO, NICCOLÒ

—— Letters to Cesare Cantù, concerning Balzac. Contained in Verga, *Il primo esilio di Niccolò Tommaseo;* reprinted in Gigli, *Balzac in Italia*, pp. 68–70; and in French translation in *Revue de Paris*, August 1, 1925, in article "Balzac à Milan" by Henry Prior.

TOPIN, MARIUS

1288 —— Romanciers contemporains. Deuxième série. Paris: Perrin et Cie, 1876. Another edition: E. Didier, 1881. 12mo. Contains, pp. 37–49: "Balzac."

TOURNEUX, MAURICE

1288a —— "Honoré de Balzac." "Bernard-François Balzac" (the novelist's father). Two excellent biographical articles contained in *La Grande Encyclopédie* (*q.v.*), Vol. V, pp. 187–90. The latter article is signed "M. Tx."

1289 —— "Préface" to *Une ténébreuse affaire*. Paris: Carteret, 1909.

TRAHARD, PIERRE

1290 —— La Jeunesse de Prosper Mérimée (1803–1834). Paris: Champion, 1925. 2 vols., 8vo.

Contains references to Balzac *passim;* especially Vol. II, pp. 318–21, where there is a comparison of Mérimée's *La double méprise* with Balzac's *La Duchesse de Langeais*.

TRARIEUX, GABRIEL

1291 —— La Brebis perdue. Pièce en trois actes. [Being a dramatization of *Le Curé de village* and the Steinheil case.] First produced at the Comédie Française, Paris, November 18, 1911. Published as a supplement to *L'Illustration*, November 25, 1911. ("L'Illustration théâtrale," No. 194.) 4to, 20 pages; illustrated. On the inside pages of the wrappers is a lengthy critique of the play by Gaston Sorbets.

This play was originally announced under the title *Captive*.

1292 —— La Brebis perdue. Pièce en trois actes. Paris: Stock, 1911. 12mo, 107 pages. See preceding item.

TRATCHÉVSKY, A. S.

1293 —— Vstóup. statyá i primetch. k románou Balzac *Témnoye Dílo*. St. Peterboúrg, 1902.

Translation: *Introductory article and notes to the novel of Balzac*, "Une ténébreuse affaire." St. Petersburg, 1902. (In Russian.)

TREITSCHKE, HEINRICH VON

1294 —— Historische und politische Aufsätze. Leipzig: S. Hirzel, 1871. Contains, Vol. III, p. 232, in article: "Frankreichs Staatsleben und der Bonapartismus," a brief but important reference to Balzac.

TRENT, WILLIAM PETERFIELD

1295 —— "Honoré de Balzac." A biographical and critical essay. Contained in *Warner's Library of the World's Best Literature*, Vol. III, pp. 1348–1431. With extracts from Balzac's novels.

This essay is not the same as contained in the Crowell editions of Balzac's works, but is identical with the following:

1296 —— "Honoré de Balzac." Contained in *The Warner Classics:* selected from the introductory studies in *Warner's Library of the World's Best Literature*. New York: Harper's Weekly Club, 1897; Doubleday & McClure Co., 1899. 4 vols., 16mo. This article is contained in Vol. II, *The Novelists*, pp. 33–82.

1297 —— A History of American Literature, 1607–1865. New York: D. Appleton & Co., 1903. (Literatures of the World Series.) 12mo. Contains references to Balzac: pp. 126, 205, 236, 241, 246, 249, 342, 492, 497.

1298 —— Greatness in Literature; and other papers. New York: T. Y. Crowell & Co., 1905. 12mo, iv+248 pages. Treats of Balzac incidentally, especially in the first essay, "The Question of 'Greatness in Literature,' " pp. 9–11.

1299 —— "Balzac's *Eugénie Grandet.*" [A critical essay.] Contained, pp. 90–100, in *Studies in European Literature*. Chautauqua, New York: The Chautauqua Press, 1908. (Chautauqua Home Reading Series.) 12mo, 302 pages. Article reprinted from the *Chautauquan*, May, 1901.

1299a —— "On Reading Balzac." Contained in the prospectus volume issued in connection with the Roberts Brothers' edition of Balzac's works.

This remarkable essay is reprinted from the *Atlantic Monthly*, October, 1896.

1299b —— Introductions, Biographical and Critical, to Balzac's Works. Contained in the volumes of the Crowell (Trent) edition, the Century Company edition, and the John D. Morris & Co. edition.

In the Crowell edition, this material appears as follows: a "General Introduction"; a "Bibliographical Note"; a "Note on the Order of Reading the *Comedy*"; and an "Introduction," bibliographical and critical, prefixed to each volume of stories.

These introductory essays of Professor Trent are considered by many as the best commentaries on Balzac in English; they have earned for this critic his rank as one of the foremost interpreters of Balzac in America.

TRILLAT, M.

1300 —— La Doctrine unitaire et les chimistes dans les romans de Balzac. Lecture delivered at the Maison de Balzac, Paris, June 6, 1925.

TROUBAT, JULES

1301 —— Une Amitié à la d'Arthez: Champfleury, Courbet, Max Buchon; suivi d'une conférence sur Sainte-Beuve. Paris: Lucien Duc, 1900. 12mo, 360 pages; numerous portraits. Contains references to Balzac: pp. 20, 28, 29, 30, 39, 75, 86, 123, 138, 145, 189 n., 206, 246, 289.

1302 —— Sainte-Beuve et Champfleury. Paris: Mercure de France, 1908. 12mo, 336 pages. Contains letters from Champfleury to his mother, relating to his acquaintance with Mme Ève de Balzac, pp. 122–29; other references to Balzac: pp. 64, 65, 92–93, 113–14, 159, 181–82.

1303 —— La Salle à manger de Sainte-Beuve. Paris: Mercure de France, 1910. Second edition. 12mo, 341 pages. Contains, pp. 124–25: "Opinion de Gavarni sur Balzac."

TUROTTI, FELICE

1304 —— Balzac riformato. Milano: Presso Santo Bravetta, 1837.

TURQUAN, JOSEPH

1305 —— La Générale Junot, duchesse d'Abrantès, 1784–1838; d'après son "Journal intime," ses lettres et ses papiers inédits. Paris: Montgrédien et Cie; Tallandier, *s.d.* [1901]. 12mo, xi+478 pages. Contains, concerning Balzac: Chapitres xii, xiii, xiv.

Reproduces in facsimile, in *First Edition*, a polymorphous letter from Balzac to the Duchesse d'Abrantès, Paris, October, 1835.

See Part II, Items 2153 and 2471.

TURQUET-MILNES, G.

1306 —— From Pascal to Proust. Studies in the genealogy of a philosophy. New York: Boni and Liveright, 1926. 12mo, 192 pages. Contains, pp. 77–98: "Balzac."

TUTTLE, *Rev.* A. H.

1307 —— The Moral Influence of Balzac. Reprint. See Part II.

See also *Prospectus of the University Society's Edition of Balzac*, in which this article again appears.

ULBACH, LOUIS

1308 —— Causeries du dimanche: Écrivains et hommes de lettres. Paris: Delahaye, 1857. 12mo, 2 ff.+392 pages. Second edition: Paris: Lacroix

et Verboekoven, Librairie internationale; Lyon: Vitte, 1863. 12mo. Also: Calmann-Lévy (Bibliothèque contemporaine). 12mo. Contains article on Balzac.

UZANNE, OCTAVE

1309 —— Les Zigzags d'un curieux. Causeries sur l'art des livres et la littérature d'art. Paris: Maison Quantin; Compagnie générale d'impression et d'édition, 1888. 12mo, 2 ff.+iii (1)+307 (1) pages; etched frontispiece.

"Il a été tiré de ce volume, qui ne sera point réimprimé, 1000 exemplaires sur vergé de Hollande; 30 sur Whatman; 30 sur papier impérial du Japon; 5 sur Chine (non mis dans le commerce)."

Contains, pp. 125–98: "À travers l'œuvre de Honoré de Balzac." Article reprinted from *Le Livre*, August 10, 1887 (B[ibliographie] M[oderne]).

The summary of this very important article reads: "Les hommages rendus à Balzac.—Honoré de Balzac et la postérité.—Les derniers jours de Balzac, sa mort, ses obsèques.—Son oraison funèbre par Victor Hugo.—Les années d'apprentissage d'un romancier; les premières œuvres.—La famille de Honoré de Balzac; M. de Balzac père. —Les projets littéraires de l'auteur de *la Comédie humaine*.—Balzac, auteur dramatique. —La femme dans les écrits de Balzac.—Les essais poétiques d'un grand prosateur.— Balzac jugé par Baudelaire.—Les papiers de Balzac.—Les dernières publications relatives à Balzac."

1310 —— "Curious Unpublished or Unknown Portraits of Honoré de Balzac." Essay affixed to Balzac's *Two Young Brides* in *A Century of French Romance*, London: Heinemann, 1902. With many portraits.

This is a translation of the article which appeared in *Le Livre moderne*, September 10, 1891. (See Part II.)

VACQUERIE, AUGUSTE

1311 —— Profils et grimaces. Paris: Michel Lévy frères, 1856. 12mo, 328 pages. 2e édition, 1857. Nouvelle édition: Pagnerre, 1864, 8vo.; 1865, 12mo. Also: Calmann-Lévy, 1897, 12mo.

Contains on Balzac: pp. 67–73, "Les Barbiers des Tigres," concerning Clairville's play, *Madame Marneffe;* pp. 229–36, "L'Institut," concerning Balzac's failure to be elected to the French Academy.

VAISSON, ÉDOUARD DE

—— Le Collège de Vendôme, de 1813 à 1818. *See* Derouin.

VALCONSEIL, ALPHONSE DE

1312 —— Revue analytique et critique des romans contemporains. Paris: Gaume frères, 1845–1846. 8vo. Vol. II contains article on Balzac.

VALCOURT-VERMONT, E. DE

1313 —— "Introduction" to *The Dramatic Works of Honoré de Balzac*, translated by him. Chicago: Laird & Lee, [1901]. 2 vols., 8vo. 370+248 pages.

VALENSI, R.-H.

Co-author, with H. Clouzot, of *Le Paris de la Comédie humaine*, *q.v.*

VALERA, JUAN

1314 —— Obras completas. Madrid: La Imprenta Alemana, 1905–1917. 48 vols., 12mo.

Vol. XXI (1909): *Crítica Literaria (1860–1861)*. Contains on Balzac: pp. 29, 30, 164.

Vol. XXVI (1910): *Crítica Literaria (1886–1887)*. *Apuntes sobre el nuevo arte de escribir novelas.* Contains references to Balzac: pp. 8, 25, 53, 115, 116, 117, 273, 292.

VALLÈS, JULES

1315 —— Les Réfractaires. Paris: Librairie Achille Faure, 1866. 12mo, half-title, title, 328 pages +2 ff. not numbered; etched frontispiece by Hadol. Contains references to Balzac: pp. 112, 132, 143–46, 197–99 ("Les victimes du livre:—Balzac").

This last citation indicates a brilliant and justly famous passage, testifying to Balzac's fascination upon his readers.

[VANDAM, ALBERT DRESDEN]

1316 —— An Englishman in Paris: Notes and recollections. [Anonymous.] New York: D. Appleton & Co., [1892]. 2 vols., 8vo. Also in Appleton's Town and Country Library, No. 110½. 1893. 1 vol., 12mo, 478 pages. Contains on Balzac: pp. 28, 31–36, 121–25, 201–2, 258; from chaps. ii, v, ix, and xii. (The pages refer to the one-volume edition.)

These bogus "recollections," cribbed from many sources, make an entertaining though untrustworthy book.

The anonymous author has also been named as Richard Wallace.

1317 —— Un Anglais à Paris. Notes et souvenirs (1835–1871). Traduit de l'anglais par J. Hercé [from preceding]. Paris: Plon, 1893–1894. 2 vols., 12mo.

1318 —— Undercurrents of the Second Empire. (Notes and Recollections.) New York: G. P. Putnam's Sons; London: William Heinemann, [1896]. 8vo, x+432 pages. Contains, pp. 166–70: "An unknown episode in the life of Balzac, related by Dumas the elder."

VAN-ENGELGOM. (Pseudonym of Jules Lecomte)

1319 —— Lettres sur les écrivains français. Bruxelles, 1837. 12mo. Contains, pp. 19–24: Article on Balzac.

These letters were first published under the pseudonym "Van-Engelgom de Bruxelles" in *L'Indépendant de Bruxelles*, and were reprinted in the *Cabinet de lecture*.

—— "Letteratura e i Letterati a Parigi" by Van Engelholm [*sic*]. Italian translatíon of the article on Balzac in preceding item. Appeared in *Il Vaglio*, May 13, 1837, and reprinted in Gigli, *Balzac in Italia*, pp. 168–73.

VAN LAUN, HENRI

1320 —— History of French Literature. London and New York: G. P. Putnam's Sons, 1876–1877. 3 vols., 8vo. Contains, Vol. III, pp. 389–414: "The Human Comedy."

This chapter is an original and appreciative survey of Balzac's works, laying special stress on the *Physiologie du mariage* and *La Cousine Bette*.

VAN VECHTEN, CARL, editor

1321 —— Lords of the Housetops, New York: Knopf, 1921, containing Preface by him, and his translation: *The Afflictions of an English Cat*.

This is the first translation into English of *Les Peines de cœur d'une chatte anglaise*. The Preface refers particularly to this story.

VAPEREAU, G.

1322 —— Dictionnaire Universel des Contemporains. Cinquième édition. Paris: Hachette et Cie, 1880. Contains, p. 1710: "Laure de Balzac Surville."

VARAGNAC. *See* Bérard-Varagnac

VARÈZE, CLAUDE

1323 —— Introduction and Notes to *Traité de la vie élégante*, Paris: Bossard, 1922.

VERGA, ETTORE

1324 —— Il primo esilio di Niccolò Tommaseo, (1834–1839). Milano: L. F. Cogliati, 1904.

Contains letters of Tommaseo to Cesare Cantù, concerning Balzac. These letters are reprinted in Gigli, *Balzac in Italia*, pp. 68–70; and in French translation in *Revue de Paris*, August 1, 1925, in article, "Balzac à Milan," by Henry Prior.

VERHYLE

Co-author, with Georges Manoir, of *Le Loup dans la bergerie*, comédie, *q.v.*

VERICOUR, L. RAYMOND DE

1325 —— Modern French Literature. Revised by William Staughton Chase. Boston: Gould, Kendall & Lincoln, 1848. 12mo, xv+448 pages. Contains, pp. 299–300: "H. de Balzac."

Almost the first critical word on Balzac to appear in America.

VERMERSCH, EUGÈNE

1326 —— Saltimbanques et Pantins. Réponse au *Syllabus* de M. A. Weill. Deuxième édition. Paris: E. Sausset, 1865. A brochure, 8vo, 16 pages. Buff printed wrappers, with curious vignette on front wrapper. Contains references to Balzac: pp. 6, 8, 10–11.

VÉRON, *Docteur* LOUIS

1327 —— Mémoires d'un bourgeois de Paris. Paris: Gabriel de Gonet; Martinon, 1853–1855. 6 vols., 8vo. Another edition: Librairie nouvelle, 1855–1856. 5 vols., 12mo. Also: Calmann-Lévy, 5 vols., 12mo.

Contains, concerning Balzac (De Gonet edition): Vol. I, pp. 20–22, letter from Balzac to Dr. Véron, Dresden, May 11, 1850 [*Correspondance*, CCCLXXXIII] in *First Edition;* Vol. IV, pp. 295–96, anecdote about Balzac.

VESELOVSKY, A. N.

1328 —— Istóriya Západnoy literatóuri XIX véka (1800–1910), pod red. Battikóva. Moskvá: *T-vo "Mir,"* 1914. T. II, gl. XVI: "Balzác."

Translation: *History of the Western Literature of the XIXth century (1800–1910)*, published by Battikoff. Moscow: "World" Co., 1914. Contains, Vol. II, chap. xvi: "Balzac." (In Russian.)

VÉZINET, F.

1329 —— Les Maîtres du roman espagnol contemporain. Paris: Hachette, 1907. 12mo, vii+325 pages.

Contains on Balzac: pp. 90–97, "Un avare espagnol," being a comparison between Balzac's Grandet and Pérez Galdós' Torquemada; pp. 131–39, "Pereda et Balzac," being a comparison of Balzac's *Les petites misères de la vie conjugale* with Pereda's *El Buey suelto;* other references: pp. 71, 78, 206, 208.

VIATTE, A.

1330 —— Le Catholicisme chez les romantiques. Avant-propos de A. Cherel. Paris: E. de Boccard, 1922. 12mo, x+401 pages. Contains on Balzac, pp. 351–52: "Le pragmatisme religieux chez . . . . Balzac."

VIC, JEAN

1331 —— Les Idées de Charles Rivière Dufresny. Fascicule 2: "Dufresny et Balzac." Extrait de la *Revue du dix-huitième siècle*, No. 1. Paris: Hachette et Cie, 1917. 4to, 21 pages.

A comparison of *La Paix du ménage* of Balzac and an episode entitled "L'Aventure du diamant" from *Amusements sérieux et comiques* by Dufresny.

VICAIRE, GEORGES

1332 —— Manuel de l'amateur de livres du XIXe siècle, 1801–1893. Préface de Maurice Tourneux. Paris: A. Rouquette, 1894–1910. 7 vols. Vol. VIII (table), 1920. Royal 8vo. The first 7 volumes were issued in 21 fascicules.

Contains, Vol. I (Fascicule 1), cols. 171–256: A list of the editions (in French) of Balzac's works and of writings on Balzac. On p. 867 of Vol. I is contained, in *First Edition*, a letter from Balzac to M. Curmer, 1839.

This work is indispensable to the bibliographer.

—— Co-author, with Gabriel Hanotaux (*q.v.*), of *La Jeunesse de Balzac: Balzac imprimeur, 1825–1828*, first and second editions.

1333 —— "Avant-propos" à *La Grenadière*, Paris: Leclerc, 1901.

VICAIRE, JEAN

1334 —— Essai bibliographique sur les œuvres et publications de Georges Vicaire. . . . . Paris: [privately printed by Jean Vicaire, son of the author above], 1923. (Imprimerie Durand à Chartres.) 8vo, xvi+55 pages; portrait.

Mentions Georges Vicaire's work on a catalogue of the Lovenjoul collection, never completed. Contains an "In Memoriam" of 10 pages by Marcel Bouteron, his successor as curator at Chantilly.

VIENNET, JEAN PONS GUILLAUME

1335 —— Promenades philosophiques au cimetière du Père-Lachaise. [Second edition, considerably augmented]: Paris: Firmin-Didot Frères, 1855. 12mo. Contains: "La tombe de Balzac."

This article was reprinted, as unpublished, in *Musée des familles*, May, 1858.

VIERECK, GEORGE SYLVESTER

1336 —— The House of the Vampire. A tale. New York: Moffat, Yard & Co., 1907. 12mo, 190 pages. Contains, on Balzac: chap. iv, p. 23.

VIGNY, ALFRED DE

1337 —— Quitte pour la peur. Proverbe par Alfred de Vigny. Extrait du *Dodécation ou le livre des douze*. Paris: Magen, 1837. 8vo. First edition.

Reprinted in the *Théâtre* de Alfred de Vigny, Paris: Delloye et Lecou, 1838.

This play was presented for the first time at the Théâtre de l'Opéra, Paris, April 30, 1833. It is founded on the twenty-seventh Meditation of Balzac's *Physiologie du mariage.*

1337a —— Correspondance d'Alfred de Vigny (1816–1863), recueillie et publiée par Emma Sakellaridès. Paris: Calmann-Lévy, 1905. (Bibliothèque contemporaine.) 8vo, vi+410 pages. Contains, pp. 191 ff.: Letter of Alfred de Vigny to the Vicomtesse du Plessis, September 15, 1850; p. 378: Letter to Jean Gigoux, August 16, 1863; Letter to Mme Honoré de Balzac, September 2, 1863.

The long letter of September 15, 1850, written shortly after Balzac's death, contains Vigny's personal impressions and descriptions of the novelist.

Villiers de l'Isle-Adam, *Comte* Georges de

1338 —— À Balzac! Au bénéfice de la souscription à la statue du grand écrivain. Poésie offerte par l'auteur, lauréat de la société d'encouragement au bien. Paris: (Imprimerie J. Regnoul), *s.d.* 8vo.

Vincent, L.

1339 —— "Notices et Notes," prefixed to the Hatier editions (Les Classiques pour tous) of Balzac's works.

Violet, W.

1340 —— Editor and translator of Balzac's works contained in *Sprachenpflege,* Berlin: Scherl, 1912.

Vitu, Auguste

1341 —— La Maison mortuaire de Molière, d'après des documents inédits, avec plans et dessins. Paris: Lemerre, 1883. 8vo, 480 pages.

See p. 296 on Balzac's lodgings at Frascati's.

Vizentini, Albert

1342 —— Derrière la toile (foyers, coulisses et comédiens). Petites physiologies des théâtres parisiens. Paris: Achille Faure, 1868. 12mo, vi+292 pages. Contains references to Balzac: pp. 101, 200, 203.

Vizetelly, Ernest Alfred

1343 —— Émile Zola, Novelist and Reformer. An account of his life and work. Illustrated by portraits, views, and facsimiles. London and New York: John Lane, 1904. 8vo, xii+539 pages. Contains references to Balzac: pp. 21, 105, 106, 108, 111, 121, 190, 306, 384, 389, 395, 532.

WAGNER, RICHARD

See Glasenapp, *Das Leben Richard Wagners.*

WALKER, H. H.

1344 —— The "Comédie Humaine" and its Author. With translations from the French of Balzac. London: Chatto and Windus; New York: Scribner and Welford, 1879. A new edition, 1881. 12mo, (vi)+336 pages.

Contains: pp. 3–74, "The *Comédie Humaine*, and its Author"; pp. 75–128, "The Purse"; pp. 129–48, "Gaudissart II, or the Selim Shawl"; pp. 149–336, "Albert Savarus."

This item, though of slight value, deserves the credit due to a pioneer effort in introducing Balzac to English readers. Another edition was brought out in England, without date, bearing the imprint of the Caxton Press.

WALKLEY, A. B.

1345 —— Frames of Mind. London: Grant Richards, 1899. Later published by the De la More Press, London. 16mo, 286 pages. Contains: pp. 119–24, "Balzac: Vinum Daemonum"; pp. 124–29, "Balzac: The Amorist."

WALLACE, RICHARD. *See* Vandam

WALTER, J.

1346 —— Fern gesucht, nach gefunden! oder Der Talisman. Drama in 5 Akten und einem Vorspiel. Frei bearb. von J. Walter. Berlin: 1852. Founded on Balzac's *La Peau de chagrin.*

WALTERSHAUSEN, HERMANN WOLFGANG VON

1347 —— Oberst Chabert. Musiktragödie in drei Aufzügen, Text und Musik von Waltershausen. An opera, based on *Le Colonel Chabert;* produced at Covent Garden, London, April 25, 1913. Reviewed in *Neue Musikzeitung*, February 22, 1912.

WALTON, LESLIE BANNISTER

1348 —— The Spanish Novel of the Nineteenth Century. London: J. M. Dent, 1927. Contains references to Balzac.

WARNER CLASSICS

—— Vol. II, pp. 33–82: "Honoré de Balzac" by W. P. Trent, *q.v.*

WARNER'S LIBRARY OF THE WORLD'S BEST LITERATURE

1349 —— Edited by Charles Dudley Warner. New York: The International Society, 1897. 30 vols., 8vo.

Contains, on Balzac:

Vol. III, pp. 1348–1431: "Honoré de Balzac" by Professor W. P. Trent. A biographical and critical essay. With portrait. Also, extracts from Balzac's novels.

Vol. XXX: "Synopses of Noted Books." Includes synopses of eleven of Balzac's novels.

WARREN, FREDERICK MORRIS

1350 —— Ten Frenchmen of the Nineteenth Century. Chautauqua, New York: Chautauqua Press, 1904. (Chautauqua Home Reading Series.) 12mo, 265 pages; 10 portraits. Contains, pp. 147–75: "Balzac and Realism in Literature."

WASSERMANN-SPEYER, JULIE

1351 —— Wassermann und sein Werk. Wien: Deutsch-Oesterreichischer Verlag, 1926.

Shows the immense influence of Balzac on the great German novelist, Jacob Wassermann.

WEDMORE, [*Sir*] FREDERICK

1352 —— Life of Honoré de Balzac. London: Walter Scott, 1890 (later, The Walter Scott Publishing Co., Ltd.); New York: Charles Scribner's Sons; A. Lovell; Parker P. Simmons. (Great Writers series.) 12mo, 145 (1) pages+xv (1) pages (Bibliography by John P. Anderson of the British Museum).

This brief work is critical rather than biographical. The bibliography is useful, as far as it goes.

1353 —— On Books and Arts. London: Hodder and Stoughton, 1899. Post 8vo. Contains, pp. 44–54: "Balzac." Article reprinted from *The Bookman*, London, March, 1894.

1354 —— Pages Assembled: A selection from the writings imaginative and critical of Frederick Wedmore. London: Elkin Mathews, 1913. Thin 12mo.

Contains: pp. 12–14, "Balzac," reprinted from *On Books and Arts;* p. 85, "Poor Balzac!" reprinted from *The Collapse of the Penitent.*

WEIGAND, WILHELM

1355 —— Essays. München: Carl Merhoff's Verlag, 1892. 8vo, 323 pages. Contains on Balzac: pp. 261–71, in essay: "Zur Psychologie des 19. Jahrhunderts."

1356 —— Stendhal und Balzac: Essays. Leipzig: Insel-Verlag, 1911. 8vo, 397 pages. Contains, pp. 199–396: "Balzac."

1357 —— "Balzac." Ein Essay. Contained in Band I of Balzac, *Die Menschliche Komödie*, Leipzig: Insel-Verlag, 1924.

1358 —— "Einleitung" to Balzac, *Briefe an die Fremde* (*Frau v. Hanska*). Translation by E. Faber. Leipzig: Insel-Verlag, 1911. 2 vols.

WEILL, ALEXANDRE

1359 —— Mes Batailles: La parole nouvelle; Mon syllabus; Mes contemporains. Paris: Agence Générale de Librairie, 1867. 12mo, xii+305 pages. Contains, in "Mon syllabus," pp. 187–90: "Balzac et sa *Comédie humaine*." *See* Vermersch (Item 1326).

1360 —— Souvenirs intimes de Henri Heine. Paris: Dentu, 1883. 12mo. Contains references to Balzac.

WEISS, ERNST

1361 —— Männer in der Nacht. Berlin: Propyläen-Verlag, 1925. 12mo, 239 pages.

A psychological novel written by a physician, dealing with the life of Balzac. The episode of Peytel the murderer, and Balzac's defense of him is the main motif. Balzac, his mother, and Peytel are the three characters, with the Giant, Napoleon, in the background.

WEISS, JEAN-JACQUES

1362 —— Essais sur l'histoire de la littérature française. Paris: Michel Lévy Frères, 1865. 12mo. Also: Calmann-Lévy, 1890, 12mo. Contains, pp. 82–84: Reference to Balzac.

WELLS, BENJAMIN W.

1363 —— A Century of French Fiction. New York: Dodd, Mead and Company, 1898. New edition, 1903. 12mo, (x)+396 pages. Contains, concerning Balzac: pp. 88–186 *et passim*.

Chapter v, "The Development of Balzac"; chap. vi, "The Maturity of Balzac"; and chap. vii, "The Genius of Balzac," are sane and able expositions of Balzac's work, considered for the most part by individual titles.

1364 —— Modern French Literature. Boston: Roberts Brothers, 1896. New revised and enlarged edition: Boston: Little, Brown & Co., 1910. 12mo, x+510 pages. Contains, concerning Balzac: pp. 414–27 *et passim*.

1365 —— "Introduction" and Notes to *Cinq Scènes de "La Comédie Humaine."* [School text.] v+190 pages. Boston: Heath, 1900.

—— "Honoré de Balzac." Article in *New International Encyclopedia, q.v.*

WERDET, EDMOND

1366 —— Portrait intime de Balzac; Sa vie, son humeur et son caractère. Par Edmond Werdet, son ancien libraire-éditeur. Paris: E. Dentu; A.

Silvestre, 1859. Imprimerie Cosson. 12mo, viii+404 pages, including table.

The half-title of this volume reads: *Souvenirs littéraires d'un libraire-éditeur (1820 à 1850). Portraits intimes.*

This work incorporates five letters, in *First Edition*, of Balzac to Werdet, four of which are contained in the *Correspondance* (Letters 101, 159, 168, 169), and one which is not republished.

A work of the greatest interest and importance, containing much biographical material, but marred by Werdet's rancor against Balzac.

1367 —— Souvenirs de la vie littéraire: Portraits intimes: Maurice Alhoy, Godefroy Cavaignac, Honoré de Balzac, Léon Gozlan, Jules Sandeau. Paris: E. Dentu, 1879. 12mo, 2 ff.+315 (1) pages.

Contains: pp. 17–110, "Honoré de Balzac; Nouveaux souvenirs intimes inédits sur son humeur, son caractère, et sa reconnaissance, 1823 à 1839"; pp. 111–91, "Léon Gozlan, 1829 à 1840"; and pp. 291–97, "À propos de Balzac," in article on Jules Sandeau.

WHARTON, EDITH

1368 —— The Writing of Fiction. New York and London: Charles Scribner's Sons, 1925. Crown 8vo, (xii)+178 pages. Contains references to Balzac *passim.*

The entire work is permeated with admiration for Balzac and with a full recognition of his place in the development of fiction.

WHITING, LILIAN

1369 —— The World Beautiful in Books. Boston: Little, Brown & Co., 1901. 12mo. Contains references to Balzac *passim.*

WILDE, OSCAR

1370 —— A Critic in Pall Mall: Being extracts from reviews and miscellanies. [Selected by E. V. Lucas.] London: Methuen & Co., *s.d.* 12mo, viii+218 pages. Contains, pp. 34–37: "Balzac in English," a review of Balzac's *La Duchesse de Langeais* and of *César Birotteau*, Routledge edition, reprinted from *Pall Mall Gazette*, September 13, 1886; also reprinted below:

1371 —— Reviews. London: Methuen & Co., 1908. 8vo. Contains, pp. 77–81: "Balzac in English." See preceding item.

This article is also contained in *Criticisms and Reviews*, Vol. XII of the Large Paper edition, New York: Gabriel Wells, 1924; and of the Patrons' edition de luxe, Garden City, New York: Doubleday, Page & Co., 1923; pp. 349–53, in both editions.

1372 —— The Decay of Lying. Included in the volume entitled *Intentions.* London: Osgood, McIlvaine and Co., 1891. Contains some striking passages on Balzac.

WILLCOCKS, M[ARY] P[ATRICIA]

1373 —— Between the Old World and the New. Being studies in literary personality from Goethe and Balzac to Anatole France and Thomas Hardy. London: George Allen & Unwin, 1925; New York: Frederick A. Stokes Company, 1926. 8vo, 365 pages. Contains on Balzac: pp. 19, 23, 25–26, 27, 50–61 ("Balzac and personal will"), 62, 89, 104–107, 110, 114–16 (Thackeray compared with Balzac), 118, 125, 131, 152, 218 (Trollope, Dickens, Tennyson, and Tolstoi compared with Balzac).

WILLIAMS, F. ("Bibliophile Guillaume," pseudonym)

1374 —— "Balzac and his Critics." Signed "Bibliophile Guillaume." Copyrighted, 1907, by F. Williams. Prefixed to *Droll Stories*, Bibliophilist Library, without place or date. Illustrated.

WILLIAMSON, C. N. and A[LICE] M.

1375 —— The Lightning Conductor. A novel. New York: Henry Holt & Co., 1903. 12mo. Also, Popular Edition. New York: Grosset & Dunlap. 12mo. Contains references to Balzac: pp. 111–12, 115.

The "violent" automobile which figures prominently in the story is named "Balzac."

WILLIAMSON, CLAUDE C. H.

1376 —— Writers of Three Centuries, 1789–1914. London: Grant Richards, Ltd., 1920. 8vo, 515 pages. Contains, pp. 115–19: "The Realism of Balzac."

WILSON, EPIPHANIUS

1376a —— "Balzac as a Dramatist." An essay. Prefixed to the *Dramas*, Vol. XXXIV of the Crowell edition of Balzac's works; Vol. XXXIII of the Estes edition; and Vol. XXXIV of the Avil edition.

WINGED WORDS. *See* H. Heathcote Statham

WITKOWSKI, GEORG

1377 —— Les Accouchements dans les beaux-arts, dans la littérature, et au théâtre. Paris: Steinheil, 1894. 8vo, 590 pages. Contains material on Balzac.

WOHL, JANKA

1377a —— François Liszt. Paris: Ollendorff, 1887. 12mo.

Contains long passage a propos of Balzac, Liszt and Mme d'Agoult, and the novel *Béatrix*. This passage first appeared in *Revue Internationale* (*de Rome*), September 10, 1886.

WORLD'S GREAT CLASSICS, THE

—— New York: The Colonial Press, 1900. Contains: "Balzac," an essay by C. A. Sainte-Beuve.

WORMELEY, KATHARINE PRESCOTT

1378 —— A Memoir of Honoré de Balzac. Compiled and written by Katharine Prescott Wormeley. Boston: Roberts Brothers; Hardy, Pratt & Co., 1892. (Forming Vol. XL of the Roberts Brothers' edition of Balzac's works.) Reprinted 1895. 12mo, (viii)+370 pages; 2 illustrations.

Contents:

Chap. I, "Introductory"; chap. ii, "His Sister, Madame Surville's Narrative"; chap. iii, "Childhood and Youth"; chap. iv, "His Sister's Narrative *continued*"; chap. v, "Early Manhood"; chap. vi, "Literary Life"; chap. vii, "Judgment of Contemporary Friends"; chap. viii, "His Sister's Narrative *concluded*"; chap. ix, "Retrospective"; chap. x, "Last Years."

Appendix:

I, "Complete Works of H. de Balzac" (giving titles, in French, and to whom dedicated); II, "Works" (chronologically arranged), with year of composition; III, "Titles of Books, Tales, and Plays," announced by Balzac but never published; IV, "List of the American Translations," made by Katharine Prescott Wormeley and published by Roberts Bros., Boston, U.S.A.

Index.

This item is only what it claims to be, a *memoir*, not a biography. But there exists no other work in English from which an uninitiated reader can gain in brief space so good an idea of the great novelist, as from this volume, written with enthusiasm and love.

1379 —— Balzac: A Memoir. By Katharine Prescott Wormeley. Illustrated with photogravures from life. Boston: Little, Brown, and Company, 1903. (*The Works of Balzac*, Centenary Edition, Vol. XXXII.) Reprinted from the plates of preceding item, with additional material. Crown 8vo, (viii)+396 pages; 3 illustrations.

Contents identical with preceding, with the following additions to the Appendix:

IV, "Principal Personages in *The Comedy of Human Life*" (a partial list with volumes in which they appear); V, similar to IV in preceding item, but recompiled; VI, Classification of the novels according to periods of French history; VII, "Vindication of Balzac" (a well-meant but mistaken attempt to discredit Spoelberch de Lovenjoul's *Un Roman d'amour* as to the revelations which that book makes concerning Balzac's relations with Mme Hanska).

1380 —— The Personal Opinions of Honoré de Balzac, taken from his correspondence and his miscellaneous writings. Preceded by the Address of M. Ferdinand Brunetière, delivered at Tours, May 6, 1899, on the occasion of the Balzac Centenary. Compiled and translated by Katharine

Prescott Wormeley. Boston: Hardy, Pratt & Co., 1899. [Also, Roberts Brothers; Little, Brown & Co.] Crown 8vo, xxviii+340 pages.

1380a —— Honoré de Balzac. Letters to Madame Hanska, born Countess Rzewuska, afterwards Madame Honoré de Balzac; 1833–1846. [Translated, with Preface and Appendices, by Katharine Prescott Wormeley.] Boston: Hardy, Pratt and Company; (Roberts Brothers; Little, Brown & Co.), 1900. Forming Vol. XLII of Roberts Brothers' edition of Balzac's works. 8vo, xix (1)+755 pages +4 ff. (advertisements).

Another edition: Boston: Little, Brown & Co., 1900. (Centenary Edition, Vol. XXXIV.)

WRIGHT, C. H. CONRAD

1381 —— A History of French Literature. New York: Oxford University Press; London: Henry Frowde, 1912. 8vo, xiv+964 pages. Contains material on Honoré de Balzac, pp. 720–23 *et passim*. Revised edition, 1925.

1382 —— The Background of Modern French Literature. Boston and New York: Ginn and Company, 1926. Crown 8vo, xiv+329 (1) pages. Contains numerous references to Balzac *passim*.

WRIGHT, THEODORE FRANCIS

1383 —— Balzac and Swedenborg. [Boston, 1896.] 8vo, 23 pages. Reprinted from *New Church Review*, October, 1896.

X., M.

The pseudonym signed to the vaudeville: $A+Mz=O+X$, another title for Bayard and Biéville's *De l'or! ou le Rêve d'un savant*, *q.v.*

XAVIER

Co-author, with Duvert et Lauzanne, of *Le Plastron*, vaudeville (*q.v.*).

YOUNG, CHARLES E., editor

1384 —— Introduction and Notes to *La Recherche de l'absolu*. [School text.] New York and London: Oxford University Press, 1914. (Oxford French Series.) 12mo, xvi+292 pages.

ZACCHETTI, C.

1385 —— Le Style de Balzac. Naples: F. Perrella, 1913. 16mo, 15 pages.

ZAMACOIS, EDUARDO

1386 —— Mis Contemporáneos: Vicente Blasco Ibáñez. Madrid: Librería de los sucesores de Hernando, 1910. 8vo, 119 pages. Contains references to Balzac: pp. 16, 107.

ZECCHINI, G. B.

—— Article discussing Lissoni's *Difesa dell' onore dell' armi italiane oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina.* Reprinted from *Il Vaglio,* November 25, 1837, in Gigli, *Balzac in Italia,* pp. 77–78.

ZOLA, ÉMILE

1387 —— Le Roman expérimental. Paris: G. Charpentier, 1880. 12mo, 2 ff.+ii pages (préface) +1 f. (false title)+416 pages.

Contains: pp. 328–39, "Chaudes-Aigues et Balzac"; pp. 340–47, "Jules Janin et Balzac." Translated as follows:

1388 —— The Experimental Novel and other essays. Translated from the French by Belle M. Sherman. New York: The Cassell Publishing Co., [1894]. 8vo, (viii)+413 (1) pages. Contains same material as above, pp. 330–41, 342–48.

The first of these two essays is in ridicule of Chaudes-Aigues' attack on Balzac in his *Écrivains modernes de la France, q.v.*

1389 —— Les Romanciers naturalistes. Balzac. Stendhal. Gustave Flaubert. Edmond et Jules de Goncourt. Alphonse Daudet. Les Romanciers contemporains. Paris: G. Charpentier, 1881. 12mo, 3 ff.+ii pages (Préface)+388 pages. Contains, pp. 3–73: "Balzac." Parts of this article first appeared in *Le Rappel,* May 13, 1870, and in *Le Bien public,* July 16, 23, 30, 1877.

A notable article, claiming Balzac as one of the godfathers of the Naturalistic movement.

1390 —— Une Campagne, 1880–1881. Paris: G. Charpentier, 1882. 12mo, 1 f. blank+x+408 pages. Contains "Une Statue pour Balzac," reprinted from *Le Figaro,* December 6, 1880.

1391 —— Nouvelle campagne, 1896–1897. Paris: Eugène Fasquelle, 1897. 12mo, 3 ff.+296 pages +1 f. (table). Contains material on Balzac.

1392 —— "The Naturalist School of Fiction in France." Translated by Ernest A. Vizetelly. Article contained in *International Library of Famous Literature,* London, 1899.

ZOTOFF, VLAD.

1393 —— Istóriya Vsemírnoy literatóuri. St. Peterbóurg, 1881. Str. 485–91.

Translation: *History of Universal Literature.* St. Petersburg, 1881. (In Russian.)

Contains on Balzac: pp. 485–91.

ZWEIG, STEFAN

1394 —— Balzac; Sein Weltbild aus den Werken. Stuttgart: R. Lutz, 1908. (Aus der Gedankenwelt grosser Geister, Bd. II. Eine Sammlung v. Auswahlbänden. Hrsg. v. Loth. Brieger-Wasservogel. No. 11.) Small 8vo, 250 pages.

1395 —— Drei Meister: Balzac, Dickens, Dostojewski. Leipzig: Insel-Verlag, 1921. 8vo, 220 pages. Contains, pp. 11–50: "Balzac."

1396 —— Deux Grands Romanciers du XIXe Siècle: Balzac—Dickens. (Traduit par Alzir Hella et Olivier Bournac.) Paris: "Les Documentaires"; Simon Kra, [1927]. 12mo, 146 pages +3 ff. Contains, pp. 11–80: "Balzac." Translated from Zweig, *Drei Meister*.

A brilliant eulogium of Balzac.

Justification: "Il a été tiré de cet ouvrage 5 exemplaires sur Hollande numérotés de 1 à 5, 10 exemplaires sur pur fil Lafuma numérotés de 6 à 15, et 200 exemplaires sur vélin numérotés de 16 à 215; le tout constituant l'édition originale."

PART II

WRITINGS CONTAINED IN PERIODICALS

ALPHABETICALLY ARRANGED BY AUTHORS

NOTE

Items in Part II are entered by authors, and under each author alphabetically according to journals; under each journal the arrangement is chronological. However, all references to *L'Intermédiaire des chercheurs et curieux* and to the *New York Tribune* are listed respectively under these journals. Under "Anonymous," the entries are made chronologically according to periodicals. In spite of careful checking, it has been impossible to complete all references; but it is believed that in practically all cases sufficient material has been given to aid research. The list of abbreviations should be consulted throughout.

PERIODICALS REPRESENTED IN THIS BIBLIOGRAPHY

ABBREVIATION	
Aar	Aar
Ab. imp.	L'Abeille impériale
Acad.	Academy
Acad. and Lit.	Academy and Literature
Act. fr.	L'Action française
Aesc.	Aesculapian
Akad.	Akademos
All Y. R.	All the Year 'Round
Allg. Zg.	Allgemeine Zeitung
Als. fr.	Alsace française
Als.-L.	Alsace-Lorraine
Am. Aut.	L'Amateur d'Autographes
Amb.	L'Ambrosiano
Am.	American
Am. Col.	American Collector
Am. Law Rev.	American Law Review
Am. N. Q.	American Notes and Queries
Âne d'or	L'Âne d'or
Ann. P. L.	Les Annales politiques et littéraires
Ann. rom.	Les Annales romantiques, revue d'histoire du romantisme.
Année litt.	L'Année littéraire (Paris)

ABBREVIATION	
Anth.	Anthrosophie
Arch. H.	Archiv für das Studium der neueren Sprachen und Literaturen (Herrigs Archiv)
Arch. A. C.	Archives d'anthropologie criminelle
Arch. H. L.	Archives d'histoire littéraire, de biographie et de bibliographie françaises
Arg.	Argosy (London)
Art P.	L'Art en province
Art fr.	L'Art français
Art W.	Art World
Artiste	L'Artiste
A. M. G.	Arts et Métiers graphiques
Ass. Nat.	L'Assemblée nationale
Ath.	Athenæum
Atl. Mo.	Atlantic Monthly
Au S.	Au Seuil de la vie
Augs. Allg. Zg.	Augsburger Allgemeine Zeitung
Aus frem. Z.	Aus fremden Zungen
Author	Author
Ave M.	Ave Maria
Avenir	L'Avenir
Aven. rép.	L'Avenir républicain
Balzac	Balzac
Balzacien	Balzacien (Bulletin Littéraire de la Société nationale des Amis de Balzac)
Balzacien (2)	Balzacien (Bulletin mensuel des travaux et de la propagande de la Maison de Balzac)
Beaux A. P.	Beaux Arts de la Presse
Belg.	Belgravia
Bent. Misc.	Bentley's Miscellany
Berl. B.-C.	Berliner Börsen-Courier
Berl. Tag.	Berliner Tageblatt
Bibl.	Bibliographe
Bibliog.	Bibliographer
Bibl. Fr.	Bibliographie de la France
Bibl. lim.	Bibliophile limousin
Bibl. War.	Biblioteka Warszawska
Bibl. Sac.	Bibliotheca Sacra
Bibl. univ.	Bibliothèque universelle et Revue suisse (Revue de Genève)
Bien pub.	Bien public
Bl. Ed. Mag.	Blackwood's Edinburgh Magazine

ABBREVIATION	
Bl. lit. U.	Blätter für literarische Unterhaltung
Bol. R. A. E.	Boletin de la real Academia española
Bon Pl.	Bon Plaisir
Book-L.	Book-Lover (San Francisco and New York)
Book-L. Mag.	Book-Lovers' Magazine (Philadelphia)
Book N.	Book News
Book N. Mo.	Book News Monthly
Book Rev.	Book Reviews
Bookm. (Lond.)	Bookman (London)
Bookm. (N.Y.)	Bookman (New York)
Bookm. J.	Bookman's Journal
Börs. D. B.	Börsenblatt für den Deutschen Buchhandel
Bost. I.	Boston Ideas
Boul.	Boulevard
Bouq. fr.	Bouquiniste français
Broadw.	Broadway
Broadw. Mag.	Broadway Magazine (The New)
Br. Eagle	Brooklyn Eagle
Broom	Broom
Bruno R. T. W.	Bruno's Review of Two Worlds
Bud. Sz.	Budapesti Szemle (Revue de Budapest)
Bull. B. P. M. B.	Bulletin bibliographique et pédagogique du Musée Belge
Bull. Ac. Bes.	Bulletin de l'Académie de Besançon
Bull. S. arch. Orne	Bulletin de la Société archéologique de l'Orne
Bull. S. É. Htes.-A.	Bulletin de la Société d'Études des Hautes-Alpes
Bull. S. G. Roch.	Bulletin de la Société de géographie de Rochefort
Bull. S. M.	Bulletin de la Société de Morphologie
Bull. S. fr. H. Méd.	Bulletin de la Société française d'histoire de la médecine
Bull. S. H. Aut. et P.	Bulletin de la Société historique d'Auteuil et de Passy
Bull. S. H. A. T.	Bulletin de la Société historique et archéologique de Touraine
Bull. S. H. VIIIe et XVIIe	Bulletin de la Société historique et archéologique des VIIIe et XVIIe arrondissements
Bull. Bibl.	Bulletin du Bibliophile
Bull. Bouq.	Bulletin du Bouquiniste
Bull. Hisp.	Bulletin Hispanique
Bull of Bibl.	Bulletin of Bibliography
Cah. Occ.	Cahiers de l'Occident
Cah. L.-Bloy	Cahiers Léon-Bloy

ABBREVIATION	
Can. Mag.	Canadian Magazine
Car. prov.	Caricature provisoire
Carn. crit.	Carnet critique
Carn. H. L.	Carnet historique et littéraire
Case and C.	Case and Comment
Cath. W.	Catholic World
Century	Century Magazine
Char.	Charivari
Chaut.	Chautauquan
Chi. D. N.	Chicago Daily News
Chr. L. fr.	Chronique des Lettres françaises
Chr. Livres	Chronique des Livres
Chr. méd.	Chronique médicale
Cité	Cité
Col. L. Mo.	Columbia Literary Monthly
Comm.	Commerce
Com.	Comœdia
Conf.	Conférencia
Conn.	Connoisseur
Cons. D. D.	Conseiller des dames et des demoiselles
Constit.	Constitutionnel
Contemp.	Contemporaine
Contemp. Rev.	Contemporary Review
Cornhill	Cornhill Magazine
Corr. H. A.	Correspondance historique et archéologique
Corresp.	Correspondant
Cor. Dame	Corriere delle Dame
Cor. Sera	Corriere della Sera
Corsaire	Corsaire
Cosm.	Cosmopolis
Cosmo. Mag.	Cosmopolitan Magazine
Coul.	Coulisses
Cour. Brux.	Courrier de Bruxelles
Cour. Gir.	Courrier de la Gironde
Cour. fr.	Courrier français
Cour. mus.	Courrier musical
Criterion	Criterion
Critic	Critic (New York)
Critic and L. W.	Critic and Literary World
Critica	Critica, La (Italian review)
Croix	Croix
Cult.	Cultura

ABBREVIATION	
Cult. Esp.	Cultura Española
Cur.	Curieux
Curr. Lit.	Current Literature
Curr. Op.	Current Opinion
	Débats (*See* Journal des Débats)
Dem. Rev.	Democratic Review (The United States Review: "Democracy")
Dém. nouv.	Démocratie nouvelle
Dépêche	Dépêche
Deut. Allg. Zg.	Deutsche Allgemeine Zeitung
Deut. Bl. L. L.	Deutsche Blätter für Literatur und Leben
Deut.-Fr. Rund.	Deutsch-Französische Rundschau (*See* Revue Franco-Allemande)
Deut. Lit.	Deutsche Literaturzeitung
Deut. Rund.	Deutsche Rundschau
Deut. W.	Deutsche Worte
Deut. Zg.	Deutsche Zeitung
Deut. Bibl.	Deutscher Bibliophilenkalender
Dial (Chi.)	Dial (Chicago)
Dial (N.Y.)	Dial (New York)
Dilecta	Dilecta
Dim.	Dimanches
Dim. chez soi	Dimanches chez soi (illustrés)
Diogène	Diogène
Dix-neuv. S.	Dix-neuvième Siècle
Doc.	Document
Don Q.	Don Quichotte
Dres. Lit. E.	Dresdener Literarische Echo
Droit	Droit
Dub. Univ. Mag.	Dublin University Magazine
Écho litt.	L'Écho de la littérature et des beaux-arts dans les deux mondes
Écho sem.	L'Écho de la semaine
Écho P.	L'Écho de Paris
Écho S.	L'Écho de Stan
Écho T.	L'Écho des Théâtres
Écho merv.	L'Écho du merveilleux
Éclair	L'Éclair
Ecl. Mag.	Eclectic Magazine
Ecl. Rev.	Eclectic Review
École nouv.	L'École nouvelle
Écoles	Les Écoles

ABBREVIATION	
Edin. Rev.	Edinburgh Review
Editor	Editor
Emp. Rev.	Empire Review
Ent. Idéal.	Les Entretiens Idéalistes
Époque	L'Époque, ou Les Soirées Européennes
Ère nouv.	L'Ère nouvelle
Ermit.	L'Ermitage
Esp. Mod.	La España Moderna
Estaf.	Estafette
Ét. C. J.	Études par des Pères de la Compagnie de Jésus
Eur. nouv.	L'Europe nouvelle
Événe.	L'Événement
Ev. Sat.	Every Saturday
Everyman	Everyman
Excel.	Excelsior
Exp.	L'Express
Fama	Fama
Femme cont.	Femme contemporaine
Fiche bibl. fr.	Fiche bibliographique française
Figaro	Figaro (Paris)
For. Q. Rev.	Foreign Quarterly Review
Fort. Rev.	Fortnightly Review
Forum	Forum
Foyer	Foyer domestique
Français	Français
France	France
Fr. cent.	France centrale
Fr. ill.	France illustrée
Fr. libre	France libre
Fr. litt.	France littéraire
Franche-Comté	Franche-Comté à Paris
Fr.-G.	Franco-Gallia
Frank. Zg.	Frankfurter Zeitung
Fraser	Fraser's Magazine
Freie V.	Freie Volksbühne
Fronde	Fronde
Gal.	Galaxy
Gaud.	Gaudes
Gaul.	Gaulois
Gaz. anec.	Gazette anecdotique
Gaz. Champ.	Gazette de Champfleury
Gaz. Fr.	Gazette de France

ABBREVIATION	
Gaz. Franche-Comté	Gazette de Franche-Comté
Gaz. P.	Gazette de Paris
	[Gazette] des Écoles (*See* Écoles)
Gaz. Trib.	Gazette des Tribunaux
Gazz. Gen.	Gazzetta di Genova
Gazz. lett.	Gazzetta letteraria
Gazz. Pr. (M.)	Gazzetta Privilegiata (Milan)
Gazz. Pr. (V.)	Gazzetta Privilegiata (Venice)
Gegenw.	Gegenwart
Gentl. Mag.	Gentleman's Magazine
Gesells.	Gesellschafter
Gids	Gids
Gids, N.	Gids, De Nieuwe
G. Bl.	Gil Blas
Glocke	Die Glocke, Okkultische Monatsschrift
Goethe-Jahrb.	Goethe-Jahrbuch (*See* Goethe, *in Part I*)
Gral	Gral
Gr. R.	Grande Revue
G. T. M. M.	Great Thoughts from Master Minds
H.-J. Q.	Haldeman-Julius Quarterly
Hamb. F.	Hamburger Fremdenblatt
Hamb. C.	Hamburgische Correspondenten
Hamb. N.	Hamburgische Nachrichten
Hann. K.	Hannoverscher Kurier
Harp. B.	Harper's Bazaar
Harp. Mag.	Harper's Magazine
Harp. W.	Harper's Weekly
Harv. M. Rev.	Harvard Musical Review
Hisp. (Calif.)	Hispania (California)
Hisp. (Paris)	Hispania (Paris)
Hochl.	Hochland
Hours	Hours at Home
Houst.	Houstonian
Ideal H.	Ideal House
Ill. Law Rev.	Illinois Law Review
Ill. Lond. N.	Illustrated London News
Illustr.	L'Illustration
Illustr. th.	L'Illustration théâtrale
Illustr. pet.	Illustration, La petite
Ill. Zg.	Illustrierte Zeitung
Indép. belge	L'Indépendance belge
Indép. litt.	L'Indépendant littéraire

ABBREVIATION	
Independent	Independent (New York)
Insel.	Inselschiff
Inst. Fr. Acad. S. M. P.	Institut de France. L'Académie des sciences morales et politiques. Compte-rendu des séances et travaux
Instr. pub.	L'Instruction publique
Int. C. C.	L'Intermédiaire des chercheurs et curieux
Int. Bk. Rev.	International Book Review (*See* Literary Digest)
Int. Misc.	International Miscellany
Int. Mo.	International Monthly
Int. Q.	International Quarterly
Ir. Q. Rev.	Irish Quarterly Review
Jahrb. S. Zw.	Jahrbuch für sexuelle Zwischenstufen. Vierteljahrsbericht des wissenschaftlich-humanistischen Komités
Janus	Janus. Archives internationales pour l'histoire de la médecine
Jen. Allg. L.-Z.	Jenaische Allgemeine Literatur-Zeitung
Jeune Fr.	Jeune France
John L. W.	John o'London's Weekly
Journal	Journal
J. Frank.	Journal de Francfort
J. Genève	Journal de Genève
J. Corse	Journal de la Corse
J. inst. pub.	Journal de l'instruction publique
J. Univ. Ann.	Journal de l'Université des Annales
J. Artistes	Journal des Artistes
J. Déb.	Journal des Débats
J. Femmes	Journal des Femmes
J. Indre-L.	Journal d'Indre-et-Loire
J. dép. Indre	Journal du département de l'Indre
J. Dim.	Journal du Dimanche
J. off.	Journal officiel
J. rire	Journal pour rire
Jura fr.	Jura français
Justice	Justice
Krank.	Krankenkasse (Deutsche)
Krit.	Kritizismus
Lamp	Lamp
Larousse	Larousse mensuel illustré
Lectura	Lectura
Lect. p. T.	Lectures pour tous

ABBREVIATION	
Leslie	Leslie's Popular Monthly
Leuv. Bij.	Leuvensche Bijdragen
Liberté	Liberté
Libre par.	Libre parole
Lib. del G.	Libri del Giorno
Lib. St.	Libro e la Stampa
Lipp. Mag.	Lippincott's Magazine
L. Echo	Literarische Echo, Das
L. Worte	Literarische Worte
L. Zent.	Literarisches Zentralblatt
Lit. D.	Literary Digest
Lit. D. I. B. R.	Literary Digest International Book Review
Lit. W.	Literary World
Lit. (S.)	Literatur (Stuttgart)
Lit.-bl. G. R. P.	Literaturblatt für germanische und romanische Philologie
Lit. (Lond.)	Literature (London)
Lit. (N.Y.)	Literature (New York)
Litt. L. A.	Littell's Living Age
L. J.	Little Journeys
L. A.	Living Age (*Continuation of* Littell's Living Age)
Livre	Livre: Revue mensuelle
	Each number is divided into two sections, with separate pagination; these sections are called "Bibliographie Ancienne" or "Bibliographie Rétrospective" (B. A., B. R.), and "Bibliographie Moderne" (B. M.).
Livre M.	Livre moderne (*Continuation of* Le Livre)
Loire	Loire illustrée
	London and Westminster Review (*See* Westminster Review)
L. Q. R.	London Quarterly Review
Lond. Soc.	London Society
	London Times Literary Supplement (*See* Times)
Long. Mag.	Longman's Magazine
Lune R.	Lune Rousse
Mme et M.	Madame et Monsieur
Mag. litt.	Magasin littéraire
Mag. Litt.	Magazin für Litteratur
Mag. Art	Magazine of Art
MS. autog.	Manuscrit autographe
Marches	Marches de l'Est
Marges	Marges

ABBREVIATION	
Marz.	Marzocco
Mask.	Masken
Mat. esp.	Matinées espagnoles
McC.	McCall's Magazine
Méd.	Médecin chez lui
Med. L. H. J.	Medical Library and Historical Journal
Mém. L. fr.	Mémorial de la Librairie française
Mém. doc. Soc. sav. d'hist. et d'arch.	Mémoires et documents pour la Société savoisienne d'histoire et d'archéologie.
Mén.	Ménestrel
Ment.	Mentor
M. Fr.	Mercure de France (Modern Series)
M. Fr. (Musée)	Mercure de France (*Supplement to* Musée des Familles)
Mess.	Messager
Mess. A.	Messager de l'Assemblée
Mess. T.	Messager des Théâtres
Meth. Rev.	Methodist Review
Min.	Minerva, Revue des lettres et des arts
Mir. L. A.	Miroir du livre d'art. Bibliographie mensuelle des éditions illustrées et à tirage limité.
Mode	Mode
M. L. N.	Modern Language Notes
M. L. R.	Modern Language Review
M. P.	Modern Philology
Mois L. P.	Mois littéraire et pittoresque
M. K. P. S.	Monatsschrift für Kriminal-Psychologie und Strafrechtsreform
Monde ill.	Monde illustré
Monde M.	Monde moderne
Monde N.	Monde nouveau
Monde S.	Monde slave
Mondo	Mondo
Mon. A.	Moniteur de l'Armée
Mon. U.	Moniteur universel
M. R.	Monthly Review
M. M. J.	Montreal Medical Journal
Morg.	Morgenblatt
Mousq.	Mousquetaire
M. N. N.	Münchener Neueste Nachrichten
Mun. Mag.	Munsey's Magazine
Mus. Fam.	Musée des Familles

ABBREVIATION	
Mus. fr.	Musée français
Mus. N.	Musée neuchâtelois
Mus. U.	Musée universel
Mus. Q.	Musical Quarterly
Nain J.	Nain jaune
Nat. (Berlin)	Nation (Berlin)
Nat. (Lond.)	Nation (London)
Nat. (N.Y.)	Nation (New York)
National	National
Nat. Mag.	National Magazine
Nat. Rev.	National Review
Nat. Arte	Natura ed Arte
Navire	Navire d'argent
Neog.	Neoglottia
Neuchâtel	Neuchâtel
Neue B.	Neue Bücherschau
Neue F. P.	Neue Freie Presse
Neue M.-Z.	Neue Musik-Zeitung
Neue R.	Neue Revue
Neue Rund.	Neue Rundschau
Neu. Sp.	Neueren Sprachen
Neu. M.	Neues Magazin
N. C. R.	New Church Review
N. P. R.	New Princeton Review
New S.	New Statesman
N.Y. A.	New York American
N.Y. E. P. L. R.	New York Evening Post Literary Review
N.Y. E. S.	New York Evening Sun
N.Y. H.	New York Herald
N.Y. H. (P.)	New York Herald (European edition: Paris)
N.Y. H. T.	New York Herald-Tribune
N.Y. P.	New York Press
N.Y. R.	New York Review
N.Y. S.	New York Sun
N.Y. T.	New York Times
N.Y. T. B. R.	New York Times Book Review
N.Y. Tr.	New York Tribune
N.Y. W.	New York World
Nine. Cen.	Nineteenth Century (and after)
Nord S.	Nord und Süd
N. A. R.	North American Review
Nos P.	Nos Poètes

ABBREVIATION	
Nosot.	Nosotros
Notes Q.	Notes and Queries
Nouv. R.	Nouvelle Revue
Nouv. R. fr.	Nouvelle Revue française
Nouv. R. I.	Nouvelle Revue internationale (Matinées espagnoles)
Nouv. R. R. C.	Nouvelle Revue rétrospective de Cottin
Nouv. litt.	Nouvelles littéraires
Nuev. T. C.	Nuevo Teatro crítico
Nuova A.	Nuova Antologia
Nuova R.	Nuova Rassegna
Nuovo A. V.	Nuovo Archivio Veneto
Ob. fr.	L'Observateur français
Oes. Rund.	Oesterreichische Rund hau
Œuvre	L'Œuvre
Op.	L'Opinion
Op. nat.	L'Opinion nationale
Op. pub.	L'Opinion publique
Ordre	L'Ordre
Outl.	Outlook
Over. Mo.	Overland Monthly
P. M. B.	Pall Mall Budget
P. M. G.	Pall Mall Gazette
P. M. M.	Pall Mall Magazine
Panache	Panache
Papyrus	Papyrus
Paris	Paris
Paris ill.	Paris illustré
Paris-J.	Paris-Journal
Paris M.	Paris Midi
Paris-P.	Paris-Photographe
Parisien	Parisien
Parisien P.	Parisien de Paris
Parl.	Parlement
Parti nat.	Parti national
Patrie	Patrie
Pays	Pays
Pays O.	Pays d'Ouest
Penn Mo.	Penn Monthly
Persev.	Perseveranza
P. L.	Pester Lloyd
Pesti	Pesti Napló

ABBREVIATION	
Pet. Bl.	Petit Bleu
Pet. T.	Petit Temps
Pet. R. S.	Petite République socialiste
Pet. R.	Petite Revue
Pflüger	Der Pflüger, Monatsschrift
Phil.	Philosophies
Phoenix	Phoenix
Plume	Plume politique et littéraire
Poet L.	Poet Lore
Pologne	Pologne
Polyb.	Polybiblion: Revue bibliographique universelle. Partie littéraire
Port. H.	Portraits d'hier
Pouvoir	Pouvoir
Prag. P.	Prager Presse
Presse	Presse
Pr. Art	Printing Art
Prov. M.	Province du Maine
Pub. Op.	Public Opinion
P. M. L. A.	Publications of the Modern Language Association of America
P. W.	Publishers' Weekly
P. M. R.	Putnam's Monthly and The Reader
Q. R.	Quarterly Review
Quer.	Querschnitt
Q. a.	Questions actuelles
Q.	Quinzaine
Rad.	Radical (Paris)
Rap.	Rappel
Reader	Reader
Réf. litt.	Réforme littéraire
Ren. lat.	Renaissance latine
Ren. P. L.	Renaissance politique et littéraire
Rép. V.	Répertoire des Ventes
Rép. L.	République des lettres
Rép. fr.	République française
Réveil	Réveil
Rév. 48	Révolution de 1848
R.	Revue (*ancienne* Revue des Revues)
R. bib.-ic.	Revue biblio-iconographique
R. bib.	Revue bibliographique (Paris)
R. Blanche	Revue Blanche

ABBREVIATION	
R. Bl.	Revue Bleue (Revue politique et littéraire)
R. Brit.	Revue Britannique
R. cont.	Revue contemporaine
R. crit. Id. L.	Revue critique des idées et des livres
R. crit.	Revue critique d'histoire et de littérature
R. B. V.	Revue de Bretagne et Vendée
R. Fam.	Revue de Famille
R. Fr.	Revue de France
R. Fribourg	Revue de Fribourg
R. Genève	Revue de Genève (Bibliothèque universelle et)
R. Hong.	Revue de Hongrie
R. Al. fr.	Revue de l'Alliance française
R. A. A. M.	Revue de l'Art ancien et moderne
R. A. D.	Revue de l'Art dramatique
R. S. ill.	Revue de la Semaine illustrée
R. E. S. E. S.	Revue de l'Enseignement secondaire et de l'Enseignement supérieur
R. Lille	Revue de Lille
R. Litt. C.	Revue de Littérature comparée
R. P. *I*	Revue de Paris (Old series)
R. P. *II*	Revue de Paris (New series, 1894+)
R. Pologne	Revue de Pologne
R. Pol. méd.	Revue de Polytechnique médicale
R. S. et Aunis	Revue de Saintonge et d'Aunis
R. Biblioth.	Revue des Bibliothèques
R. C. C.	Revue des Cours et Conférences
R. D. M.	Revue des Deux Mondes
R. Ét. H.	Revue des études historiques
R. Ét. R.	Revue des études rabelaisiennes
R. Hôp.	Revue des Hôpitaux
R. R.	Revue des Revues (*See also* Revue *and* Revue mondiale)
R. T. P.	Revue des Traditions populaires
R. Europe	Revue d'Europe
R. Eur. Am.	Revue d'Europe et d'Amérique
R. H. L.	Revue d'Histoire littéraire de la France
R. Bas-Poitou	Revue du Bas-Poitou
R. Cl. fr.	Revue du Clergé français
R. XVIIIe S.	Revue du dix-huitième siècle
R. XIXe S.	Revue du dix-neuvième siècle
R. Mois	Revue du Mois
R. M. L.	Revue du Monde latine

ABBREVIATION	
R. S.	Revue du Siècle
R. Tarn	Revue du Tarn
R. T. pr.	Revue du Temps présent
R. Th.	Revue du Théâtre
R. enc.	Revue encyclopédique (*See* Revue Universelle)
R. G. mus.	Revue et Gazette musicale
R. ét.	Revue étrangère
R. europ.	Revue européenne
R. foréz.	Revue forézienne
R. fr. (ét.)	Revue française (et étrangère)
R. F.-A.	Revue franco-allemande (Deutsch-französische Rundschau)
R. G. B.	Revue générale (belge)
R. G. D.	Revue générale du droit, de la législation et de la jurisprudence
R. germ.	Revue germanique
R. hebd.	Revue hebdomadaire
R. Hispania	Revue Hispania
R. Hispanique	Revue Hispanique
R. ill.	Revue illustrée
R. indép.	Revue indépendante
R. lat.	Revue latine
R. L. C.	Revue littéraire et critique
R. Mame	Revue Mame
R. mond.	Revue mondiale (*See also* Revue)
R. mus.	Revue musicale
R. Bl.	Revue politique et littéraire (*See* Revue Bleue)
R. P. P.	Revue politique et parlementaire
R. J. F.	Revue pour les jeunes filles
R. rétr.	Revue rétrospective
R. rh.	Revue rhénane (Rheinische Blätter)
	Revue rose (*See* Revue scientifique)
R. scient.	Revue scientifique (Revue rose)
R. social.	Revue socialiste
R. universelle	Revue universelle (*former* Revue Encyclopédique)
R. U.	Revue universitaire
R. I. P.	Rice Institute Pamphlet
Ricog. I. S.	Ricoglitore italiano e straniero
Riv. L.	Rivista ligure de scienze, lettere ed arti
St. P.	Saint Paul's
Sal. P.	Salut public
Sat. Rev.	Saturday Review (London)

ABBREVIATION	
Sat. Rev. L.	Saturday Review of Literature
Sch. Rund.	Schweizerische Rundschau
Sc. Bk.	Scrap Book
Scrib. Mag.	Scribner's Magazine
Scrib. Mo.	Scribner's Monthly
Self C.	Self Culture
Sem.	Semaine
Sem. Fam.	Semaine des familles
Sem. litt.	Semaine littéraire
Sewanee Rev.	Sewanee Review
Shad.	Shadowland
Siècle	Siècle
S. V.	Siévernyi Viestnik
Sil.	Silhouette
Sol.	Soleil
Sol. M.	Soleil du Midi
S. L. M.	Southern Literary Messenger
South. Rev.	Southwest Review
Soz. M.	Sozialistische Monatshefte
Spanien	Spanien
Speaker	Speaker
Spect.	Spectator
Studio	Studio (London)
Täg. Rund.	Tägliche Rundschau
Tél.	Télégraphe
Tem. B.	Temple Bar
Temps	Temps
Th. (Lond.)	Theatre (London)
Th. (N.Y.)	Theatre (New York)
Theo. F.	Theosophical Forum
Times	Times (London)
	Times, New York (*See* New York Times)
Times L. S.	Times Literary Supplement (London)
Tin. Mag.	Tinsley's Magazine
Tour Fr.	Tour de France
Ujság	Ujság
Union	L'Union
Unit. Rev.	Unitarian Review
Unité	L'Unité
U. S. R.	United States Review (Democratic Review)
Univers	L'Univers
Un. ill.	L'Univers illustré

ABBREVIATION	
Un. Rev.	Universal Review
Univer. cath.	Université catholique
U. C. N. L.	University of Chicago News Letter
U. P. L. R.	University of Pennsylvania Law Review
Univ. R.	University Record
Vaglio	Vaglio, Antologia della letteratura periodica
Vérité fr.	Vérité française
Vert	Vert-Vert
Vie H.	Vie heureuse
Vita M.	Vita moderna
Voce V.	Voce della Verità
Voix P.	Voix du Peuple
Voleur	Voleur (La Mode)
Volt.	Voltaire
Voss. Zg.	Vossische Zeitung
Vrémia	Vrémia
Wage	Wage
Weltb.	Weltbühne (Auswahl)
Werner Mag.	Werner's Magazine
West. M.	Westermann's Monatshefte
W. G.	Westminster Gazette
W. R.	Westminster Review (The London and)
Wien A.	Wiener Abendpost
Wissen	Wissen und Leben
Zeit	Zeit
Zeits. fr. Spr. L.	Zeitschrift für französische Sprache und Litteratur
Zeits. fr. engl. Unt.	Zeitschrift für französische und englische Unterricht
Zeits. rom. Phil.	Zeitschrift für romanische Philologie
Zeits. vergl. L.	Zeitschrift für vergleichende Litteraturgeschichte
Zg. litt. K. W.	Zeitung für literarische Kunst und Wissenschaft
Zukunft	Zukunft

[A.]

1397 —— "Bulletin dramatique. Théâtre de l'Odéon. Quatrième et première représentation [*sic*] des *Ressources de Quinola*, comédie en sept actes et en prose, par M. de Balzac."—*Gaz. Fr.*, Mar. 30, 1842.

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1399 —— "La particule de Balzac."—*Figaro*, Aug. 27, 1880.

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1406 —— "Théâtres (*La Cousine Bette*, de Decourcelle et Granet)."—*Ibid.*, Dec. 2, 1905.

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1408 —— "Interview du vicomte de Lovenjoul, à propos de ses recherches balzaciennes et sandistes."—*J. dép. Indre*, Nov. 20, 1900.

1409 —— "Le vicomte de Spoelberch de Lovenjoul intime, souvenirs et anecdotes."—*R. G. B.*, Sept., 1907.

1410 —— "Les archives littéraires du XIXe siècle."—*R. lat.*, Feb., 1906.

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1412 —— "Le roman espagnol d'après Pérez Galdós."—*Nouv. R.*, 1903. Vol. XXV, pp. 212–18.

Re Balzac: pp. 214–16, 218.

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1413 —— "L'actualité littéraire: Un voyage de Léon Gozlan à la maison de Balzac."—*Dim. chez soi* (*illustrés*), June 13, 1909.

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1415 —— "Chronique littéraire: Balzac et l'accent allemand."—*R. Bl.*, April 20–27, 1918.

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1417 —— "*Balzac ignoré* van Dr. Cabanès."—*Gids, N.*, 1912. Vol. I, pp. 715–30, 940–52.

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1418 —— "*Le Sorcier*, par M. de Balzac."—*Époque*, Feb., Mar., 1837.

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1422 —— "Les premiers romans de Balzac (1822)."—*R. Bl.*, Feb. 2, 1924. 62d year, pp. 86–90.

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ANONYMOUS

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1427 —— "The Balzac Letters controversy." "Balzac intime." Reviews of Balzac, *Letters to Madame Hanska*.—*Ibid.*, May 5, 19, 1900. Vol. LVIII, pp. 391–92, 423–24.

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1429 —— "Critic and Author." (Mr. Henry James, Mr. Edmund Gosse, and Balzac.) Review of Balzac, *Two Young Brides*, London: Heinemann, 1902.—*Ibid.*, Nov. 29, 1902. Vol. LXIII, pp. 579–80.

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1432 —— "Balzacs Napoleon-Anthologie."—*Allg. Zg.*, 1899. Beilage No. 122, p. 7.

1433 —— "Balzac and Alexandre Dumas."—*All Y. R.*, April 1, 1882. Vol. XLIX (N.S., Vol. XXIX), pp. 153–57.

1434 —— "Balzac and his secretary."—*Ibid.*, July 14, 1888. Vol. LXIII (N.S., Vol. XLIII), pp. 41–44.

1435 —— Article on Balzac.—*Als.-L.*, Dec. 3, 1910.

1436 —— "Correspondance de H. de Balzac."—*Am. Aut.*, May, 1873. 11th year, p. 72.

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1437 —— Review of Cabanès, *Balzac ignoré*, 1re édition.—*Ibid.*, 1899. 32d year, p. 151.

1438 —— "La noblesse de H. de Balzac."—*Ibid.*, Mar. 15, 1903. 36th year, p. 48.

This article incorporates an unpublished letter of Balzac: "Ecco, mon ami. Ecartelé au 1 et 4 d'azur. . . . ."

1439 —— Concerning Balzac manuscripts sold from the library of Metternich.—*Ibid.*, Dec., 1907. 40th year, p. 342.

1440 —— Review of Cabanès, *Balzac ignoré*, nouvelle édition.—*Ibid.*, June, 1911. 44th year, p. 202.

1441 —— "Les musiciens et la romance de *Modeste Mignon*."—*Ibid.*, June, 1912. 45th year, pp. 177–78.

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1442 —— "Les litanies romantiques." With portraits.—*Ann. P. L.*, Dec. 5, 1926. Vol. LXXXVII, pp. 582, 585, 594–96.

1443 —— "La mort de Balzac."—*Ann. rom.*, Nov.–Dec., 1907. Vol. IV, pp. 393–98.

Article reprinted from *Le Temps*, Nov. 6, 9, 1907.

Concerning the account of Balzac's death given in the first edition of Mirbeau, *La 628-E8*.

1444 —— "Bibliographie."—*Ibid.*, July–Aug., 1912. Vol. IX, pp. 235–36.

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1445 —— "Le Centenaire de Balzac." Incorporating "Lettre de M. Jules Mary."—*Art fr.*, May 20, 1899. 12th year, No. 583.

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1447 —— "*Seconds Essais sur Balzac*, par M. Paul Flat." Review.—*Ibid.*, June, 1894. 64th year, nouvelle période, Vol. VII, pp. 430–32.

1448 —— "*Correspondance* de Balzac." Review.—*Ath.*, Dec. 9, 1876.

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1450 —— "*La Comédie humaine*, edited by George Saintsbury."—*Ibid.*, July 29, 1899. No. 3744, p. 151.

1451 —— "*Lettres à l'Étrangère*." Review.—*Ibid.*, Dec. 30, 1899. No. 3766, pp. 888–89.

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1453 —— "Saltus's study of Balzac." Review.—*Atl. Mo.*, June, 1884. Vol. LIII, pp. 850–53.

1454 —— "Balzac and American novelists."—*Ibid.*, Nov., 1884. Vol. LIV, pp. 717–19.

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1455 —— "Balzac at thirty."—*Ibid.*, Dec., 1885. Vol. LVI, pp. 854–56.

1456 —— Article on the death of Balzac.—*Augs. Allg. Zg.*, Aug. 26, 1850.

1457 —— "The death of Balzac."—*Ave M.* (Notre Dame, Indiana), April 16, 1904. Vol. LVIII, pp. 494–95.

1458 —— "Honoré de Balzac."—*Bent. Misc.*, Aug., 1859. Vol. XLVI, pp. 148–56.

1458a —— "Balzac imprimeur, éditeur et fondeur."—*Bibl. Fr.*, July 13, 1923. Supplément à No. 28.

1459 —— "Une anecdote sur Balzac."—*Bibl. univ.*, Oct., 1885.

Concerning the first representation of *Les Ressources de Quinola* at the Odéon.

1460 —— "*Le Père Goriot.* A true Parisian tale of 1830."—*Bl. Ed. Mag.*, Feb., 1835. Vol. XXXVII, pp. 348–53.

This is not a review of Balzac's novel, but a garbled synopsis of part of *Le Père Goriot.* It is printed as an original story, without mention of Balzac's name.

1461 —— "Charles de Bernard."—*Ibid.*, May, 1847. Vol. LXI, pp. 589–605.

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1462 —— "Balzac."—*Ibid.*, Mar., 1877. Vol. CXXI, pp. 300–323.

1463 —— Review of "*Schauererzählungen von Balzac.* Vermehrt durch *Das Kloster von Santa Maria im Walde*, von Martignac. Deutsch von L. v. Alvensleben. Leipzig, 1832."—*Bl. lit. U.*, July 12, 1832. P. 831.

1464 —— "Einige Worte über die neueste französische Romanliteratur."—*Ibid.*, No. 29, 1832. P. 1403.

Article on the chaotic tendencies of French literature after 1830; special reviews of recent works by Balzac and Janin; Balzac being represented especially by *Romans et Contes philosophiques.*

This article is apparently a translation from the *Foreign Quarterly Review*, May, 1832. (Item 1620.)

1465 —— Review of "*Neue Erzählungen* von M. von Balzac. Aus dem Französischen von O. L. B. Wolff. Band I. Leipzig, 1833."—*Ibid.*, Oct. 13, 1833. P. 1179.

1466 —— Review of Band II of the work reviewed in the preceding item.—*Ibid.*, Nov. 3, 1834. P. 1271.

1467 —— Review of *La Recherche de l'absolu.*—*Ibid.*, Jan. 7, 1835. P. 27.

1468 —— Reviews of *Eugénie Grandet* and of *Le Père Goriot.*—*Ibid.*, Feb. 11, 1836. P. 186.

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1469 —— Review of "*Buch der Mystik, oder Seraphita und die Verbannten*, von Balzac. Aus dem Französischen von F. v. R. Stuttgart, 1836."—*Ibid.*, Jan. 28, 1837. Pp. 110–11.

1470 —— Review of "*Die alte Jungfer*, Scenen aus der Provinz nach der Restauration, von H. de Balzac. Aus dem Französischen. Breslau, 1838."—*Ibid.*, May 25, 1838.

1471 —— "Drei unbedeutende Erzählungen." Reviews of *La Femme supérieure; La Maison Nucingen;* and *La Torpille.*—*Ibid.*, June 19, 1839. P. 690.

1472 —— "Notiz: Ein neuer Roman von Balzac." Brief review of *Un grand homme de province à Paris.*—*Ibid.*, Oct. 22, 1839. P. 1196.

1473 —— "*Une Fille d'Ève*, scène de la vie privée, suivie de *Massimilla Doni.*"—*Ibid.*, Dec. 22, 1839. P. 1444.

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1499 —— "Une nouvelle de Balzac: *Le Sous-Préfet.*" Preceded by a brief note.—*Carn. H. L.*, Dec. 15, 1900. Pp. 574–76.

1500 —— "Law and the classics."—*Case and C.*, Aug., 1910. Vol. XVII, p. 128.

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1501 —— "*About Catherine de Médici; A Woman of Thirty; The Lily of the Valley.*" Reviews.—*Cath. W.*, June, 1897. Vol. LXV, p. 403.

1502 —— "The France of Balzac."—*Century*, Feb., 1915. Vol. LXXXIX (N.S., Vol. LXVII), pp. 502*a–h*.

Eight pages of illustrations, with explanatory text, showing scenes of Balzac's novels.

NOTE.—For the following lettered items from *Le Charivari*, as well as for many others in this bibliography, the compiler is indebted to his colleague, Mr. Maurice Sloog, of New York City.

1502a —— "Comme quoi avant dix-huit cents ans, un conte de M. de Balzac se mangera comme un pied de cochon truffé."—*Char.*, May 27, 1835. Signed *Ed. L.*

1502b —— "Études littéraires. Œuvres de M. de Balzac.—*La Fleur des pois.*"—*Ibid.*, Dec. 12, 22, 1835.

The first article is signed *L. G.;* the second, *E. G.* [Eugène Guinot].

1502c —— "Littérature. *Jane la Pâle*, par M. de Balzac (Horace de Saint-Aubin). 2 vol. in−8°. Chez Hippolite [*sic*] Souverain, rue des Beaux-Arts, 3 bis."—*Ibid.*, May 19, 1836.

1502d —— "Nouvelles Balzachinades."—*Ibid.*, Oct. 29, 1836.

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1502e —— "Topographie littéraire. Découverte de quelques grands hommes contemporains, pour faire suite aux Voyages de Gulliver chez les Lilliputiens. Le Sire de Balzac."—*Ibid.*, June 23, 26, July 8, 1837.

1502f —— "Le Sire de Balzac dans sa terre de Villerglé."—*Ibid.*, Aug. 20, 1837.

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1502g —— "D'un nouvel obscurcissement de l'horizon du coté de l'Orient, ou Préparatifs d'hostilité de la part de M. Honoré de Balzac, qui menace de traiter les Turcs comme ses défunts lecteurs."—*Ibid.*, Sept. 5, 1837.

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1502i —— "Second-Théâtre-Français. *Les Ressources de Quinola*, par M. de Balzac."—*Ibid.*, Mar. 22, 1842.

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1504a —— "Le Candidat-Omnibus." (La candidature de M. de Balzac à l'Académie.)—*Ibid.*, Nov. 6, 1846.

1504b —— "Le mariage de M. de Balzac."—*Ibid.*, Dec. 17, 1847.

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1506 —— "Deux volumes in −8° pour deux sous."—*Ibid.*, Aug. 4, 1848.

1507 —— "La République reconnue par la Russie."—*Ibid.*, Aug. 24, 1848.

1508 —— "Article nécrologique sur Balzac."—*Ibid.*, Aug. 21, 1850.

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1510 —— Summary of Dumesnil's article "Balzac et Flaubert," *Marges*, May 15, July 15, 1926.—*Chr. L. fr.*, Jan.–Mar., 1927. 5th year, pp. 77–78.

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1512 —— "Balzac et la 'Tête à l'envers.' " (D'après Émile Henriot, *Temps*, April 19, 1927.)—*Ibid.*, July–Aug., 1927. 5th year, No. 28, pp. 518–19.

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1518 —— "Balzac, transformiste."—*Ibid.*, Dec. 1, 1902. 9th year, p. 771.

1519 —— "L'original de César Birotteau."—*Ibid.*, Oct. 15, 1910. 17th year, pp. 680–81.

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1523 ——"La cure de silence dans Balzac."—*Ibid.*, Nov. 15, 1913. 20th year, pp. 690–91. With portrait of Balzac, sketched from nature by Dr. Tripier.

1524 —— "Larrey, jugé par Balzac."—*Ibid.*, July 1, 1918. 25th year, p. 217.

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1526 —— "Madame de Balzac contre M. Alexandre Dumas. (Plaidoiries relatives à l'érection du tombeau de Balzac.)"—*Ibid.*, May 4, 5, 1854.

1527 —— "Balzac."—*Cornhill*, May, 1886. Vol. LIII (N.S., Vol. VI), pp. 470–89.

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1539 —— "Balzac's *Sons of the Soil*."—*Ibid.*, June 21, 1890. N.S., Vol. XIII, p. 305.
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1590 —— "French literature—Recent novelists."—*Edin. Rev.*, July, 1833. Vol. LVIII, No. 116, pp. 330 ff. Pages 337 and 357 deal especially with Balzac.

1591 —— "The Advertising System."—*Ibid.*, Feb., 1843. Vol. LXXVII, No. 155, pp. 1–43.

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1621 —— "A provincial bachelor's household: *Un Ménage de garçon en province.*" Review.—*Ibid.,* Jan., 1843. Vol. XXX, No. 60, pp. 369–80.

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1623 —— "Les papiers de Balzac et ceux de M. Thiers."—*Français*, June 27, 1882.

1624 —— "La statue de Balzac."—*France*, Jan. 24, 1884.

1625 —— "*Histoire des œuvres de Balzac*, par M. de Lovenjoul." Review.—*Ibid.*, May 15, 1886.

1626 —— "*Eugénie Grandet.*"—*Ibid.*, Jan., 1921. Pp. 174–75.
Description of an édition de luxe with etchings.

1627 —— "La statue de Balzac."—*Fr. libre*, Nov. 25, 1885.

1628 —— "French Romances."—*Fraser*, Feb., 1843. Vol. XXVII, pp. 184–94.
Deals with *Madame Jules* (*Ferragus*) and *La Peau de chagrin.*

1629 —— "Anecdotical sketches of the French authors of the present day."—*Ibid.*, May, 1847. Vol. XXXV, pp. 545–52.
Includes many anecdotes about Balzac.

1630 —— "Balzacs *Mercadet.*"—*Freie V.*, 1903.

1631 —— "Balzac."—*Gaul.*, Nov. 23, 1883.

1632 —— "Balzac chez George Sand (Une lettre à Madame Hanska)."—*Ibid.*, April 14, 1898.

1633 —— "Quelques opinions sur Balzac."—*Ibid.*, May 13–14, 1899.

1634 —— "Quelques professions de foi d'hommes de lettres (Balzac, Victor Hugo, Émile Augier)."—*Ibid.*, April 14–15, 1906.

1635 —— "La Fortune d'après Balzac. À propos de *César Birotteau.*"—*Ibid.*, Oct. 15–16, 1910.

1636 —— "Balzac plagiaire."—*Gaz. anec.*, Jan. 15, 1877.

1637 —— "Les projets de Balzac."—*Ibid.*, Mar. 15, 1878.

1638 —— "Balzac."—*Ibid.*, 1879. Pp. 57–58.

1639 —— "Balzac, casseur de vitres."—*Ibid.*, Jan. 15, 1880.

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1641 —— "Ingres et Balzac candidats."—*Ibid.*, Sept. 30, 1885.

1642 —— "Balzac à table."—*Ibid.*, Dec. 15, 1885.

1643 —— "Balzac et le magnétisme."—*Ibid.*, Mar. 31, 1886.

1644 —— "Acte de naissance de Balzac."—*Ibid.*, April 15, 1887. P. 221.

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1646 —— "Nouvelles diverses," à propos de *Quinola.*—*Gaz. Fr.*, Mar. 21, 1842.

1647 —— "Le 'Balzac' de Rodin."—*Ibid.*, May 13, 1898.

1648 —— "Autour de la statue de Balzac."—*Ibid.*, Nov. 24, 1902.

1649 —— Account of the suit of Madame de Balzac in connection with the republication of the *Œuvres de jeunesse.*—*Gaz. Trib.*, May 12, 1852.

1650 —— Review of "*Béatrix oder die erzwungenen Neigungen*, ein Roman von Balzac."—*Gesells.*, Sept. 8, 1841. Pp. 723–24.

1651 —— "Un scénario de Balzac."—*G. Blas*, Feb. 14, 1887.

1652 —— "Balzac."—*Ibid.*, Feb. 21, 1887.

1653 —— "Les dévots de Balzac."—*Ibid.*, July 2, 1887.

1654 —— "Honoré de Balzac." In *Editor's Easy Chair.*—*Harp. Mag.*, Nov., 1856. Vol. XIII, p. 854.

1655 —— "Honoré de Balzac." In *Editor's Easy Chair.*—*Ibid.*, May, 1858. Vol. XVI, pp. 849–51.

1656 —— "Honoré de Balzac." In *Editor's Easy Chair.*—*Ibid.*, July, 1858. Vol. XVII, p. 274.

1657 —— "Balzac's vogue in America."—*Harp. W.*, Oct. 4, 1902. Vol. XLVI, pp. 1427–28.

1658 —— "Curtain poles."—*Ideal H.*, Oct., 1905. Vol. I, No. 3, p. 27.
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1659 —— "*Cousin Betty.*"—*Ill. Lon. N.*, Jan. 1, 1898. Vol. CXII, p. 16.

1660 —— Review of Lawton, *Balzac.* With 5 illustrations reproduced.—*Ibid.*, July 30, 1910.

1661 —— "Courrier de Paris: Balzac." (On the Balzac Centenary in France.)—*Illustr.*, April 22, 1899. 57th year, No. 2930, p. 242.
Reprinted, in English translation, in *Literary Digest*, July 1, 1899. Vol. XIX, p. 10.

1662 —— "Courrier de Paris: Balzac."—*Ibid.*, May 13, 1899. 57th year, No. 2933, p. 306.

1663 —— "L'inauguration du monument de Balzac." With full-page illustration.—*Ibid.*, Nov. 29, 1902. 60th year, pp. 421, 436.
Reprinted, in English translation, in *Literary Digest*, Dec. 20, 1902. Vol. XXV, p. 832. Article entitled "The new statue of Balzac."

1664 —— "Brunetière's *Balzac*." Review.—*Independent*, Mar. 21, 1907. Vol. LXII, pp. 674–76.

1665 —— "Hugo's Funeral Oration on Balzac."—*Inter. Misc.*, Oct. 1, 1850. Vol. I, pp. 316–17.

1666 —— "The last of the regenerators."—*Ir. Q. Rev.*, July, 1858. Vol. VIII, pp. 389–436.

Pages 430–35 deal particularly with Balzac.

1667 —— "Balzacs *Lebensbilder*, übersetzt von Dr. Schiff. Berlin, 1830."—*Jen. Allg. L. Zg.*, 1831. P. 93.

1668 —— "From hackwork to masterpieces: Balzac and the *Comédie humaine*."—*John L. W.*, Nov. 27, 1926. Vol. XVI, No. 397, p. 246.

1669 —— "Une saisie chez Balzac."—*Journal*, April 7, 1909.

Regarding the threatened foreclosure of the Maison de Balzac at Passy. Article reprinted in Royaumont, *Pro Domo*, pp. 96–99:

1670 —— Milan correspondence censuring Balzac.—*J. Frank.*, Mar., 1837. No. 72.

1671 —— "Quelques mots sur Balzac au théâtre."—*J. Artistes*, Mar. 27, 1842.

1672 —— Review of Cerfberr et Christophe, *Répertoire de la Comédie humaine*.—*J. Déb.*, May 30, 1887.

1673 —— "Le vicomte de Spoelberch de Lovenjoul."—*Ibid.*, Sept. 20 (morning), 1894.

1674 —— "Le monument de Balzac."—*Ibid.*, Nov. 23, 1902.

1675 —— "*La Peau de chagrin*, ou le roman en action. Théâtre de la Gaîté."—*J. Femmes*, Dec., 1832.

1676 —— "*Le Père Goriot*, drame en 2 actes, de MM. Ancelot et Paulin. Théâtre du Vaudeville."—*Ibid.*, April, 1835.

1677 —— "Bibliography de la *Comédie humaine*."—*J. Dim.*, 1846.

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1678 —— "Galerie des gens de lettres." Caricature.—*Ibid.*, Aug., 1847.

1679 —— "*La Marâtre* au Théâtre Historique."—*J. rire*, June 3, 1848.

1680 —— "*Le Faiseur*."—*Ibid.*, Oct. 7, 1848.

1681 —— "Feu Balzac."—*Ibid.*, Dec. 16, 1848.

1682 —— Note à propos of the marriage of Balzac.—*Ibid.*, Feb. 16, 1850.

1683 —— "Le mariage de Balzac."—*Justice*, April 17, 1882.

1684 —— "Les statues de Balzac."—*Ibid.*, May 5, 1887.

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1686 —— "Balzac. [Individual-psychol. Gedankengänge.]—*Krit.* (Berlin), 1926.

1687 —— "La statue de Balzac."—*Liberté*, Nov. 26, 1883.

1688 —— "Lovenjoul: *Histoire des œuvres de Balzac.*" Review.—*Ibid.*, Jan. 4, 1888.

1689 —— "Balzac and his short stories."—*Lipp. Mag.*, Mar., 1912. Vol. LXXXIX, pp. 422–31. Pages 431–45: "An Episode under the Terror," by Balzac.

1690 —— "Honoré de Balzac."—*Lit. D.*, May 15, 1897. Vol. XV, p. 72.
Review of Trent's article in *Warner's Library of the World's Best Literature*, Vol. III.

1691 —— "Rodin's statue of Balzac." With illustrations.—*Ibid.*, Aug. 6, 1898. Vol. XVII, pp. 161–62.

1692 —— "A litterateur's appetite."—*Ibid.*, July 8, 1899. Vol. XIX, p. 39.
Reprinted from article in *Literature*, June 2, 1899. Vol. IV, No. 21, p. 503. Article entitled: "Anecdote on Balzac, by Léon Gozlan."

1693 —— "Balzac's Letters to Madame Hanska."—*Ibid.*, Aug. 5, 1899. Vol. XIX, p. 160.

1694 —— "Newly discovered stories by Balzac and Charles Lever."—*Ibid.*, Aug. 5, 1899. Vol. XIX, p. 161.

1695 —— "The Love-Letters of Balzac."—*Ibid.*, Sept. 16, 1899. Vol. XIX, p. 338.

1696 —— "Balzac's opinion of George Sand."—*Ibid.*, April 28, 1900. Vol. XX, p. 514.

1697 —— "An unpublished work of Balzac."—*Ibid.*, May 19, 1900. Vol. XX, p. 603.
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1698 —— "Balzac's fate with a Chicago jury."—*Ibid.*, June 14, 1902. Vol. XXIV, pp. 801–2.
Reprinted from *New York Times*, June, 1902.

1699 —— "A notable tribute to Balzac."—*Ibid.*, Aug. 26, 1905. Vol. XXXI, p. 274.

Review of Henry James's article, "The Lesson of Balzac," *Atlantic Monthly*, Aug., 1905.

1700 —— "Balzac."—*Lit. W.*, Mar. 22, 1884. Vol. XV, pp. 89–90.

Review of Saltus, *Balzac*.

1701 —— "Balzac's *Père Goriot*."—*Ibid.*, Oct. 31, 1885. Vol. XVI, p. 384.

Review of Roberts Brothers' edition.

1702 —— "*César Birotteau*."—*Ibid.*, May 1, 1886. Vol. XVII, pp. 144–45.

Review of Roberts Brothers' edition.

1703 —— "Translations of Balzac." Four articles.—*Ibid.*, Jan. 25, Feb. 22, Mar. 21, 1896; May 29, 1897. Vol. XXVII, pp. 20, 51, 83; Vol. XXVIII, p. 177.

Reviews of Roberts Brothers' edition.

1704 —— "Falguière's statue of Balzac."—*Ibid.*, Dec. 10, 1898. Vol. XXIX, p. 437.

1705 —— "*Personal Opinions of Honoré de Balzac*, edited and translated by K. P. Wormeley." Two articles.—*Ibid.*, Nov. 11, 25, 1899. Vol. XXX, pp. 375, 413.

1706 —— "Balzac. Zur 75. Wiederkehr seines Todestages am 18. August."—*Lit.* (S.), Oct., 1925. Vol. CXXVIII, p. 34.

As in the foregoing item, many periodicals in Germany, about August, 1925, memorialized the seventy-fifth anniversary of Balzac's death. Articles and, in some instances, entire numbers, were devoted to Balzac. We note a few of these numbers:

Prager Presse (Prague), No. 33.
Arbeiter-Zeitung (Vienna), No. 225.
Berliner Börsen-Courier, No. 381.
Berliner Tageblatt, No. 387.
Deutsche Allgemeine Zeitung, No. 385.
Frankfurter Zeitung, No. 610.
Hannoverscher Kurier, No. 383.
Münchner Neueste Nachrichten, No. 227.
Neue Badische Presse, No. 407.
Saarbrücker Landeszeitung, No. 223.
Tägliche Unterhaltungs-Rundschau, No. 197.
Vorwärts, No. 387.
Vossische Zeitung, Unterhaltungsblatt, No. 386.

1707 —— Three notes on Balzac and the Lovenjoul collection.—*Lit.* (Lond.), Mar. 17, 1900. Vol. VI, No. 126, p. 216.

1708 —— Note on the expiration of Balzac copyrights and the action of the Société des Gens de Lettres to compel continuance of theatrical royalties. —*Ibid.*, Mar. 24, 1900. Vol. VI, No. 127, p. 234.

1709 —— "Rodin's statue of Balzac."—*Lit.* (N.Y.), June 4, 1898. Vol. II, p. 651.

1710 —— "The Balzac centenary."—*Ibid.*, May 26, 1899. Vol. IV, pp. 462–63.

1711 —— "Anecdote of Balzac by Cormon."—*Ibid.*, May 26, 1899. Vol. IV, p. 478.

1712 —— "An unpublished novelette of Balzac."—*Ibid.*, June 9, 1899. Vol. IV, p. 506.

1713 —— "*Lettres à l'Étrangère.*" Review.—*Ibid.*, Oct. 6, 1899. Vol. V, pp. 300–301.

1714 —— "Scott and his French pupils."—*Lit. L. A.*, Jan. 27, 1900. Vol. CCXXIV, pp. 212–25.

Review of Maigron, *Le Roman historique à l'époque romantique.*
Reprinted from *Quarterly Review*, Oct., 1899. Vol. CXC, pp. 423–41. Deals largely with Balzac, especially with *Les Chouans.*

1715 —— "An unpublished story of Balzac: *Les Fantaisies de la Gina.*"—*L. A.*, Dec. 9, 1922. Vol. CCCXV, pp. 609–10.

1716 —— "Livres aux enchères."—*Livre*, June 10, 1882. Vol. III (B. R.), pp. 192–224.

Account of the sale of Balzac's manuscripts, April, 1882.

1717 —— Review of "*Eugénie Grandet*, imprimé pour les Amis de Livres, par Motteroz," 1883.—*Ibid.*, Sept. 10, 1883. Vol. IV (B. M.), pp. 593–94.

1718 —— "Daguerréotype de Balzac."—*Ibid.*, Oct. 10, 1883. Vol. IV (B. M.), p. 661.

1719 —— "Petits mystères littéraires."—*Ibid.*, Jan. 10, 1885. Vol. VI (B. M.), p. 42.

Concerning Balzac's letters to Mme Hanska.
Reprinted from *Intermédiaire des chercheurs.*

1720 —— "La statue de Balzac." Lists of the committees—*Ibid.*, Dec. 10, 1885. Vol. VI (B. M.), pp. 652–53.

1721 —— "Autographes."—*Ibid.*, Jan. 10, 1886. Vol. VII (B. R.), pp. 27–28.

Recording the sale at the Hôtel Drouot, Paris, Dec. 8, 1885, of a manuscript of Balzac, *La Corse*, 19¼ pages, the first act of an unfinished comedy.

1722 —— "Balzac poète."—*Ibid.*, Jan. 10, 1886. Vol. VII (B. M.), p. 35.

1723 —— "Balzac imprimeur."—*Ibid.*, Jan. 10, 1886. Vol. VII (B. M.), p. 35.

Extract from *Le Journal de la Librairie*, Aug. 12, 1826.

1724 —— "Balzac et le domaine public."—*Ibid.*, Feb. 10, 1886. Vol. VII (B. M.), p. 98.

1725 —— "H. de Balzac; ce que lui fut payé *la Dernière fée*."—*Ibid.*, Nov. 10, 1886. Vol. VII (B. M.), p. 602.

Reprinted from *Le Voleur*.

1726 —— "Balzac; son acte de naissance."—*Ibid.*, Mar. 10, 1887. Vol. VIII (B. M.), pp. 153–54.

1727 —— "La statue de Balzac."—*Ibid.*, June 10, 1887. Vol. VIII (B. M.), pp. 321–22.

The circular of the municipality of Tours proposing a statue, together with letter of M. Gonzalès.

1728 —— "Les *Contes drolatiques* de Balzac en justice,—condamnés aux États-Unis."—*Ibid.*, July 10, 1887. Vol. VIII (B. M.), p. 384.

1729 —— Portraits of Balzac in 1832 and in 1840.—*Ibid.*, Aug. 10, 1887. Vol. VIII (B. R.), between pp. 248 and 249.

1730 —— "La genèse de *Vautrin*."—*Ibid.*, Sept. 10, 1887. Vol. VIII (B. M.), p. 488.

From *Le Temoin*.

1731 —— "La statue de Balzac" [at Tours]. With lists of committees, etc. —*Ibid.*, Oct. 10, 1887. Vol. VIII (B. M.), pp. 550–51.

1732 —— "Les statues de Balzac."—*Ibid.*, Dec. 10, 1888. Vol. IX (B. M.), p. 661.

Regarding an allegorical monument by Émile Soldi.

1733 —— "Nouvelles pensées de Balzac." (To be issued by Julien Lemer.) —*Livre M.*, Oct. 10, 1891. Vol. IV, pp. 254–56.

We find no record of this compilation having ever appeared in book form.

1734 —— "French Novels: De Balsac [*sic*]—*Le Vicaire des Ardennes*, 2 vols. *Annette et le criminel*, 2 vols. *Physiologie du mariage*, 2 vols. *Cent Contes drolatiques*, 2 vols. *Le dernier Chouan. La Peau de chagrin*, 2 vols. *Le Médecin de campagne*, 2 vols. *Scènes de la vie privée*, 6 vols. *Scènes de la vie parisienne*, 4 vols. *Scènes de la vie de province*, 2 vols. *Le Livre mystique*, 2 vols. Paris, 1822–1835."—*L. Q. R.*, April, 1836. Vol. LVI, pp. 36–71.

This article is so bitterly adverse as to be humorous. The writer knew so little of Balzac and his writings that he not only misspelled his name throughout the article but also invariably misrepresented his works. Is this symptomatic of Balzac's cool reception in England?

1735 —— "*La Chine et les Chinois*, par M. de Balzac."—*Mag. litt.*, Jan., 1843.

1736 —— "Honoré de Balzac: Une page du manuscrit d'*Eugénie Grandet;* Une page d'épreuves d'imprimerie d'*Eugénie Grandet* avec corrections autographes de l'auteur." Facsimile reproductions.—*MS. autog.*, Jan.–Feb., 1926. 1st year, No. 1, pp. 3–4.

1737 —— "Les survivants de la Bérésina." (À propos du *Médecin de campagne.*)—*Marches*, 1911–12. 3d year.

1738 —— "Perchè Balzac spiacque ai Veneziani del 1837."—*Marz.*, April 17, 1921.

1739 —— "Napoléon dilettante."—*Mén.*, Mar. 29, 1891.

An article in which is incorporated the "Vers de Napoléon," which Balzac copied.

1740 —— "Evelina Hanska." With portrait after Gigoux's painting.—*Ment.*, Mar., 1927. Vol. XV, No. 2, p. 29.

1741 —— "Quelques gens de lettres dans leur intérieur, par une contemporaine."—*M. Fr.* (*Musée*), July 15, 1835.

At the end of the article is the famous caricature of Balzac and Alfred de Musset, attributed to Théophile Gautier.

1742 —— "Un cryptogramme de Balzac."—*M. Fr.*, Aug., 1901, Vol. XXXIX, p. 558.

1743 —— "*La Genèse d'un roman de Balzac: "Les Paysans,"* par Spoelberch de Lovenjoul." [By R. de Gourmont.]—*Ibid.*, Jan, 1902. Vol. XLI, p. 190.

1744 —— "Balzac et les juges de Chicago."—*Ibid.*, Oct., 1902. Vol. XLIV, p. 285.

1745 —— Review of Hanotaux et Vicaire, *Balzac imprimeur*, as it appeared in *Le Journal*, Dec. 15, 1900. [By R. de Bury.]—*Ibid.*, Jan., 1901. Vol. XXXVII, pp. 204–6.

1746 —— "Après Balzac, Zola."—*Ibid.*, Dec., 1902. Vol. XLIV, p. 576.

1747 —— "Après Balzac et Zola, La Bruyère."—*Ibid.*, Dec., 1902. Vol. XLIV, p. 857.

1748 —— "*Les Inspiratrices de Balzac, Stendhal, Mérimée*, par H. Rebell." Review. [By R. de Gourmont.]—*Ibid.*, July, 1903. Vol. XLVII, p. 189.

1749 —— Résumé and citations from "Le mariage de Balzac," by S. Rzewuski, in *Nouvelle Revue*, Jan. 15, 1906.—*Ibid.*, Feb. 15, 1906. Vol. LIX, pp. 590–92.

1750 —— Résumé and citations from Masson's article, "Une mystification de Balzac," in *Le Gaulois*, Aug. 29, 1909.—*Ibid.*, Sept. 16, 1909. Vol. LXXXI, pp. 330–32.

1751 —— Résumé and citations from Hugo von Hofmannsthal's Preface to the Insel-Verlag edition of Balzac's works in German.—*Ibid.*, Nov. 16, 1909. Vol. LXXXII, pp. 350–51.

The citations are reprinted from the French translation of the Preface in *Revue du Mois*, Oct. 10, 1909.

1752 —— Résumé and citations from Uzanne's article, "Les inédits de Balzac," in *Dépêche*, Oct. 12, 1909.—*Ibid.*, Dec. 1, 1909. Vol. LXXXII, pp. 521–24.

1753 —— Review of Paupe's article on Stendhal and Balzac in *Amateur d'Autographes*, Feb., 1912.—*Ibid.*, Mar. 16, 1912. Vol. XCVI, p. 410.

1754 —— "Les œuvres inédites de Balzac."—*Ibid.*, Nov. 1, 1912. Vol. C, p. 217.

1755 —— "La maison de Balzac."—*Ibid.*, April 1, 1919. Vol. CXXXII, p. 574.

1756 —— "Balzac poète."—*Ibid.*, Oct. 1, 1920.

1757 —— Article on Balzac.—*Mess.*, Feb. 11, 1844.

1758 —— Article on Bergeron's edition of *Eugénie Grandet*.—*M. L. N.*, Mar., 1898. Vol. XIII, col. 191.

1759 —— "Balzac's *Argow le pirate*."—*Ibid.*, Vol. XXXII, p. 590.

1760 —— "A. Le Breton, *Balzac, l'homme et l'œuvre*."—*M. L. R.*, 1906. Vol. I, No. 1, pp. 76–77.

1761 —— Anecdote concerning the manuscript of *la Messe de l'athée.*—*Monde ill.*, July 18, 1857.

1762 —— "Courrier du Palais," dealing with the suit between Mme de Balzac and the Dutacq heirs, for money gained by Balzac's works.—*Ibid.*, 1858.

1763 —— Anonymous article attacking Balzac for his picture of ex-soldiers in *Les Paysans.*—*Mon. A.*, Dec. 10, 1844.

Balzac replied in *La Presse*, Dec. 13, 1844.

This article and Balzac's reply are reprinted in Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac*, pp. 202–10.

1764 —— "Eugène Delacroix et Balzac."—*Mon. U.*, June 16, 1886.

1765 —— "Sketches of provincial [country] life." Review.—*M. R.*, 1840. Vol. CLIII (N.S., Vol. III), pp. 110–16.

1766 —— "*Honoré de Balzac; his life and writings*, by Mary F. Sandars." Review.—*Ibid.*, Feb., 1905. N.S., Vol. XVIII, pp. 163–66.

1767 —— Review of *Das Elendsfell* (*La Peau de chagrin*), von H. Balzac, translated by Dr. Schiff, Berlin, 1832.—*Morg.*, (Stuttgart), Feb. 8, 1833. No. 19.

1768 —— Review of Gautier's and Monselet's articles on Balzac.—*Nat.* (N.Y.), Dec. 3, 1868. Vol. VII, p. 459.

1769 —— Review of Henry James's article on Balzac, in *The Galaxy*, Dec., 1875.—*Ibid.*, Nov. 25, 1875. Vol. XXI, p. 341.

1770 —— Review of A.-J. Pons's article on Balzac in *Le Livre*, Aug., 1880. —*Ibid.*, Sept. 2, 1880. Vol. XXXI, p. 172.

1771 —— "Disinterested curiosity." Review of Matthew Arnold's article on George Sand and Balzac, in *Pall Mall Gazette*, Aug. 13, 1884, and reprinted in *Pall Mall Budget*, Aug. 15, 1884.—*Ibid.*, Oct. 9, 1884. Vol. XXXIX, p. 305.

1772 —— "The costumes of the *Comédie humaine*."—*Ibid.*, Feb. 5, 1885. Vol. XL, pp. 114–15.

1773 —— Review of R. du Pontavice de Heussey's article on Balzac and *Les Chouans*, in *Le Livre*, Sept., 1885.—*Ibid.*, Oct. 1, 1885. Vol. XLI, p. 281.

1774 —— "Ferry's *Balzac*."—*Ibid.*, April 19, 1888. Vol. XLVI, pp. 317–19.

Review of Ferry, *Balzac et ses amies.*

1775 —— "*Lettres à l'Étrangère*, translated by Miss Wormeley." Review. —*Ibid.*, April 12, 1900. Vol. LXX, p. 282.

1776 —— "*The Best of Balzac*, edited by A. Jessup."—*Ibid.*, June 26, 1902. Vol. LXXIV, p. 507.

1777 —— "Balzac's perfumer."—*Ibid.*, Aug. 6, 1903. Vol. LXXVII, pp. 112–13.

1778 —— "*Honoré de Balzac*, by F. Brunetière." Review.—*Ibid.*, Jan. 3, 1907. Vol. LXXXIV, p. 16.

1779 —— "Le style de Balzac."—*National*, May 4, 1887.

1780 —— "Balzac."—*Nat. Mag.*, New York, Oct., 1858. Vol. XIII, pp. 358–62.

1781 —— "Gozlan's *Balzac en pantoufles*." Review.—*Nat. Rev.*, Jan., 1857. Vol. IV, pp. 63–84.

1782 —— "Proust et Balzac."—*New St.*, Nov. 25, 1922.

1783 —— "Brunetière's *Balzac*." Editorial.—*N.Y. E. S.*, Dec. 15, 1906.

1784 —— "Balzac had wise friends."—*N.Y. H.*, April 3, 1921.
Review of Floyd, *Women in the life of Balzac*.

1785 —— "Literary pilgrimages at home and abroad. VII. Aspects of Balzac's Paris." With 3 illustrations.—*Ibid.*, May 14, 1922 (Literary supplement).

1786 —— "What to see in Paris."—*Ibid.* (European edition), June 3, 4, 1924.
Concerning Balzac's houses in the Rue Fortunée and in Passy.

1787 —— "Balzac MS. sold to New York collector. Demand for change in art treasure export law is revived."—*Ibid.*, Dec. 16, 1925.
Referring to the purchase by Gabriel Wells of the manuscript of *Eugénie Grandet*. See *New York Times*, Dec. 16, 1925.

1788 —— "Balzac and Renan scripts bought by New York publisher."—*N.Y. H. T.*, Sept. 4, 1926.
Concerning the purchase by Gabriel Wells of the proof sheets of two chapters in *Sur Catherine de Médicis*, Part III, *Le Secret des Ruggieri*.

1789 —— "*César Birotteau*, etc."—*N.Y. R.*, 1839. Vol. IV, pp. 441–57.

1790 —— "The latest book about Balzac."—*N.Y. S.*, Dec. 30, 1905.
Review of Helm, *Aspects of Balzac*.

1791 —— "Balzac's great theatre trust."—*Ibid.*, Jan. 2, 1906.

1792 —— "Tragic comedians."—*Ibid.*, Dec. 29, 1907.
Review of Mirbeau, *La 628—E 8.*

1793 —— "A life of Balzac."—*Ibid.*, Jan. 29, 1911.
A full-page review and résumé of Lawton, *Balzac.*

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2119 —— "Le dernier Chouan."—*Sem. litt.*, May 17, 1914.

BILLY, ANDRÉ

2120 —— "Les Cahiers balzaciens, publiés par Marcel Bouteron."—*Œuvre*, April 1, 1924.

2121 —— "Chez Balzac."—*Op.*, July 5, 1919.

BINET, SATANÉ. (Pseudonym of Francisque Sarcey, *q.v.*)

BIRÉ, EDMOND

2122 —— "Balzac et l'Académie française."—*Corresp.*, Nov. 25, 1888. Vol. CLIII, pp. 675–88.
Reprinted in Biré, *Honoré de Balzac.*

2123 —— "Balzac et Napoléon."—*Ibid.*, Dec. 10, 1894. Vol. CLXXVII, pp. 865–901.
Reprinted in Biré, *Honoré de Balzac.*

2124 —— "Balzac royaliste."—*Ibid.*, Mar. 10, 25, 1895. Vol. CLXXVIII, pp. 834–69, 1042–77.
Reprinted in Biré, *Honoré de Balzac.*

2125 —— "Balzac au théâtre."—*Ibid.*, Oct. 25, 1895. Vol. CLXXXI, pp. 318–51.
Reprinted in Biré, *Honoré de Balzac.*

2126 —— "Le vicomte de Lovenjoul."—*Gaz. Fr.*, July 16, 30, 1894.

2127 —— "Balzac et George Sand (pages choisies par S. Rocheblave et G. Lanson). *Ibid.*, Oct. 12, 1896.

2128 —— "D'un vieux livre imprimé par Balzac (*Mémoires du comte de Moré, (1758–1837)*, publiés pour la Société d'histoire contemporaine, par Geoffrey de Grandmaison et le comte de Pontgibaud, 1898."—*Ibid.*, Jan. 16, 1899.

This work is No. 88 in the list of books printed by Balzac, in Hanotaux et Vicaire, *La Jeunesse de Balzac*, Nouvelle édition.

2129 —— "*Lettres à l'Étrangère.*" Review.—*Ibid.*, Aug. 5, 1899.

2130 —— "Causerie littéraire: Le prêtre dans les romans de Balzac."—*Ibid.*, May 19–20, 1902.

This article is incorporated in Delmont, *Le Prêtre dans la littérature du XIXe siècle;* and is reprinted in Biré, *Chateaubriand, Victor Hugo, Balzac.*

2131 —— "*Une Page perdue de H. de Balzac: Notes et documents*, (par le vicomte Spoelberch de Lovenjoul)." Review.—*Ibid.*, Dec. 15, 1902.

2132 —— "Un nouvel écrit sur Balzac: *Balzac, l'homme et l'œuvre*, par André Le Breton."—*Ibid.*, Oct. 16, 1905.

2133 —— "*Lettres à l'Étrangère (1842–1844)*, par H. de Balzac, (tome II)."—*Ibid.*, Mar. 28, 1906.

2134 —— "Causerie littéraire: Les idées sociales de Balzac (*Balzac, ses idées sociales*, par l'abbé C. Calippe)."—*Ibid.*, Aug. 20, 1906.

2135 —— "Le Théâtre de Balzac."—*Q.*, Dec. 1–15, 1895; Jan. 1, 1896.

Reprinted in Biré, *Honoré de Balzac.*

2136 —— "Balzac; ses opinions politiques et religieuses."—*Ren. P. L.*, Aug. 19, 1900.

2137 —— "H. de Balzac."—*Univers*, July 12, 1887.

2138 —— "*Autour de Balzac*, par le Vte. de Spoelberch de Lovenjoul."—*Ibid.*, Aug. 24, 1897.

2139 —— "Autour de Balzac (*La Genèse d'un roman de Balzac, 'Les Paysans,'* par le vicomte de Spoelberch de Lovenjoul)."—*Ibid.*, Aug. 20, 1901.

Blei, Franz

2140 —— "The Truth about Great Lovers. I. Balzac and Madame de Hanska."—*Bruno R. T. W.*, June, 1922. Vol. IV, No. 1, pp. 19–20.

BLOCK, LOUIS J.

2141 —— "Honoré de Balzac. (Balzac's Works, edited by W. P. Trent.)" —*Dial* (Chi.), Dec. 1, 1900. Vol. XXIX, pp. 417–20.

Review of the Crowell edition.

BLUYEN, PAUL

2142 —— "Sur le tombeau de Balzac." (La Vie parisienne.)—*J. Déb.*, May 13, 1899. Pp. 879–80.

BOERNE

2143 —— "Guadagni di Letterati Francesi."—*Fama*, Mar. 13, (?), 1836. Nos. 31, 32.

Reprinted in Gigli, *Balzac in Italia*, pp. 39–40.

BOISEGUIN

2144 —— "Balzac."—*Rép. fr.*, April 13, 1894.

BOISSY, GABRIEL

2145 —— "L'interprétation." With illustrations.—*Com.*, May 12, 1922.

Review of Guiraud, *Vautrin*.

BONNEAU, ALCIDE

2146 —— "Balzac, ses origines. Documents nouveaux." With 9 illustrations.—*R. universelle*, Jan. 1, 1903. Vol. III, pp. 12–13.

Review of Biré, *Balzac*.

2147 ——"*Une Page perdue de Balzac*, par le vicomte de Spoelberch de Lovenjoul." Signed *A. B.*—*Ibid.*, Jan. 1, 1903. Vol. LXXVII, tome III, p. 18.

BONNEFON, PAUL

2148 —— "Quelques signatures d'Honoré de Balzac.—*Am. Aut.*, April 15, 1901. 34th year, pp. 73–77.

This article incorporates an unpublished letter of Balzac: "Madame, Verdet est absent, mais voyez, je vous prie. . . . ."

2149 —— "Sur un chapitre énigmatique de Balzac." Question de J. Teissier. Réponse de P. B.—*R. H. L.*, April 15, 1900. Vol. VII, p. 340.

2150 —— "Le Vte. de Spoelberch de Lovenjoul, *La genèse d'un roman de Balzac: 'Les Paysans.'*" Signed *P. B.*—*Ibid.*, Oct.–Dec., 1901. Vol. VIII, pp. 696–97.

2151 —— "Balzac et Sainte-Beuve, à propos de *Port-Royal*."—*R. U.*, April, 1917. 26th year, No. 4, pp. 271–80.

BONNET, R.

2152 —— "Curiosités autographiques."—*Am. Aut.*, Feb. 15, 1900. 33d year, pp. 34–35.

Reproduces Balzac's commercial signature.

2153 ——"L'écriture de Balzac."—*Ibid.*, Jan. 15, 1902. 35th year, p. 14. With reproduction of Balzac's polymorphous letter (each line in a different style of penmanship), to the Duchesse d'Abrantès, Paris, Oct., 1835.

This letter is reprinted in *Chronique médicale*, July 1, 1901; and appears, in First Edition, in Turquan, *La générale Junot, duchesse d'Abrantès.*

2154 —— "Deux lettres inédites de Balzac."—*Ibid.*, May, 1911. 44th year, pp. 143–45.

The first letter (1841) is to Violet d'Épagny, then director of the Odéon, relative to *Les Ressources de Quinola.* The second letter (without date) is to a literary beginner, to whom Balzac gives advice.

BONNIER, CHARLES

2155 —— "Les Paysans de Balzac."—*Ère nouv.*, June, 1894.

2156 —— "Les Lettres de soldat."—*Zeits. rom. Phil.*, 1891. Vol. XV, pp. 375–428.

Contains material on Balzac's style, pp. 376 ff.

BONNIÈRES, ROBERT DE

2157 —— "Mémoires d'aujourd'hui: Les papiers inédits de Balzac." Signed *Janus.*—*Figaro*, July 3, 1882.

Reprinted in Bonnières, *Mémoires d'aujourd'hui*, Vol. II., *q.v.* for detailed contents.

BORDEAUX, HENRY

2158 —— "Balzac amoureux."—*Gr. R.*, Nov. 1, 1899. Vol. XI, pp. 450–73.

Reprinted in pamphlet form, in English translation, as *Balzac Library*, No. 21.

2159 —— "Balzac et Mme. de Hanska."—*Ren. lat.*, Oct. 15, 1904. Pp. 39–60.

2160 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

2161 —— "Les rééditions de Balzac."—*R. hebd.*, Jan. 5, 1901.

Reprinted in Bordeaux, *Les Écrivains et les mœurs*, 2e série.

BOREL, PÉTRUS

2162 —— "Intérieurs célèbres: La Maison de M. de Balzac."—*Âne d'or*, 1845, 1re livraison.

Reprinted in Claretie, *Pétrus Borel.*

BORGERHOFF, J. L.

2163 —— "*Le Cousin Pons*, edited by H. P. Thieme. Review.—*M. L. N.*, Nov., 1911. Vol. XXVI, pp. 223–26.

Numerous errors, typographical and other, are cited.

2164 —— "Balzac's *Gobseck et Jésus-Christ en Flandre*, edited by Holbrook."—*Ibid.*, Jan., 1914. Vol. XXIX, pp. 19–23.

Laudatory review.

2165 —— "Balzac's *Eugénie Grandet*, edited by Spiers, 1914."—*Ibid.*, April, 1915. Vol. XXX, pp. 114–17.

2166 —— "Balzac's *Eugénie Grandet*, edited by Jenkins, 1915."—*Ibid.*, April, 1916. Vol. XXXI, pp. 239–42.

BOUBÉE, SIMON

2167 —— "Balzac et M. Aug. Cabat."—*Gaz. Fr.*, Nov. 17, 1888.

BOUCHARDON, PIERRE

2168 ——"La tuerie du Pont d'Andert (l'affaire Peytel)."—*R. Fr.*, June 1, 15, July 15, 1923.

Reprinted in book form (Item 177).

BOUCHOT, HENRI

2169 —— "L'iconographie de Balzac."—*Contemp.*, Aug. 25, 1901. Vol. IV, No. 12, pp. 1–23.

An exceedingly important article on the iconography of Balzac, illustrated with numerous portraits.

BOULÉ, ALPHONSE

2170 —— "Une Préface à la *Comédie humaine* de Balzac, contenant un ordre de lecture."—*Illustr.*, July 10, 17, 1869. Vol. LIV, pp. 27, 42–43.

This article, in revised and augmented form, was reprinted as a pamphlet, dated Arpajon, Oct. 6, 1872, and printed by Hennuyer, 1873. See Part I.

This augmented version was reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 382–89.

Contains suggestions as to reading the *Human Comedy* according to time of action; a valuable contribution to Balzac literature.

BOURDEAU, J.

2171 —— "Les prophéties de Balzac."—*J. Déb.*, June 27, 1906.

BOURGET, PAUL

2172 —— "The Evolution of the modern French novel."—*Book-L. Mag.*, June, 1903. Vol. I, No. 6, pp. 583–89.

Contains much relative to Balzac.

2173 —— "Balzac nouvelliste."—*Dilecta*, Sept. 15, 1907.

2174 —— "Préface au *Répertoire de la Comédie humaine*."—*Figaro*, May 18, 1887.

Reprinted in all editions of Cerfberr et Christophe, *Répertoire de la Comédie humaine*.

2175 —— "Les nouvelles de Balzac."—*Ibid.*, Jan. 11, 1905.

2176 —— "Une des énigmes de Balzac."—*Ibid.*, Aug. 20, 1906.

2177 —— "Charles de Spoelberch de Lovenjoul."—*Ibid.*, July 7, 1907.

2178 —— "Pascal et Balzac."—*Ibid.*, Nov. 20, 1926.

2179 —— "Les prophéties de Balzac."—*Gaul.*, Nov. 14, 1902.

2180 —— "Notes sur Balzac."—*Gaz. Fr.*, Nov. 15, 1902.

2181 —— "Dictionnaire biographique des personnages qui figurent dans la *Comédie humaine* de Balzac."—*J. Déb.*, Feb. 2, 1886.

Treating Cerfberr et Christophe, *Répertoire*, etc.

2182 —— "Notes sur Balzac."—*Ibid.*, Nov. 16, 1902.

2183 —— "Balzac au Panthéon."—*Ibid.*, Jan. 1, 1907.

2184 —— "Notes sur Balzac: Le sociologue."—*Min.*, Nov. 15, 1902. 1st year, Vol. V, pp. 161–84.

2185 —— "My favorite novelist and his best book."—*Mun. Mag.*, Sept., 1897. Vol. XVII, pp. 908–12.

Editor's note: "The French novelist and critic advances the claim of his countryman, Balzac, to supremacy among writers of fiction, and names *Cousin Pons* as the master work of the famous *Comédie humaine* series."

This article was reprinted in the volume entitled *My Favorite Novelist;* it appeared in French for the first time in *Revue hebdomadaire*, June 17, 1922, and is reprinted in Bourget, *Nouvelles pages de critique et de doctrine*.

2186 —— "Études et portraits: Notes sur Balzac."—*Parl.*, Nov. 29, 1883.

2187 —— "Le roman de la vie de Balzac."—*Rép. L.*, Dec. 24, 1876.

2188 —— "Notes sur le roman français."—*R. S. ill.*, Oct. 28, 1921. 2d year, Vol. X, pp. 387–96.

Deals particularly with Balzac.

2189 —— "Revue littéraire: L'art du roman chez Balzac."—*R. D. M.*, Feb. 15, 1926. 7th period, Vol. XXXI, pp. 931–42.

2190 —— "Balzac et sa famille."—*R. fr.* (*ét.*), Mar. 20, 1910.

2191 —— "Balzac et *le Cousin Pons*." With portrait.—*R. hebd.*, June 17, 1922. 31st year, Vol. VI, pp. 259–68.

This article first appeared in English, in *Munsey's Magazine*, Sept., 1897 (see above), and was reprinted in the volume entitled *My Favorite Novelist;* not, as stated in a note to the article in *Revue hebdomadaire*, "as a Preface, in 1898, to a new English edition of *Cousin Pons*."

The article, in French, is reprinted in Bourget, *Nouvelles pages de critique et de doctrine.*

Bournon, Fernand

2192 —— "Les archives littéraires de M. de Lovenjoul."—*J. Déb.*, May 14, 1905.

2193 —— "Le vicomte de Spoelberch de Lovenjoul."—*Ibid.*, July 14, 1907.

Boussac, André-J.

2194 —— "Balzac, albigeois."—*Bon. Pl.*, Dec., 1924.

Bouteron, Marcel

2195 —— "Balzac éditeur, ou le chemin de la gloire (1825–1826)." With 8 facsimiles. Accompanied by a summary of the article, in English.—*A. M. G.*, Sept. 15, 1927. No. 1, pp. 9–16.

This article incorporates a portion of Balzac's *Correspondance*, Letter XXII; and an entire letter from Balzac to M. Vaubel, July 2, 1826. A brief postscript added by Balzac to a letter of Philarète Chasles is also included.

2196 —— "Balzac et le pont des Invalides."—*Bull. S. H. VIIIe et XVIIe*, 1922.

2197 —— "Honoré de Balzac et ses éditeurs: I, Hubert; II, Pollet; III, Buissot."—*Bull. Bibl.*, Mar. 1, July 1, Aug. 1, 1923. Nouvelle série, 2d year, pp. 127–35, 313–19, 361–63.

A continuation of the series was announced.

2198 —— "Bedouck, ou le Talisman de Balzac."—*Écho S.*, June 15, 1926. No. 9, pp. 199–204.

Reprinted from *Revue des Deux Mondes*, Dec. 15, 1925. 7th period, Vol. XXX, pp. 943–47.

Reprinted separately in book form.

2199 —— Letter authenticating the manuscript of *Les Fantaisies de la Gina* as a genuine unpublished work of Balzac. Incorporated in article by Georges-Emmanuel Lang.—*Figaro*, Oct. 29, 1922.

2200 —— "Balzac au collège."—*Ibid.*, May 5, 1923.

This article incorporates, with facsimile reproductions, the earliest letter of Balzac that has been published, perhaps the first he ever wrote; printed here for the first time; addressed to his mother, Madame Balzac, dated Vendôme, May 1, 1809.

2201 —— "La vocation de Balzac."—*Ibid.*, Dec. 15, 1923.

Review and summary of Bouteron's article, "La première tragédie de Balzac: *Cromwell*," in *Revue des Deux Mondes*, Dec. 1, 1923.

2202 —— "Le Balzacien."—*Ibid.*, Dec. 15, 1923.

Appeared simultaneously in *Revue Hebdomadaire*, Dec. 15, 1923.
Deals with Paul Bourget's lifelong devotion to Balzac.

2203 ——"La touffe de la Cousine Bette."—*Presse*, Nov. 17, 1927.

2204 —— "Balzac en Hollande."—*Ibid.*, Nov. 21, 1927.

2205 —— "Le lieutenant-colonel Périolas et Balzac. (Documents inédits sur *la Bataille*)."—*R. Fr.*, July 15, 1921. 1st year, pp. 404–11.

This article does not contain any unpublished material by Balzac.

2206 —— "Les confessions de Thadée Boy-Zelenski."—*R. Al. fr.*, April, 1927. No. 29, pp. 63–70.

Delightful reminiscences of the Polish translator of Balzac.

2207 —— "Balzac et Madame de Berny: Une correspondance inédite."—*R. D. M.*, Dec. 1, 1921. 7th period, Vol. VI, pp. 580–90

An Introduction to the "Correspondance inédite de Balzac et de Mme. de Berny (1822–1832)," in the same issue of *Revue des Deux Mondes*.

2208 —— "Une amitié de Balzac; Correspondance inédite."—*Ibid.*, Dec. 15, 1922; Jan. 15, Feb. 1, Mar. 1, April 1, May 1, June 1, 1923. 7th period, Vol. XII, pp. 814–41; Vol. XIII, pp. 345–69, 626–52; Vol. XIV, pp. 148–69, 666–88; Vol. XV, pp. 79–110, 628–49.

This series incorporates 19 hitherto unpublished letters of Balzac to Madame Zulma Carraud.

2209 —— "La première tragédie de Balzac: *Cromwell*."—*Ibid.*, Dec. 1, 1923. 7th period, Vol. XVIII, pp. 649–73.

An advance review and summary of Balzac's *Cromwell*, edited by Walter Scott Hastings; incorporates a long passage of Balzac's text.

2210 —— "Le culte de Balzac."—*Ibid.*, May 15, 1924. 7th period, Vol. XXI, pp. 440–56.

Reprinted in book form under this title; and in 1927, reprinted, with additions, as *Bettina, ou le Culte de Balzac.*

2211 —— "Apologie pour Madame Hanska."—*Ibid.*, Dec. 15, 1924. 7th period, Vol. XXIV, pp. 811–20.

2212 —— "Itinéraire de Paris à Wierzchownia." [Edited, with notes, by Marcel Bouteron.]—*Ibid.*, Oct. 1, 1927. 7th period, Vol. XLI, pp. 650–84.

Advance publication of a portion of Balzac's *Lettre sur Kiew* (Cahiers balzaciens, No. 7).

2213 —— "Le Balzacien." [Paul Bourget.]—*R. hebd.*, Dec. 15, 1923. 32d year, Vol. XII, pp. 343–52.

This article appeared simultaneously in *Figaro*, Dec. 15, 1923 (see above).

The whole number of the *Revue Hebdomadaire* is devoted to Paul Bourget, and Balzac is repeatedly referred to throughout the various articles.

2214 —— "Les Muses romantiques."—*Ibid.*, Mar. 20, 27, April 3, 10, 17, 1926. 35th year, Nos. 12–16, Vol. III, pp. 267–83, 409–27; Vol. IV, pp. 89–104, 187–209, 345–65.

Conférences prononcés à la Société des Conférences, 5, 12, 19, 28 mars, 1926.

These lectures were as follows:

I. "La vie et les mœurs de la muse romantique. Qu'est-ce qu'une muse romantique?"
II. (I) "Les Muses inspiratrices: Elvire et l'Étrangère."
(II) "Les Muses des lettres: de George Sand à Louise Colet."
III. "Muses de théâtre: Madame Dorval—Rachel."
IV. "Muses féministes. L'amour et le mariage."

The articles are accompanied by a number of illustrations.

Balzac is repeatedly mentioned throughout these lectures, and the article of Mar. 27 (Vol. III, pp. 416–27) is devoted to Balzac and Mme Hanska.

The series was published in book form, Oct., 1926.

Bouteron, Marcel, et Le Sourd, Auguste

2215 —— "Un conseiller de Balzac: Le lt.-colonel Périolas."—*R. D. M.*, Jan. 15, 1922. 7th period, Vol. VII, pp. 422–27.

An Introduction to *Lettres inédites (1832–1845)*, exchanged between Balzac and Périolas. Fourteen letters, of which six are by Balzac (pp. 427–42). The whole reprinted in book form, *Cahiers balzaciens*, No. 1.

Bouvier, Claude

2216 —— Review of Calippe, *Balzac, ses idées sociales.*—*Univer. cath.*, 1906. N.S., Vol. LIII, pp. 560–61.

Bowen, B. L.

2217 —— "Inaccuracies in *Eugénie Grandet.*"—*M. L. N.*, Jan., 1901. Vol. XVI, cols. 12–16.

Bowen, R. P.

2218 —— "Balzac's interior descriptions as an element in characterization."—*P. M. L. A.*, June, 1925. Vol. XL, pp. 289–301.

BOYD, ERNEST

2219 —— "Readers and writers."—*Independent*, July 23, 1927. Vol. CXIX, p. 91.

Review of Benjamin, *Balzac* [in English], and of Preston, *Recherches sur la technique de Balzac*.

BOYNTON, H. W.

2220 —— "The real Balzac."—*N.Y. E. P. L. R.*, June 11, 1921.

Review of Floyd, *Women in the life of Balzac*.

BRAISNE, HENRY DE

2221 —— "Les secrétaires de Balzac."—*Figaro*, Jan. 20, 1895.

2222 —— "Un anniversaire."—*Gaul.*, Aug. 22, 1893.

2223 —— "L'orphelinat Balzac."—*Ibid.*, Dec. 17, 1902.

BRANDES, GEORG

2224 —— "Moderne französischen Romanschriftsteller: I. Honoré de Balzac."—*Deut. Rund.*, Jan., 1881. Vol. XXVI, pp. 55–87.

BRANDES, LOUIS DE

2225 —— "Un portrait nouveau d'Honoré de Balzac."—*E. C. J.*, July 20, 1924. Vol. CLXXX, pp. 177–89.

BRÉAL, HENRY

2226 —— "Le monde judiciaire dans Balzac."—*Gaz. Trib.*, Dec. 11, 1902.

Reprinted in book form, with notes added.

BREUILLAC, MARCEL

2227 —— "Hoffmann en France." (Étude de littérature comparée.)—*R. H. L.*, July–Sept., 1906; Jan.–Mar., 1907. 13th year, pp. 427–57; 14th year, pp. 74–105.

Pages 78–83 deal particularly with the influence of Hoffmann on Balzac.

BRISSET, M.-J.

2228 —— "Revue dramatique. Gymnase. *Mercadet, le faiseur*, par feu de Balzac."—*Gaz. Fr.*, Aug. 25, 1851.

BRISSON, ADOLPHE

2229 —— "Le Chouan."—*Rép. fr.*, April 13, 1894.

2230 —— "Autour d'une statue (celle de Balzac)."—*Ibid.*, Nov. 28, 1894.

2231 —— "Promenades et visites: Le vicomte de Spoelberch de Lovenjoul."—*Temps*, Nov. 4, 1896.

Reprinted in Brisson, *Portraits intimes*, 3e série, pp. 89–100.

2232 —— "Promenades et visites: Un ami de Balzac (Eugène Cormon)." —*Ibid.*, May 6, 1899.

Reprinted in Brisson, *Portraits intimes*, 5e série, pp. 209–17.

2233 —— "Promenades et visites: Les ennemis de Balzac."—*Ibid.*, May 8, 1899.

Reprinted in Brisson, *Portraits intimes*, 5e série, pp. 218–22.

2234 —— "Promenades et visites: Autour de Balzac."—*Ibid.*, May 9, 1899.

2235 —— "Promenades et visites: La vallée du *Lys*."—*Ibid.*, May 10, 1899.

Reprinted in Brisson, *Portraits intimes*, 5e série, pp. 222–28.

2236 —— "Promenades et visites: Frédérick Lemaître, Marie Laurent, Marie Dorval."—*Ibid.*, May 31, 1901.

2237 —— "Chronique théâtrale (*La Cousine Bette*)."—*Ibid.*, Dec. 11, 1905.

Review of Decourcelle et Granet, *La Cousine Bette*.

2238 —— "Chronique théâtrale: Théâtre Antoine, *César Birotteau*, par Émile Fabre, d'après Balzac."—*Ibid.*, Oct. 10, 1910.

2239 —— "Chronique théâtrale: Comédie-Française, *La Brebis perdue*, par Gabriel Trarieux."—*Ibid.*, Nov. 27, 1911.

2240 —— "Chronique théâtrale: *Eugénie Grandet*, par A. Arrault."—*Ibid.*, Dec. 8, 1913.

2241 —— "Chronique théâtrale: Théâtre des Arts, *Eugénie Grandet*, d'après Balzac, par Albert Arrault."—*Ibid.*, Dec. 15, 1913.

2242 —— "Chronique théâtrale: *Paméla Giraud*."—*Ibid.*, Feb. 12, 1917.

2243 —— "Chronique théâtrale: *Vautrin* de Balzac, chez Sarah Bernhardt."—*Ibid.*, Oct. 8, 1917.

2244 —— "Chronique théâtrale: Quelques représentations de la Comédie-Française . . . . *Mercadet*."—*Ibid.*, Sept. 30, 1918.

BRODERSEN, B.

2245 —— "Balzac."—*Hann. K.*, Aug. 18, 1925.

[BROOKS, JEROME E.]

2246 —— "Notes on rare books." Unsigned article.—*N.Y. T.*, Jan. 16, 1927 (book review).

Contains a lengthy review of Royce, *Balzac, Immortal*.

BROUSSAIS, CASIMIR

2247 —— Letter to the Editor-in-chief of *Le Siècle*, concerning Balzac and the trial of Peytel, by Broussais, brother of Madame Peytel.—*J. Déb.*, Oct. 2, 1839.

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 433–35. For Balzac's reply to this letter, see *La Presse*, Oct. 3, 1839.

2248 —— "Lettre au rédacteur." With a postscript by Balzac. Relative to the trial of Peytel.—*Siècle*, Sept. 29, 1839.

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, p. 250.

BROUSSON, JEAN-JACQUES

2249 —— "Les Cahiers balzaciens."—*Nouv. litt.*, April 14, 1923.

2250 —— "Une ténébreuse affaire: Balzac contre Bouchardon."—*Ibid.*, Mar. 8, 1924.

Concerning the Peytel case.

2251 —— "Saint Balzac."—*Ibid.*, Sept. 13, 1924.

Review of Bellessort, *Balzac et son œuvre*.

2252 —— "Balzac et Gozlan ou les vicissitudes littéraires."—*Ibid.*, Nov. 27, 1926.

2253 —— "Une ténébreuse affaire."—*Ibid.*, Dec. 18, 1926; Feb. 19, 1927.

Review of Floyd, *Les Femmes dans la vie de Balzac*.

BROWNE, JUNIUS HENRI

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2281 —— "La chasteté de Balzac."—*Ibid.*, May 15, 1899. 6th year, pp. 311–14.

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2283 —— "Balzac et les médecins."—*Ibid.*, May 15, 1899. 6th year, pp. 320–27.

2284 —— "Les médecins de la *Comédie humaine*."—*Ibid.*, May 15, 1899. 6th year, pp. 327–39.

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2287 —— "Notre pilori."—*Ibid.*, April 15, 1901. 8th year, p. 272.

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2349 —— "Les variétés du conte moderne."—*R. hebd.*, Sept. 26, 1908. 17th year, Vol. IX, pp. 483–500.

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2356a —— "*Mercadet.*"—*Revue critique des livres nouveaux*, Nov., 1851.

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2359 —— "De Balzac à Proudhon."—*Aven. rép.*, Issoudun, June 21, 1894.

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2362 —— "The prodigious Balzac. A biographical romance from the French."—*N.Y. S.*, July 9, 1927.
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2365 —— "La statue de Balzac."—*Figaro*, Mar. 19, 1898.

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2367 —— "Balzac: Eine Revision seiner Bedeutung."—*Quer.*, 1925. 5th year, Vol. X.

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2372 —— "Balzac intime: Le roman d'une vie." Conférence.—*J. Univ. Ann.*, May 15, 1911. 5th year, pp. 639–54.

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2373 —— "Balzac à Issoudun."—*Ann. rom.*, Jan.–Feb., 1908. Vol. V, pp. 66–70.

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2377 —— Article on Balzac.—*Op. nat.*, Oct. 8, 1868.

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2387 —— "Le Balzac de Falguière."—*J. Déb.*, Mar. 27, 1899.

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2391 —— Article on Balzac.—*Soz. M.*, May, 1909.

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2392 —— "*La belle Impéria*, par H. de Balzac."—*R. universelle*, April 15, 1903. Vol. LXXXIV, tome III, p. 199.

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2393 —— "La pensée politique et sociale de Balzac."—*R. crit. Id. L.*, Nov. 25, 1910. 4th year, Vol. XI, pp. 385–98.

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2395 —— "Balzac under the influence of coffee."—*N.Y. T.*, June 3, 1923 (book review).

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2396 —— "Honoré de Balzac." Signed *J.-C.*—*Sem.*, Sept. 1, 1850.

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2397 —— "Literary Paris." (Celebration of the 50th anniversary of Balzac's death.)—*Bookm.*, Oct., 1900. Vol. XII, pp. 163–65.

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2398 —— "Notes for a history of book puffery." Contains much pertaining to Balzac.—*Bookm.*, Sept., 1907. Vol. XXIV, pp. 62–68.

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2399 —— "Portrait of an author, painted by his publisher." [Unsigned.]—*All Y. 'R.*, June 18, 25, 1859. Vol. I, pp. 184–89, 205–10.

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2400 —— "Chronique (La statue de Balzac)."—*G. Blas*, July 2, 1888.

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2690 —— "L'histoire d'une statue; le 'Balzac' d'Auguste Rodin."—*Figaro* (*illustré*), June, 1898. With 7 reproductions after the *maquettes* of Rodin.

GAVAULT, PAUL

2691 —— "Lettre, à propos de *Paméla Giraud.*"—*Gaul.*, Jan. 27, 1917.

GAZEAU, JACQUES

2692 —— "*Séraphita* ou la montagne d'hiver."—*R. hebd.*, Dec. 18, 1920.

GEFFROY, A. See *L'Intermédiaire*

GEFFROY, GUSTAVE

2693 —— "Émile Zola: his literary and social position."—*Int. Q.*, Dec.–Mar., 1902–1903. Vol. VI, pp. 366–85.

Teems with references to Balzac.

2694 —— "Une statue à Balzac!"—*Justice*, June 25, 1883.

2695 —— "Von Beaumarchais an Balzac."—*Zeit*, 1899. No. 243.

GEIPEL, A.

2696 —— "Zwei Verlagsverträge Balzacs."—*Börs. D. B.*, 1903, No. 38.

GELZER, HEINRICH

2697 —— Review of Burton, *Honoré de Balzac and his figures of speech.*—*Arch. H.*, 1922–1923. Vols. CXLIV–CXLV, pp. 126–27.

2698 —— Review of Curtius, *Balzac.*—*Ibid.*, 1926. Vol. CXLIX, pp. 144–45.

GEOGHEGAN, EDWARD

2699 —— "Causeries: De l'influence de Balzac sur le mouvement littéraire actuel."

This article was first published Oct. 6 or 7, 1860, but in what periodical is not known. It was reprinted in a newspaper, Oct. 8, 1860. Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 488–91.

GEORGE, W. L.

2700 —— "The great love stories of the world: Balzac and Madame de [*sic*] Hanska." Illustrated by Charles de Feo.—*McC.*, June, 1926. Vol. LIII, No. 9, pp. 18, 74, and front cover. On front cover, in colors: Portrait of Madame Hanska, painted by Neysa McMein.

This article, the last written by W. L. George before his death, is, to judge from its brevity and sketchiness, unfinished. The illustrations, as portraits, do not follow any previously conceived idea of the subjects.

GÉRARD-STRAUSS

2701 —— "Balzac et la réforme administrative."—*Rév. 48*, Mar.–April, 1922.

GERLACHE, *Baron* P. DE

2702 —— "Autour de la vie de Balzac."—*R. G. B.*, Mar. 15, 1926.

This article incorporates a letter of Princess Radziwill, reiterating the falsity of the accusations against Mme Honoré de Balzac (Mme Hanska) and Jean Gigoux, made by Charles Léger in his *Ève de Balzac*. The article contains unpublished details concerning Balzac's life.

GÉRÔME. (Pseudonym for Albéric Second, *q.v.*)

GEST, JOHN MARSHALL

2703 —— "The Law and Lawyers of Balzac."—*Am. Law Rev.*, July–Aug., 1912. Vol. XLVI, pp. 481–516.

Reprinted from *University of Pennsylvania Law Review*, Nov., 1911. Vol. LX, pp. 59–93. Reprinted in Gest, *The Lawyer in Literature*.

GETTEMAN, AUGUSTE

2704 —— "Balzac et la musique."—*R. mus.*, June 1, 1922.

GIGNOUX, RÉGIS

2705 ——"Courrier des théâtres: les premières, Comédie-Française, *Mercadet*, comédie en trois actes de Balzac."—*Figaro*, Sept. 28, 1918.

2706 —— "Courrier des théâtres: les premières, Théâtre Antoine, reprise de *la Rabouilleuse*, pièce en quatre actes de M. Émile Fabre, d'après le roman de Balzac."—*Ibid.*, May 29, 1919.

2707 —— "Les premières: Théâtre Édouard-VII, *Le Loup dans la bergerie*, comédie en trois actes, d'après Balzac, de MM. Georges Manoir et Verhyle."—*Ibid.*, May 21, 1920.

This play is founded on Balzac's *conte drolatique*, *Le Frère d'armes*.

GILBERT, EUGÈNE

2708 —— "Balzac à vingt ans. D'après *Balzac imprimeur*, par MM. Hanotaux et Vicaire."—*R. G. B.*, Feb., 1904. 40th year, Vol. LXXIX, pp. 307–29.

A lengthy review and résumé.
Reprinted separately in book form.

2709 —— "Balzac peint par lui-même."—*Ibid.*, June, 1906.

Review of Balzac, *Lettres à l'Étrangère*, Vol. II.
Reprinted separately in book form.

2710 —— "Une 'tragédie bourgeoise' inédite: *l'École des ménages*, par H. de Balzac."—*R. hebd.*, July 20, 1907. 16th year, Vol. VII, pp. 330–47.

GILLE, P.

2711 —— "Balzac et M. Rodin."—*Figaro*, May 18, 1898.

GILLET, LOUIS

2712 —— "La Dilecta de Balzac."—*Gaul.*, June 23, 1922.

GILLETTE, FREDERICKA B.

2713 —— "Title Index to the Works of Honoré de Balzac."—*Bull. of Bibl.*, July, Oct., 1908; Jan., 1909. Vol. V, Nos. 6, 7, 8 (whole Nos. 46, 47, 48), pp. 102–4, 122–24, 152–54.

An aid in identifying the different works of Balzac from their various titles, as contained in the following editions:

Michel Lévy frères. Édition définitive.
Calmann-Lévy. Œuvres complètes, 55 vols.
Gebbie & Co. Library edition.
Macmillan (Dent). Temple edition.
Athenæum Club. Wormeley translation.
Neale (Barrie) edition. *La Comédie humaine.*
Roberts Brothers edition. This set is not indexed in the first instalment.

This painstaking index is useful, so far as it goes; but since it covers only 7 of the 69 editions of Balzac's works, its scope is obviously limited. Moreover, there are many careless errors in typography.

This item was reprinted separately in book form.

GILLOT, HUBERT

2714 —— "Balzac d'après sa correspondance avec l'Étrangère."—*R. Pologne*, April–June, July–Oct., 1923. 1st year, pp. 7–34, 309–47.

Reprinted separately in book form.

GINISTY, PAUL

2715 —— "De quoi est fait Vautrin?" With 3 illustrations.—*Ann. P. L.*, May 21, 1922. Vol. LXXVIII, No. 2030, p. 562.

Identifies Vautrin with Vidocq, Pierre Coignard, and Collet. Contains Balzac's description of Vautrin.

2716 —— "Balzac travesti." (À propos d'adaptations cinématographiques.) —*Com.*, Oct. 10, 1923.

2717 —— "Le 'Trust' de Balzac."—*J. Déb.*, Dec. 15, 1905.

2718 —— "De quoi est fait Vautrin?"—*Ibid.*, May 27, 1910.

2719 —— "Le père de Balzac et Dugazon."—*Ibid.*, July 9, 1913.

2720 —— "Le musée de la *Comédie humaine*."—*Ibid.*, Aug. 14, 1918.

GIRARD, M.

2721 —— "Les femmes dans Balzac (d'après Mme Alphonse Daudet)."—*Figaro*, May 23, 1914.

GIRARDIN, *Madame* ÉMILE DE

2722 —— "Le drame de M. de Balzac." Signed *Le Vicomte Charles de Launay*.—*Presse*, Mar. 19, 1840.

Review of ***Vautrin***.
Reprinted in Mme Girardin, *Lettres parisiennes*.

GIRAULT, FRANCIS

2723 —— "Les Romanciers: Honoré de Balzac."—*Bibl.*, Paris, April 25, May 2, 13, July 1, 1841.

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, *q.v.*

GIRON, A.

2724 —— "Balzac et sa statue."—*Fr. ill.*, Nov. 15, 1902.

GIUSTI, ROBERTO F.

2725 —— "Benito Pérez Galdós."—*Nosot.*, 1921. Vol. XXXVII, pp. 64–67.

Re Balzac: pp. 65–66.

GLEADELL, W. H.

2726 —— "The realism of Balzac."—*Gentl. Mag.*, June, 1894. N.S., Vol. LII, pp. 596–607.

GLODE

2727 —— "Balzac, Novellen. Moderne französische Meister der Erzählung."—*Zeits. fr. engl. Unt.*, 1926. Vol. XXV, Part II, pp. 173–74.

GOBINEAU, JOSEPH-ARTHUR, *Comte de*

2728 —— "Sur Balzac."—*Comm.*, 1844. No. 303.

Reprinted in Saint-Georges' article, "Une opinion de Gobineau sur Balzac et Stendhal," *Figaro*, June 6, 1925 (supplément littéraire); and in book form in Gobineau, *Études critiques*.

GÓMEZ DE BAQUERO, EDUARDO. (Andrenio, pseudonym)

2729 —— "Crónica literaria: Pérez Galdós y Pereda."—*Esp. Mod.*, 1897. No. 99, pp. 163–75.

Re Balzac: p. 170.

2730 —— "Crónica literaria: Don José María de Pereda."—*Ibid.*, 1906. No. 208, pp. 162–72.

Re Balzac: p. 166.

GONZALÈS, EMMANUEL

2731 —— "La première représentation de *Vautrin*."—*Caricature*, March 22, 1840.

2731a —— "La statue de Balzac."—*Évène.*, Nov. 22, 1883.

Reprinted in full from a circular dated Nov., 1883.
Reprinted in *Livre*, Dec. 10, 1883. Vol. IV (B. M.), p. 802.

2732 —— "La statue de Balzac." Lettre à M. H. Rochefort.—*Livre*, June 10, 1885. Vol. VI (B. M.), pp. 320–21.

2733 —— "Honoré de Balzac."—*R. Th.*, 1835–1836. 2d year, Vol. VII, p. 243.

Relative to *La Fille aux yeux d'or*.

GORKI, MAXIME

2734 —— "Maxime Gorki et Balzac." Une lettre inédite de Maxime Gorki sur Balzac et les écrivains français.—*R.*, July 15, 1911. Vol. XCI, pp. 236–39.

The influence of Balzac on Gorki and Tolstoi is acknowledged and defined by Gorki himself.

GOSSET, L.

2735 —— "La maison de Balzac."—*Gaul.*, May 29–30, 1909.

GOULD, GEORGE M., *M.D.*

2736 —— "Balzac, the hero of 'overwork.' "—*M. M. J.*, Nov., 1905.

Reprinted in Gould, *Biographic Clinics*, Vol. IV.

GOURCUFF, O. DE

2737 —— Review of Lanson, *Pages choisies de H. de Balzac.*—*R. B. V.*, 1900. Pp. 317–18.

GOURMONT, J. DE

2738 —— Reviews of Brunetière, *Honoré de Balzac;* Balzac, *Lettres à l'Étrangère*, Vol. II.—*M. Fr.*, Nov. 1, 1906. Vol. LXIV, pp. 96–98.

GOURMONT, REMY DE

2739 —— "Balzac au Panthéon," *M. Fr.*, June, 1899. Vol. XXX, pp. 750–56.

2740 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

2741 —— "Promenades littéraires: Balzac critique littéraire."—*Temps*, Jan. 12, 1913.

2742 —— "Balzac et Sainte-Beuve."—*Ibid.*, Jan. 26, 1913.

2743 —— "La riposte de Balzac."—*Ibid.*, Feb. 9, 1913.

GOZLAN, LÉON

2744 —— "Secrétaire de Henri IV et commode de Marie de Médicis, meubles florentins du XVIe siècle, retrouvés par M. de Balzac." (Avec de curieux dessins des meubles.)—*Mus. Fam.*, Aug., 1846. Vol. XIII, pp. 321–23.

2745 —— "Les Jardies; Souvenirs biographiques sur Balzac." Two articles.—*R. cont.*, June 30, July 15, 1856. Vol. XXVI, pp. 193–224, 406–40.

These articles incorporate Balzac's *Code littéraire*, and six letters of Balzac. Reprinted in Gozlan, *Balzac chez lui.*

2746 —— "Souvenirs anecdotiques sur Balzac: Une visite à Montfaucon." —*Ibid.*, Feb. 15, 1858. Vol. XXXVII, pp. 649–77.

Reprinted in Gozlan, *Balzac chez lui.*

2747 —— "Souvenirs anecdotiques sur Balzac: H. Vidocq chez l'auteur de Vautrin."—*Ibid.*, Mar. 31, 1858. Vol. XXXVIII, pp. 354–71.

Reprinted in Gozlan, *Balzac chez lui.*

2748 —— "Balzac intime."—*R. Mame*, May 7, 1899.

2749 —— "Balzac (*Z. Marcas*)."—*Sal. P.*, Nov. 30, 1902.

GRANDMAISON, LOUIS DE

2750 —— "La particule d'Honoré de Balzac."—*Figaro*, Jan. 26, 1924.

With facsimile: "Acte de baptême de Laurence de Balzac."

GRANDMOUGIN, CHARLES

2751 —— "Balzac: sa statue; une lettre inédite."—*R. G. B.*, Dec. 1, 1883.

This article incorporates a letter of Balzac to Madame Hanska, 1834.

GRANDVELLE, H. DE

2752 —— "Les demeures de Balzac."—*Gaul.*, Sept. 4–5, 1909.

GRAPPE, GEORGES

2753 —— "Un roman de Balzac qui ne fut pas écrit."—*Nouv. litt.*, May 12, 1923.

Deals with *La Bataille.*

2754 —— "À propos d'une statue: Balzac."—*Q.*, Dec. 1, 1902.

GREGH, FERNAND

2755 —— "À la Comédie-Française: *Vautrin*, pièce en quatre actes, en prose, de M. Edmond Guiraud, d'après les personnages des romans de Balzac."—*Com.*, May 12, 1922.

GRIGORIEV, APOLLON. *See* Dostoïevski

GRIMAUX, ÉDOUARD

2756 —— "Balzac et la chimie unitaire."—*Chr. méd.*, Dec. 1, 1902. 9th year, pp. 764–69.

Reprinted from *Revue scientifique*, Jan. 16, 1886. 23d year, 3d ser., Vol. XI, pp. 83–85.

GUENOT, GEORGES

2757 —— "Honoré de Balzac."—*J. Femmes*, Sept. 5, 1850.

An obituary article, reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac.*

GUÉRARD, ALBERT LÉON

2758 —— "Honoré de Balzac et la *Comédie humaine.*" A course of three public lectures delivered at the Rice Institute.—*R. I. P.*, April, 1923. Vol. X, No. 2, pp. 33–105.

A condensed version, in English, of these lectures was published in the *Southwest Review*, Jan., April, 1925.

GUERLIN, HENRI

2759 —— "Les fêtes du centenaire de Balzac, (Tours, 7 et 8 mai, 1899)."—*J. Déb.*, May 13, 1899.

GUINOT, EUGÈNE. (Pierre Durand, pseudonym)

2760 —— "Théâtre de la Porte-Saint-Martin. Première représentation de *Vautrin*, drame en cinq actes, par M. de Balzac."—*Cour. fr.*, Mar. 16, 1840.

2761 —— Article on the reading of Balzac's *L'École des ménages.* Signed *Pierre Durand.*—*Siècle*, Mar. 17, 1839.

2762 —— Article on Balzac.—*Voleur*, May 5, 1837.

GUIRAUD, EDMOND

2763 —— "*Vautrin.* Pièce en quatre actes, d'après les personnages d'Honoré de Balzac. Représenté pour la première fois, le 12 mai, 1922, à la Comédie-Française." Illustrated.—*Illustr. pet.*, Mar. 24, 1923. Théâtre —Nouvelle série, No. 90.

HAAS, J.

2764 —— "Referat über Vte. de Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac.*"—*Zeits. fr. Spr. L.*, 1903. Vol. XXVI, 2d part, pp. 245–46.

2765 —— "Referat über die Werke: Spoelberch de Lovenjoul, *Bibliographie et littérature: Trouvailles d'un bibliophile; La Genèse d'un roman de Balzac:* Les Paysans."—*Ibid.*, 1905. Vol. XXVIII, 2d part, pp. 122–24.

2766 —— "Balzacstudien: Balzacs politische Ansichten um 1830."—*Ibid.*, 1906–1908. Vol. XXX, 1st part, pp. 144–59.

Deals principally with *Les Chouans.*

2767 —— "Referat über Balzac: *Œuvres posthumes, II: Lettres à l'Étrangère (1842–1844).*"—*Ibid.*, 1906. Vol. XXX, 2d part, pp. 191–92.

2768 —— "Referat über das Werk: Brunetière, *Honoré de Balzac.*"—Ibid., 1907. Vol. XXXI, 2d part, pp. 59–76.

2769 —— "Referat über die Werke: Le Breton, *Balzac;* Calippe, *Balzac, ses idées sociales;* Roux, *Balzac, jurisconsulte et criminaliste.*"—*Ibid.*, 1907. Vol. XXXII, 2d part, pp. 67–73.

2770 —— "Balzacstudien III. Balzac. *Le Dernier Chouan ou la Bretagne en 1800.*"—*Ibid.*, 1908. Vol. XXXIII, 1st part, pp. 101–36.

2771 —— "Referat über Ruxton: *La Dilecta de Balzac.*"—*Ibid.*, 1910. Vol. XXXVI, 2d part, pp. 286–87.

2772 —— "Balzacs *École des mènages.*"—*Zeits. vergl. L.*, 1909. Vol. XVII, Nos. 5–6, pp. 414–20.

HABLOVILLE, C. D'

2773 —— "La maison de Balzac."—*Femme cont.*, Jan., 1911.

2774 —— "La maison de Balzac."—*R. Hong.*, Feb., 1910.

HAKE, THOMAS ST. E.

2775 —— "A realist at work."—*Belg.*, London, Jan., 1890. Vol. LXXI, pp. 20–31.

HALLAYS, ANDRÉ

2776 —— "La statue de Balzac."—*J. Déb.*, May 13, 1898.

2777 —— "Pélerinage balzacien."—*Ibid.*, Sept. 14, 1900.

Reprinted in Hallays, *En flânant: À travers la France: Touraine, Anjou et Maine.*

2778 —— "En flânant."—*Ibid.*, Oct. 12, 1906.

HAMM, ERNEST

2779 —— "Balzac et Étex."—*Gaul.*, Aug. 20, 1882.

HANCOCK, ALBERT ELMER

2780 —— "Honoré de Balzac: The Interpreter of Life. A philosopher in fiction."—*Book-L. Mag.*, Nov., 1903. Vol. II, pp. 477–89.

Contains also Balzac's *A Passion in the Desert*, with full-page portrait of Balzac, and other illustrations. The Balzac story is translated by J. Alfred Burgan, and is the version of the Barrie edition.

HANOTAUX, GABRIEL

2781 —— "Balzac imprimeur." With 5 illustrations.—*Ann. P. L.*, Dec. 10, 1922. No. 2059, pp. 621–22.

2782 —— Article on Balzac.—*Journal*, Oct. 6, 1906.

HANOTAUX, GABRIEL, *et* VICAIRE, GEORGES

2783 —— "La Jeunesse de Balzac: Balzac imprimeur, 1825–1828."—*Journal*, Dec. 15, 1900; Jan. 1, 14, Feb. 25, Mar. 25, 1901.

Reprinted in book form.

HANSEN, HARRY

2784 —— "The prodigious Balzac."—*N.Y. W.*, June 26, 1927.

Review of Benjamin, *Balzac;* and Preston, *Recherches sur la technique de Balzac.*

HARPER, GEORGE MCLEAN

2785 —— "Honoré de Balzac: His life and work."—*Cur. Lit.*, June, 1900. Vol. XXVIII, p. 276.

Condensed from article in *Scribner's Magazine*, May, 1900. Vol. XXVII, pp. 617–26. Entitled "Balzac."

Reprinted in full in Harper, *Masters of French Literature.*

HARRIS, FRANK

2786 —— "Balzac."—*Acad.*, April 6, 13, 1912. Vol. LXXXII, pp. 436–37, 453–54.

HARTMANN, PAUL

2787 —— "Une promenade de Balzac." With illustrations.—*Cité*, Jan. 1909. 8th year, No. 29, pp. 390–406.

HASTINGS, WALTER SCOTT

2788 —— "An unpublished letter of Honoré de Balzac."—*M. L. N.*, April, 1916. Vol. XXXI, pp. 245–47.

This article incorporates a letter from Balzac to "Monsieur le conseiller" [Falkenstein, librarian of the Royal Public Library, Dresden]. The letter is dated "Dresde, 9 mai, [1845]," and signed *de Balzac*.

2789 —— "An unpublished correspondence of Honoré de Balzac."—*Ibid.*, Feb., 1924. Vol. XXXIX, pp. 65–77.

This important article incorporates seven unpublished letters of Balzac, including one to Louis Desnoyers and six to Mme Louise Breugniol.

An English translation of one letter had appeared in the *New York Evening Post Literary Review*, Mar. 12, 19, 1921.

2790 —— Review of E. Preston, *Recherches sur la technique de Balzac.*—*M. P.*, Aug., 1927. Vol. XXV, pp. 111–13.

Reprinted as a brochure.

2791 —— "*Les Paysans* again."—*N.Y. E. P. L. R.*, Nov. 6, 1920.

In reply to article of Colt de Wolf, *ibid.*, Oct. 2, 1920.

HAUCK, H.

2792 —— "Balzac als Kriminalist."—*M. K. P. S.*, 1912. 9th year, pp. 219–23.

HAURIGOT, M. G.

2793 —— "*César Birotteau* (Théâtre).—*Larousse*, Jan., 1911.

Review of Fabre's play.

HAYWARD, ABRAHAM

2794 —— "Parisian morals and manners." (Unsigned.)—*Edin. Rev.*, July, 1843. Vol. LXXVIII, No. 157, pp. 114–56.

Review of *Les Français peints par eux-mêmes*, Paris: Curmer, 1841–1842. Pages 120, 121–23, 138–39, and 151 deal especially with Balzac.

Article reprinted in Hayward, *Biographical and Critical Essays*, Vol. II.

2795 —— "Journalism in France."—*Q. R.*, Mar., 1840.

Reprinted in Hayward, *Biographical and Critical Essays*, Vol. II.

The article is a lengthy and scholarly review of Balzac, *Un grand homme de province à Paris*.

HAZARD, PAUL

2796 —— "Les récents travaux en littératures comparées. Essai de classification."—*R. U.*, 1914. Vol. XXIII, No. 1, pp. 112–24.

Re Balzac: pp. 121–22.

HAZELTINE, MAYO W.

2797 —— "Balzac's novels." Signed *M. W. H.*—*N.Y. S.*, July 30, 1899.

A long review of Balzac's entire work as represented in the Barrie, Wormeley, and Saintsbury editions.

[HEARTMAN, CHARLES F.]

2798 —— "Comments and Arguments." [Unsigned.] Review of Royce, *Balzac, Immortal.*—*Am. Col.*, Feb., 1927. Vol. III, p. 206.

HEBB, JOHN

2799 —— "Houses without staircases." With a passage translated from Gozlan, *Balzac en pantoufles*, about Balzac's house, "Les Jardies."—*Notes Q.*, July 30, 1898. 9th ser., Vol. II, pp. 89–90.

HEGELER, W.

2800 —— "H. de Balzac."—*Aus frem. Z.*, Berlin, 1906, pp. 43–46, 94–97, 145–49.

HEINRICH, C.

2801 —— "Ein 'Don Carlos' von Balzac."—*Allg. Zg.*, 1903. No. 140, Beilage.

HEISS, HANNS

2802 —— Review of Weigand, *Stendhal und Balzac.*—*Arch. H.*, 1913. Vol. CXXX, pp. 446–47.

2803 —— Review of Bernheim, *Balzac und Swedenborg.*—*Ibid.*, 1916. Vol. CXXXIV, p. 441.

2804 —— Review of Curtius, *Balzac.*—*Zeits. fr. Spr. L.*, 1926. Vol. XLVIII, pp. 348–51.

HELM, W. H.

2805 —— "The Paris of the *Human Comedy*." Finely illustrated.—*Crit. and L. W.*, Mar., 1906. Vol. XLVIII, pp. 223–31.

2806 —— "Balzac's 'Comédie Anglaise.' "—*Emp. Rev.*, April, 1904. Vol. VII, pp. 258–64.

This and the following articles from the *Empire Review* were reprinted in Helm, *Aspects of Balzac.*

2807 —— "Balzac and Dickens."—*Ibid.*, June, 1904. Vol. VII, pp. 444–51.

2808 —— "The Humour of Balzac."—*Ibid.*, Aug., 1904. Vol. VIII, pp. 47–55.

2809 —— "Literary references in Balzac."—*Ibid.*, Oct., 1904. Vol. VIII, pp. 281–88.

2810 —— "Women of the *Human Comedy*."—*Ibid.*, Dec., 1904. Vol. VIII, pp. 487–95.

2811 —— "Balzac in Brittany." Illustrated by Lex de Renault.—*P. M. R.*, Jan., 1909. Vol. V, pp. 449–56.

This article deals wholly with *Les Chouans* and *Un Drame au bord de la mer*.

HENLEY, WILLIAM ERNEST

2812 —— "Balzac as he was."—*Book-L.*, San Francisco, Dec., 1899—Mar., 1900. Winter number, No. 2, pp. 129–32.

Reprinted from *Pall Mall Magazine*, Nov., 1899. Vol. XIX, pp. 423–27. Article signed *W. E. H.*

Reprinted in Henley, *Essays*, Vol. II.

HENRIOT, ÉMILE

2813 —— "La Bibliothèque Spoelberch de Lovenjoul." With complete "Règlement" of the Collection Spoelberch de Lovenjoul.—*Ann. rom.*, Jan.–Feb., 1914. Vol. XI, pp. 13–21.

2814 —— "Balzac et le colonel Périolas."—*Eur. nouv.*, Mar. 17, 1923.

Review of *Correspondance inédite de Balzac avec le lieut.-colonel Périolas*.

2815 —— "Hugo, Goethe, Sainte-Beuve, Balzac et Stendhal."—*Gaul.*, Jan. 22, 1921.

2816 —— Article on the Quatrième dixain des *Contes drolatiques*.—*Navire*, Aug. 1, 1925. 1st year, No. 3, pp. 340–41.

Reprinted in part from *Le Temps*, May 26, 1925.

2817 —— "La bibliothèque Spoelberch de Lovenjoul."—*R. Biblioth.*, Jan.–Mar., 1913. Vol. XXIII, Nos. 1–3, pp. 109–14.

Reprinted in separate form.

2818 —— "Les débuts de Balzac."—*R. fr.*, Mar. 30, 1924. 19th year, p. 349. With portrait.

2819 —— "La bibliothèque Spoelberch de Lovenjoul."—*Temps*, Feb. 18, 1913.

2820 —— "La bibliothèque Spoelberch de Lovenjoul."—*Ibid.*, Jan. 18, 1914.

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2828 —— "*La Peau de chagrin* (les hardiesses de la chirurgie)."—*Gaul.*, June 13, 1905.

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2829 —— "La seconde vue des romanciers."—*Ann. P. L.*, Feb. 12, 1922. Vol. LXXVIII, No. 2016, pp. 63–64.

2830 —— "La modernité de Balzac."—*R. fr.*, Mar. 30, 1924. 19th year, pp. 350–51. With portrait.

2831 ——Speech at the unveiling of Balzac's statue, Nov. 23, 1902. Printed in part in *Revue Universelle*, Dec., 1902. Vol. LXXVI, p. 71.
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2832 —— "*La Rabouilleuse* de E. Fabre."—*M. Fr.*, April, 1903. Vol. XLVI, pp. 221–23.

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2835 —— "Balzac as artist and moralist." (Unsigned.)—*Broadw.*, Mar., 1872. Vol. VIII (N.S., Vol. IV), pp. 268–72.

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2837 —— "Honoré de Balzac."—*Dial* (N.Y.), May, 1925. Vol. LXXVIII, pp. 357–68.

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2841 —— "A new light on Balzac."—*Scrib. Mag.*, Jan., 1888. Vol. III, pp. 76–81.

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2844 —— "Un ami de Balzac: Charles de Bernard, romancier méconnu."—*R. hebd.*, Sept. 6, 1924. 33d year, Vol. IX, pp. 88–100.

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2845 —— "Souvenirs d'un directeur de théâtre: *Pierre et Catherine*, drame historique projeté par M. de Balzac. Comment il a fait *la Marâtre*."—*Figaro*, Oct. 20, 1876.

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2846 —— "Un projet de pièce historique d'Honoré de Balzac pour le théâtre d'Alexandre Dumas."—*Gaul.*, Sept. 28–29, 1912.

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2847 —— "Les dernières heures de Balzac."—*Figaro*, Aug. 20, 1883.

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2848 —— Article on Balzac and Roger de Beauvoir.—*Mousq.*, Sept. 4, 1855.

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2849 —— "Napoléon dans la littérature au dix-neuvième siècle."—*R. hebd.*, May 25, 1907. 16th year, Vol. V, pp. 401–27.

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2850 —— "Balzac the business man.—A new light." With illustrations.—*Bookm.* (N.Y.), Jan., 1914. Vol. XXXVIII, pp. 501–10.

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2851 —— "Balzac and Madame Hanska." With detached portrait of Balzac.—*L. J.*, Aug., 1906. Vol. XIX, No. 2, pp. 25–56. (Being No. 8 in the series of *Little Journeys to the Homes of Great Lovers.*)

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2852 —— "Balzac's work-day."—*Cur. Lit.*, Sept., 1899. Vol. XXVI, pp. 212–13.

2853 —— "Honoré de Balzac."—*Self C.*, June, 1899. Vol. IX, pp. 404–9.

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2854 —— "Balzac, Antlitz."—*Allg. Zg.*, Nov. 27, 1912.

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2855 —— "Les premières hirondelles."—*Évène.*, July 30–31, 1848.

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2856 —— "La mort de Balzac."—*Gaul.*, Nov. 22–23, 1902.

Reprint. See below.

2857 —— "Balzac jugé par cinq de ses contemporains: Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A. Dumas fils."—*Ibid.*, Nov. 22–23, 1902.

2858 —— "The death of Balzac."—*Lit. W.*, Aug. 6, 1887. Vol. XVIII, pp. 246–47.

Reprinted from Hugo, *Things seen.*

2860 —— "La mort de Balzac."—*Rap.*, June 4, 1887.

This article appeared simultaneously with its publication in book form in Hugo, *Choses vues.*

See also Items 848 and 3206.

2861 —— "La mort de Balzac."—*Ren. P. L.*, Aug. 19, 1900.

Reprint.

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2862 —— "Interesting new French books."—*N.Y. T.*, June 16, 1906 (book review).

Contains a review of Le Breton, *Balzac, l'homme et l'œuvre.*

2863 —— "Balzac the musician."—*Ibid.*, Mar. 16, 1919.

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2864 —— "Honoré de Balzac."—*Penn M.*, Aug., 1874. Vol. V, pp. 595–612.

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2865 —— "L'œuvre de Balzac et le domaine public."—*Figaro*, Mar. 2, 1900.

Reprinted in *Revue Encyclopédique*, Année 1900, p. 274.

2866 —— "Un bibliophile et une bibliothèque (M. de Lovenjoul)."—*Ibid.*, Mar. 4, 1900.

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2867 —— "Un portrait de Balzac au musée de Tours."—*R. A. A. M.*, 1899. Vol. XXVI, pp. 353–56.

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2868 —— "Novelists as business men."—*N.Y. T.*, Jan. 2, 1921 (book review).

Deals largely with Balzac.

L'Intermédiaire des Chercheurs et [des] Curieux

In the items referring to this periodical are grouped together, chronologically, questions and replies on various topics dealing with Balzac and his work. All related queries and answers contained in a single volume are considered as one item. Some of these groups are trivial; others are of considerable importance. The latter are indicated by an asterisk (*) prefixed to the title. As these items do not readily lend themselves to arrangement by author, no attempt has been made to index the various contributors either by actual name or by pseudonym. The signatures are given in italics. The most frequent signatures are as follows:

Ph. Burty; S. de C.; A. Dieuaide; Paul Edmond; Gustave Fustier; A. Geffroy; H. I.; Charles de Lovenjoul (or Spoelberch Lovenjoul); G. Masson; Paul de Montzaigle; Nauroy; Paul Pinson; Gaston Prinet; Taillevent; Truth; Ulr. (*or* Ulric, *or* U. R. D. *or* Ulric R.-D.—all indicating Ulric Richard-Desaix).

2869 —— Jan. 15, Aug. 20, Sept. 20, Oct. 20, 1864. Vol. I, cols. 8–10 (*Georges Lambert*); 167 (*S. P.*); 212 (*H. J.*); 263–66, 283–87 (*E. Gallien*). "Quel est l'auteur du conte *Point de lendemain?*"

2870 —— July 25, Aug. 20, Sept. 20, Oct. 20, 1864. Vol. I, cols. 136 (*S. de C.*), 174 (*C. V.*), 215 (*C. A.; H. S.*), 267 (*S. M.*). "*La Chronique de Paris* (et *la Revue Parisienne*)."

2871 —— June 25, 1865. Vol. II, cols. 364 (*S. de C.*), 365 (*O. N.*). "Monographies et notices sur les œuvres de Balzac."

2872 —— Feb. 25, Oct. 25, Nov. 25, 1865. Vol. II, cols. 100 (*Ch. de G.*), 612 (*A. Geffroy*), 698 (*Victor Chauvin*). "Une page incompréhensible de Balzac."

2873 —— Oct. 10, Nov. 10, 1865. Vol. II, cols. 587 (*Ph. Burty*), 669 (*Ulr.*). "La préface de *Vautrin*."

2874 —— Nov. 25, Dec. 25, 1865. Vol. II, cols. 684 (*Ulr.*), 764 (*A. G.*). "Les poésies de Balzac." See following item.

2875 —— Jan. 18, 25, 1866. Vol. III, cols. 19 (*E. C.*), 61 (*P. A. L.*). "Les poésies de Balzac."

2876 —— Feb. 25; Mar. 25, 1866. Vol. III, cols. 106–8 (*U. R. D.*); contains a long list of articles and books about Balzac; 189 (*G. Masson*). *"Monographies et notices sur H. de Balzac."

2877 —— Feb. 25, June 10, 1866. Vol. III, cols. 106 (*U. R. D.*), 337 (*E. C.*). "Imprimerie H. de Balzac."

2878 —— June 10, 1866. Vol. III, col. 350. "Une page non inédite de Balzac." Refers to article in *L'Événement*, June 4, 1866.

2879 —— Nov. 10, 1866. Vol. III, col. 647 (*Ulric*). "*La Physiologie du mariage*, papier jaune."

2880 —— Feb. 25, 1867. Vol. IV, cols. 98–99 (*P. L. J.*), 125 (*L. P. B.*). "Lettres ou manuscrits de Balzac." Refers to projected works.

2881 —— Dec. 10, 1867. Vol. IV, cols. 366–71. (*Er. Thoinan; Alf. Deberle; V.; J. P.; L. P.; H. I.; Fr. F.; Alexis Dureau; Saint-Disant; U. R. D.*). *"Monographies et notices sur H. de Balzac."

2882 —— Jan. 10, May 25, Sept. 25, 1869. Vol. V, cols. 15 (*M. V.; F. D.*), 281–82 (*Paul Avril*), 535–36 (*S. de C.; Fr. F.*). *"Monographies et notices sur H. de Balzac."

2883 —— Feb. 10, 1869. Vol. V, col. 58 (*K. T.*). "Un portrait de Salomon de Caux découvert par H. de Balzac."

2884 —— Feb. 25, Sept. 25, 1869. Vol. V, cols. 94 (*T.*), 537 (*A. L.; Ulr.; R. C.*). "Imprimerie H. de Balzac."

2885 —— April 10, 1869. Vol. V, cols. 183–84 (*Ulric*). "Le préface de *Vautrin*."

2886 —— July 25, 1869. Vol. V, col. 432 (*A. de la Taille*). "Des vers de Balzac."

2887 ——Aug. 10, 1869. Vol. V, cols. 453–55 (*Armand Baschet*). "Les *Physionomies littéraires*, etc."

2888 — Aug. 10, 1869. Vol. V, col. 464 (*Paul Lacroix*). "Les œuvres projetées par Balzac."

2889 —— Nov. 10, 1869. Vol. V, cols. 628–29 (*H. T.*). "*Mémoires de Sanson*, rédigés par Balzac."

2890 —— Nov. 10, 1869. Vol. V, col. 656 (*T. de L.*). *"Une lettre inédite de l'auteur de la *Comédie humaine*." Letter written by Balzac to the Abbé Églée, 1844 (*Correspondance*, CCLXVI).

2891 —— Jan. 10, Mar. 10, Aug. 10, 1870. Vol. VI, cols. 11–12 (*L. de La Sicotière*), 142–43 (*Léon Ravet; G. R.*), 462–63 (*Truth; Ulric*). "Balzac; Monographies et notices." (*See also* Dec. 25, 1873.)

2892 —— Jan. 25, 1870. Vol. VI, col. 45 (*Un Balzacophile*). "*Mémoires de Sanson*, rédigés par Balzac."

2893 —— Mar. 25, July 25, 1870. Vol. VI, cols. 188–91 (*M. E. V. de Tours*), a letter written to M. Old-Nick, rédacteur du *National*, June 24, 1842; col. 428. *"Balzac, père de l'illustre romancier."

2894 —— Jan. 25, 1874. Vol. VII, col. 12 (*Ulric*). "La romance de *Modeste Mignon* dans Balzac."

2895 —— Feb. 10, 1874. Vol. VII, col. 58 (*U.*). "Des vers de Balzac."

2896 —— Mar. 25, April 10, May 10, July 25, 1874. Vol. VII, cols. 149 (*F.*), 196–97 (*Aszt.; Ol. Barbier*), 253–54 (*Ulr.*), 404 (*Ed. F.*). *"Le père de Balzac."

2897 —— April 10, May 10, June 10, 1874. Vol. VII, cols. 200 (*Paul Lacroix*), 255 (*Ulr.*), 308–9 (*Bibliophile Isaac*). "Les œuvres projetées par Balzac."

2898 —— April 25, 1875. Vol. VIII, col. 234 (*Ulric*). "La profession de foi de Balzac."

2899 —— April 25, 1875. Vol. VIII, cols. 239–40 (*Truth*). "Prix payés à Balzac par Werdet."

2900 —— Aug. 10, 1876. Vol. IX, col. 459 (*H. I.*). "Monographies et notices sur H. de Balzac."

2901 —— Nov. 25, Dec. 25, 1876. Vol. IX, cols. 685–86 (*H. I.; Ulric*), 748 (*E. C.*). "Imprimerie de Balzac."

2902 —— Jan. 10, April 10, 1877. Vol. X, cols. 10 (*J. B.; E.-G. P.*), 203 (*J. Brivois; H. I.*). "Imprimerie de Balzac."

2903 —— Sept. 10, 25, 1877. Vol. X, cols. 518–19 (*A. Reader*), 574 (*A. D.*). "Ouvrages de Balzac qui n'ont pas vu le jour."

2904 —— Jan. 10, 1878. Vol. XI, col. 19 (*E. H.*). "Ouvrages de Balzac qui n'ont pas vu le jour."

2905 —— June 10, 1878. Vol. XI, col. 330 (*Ulric R.-D.*). "Le vaisseau 'Le Balzac.' "

2906 —— June 10, 25, 1878. Vol. XI, cols. 330–31 (*Ulr.*), 381 (*Un bibliophile inconnu*). "*La Messe de l'athée*, par M. de Balzac."

2907 —— Feb. 25, 1879. Vol. XII, col. 109 (*H. de l'Isle*). "Ouvrages de Balzac qui n'ont pas vu le jour."

2908 —— Aug. 25, Sept. 10, Nov. 25, 1880. Vol. XIII, cols. 511–12 (*Patrick Nails*), 542–43 (*Un liseur*), 678 (*A. Nalis*). "Balzac, 'disciple' de Zola (!)"

2909 —— Feb. 25, 1881. Vol. XIV, cols. 107–8 (*Ph. Burty*). *"H. de Balzac: *La Recherche de l'absolu.*" Includes a letter from Balzac to Charpentier, June 23, 1839.

2910 —— April 25, Sept. 10, Oct. 10, Nov. 10, 1881. Vol. XIV, cols. 267 (*Petit-Paul*), 567 (*A. L.*), 616–17 (*G. Monval*), 682 (*Karl Belton; Ego E.-G.; E.-G. P.*). *"Imprimerie de Balzac."

2911 —— May 25, 1881. Vol. XIV, cols. 350–51 (*E.-G. P.*). "Pièces de théâtre représentées et immédiatement interdites:—*Vautrin.*"

2912 —— Sept. 25, Oct. 10, 1881. Vol. XIV, cols. 587 (*Doct. By.*), 639 (*Charles de Lovenjoul*). "*Le Danger des mystifications.*"

2913 —— Oct. 25, Nov. 10, 1881. Vol. XIV, cols. 645 (*De Larche*), 702 (*La Maison Forte*). "La préface de *Vautrin*, 1re édition."

2914 —— May 10, 25, June 10, 1882. Vol. XV, cols. 263–64 (*Th. C.*), 314–15 (*Carolus*), 341–44 (*Maxime de Trailles*). *"Madame de Balzac."

2915 —— July 10, 25, 1882. Vol. XV, cols. 395 (*Le Fouilleur*), 446 (*G. I.; Ch. de Lovenjoul*). "Les œuvres de Balzac."

2916 —— Aug. 10, 25, Sept. 25, 1882. Vol. XV, cols. 460 (*Ulric*), 511 (*Ch. de Lovenjoul*), 563–65 (*Joc'h d'Indret*). *"*L'Éloge de Balzac*, par Louis Lurine."

2917 —— Oct. 25, 1882. Vol. XV, col. 621 (*P. Ponsin*). "*Physiologie du mariage*, par Balzac."

2918 —— Nov. 10, 1882. Vol. XV, cols. 642–43 (*H. Gx.*). "*La Comédie humaine*, de Balzac."

2919 —— Sept. 10, 25, 1883. Vol. XVI, cols. 519 (*Jules C.*), 569 (*G. I.; Paul Pinson; Ch. de Lovenjoul*). "Un parent d'Honoré de Balzac."

2920 —— April 10, 25, 1884. Vol. XVII, cols. 199 (*Arm. D.*), 254 (*L.*). "Balzac—*La Revue parisienne.*"

2921 —— May 10, 1884. Vol. XVII, cols. 258–59 (*E. T . . . . x*). "*Les Contes drolatiques* de Balzac."

2922 —— May 10, 1884. Vol. XVII, col. 263 (*Montolivet*). "*La Comédie humaine* au théâtre."

2923 —— Aug. 10, Sept. 10, 1884. Vol. XVII, cols. 452–53 (*M. L.*), 534–35 (*Montolivet*). *"La duchesse de Castries."

The latter article is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p. 432.

2924 —— Sept. 25, 1884. Vol. XVII, col. 547 (*Ch. de Lovenjoul*). *"Une page perdue de H. de Balzac à retrouver."

Concerning an article by Francis Girault, criticizing Balzac, and Balzac's reply; also contains, by Girault, a sonnet on Balzac.

This article, "Étude sur Balzac," first published in 1841, is reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, *q.v.*

2925 —— Dec. 10, 1884; Jan. 25, Feb. 10, 1885. Vol. XVII, cols. 708–9 (*Th. C.*); Vol. XVIII, cols. 46–47 (*Arsène Houssaye*), 78–79 (*Mme Claire Brunne*). *"Balzac: ses papiers; sa famille."

2926 —— Mar. 25, April 25, 1885. Vol. XVIII, cols. 164–65 (*Ulric R.-D.*), 244 (*Charles de Lovenjoul; O'Realy*). "Un sonnet inédit de H. de Balzac."

Relating to *L'Ange domestique*, contained in part in Crépet, *Pensées, sujets, fragmens*. First appeared in *La Vendée*, Dec. 23, 1881.

2927 —— Nov. 10, Dec. 10, 1885. Vol. XVIII, cols. 642–43 (*L. S.*), 729 (*La Direction du* Moniteur de la Librairie). "Balzac et le domaine public."

NOTE: Balzac's writings were released from copyright, Aug., 1900.

2928 —— Oct. 10, Nov. 10, 1886. Vol. XIX, cols. 581–82 (*Fantasio*), 664 (*Un vieux chercheur*). "Une pensée de Balzac sur la chasteté."

2929 —— Sept. 25, 1887. Vol. XX, cols. 574–76 (*Ch. de Lovenjoul*). *"Les correspondants de Balzac pendant son séjour en Russie:—Lettre inédite de *Laurent-Jan*, sur les théâtres et la littérature française pendant la seconde république française."

Reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, pp. 247–53.

2930 —— Mar. 10, 1888; June 10, 25, 1891. Vol. XXI, cols. 134–35 (*Charles de Lovenjoul*); Vol. XXIV, cols. 398–99 (*P. Cordier*), 444 (*Charles de Lovenjoul*). "Lettres d'Honoré de Balzac à M. Fontemoing, de Dunkerque."

Concerning the *Bulletin de la société archéologique, scientifique et littéraire du Vendômois*, 1872, which contains three letters of Balzac.

2931 —— July 25, 1889. Vol. XXII, cols. 415–16. *"Un projet inédit de Barbey d'Aurevilly.—L'auteur du *Dandysme*, biographe de Balzac." A letter from Barbey d'Aurevilly to M. Dutacq, June 8, 1855.

Reprinted in Spoelberch de Lovenjoul, *Autour de H. de Balzac*, pp. 254–60.

2932 —— Dec. 10, 1889; Jan. 25, April 10, 1890. Vol. XXII, col. 709 (*De Saint-Mande*): Vol. XXIII, cols. 61–62 (*Alexis Martin; Charles de Lovenjoul*), 205 (*Charles de Lovenjoul*). "Balzac et George Sand."

2933 —— Dec. 25, 1889. Vol. XXII, col. 744 (*Albrettini*). "Un pseudonyme d'Hyde de Neuville."

2934 —— Dec. 25, 1889. Vol. XXII, cols. 751–52. *"Honoré de Balzac et son roman sur les Chouans. Lettre et documents inédits."

Contains a letter from Balzac to M. Dablin, Jan. 1845, accompanying a copy of *Les Chouans*, corrected and prepared by Balzac for a new edition; also the curious Preface placed by Balzac at the beginning of the work.

NOTE: Neither the letter nor the Preface was unpublished: the former is contained in the *Correspondance* (Letter 276); and the latter in the Furne edition of *Les Chouans*, 1846.

2935 —— June 25, Aug. 25, Sept. 10, 25, Oct. 10, 25, 1890. Vol. XXIII, cols. 358 (*Canteserre*), 497 (Extrait de *Armand Baschet et son œuvre*, par Dr. Dufay, reproducing Balzac's birth certificate), 526 (*A. P. L.; V. B.*), 560–61 (*Charles de Lovenjoul; Robin*), 594 (*G. de Boisjoslin*), 620 (*Ch. de Lovenjoul;* containing facts concerning Balzac's father). *"La noblesse de Balzac."

2936 —— Jan. 25, 1891. Vol. XXIV, cols. 42–43 (*L. V.*). "Un passage de Balzac à éclaircir."

Concerning the cryptic chapter in *Physiologie du mariage.*

2937 —— June 10, 1891. Vol. XXIV, cols. 394–95 (*A. E.*). "Horace Raisson et Balzac."

2938 —— June 10, 1891. Vol. XXIV, cols. 430–31. *"*La plaie des domestiques*, d'après Balzac." Article by Balzac, written about 1846. Contributed by *B. O. B.*

QUERY: Where was this article first published?

2939 —— Sept. 25, Nov. 25, 1891; Jan. 10, 1892. Vol. XXIV, cols. 713 (*G.*), 925 (*Ly.*); Vol. XXV, col. 22 (*Charles de Lovenjoul*). "Un portrait inconnu de Balzac."

Concerning the portrait of Balzac by Gérard-Seguin, in the Musée de Tours.

2940 —— Sept. 30, Oct. 30, Dec. 10, 1892. Vol. XXVI, cols. 329 (*K.*), 474–75 (*L.; Dr. Rire; P. Cordier*), 621 (*Cte. Le Couteulx*). "Livres imprimés par Balzac."

2941 —— Nov. 30, 1892; Jan. 30, 1893. Vol. XXVI, col. 569 (*X.*); Vol. XXVII, col. 106 (*A. Dieuaide*). "Un volume attribué à Balzac."

Concerning *Les petits bourgeois.*

2942 —— May 10, June 30, Nov. 30, 1893. Vol. XXVII, cols. 486–87 (*Vte. de Spoelberch de Lovenjoul*), 701–3 (*Desrousseaux; Ernest Bourges*); Vol. XXVIII, cols. 606–7 (*E. B.*). *"H. de Balzac et sa maison de campagne, la Bouleaunière."

2943 —— May 20, July 10, 1893. Vol. XXVII, cols. 528–29 (*Fleuret-Pamenchoys*); Vol. XXVIII, col. 33 (*L.*). "Madame Aquet de Férolles, condamnée à mort par Napoleon Ier pour sa complicité dans des attaques de diligences, et madame de la Chanterie de Balzac."

2944 ——July 30, Sept. 30, Nov. 20, 1893. Vol. XXVIII, cols. 87–88 (*J. D.*), 349–50 (*Paul Pinson*), 536–37 (*Haïm Boucris*). "Balzac et les livres détruits par l'incendie."

Only the first of these notes really concerns Balzac.

2945 —— Oct. 20, Dec. 10, 1893. Vol. XXVIII, cols. 409–10 (*Arthur Maillet;* includes a letter from *Georges de Grandmaison*), 660 (*M.;* reproduces the marriage contract of Marie Nivelleau, the original of Eugénie Grandet). *"Balzac et Eugénie Grandet."

2946 ——Oct. 30, Dec. 10, 1893; Jan. 10, Feb. 10, Mar. 20, 30, July 30, 1894. Vol. XXVIII, cols. 449 (*M. L.*), 676–77 (*Comte Le Couteulx de Canteleu*); Vol. XXIX, cols. 27–28 (*Sus.; L.*), 154–56 (*Comte Le Couteulx de Canteleu*), 304–5 (*L.*), 346–48 (*Comte Le Couteulx de Canteleu*); Vol. XXX, col. 86 (*Un Caennais*). *"*Une ténébreuse affaire*, de Balzac."

Associates the novel with the Affaire Clément de Ris.

2947 —— Jan. 20, 1894. Vol. XXIX, cols. 54–55 (*Paul Edmond*). "La robe de chambre de Balzac."

2948 —— Feb. 10, April 10, 1894. Vol. XXIX, cols. 138–39 (*Gg. Bin*), 392 (*Charles de Lovenjoul*). "Un paragraphe mystérieux de Balzac."

2949 —— Jan. 20, 30, 1895. Vol. XXXI, cols. 68 ff., 108 ff. *"Essai, jusqu'au 31 décembre 1894, d'une bibliographie des lettres d'Honoré de Balzac parues dans les journaux, les recueils et les volumes."—*Vte. de Spoelberch de Lovenjoul.*

This bibliography is reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, pp. 261–90.

2950 —— May 30, 1895. Vol. XXXI, col. 567 (*C. de La Benotte*). "À propos des lettres de Balzac."

2951 —— April 10, 1896. Vol. XXXIII, col. 401 (*Ch. A.*). "Lettres de Balzac à retrouver."

2952 —— May 10, 1896. Vol. XXXIII, col. 526 (*Ulric R. D.*). "Relations amicales entre H. de Balzac et le graveur E. Ruhierre."

2953 —— Oct. 10, Nov. 20, 1896. Vol. XXXIV, cols. 430 (*Crosa*), 656 (*G. I.*) "Balzac et le Swedenborgisme."

2954 —— Oct. 20, 1896. Vol. XXXIV, col. 478 (*Spoelberch Lovenjoul*). "Un Portrait d'Honoré de Balzac."

2955 —— Dec. 20, 1896. Vol. XXXIV, col. 762 (*A. G. C.*). "Un Personnage de Balzac. Philippe Bridau."

2956 —— April 10, June 10, 1897; Aug. 30, Oct. 30, 1898. Vol. XXXV, cols. 427 (*Ulric R. D.*), 753 (*A. Dieuaide*); Vol. XXXVI, cols. 256 (*Nauroy*), 540 (*Ulr. R. D.*); Vol. XXXVII, cols. 15–16 (*A. Dieuaide*); Vol. XXXVIII, cols. 287–88 (*H. T.*). *"Œuvres de Napoléon, imprimées par H. Balzac."

2957 —— Sept. 20, 1897. Jan. 10, May 30, 1898. Vol. XXXVI, col. 336 (*Ulric R. D.*); Vol. XXXVII, cols. 36 (*A. Dieuaide*), 782 (*Truth*). "*La chasse au tir*, poème imprimé par Balzac."

2958 —— April 10, 1898. Vol. XXXVII, col. 481 (*Spoelberch Lovenjoul*). "H. de Balzac et le mot *décevant*."

2959 —— May 30, Sept. 10, 1898. Vol. XXXVII, col. 749; Vol. XXXVIII, col. 363 (*Gustave Fustier*). "*La Comédie humaine* de Balzac."

Inquiring as to the order of reading Balzac's novels.

2960 —— July 20, Sept. 30, Oct. 20, 1898; Jan. 20, Mar. 10, May 30, 1899; Sept. 30, Nov. 30, Dec. 30, 1901; Jan. 30, 1902. Vol. XXXVIII, col. 76 (*Nauroy*), 475 (*Gustave Fustier; Un jeune chercheur; Émile Tandel*), 575 (*H. C.*); Vol. XXXIX, cols. 86–87 (*Nauroy*), 332–33 (*H. T.*), 799 (*Nauroy*); Vol. XLIV, cols. 480–81 (*Nauroy*), 819–20 (*Nauroy*), 956–57 (*A. D.*); Vol. XLV, col. 150 (*G. R.*). *"Les romans à clé de Balzac."

Concerning the originals of his characters.

2961 —— Mar. 20, 1899. Vol. XXXIX, col. 429 (*Alpha*). "Un buste de Balzac à retrouver."

2962 —— Mar. 30, 1899. Vol. XXXIX, col. 444 (*Nauroy*). "Postérité d'Honoré de Balzac."

2963 —— Oct. 20, Nov. 7, 1899. Vol. XL, cols. 665–66 (*Jacques Ferdy*), 769–70 (*Vicomte de Spoelberch de Lovenjoul*). *"Sur Balzac."

2964 —— Feb. 15, 28, 1900. Vol. XLI, cols. 234 (*C. Bouvier*), 363 (*G. Catel*). "Balzac à Neuchâtel."

2965 —— Mar. 7, 22, 1900. Vol. XLI, cols. 377–78 (*J. Lt.*), 503 (*Poggiarido*). "Balzac: *La Peau de chagrin.*"

2966 ——Aug. 15, 30, 1900. Vol. XLII, cols. 250 (*C. P. C.*), 374. "Balzac: Dans quel ordre ses romans doivent-ils être lus?"

2967 —— Oct. 22, 1900; Jan. 30, 1901. Vol. XLII, col. 674 (*Nadar*); Vol. XLIII, col. 166 (*Henri Masson*). *"Un domicile de Balzac." Refers to the Hôtel Frascati.

2968 —— Feb. 7, 1901. Vol. XLIII, col. 189 (*Paul Edmond*). "Une fiancée de Balzac."

"L'*Almanach du mois* annonce, en novembre, 1845, la publication du mariage de Balzac à Ville-d'Avray, avec une jeune fille de dix-neuf ans."

2969 —— June 30, 1901. Vol. XLIII, col. 1129 (*Bl. B.*). "Une page incompréhensible de Balzac."

2970 —— May 30, June 20, July 10, Aug. 20, 1902. Vol. XLV, cols. 793 (*Georges Monval*), 937–38 (*Eugène Grécourt*); Vol. XLVI, cols. 19 (*Georges Monval*), 271 (*Sir Graph*). "Une phrase de Balzac."

2971 —— June 10, 1902. Vol. XLV, col. 847 (*Firmin*). "Mort de Balzac."

2972 —— Aug. 30, Nov. 10, 1902. Vol. XLVI, cols. 291 (*Paul Edmond*), 702 (*X.*). "Livres brûlés par la main du bourreau." Referring to Balzac's *Le Vicaire des Ardennes.*

2973 —— Jan. 30, 1903. Vol. XLVII, col. 11 (*P. Nipons*). "Le plus grand génie du XIXe siècle."

2974 —— Mar. 10, 1903. Vol. XLVII, cols. 383–84 (*M.*). *"Balzac et ses éditeurs de la *Comédie humaine.*"

2975 —— May 20, 30, 1903. Vol. XLVII, cols. 727 (*Gustave Fustier*), 788 (*Vte. de Spoelberch de Lovenjoul*). "Balzac et *Le Cousin Pons.*"

2976 —— May 30, 1903. Vol. XLVII, col. 777 (*Vicomte de Spoelberch de Lovenjoul*). "La couverture du tome premier des *Études Philosophiques* de Balzac."

2977 —— Nov. 30, Dec. 20, 1903. Vol. XLVIII, cols. 785 (*Nauroy*), 897 (*Spoelberch-Lovenjoul*). "Une lettre de Balzac à retrouver." Concerning the letter Balzac wrote to Dr. J. Moreau, Dec., 1845 (*Correspondance*, CCXCVIII).

2978 —— Jan. 20, 1904. Vol. XLIX, cols. 84–85 (*J. Bs.*). "Balzac et les livres détruits par l'incendie." Questions the destruction by fire of the first edition of the third *dizain* of *Les Contes drolatiques*.

2979 —— Mar. 20, April 10, 1904. Vol. XLIX, cols. 389 (*Ulric R.-D.*), 529 (*A. Neuville; J. C. Wigg*). "Edmond Werdet, le libraire-auteur, ancien éditeur de Balzac."

2980 —— Mar. 20, 1904. Vol. XLIX, col. 390. "Le journaliste Dutacq et les *Contes drôlatiques* de Balzac." Referring to obituary and portrait of Dutacq in *Le Figaro*, July 17, 1856, p. xxvii of the "Table des Matières."

2981 —— May 20, 1904. Vol. XLIX, col. 725. "L'architecte Balzac."

2982 —— June 20, July 10, 1904. Vol. XLIX, col. 895 (*V. J. du D.*); Vol. L, col. 35 (*Taillevent* [i.e., Georges Vicaire]). "Balzac: Le prêtre Génois et Pellegro Piolo."

2983 —— July 20, Aug. 10, 1904. Vol. L, cols. 57 (*Gustave Fustier*), 199 (*Spoelberch Lovenjoul*). "Un roman de Balzac: *Le Prêtre catholique*."

2984 —— July 20, Aug. 10, Sept. 10, 1904. Vol. L, cols. 57–59 (*Gros Malo*), 175–77 (*Spoelberch Lovenjoul; L. Duhamel-Surville*), 370–72 (*J. Brivois*). *"Balzac imprimeur: Les éditions compactes."

2985 —— Aug. 10, 1904. Vol. L, col. 216 (*Gustave Fustier*). "Un billet de Balzac." Reprints from *Le Figaro*, Oct. 22, 1863, a letter from Balzac to his publisher, the day following the failure of his play, *Les Ressources de Quinola*.

2986 —— Dec. 10, 20, 1905; Jan. 10, 1906. Vol. LII, cols. 733 (* * *), 943–44 (*Candide*); Vol. LIII, col. 40 (*H. J. B.*). "Les sources des *Contes drôlatiques*."

2987 —— Mar. 10, 20, April 20, 1906. Vol. LIII, cols. 340–41 (*Ulric Richard-Desaix*), 427–28 (*Pierre Dufay*), 593–94 (*H. C. M.* [2]). *"H. de Balzac accusé d'avoir plagié . . . . Henri Monnier!"

Regarding the claim that Balzac took his chapter on Napoleon, in *Le Médecin de campagne*, from Monnier.

2988 —— Oct. 30, Nov. 20, 1906. Vol. LIV, cols. 615–16 (*Arm. D.*), 731–32 (*Vicomte de Spoelberch de Lovenjoul*). *"Les *Lettres à l'Étrangère*, par Honoré de Balzac."

In which the Vicomte disclaims responsibility for the publication of the *Lettres à l'Étrangère*.

2989 —— May 10, 30, June 10, 20, July 10, 30, 1907. Vol. LV, cols. 669–70 (*Albert*), 804 (*W. B. Sulphoca*), 862–63 (*E. R.-F.*), 910–11 (*V. A. T.*); Vol. LVI, cols. 25–26 (*E. R.-F.*), 140 (*E. R.-F.*). *"M. Guyonnet de Merville, patron de Balzac."

2990 —— June 10, 1907. Vol. LV, col. 836 (*Gros Malo*). "Sobriquet adopté par Balzac: *dom Mar.*"

2991 —— Nov. 20, 1907. Vol. LVI, cols. 739–44. *"Balzac—Madame Honoré de Balzac."

Recounting the story of Madame Hanska-Balzac and Jean Gigoux, as told by Octave Mirbeau in his *La 628—E8* (Item 954). (This number also contains protests against this story by the Comtesse de Mnizech and Paul Lafret).

2992 —— Jan. 20, 1908. Vol. LVII, col. 53 (*F. G.*). "Un envoi autographe de Balzac."

2993 —— Aug. 30, 1908. Vol. LVIII, cols. 323–27 (*Dr. Cabanès*). "Dualisme des grands hommes."

2994 —— Aug. 30, Sept. 20, Oct. 10, 1908. Vol. LVIII, cols. 276 (*Old Pot*), 422–23 (*Saint-Fargeau*), 535–36 (*Comte M. A.; Henry Prior*). "Balzac et Heine."

2995 —— Dec. 20, 30, 1908. Vol. LVIII, cols. 896–97 (*C. P. C.*), 982–83 (*Edmée Legrand*). "Balzac: Dans quel ordre ses romans doivent-ils être lus?"

2996 —— Mar. 10, 20, 1909. Vol. LIX, cols. 335–36 (*Quatrelles L'Epine*), 410 (*Pierre Dufay*). "H. de Balzac."

2997 —— July 30, Aug. 10, 1909. Vol. LX, cols. 160 (*G. Gallois*), 209–10 (*Jean Pila*). "Une phrase de Balzac."

2998 —— Mar. 10, 1910. Vol. LXI, col. 444 (*Jacques Crépet*). "Balzac.—Ses notes."

2999 —— April 30, July 10, 1910. Vol. LXI, col. 613 (*Paul Edmond*); Vol. LXII, col. 26 (*Paul de Montzaigle*). "Balzac et Montzaigle."

3000 ——Jan. 10, 1911. Vol. LXIII, cols. 2–3 (*Paul de Montzaigle*). "Le râtelier de Balzac."

3001 —— Feb. 10, 1911. Vol. LXIII, cols. 197–99. *"Une mélodie d'Auber dans la *Comédie humaine.*"

Prints an unpublished letter from Balzac to Auber (?), April 8, 1844.

3002 —— June 20, 1911. Vol. LXIII, col. 781 (*Eugène Héros*). "Dennery et Balzac."

3003 —— July 30, Sept. 30, Oct. 20, 1911. Vol. LXIV, cols. 135–36 (*Léonce Grasilier*), 399–403 (*Ulric Richard-Desaix*), 492 (*Dr. Cabanès*). *"Balzac père a l'idée d'un monument gigantesque à la gloire de Napoléon Ier."

3004 —— Nov. 10, 1911. Vol. LXIV, col. 616. "Balzac père retraité."

3005 —— Mar. 20, 1912. Vol. LXV, cols. 357–58. "Balzac plagiaire? Le *Domino blanc* de Moléri."

3006 —— Mar. 20, 1912. Vol. LXV, col. 358 (*Albert Cim*). "Balzac et son *Histoire de Napoléon*."

3007 —— Mar. 20, 1912. Vol. LXV, col. 358 (*P. B.*). " 'L'amour est une bêtise faite à deux.'—De qui cette pensée?" Inquiry as to whether this quotation is from Napoleon or from Balzac's *Maximes et pensées de Napoléon*.

3008 —— April 20, May 10, June 10, 30, Aug. 30, 1912. Vol. LXV, cols. 496–97 (*E. Grave*), 611 (*G. P. Le Lieur d'Avost*), 756–57 (*Quatrelles L'Epine*), 850–51 (*Ibère*); Vol. LXVI, cols. 255–56 (*L. R.*). "Mademoiselle de Balzac, 1806."

3009 —— Oct. 20, Nov. 30, 1912. Vol. LXVI, cols. 485–86 (*Ulric Richard-Desaix*), 701–3 (*Pierre T.; Ulric Richard-Desaix; Austriacus*). *"Un portrait en pied de Mme de Hanska, peint par Waldmüller, en 1835."

The second contribution to the second instalment of this item prints an unpublished letter written by Mme H. de Balzac, Dresden, May 9, 1850, to her daughter, Countess Anna de Mniszech. This gives interesting details about Balzac's ill health and his homeward journey from Russia. The letter is reprinted in part in Faguet, *Balzac*.

3010 —— Mar. 20, 30, 1913. Vol. LXVII, cols. 331 (*Ulric R.-D.*), 414 (*Jules Troubat*). "Les originaux des lettres de Mme Veuve H. de Balzac, à Champfleury."

A facsimile copy of 68 letters, on 217 quarto pages, certified as conforming with the originals by Paul Eudel, was sold at the sale of his library at the Hôtel Drouot, Paris, Jan. 21, 1913. The originals are in the Lovenjoul collection at Chantilly.

3011 —— April 10, June 10, 1914. Vol. LXIX, cols. 438 (*Victor Déséglise*), 763 (*Hy Many; L. de B.*). "Mme de Hanska, comtesse de Mniszech et la mort de Balzac."

3012 —— April 20, May 10, June 10, July 10, 1914. Vol. LXIX, cols. 485–86 (*Victor Déséglise*), 607 (*E. Grave*), 757–60 (*L. V. P.; V. A. T.; Pierre* [2]); Vol. LXX, col. 21 (*Dr. Lomier*). "Une amie de Balzac: Mme Zulma Carraud."

3013 —— May 10, 1914. Vol. LXIX, cols. 587–88 (*Ulric Richard-Desaix*). "Une généalogie historique des héros de Balzac."

3014 —— May 30, 1914. Vol. LXIX, cols. 695–96 (*Ulric Richard-Desaix*). "La canne 'aux singes,' de H. de Balzac."

3015 —— June 30, Dec. 10, 1914; Feb. 10, 1915. Vol. LXIX, cols. 868–69 (*P. D.*); Vol. LXX, cols. 170–71 (*F. Uzureau*); Vol. LXXI, col. 126 (*D.*). "Une 'Ténébreuse affaire' de Balzac."

3016 —— July 30, 1914. Vol. LXX, col. 98 (*Ulric Richard-Desaix*). "Le médaillon de Balzac, du Lycée de Vendôme."

3017 —— April 10, 1916. Vol. LXXIII, col. 290 (*Un bibliophile comtois*). "Envoi d'Honoré de Balzac."

3018 —— Jan. 10, Nov. 20–30, 1917. Vol. LXXV, col. 4 (*Henry de Biumo*); Vol. LXXVI, cols. 302–3 (*Un bibliophile comtois*). "Iconographie de Balzac."

3019 —— Oct. 10, 1917. Vol. LXXVI, cols. 140–41 (*Un bibliophile comtois*). "Quelques 'inconnues' de Balzac à retrouver."

3020 —— Jan. 20–30, 1919. Vol. LXXIX, col. 44 (*Ulric Richard-Desaix*). "Un poète imprimé par H. Balzac: Adolphe Nicolas, 1828."

3021 —— Sept. 10–20–30, 1919. Vol. LXXX, cols. 91–92 (*Un bibliophile comtois*). "Balzac. Au sujet de la date et du placement de certaines lettres de la *Correspondance*."

3022 —— Sept. 10–20–30, 1919. Vol. LXXX, cols. 112–13 (*Un bibliophile comtois*). "Balzac. Ses papiers. Sa famille."

3023 —— Nov. 10, 1919. Vol. LXXX, cols. 208–9 (*Un bibliophile comtois*). "Un envoi autographe de Balzac."

3024 —— Nov. 20–30, Dec. 20–30, 1919. Vol. LXXX, cols. 265–66 (*Un bibliophile comtois*), 357 (*Paul Jarry*). "Les *Lettres à l'Étrangère* par Honoré de Balzac."

3025 —— Dec. 20–30, 1919; Jan. 10, 1920. Vol. LXXX, col. 334 (*Paul Edmond*); Vol. LXXXI, cols. 25–26 (*V. B. R.*). "Wagner et Balzac."

3026 —— Jan. 10, Feb. 20–29, 1920. Vol. LXXXI, cols. 5 (*Un bibliophile comtois*), 166–68 (*Georges Dubosc*). "M. Surville, beau-frère de Balzac."

3027 —— Jan. 20–30, 1920. Vol. LXXXI, cols. 44–45 (*Un bibliophile comtois*). "Portrait de Balzac lithographié par Jules Letoula."

3028 —— Mar. 10, 20–30, 1920. Vol. LXXXI, cols. 185 (*L. C.*), 241 (*Un bibliophile comtois*). "Louis XVI et M. Sauce."

3029 —— Mar. 20–30, 1920. Vol. LXXXI, cols. 264–65. "Les *Lettres à l'Étrangère* par Honoré de Balzac." Incorporates a suppressed passage from one of the letters, relating to his mother's harsh treatment of him when a boy.

3030 —— April 10–20, 1920. Vol. LXXXI, col. 325. "Balzac et la journée de huit heures."

3031 —— Sept. 10–20–30, 1920; Feb. 10, Mar. 10, 1921. Vol. LXXXII, cols. 97–98 (*Un bibliophile comtois*); Vol. LXXXIII, cols. 106 (*Ed. M. M.*), 220–21 (*Un bibliophile comtois*). "Balzac est-il ou non l'auteur du *Petit Dictionnaire critique des enseignes de Paris?*"

3032 —— Oct. 10, Dec. 20–30, 1920; Mar. 20–30, 1921. Vol. LXXXII, cols. 145 (*Dr. L.*), 400–401 (*Un bibliophile comtois*); Vol. LXXXIII, col. 264 (*Un bibliophile comtois*). "Horace Raisson et Balzac. Le *Code des gens honnêtes; Une Blonde.*"

3033 —— Oct. 20–30, Dec. 10, 1920. Vol. LXXXII, cols. 187 (*Henry de Biumo*), 352 (*Un bibliophile comtois*). "Lettres de Balzac à Mme Wyse."

3034 —— Nov. 10, 1920; Feb. 20–28, 1921. Vol. LXXXII, col. 237 (*Un bibliophile comtois*); Vol. LXXXIII, cols. 160–61 (*d'E*). "Balzac et Victor Hugo."

The latter instalment incorporates a letter from Balzac to Charles Nodier (1844), a propos of Balzac's candidacy for the Academy. This is CCLXII in Balzac's published *Correspondance.*

3035 —— Nov. 10, 1920. Vol. LXXXII, cols. 257–58 (*Un bibliophile comtois*). "Balzac et *le Cousin Pons.*"

3036 —— May 10, Nov. 10, 1921; Jan. 10, Feb. 10, Mar. 20–30, 1922. Vol. LXXXIII, cols. 374–75 (*Un bibliophile comtois*); Vol. LXXXIV, col. 251 (*Ulric R.-D.*); Vol. LXXXV, cols. 16–18, 119–20 (*Ulric R.-D.*), 254–55 (*Un bibliophile comtois*). "Balzac et la famille Valmore."

The first instalment incorporates a letter from Balzac to Hetzel (end of 1845), concerning M. Valmore. So far as we can determine, this letter has not previously been published.

3037 —— June 20–30, July 10–20–30, 1921. Vol. LXXXIII, col. 484 (*Ulric R.-D.*); Vol. LXXXIV, col. 34 (*Un bibliophile comtois*). "H. de Balzac et sa *Succession du Marquis de Carabas.*"

3038 —— Oct. 10, 1921. Vol. LXXXIV, col. 138 (*Dr. L.*) "Les papiers de Balzac."

3039 —— Oct. 10, 1921. Vol. LXXXIV, col. 139 (*Ulric Richard-Desaix*). "Le vrai tombeau de Balzac."

3040 —— Dec. 20–30, 1921. Vol. LXXXIV, cols. 379–80 (*Un bibliophile comtois*). "Suicide d'un ami inconnu de Balzac."

3041 ——Jan. 20–30, Mar. 10, 1922. Vol. LXXXV, cols. 48 (*C. R. C.*), 225–26 (*Un bibliophile comtois*). "*Les Chouans* de Balzac."

3042 —— Feb. 20–28, Mar. 20–30, May 10, June 20–30, July 10–20–30, Dec. 10, 1922. Vol. LXXXV, cols. 140–41 (*Un bibliophile comtois*), 253–54 (*René Groos*), 397–99 (*Un bibl. comt.*), 544–46 (*René Groos, Soulgé, Saint-Valbert*), 611–12, 920–21 (*Un bibl. comt.*). "Quel était le véritable nom de la mère de Balzac?"

3043 —— April 20–30, May 20–30, 1922. Vol. LXXXV, cols. 338, 452 (*Un bibl. comt.*). "Les lettres de la Comtesse Hanska à Balzac."

3044 —— June 20–30, 1922. Vol. LXXXV, cols. 521–22 (*Ulric Richard-Desaix*). "*L'Ange domestique*, poésie de H. de Balzac."

3045 —— Mar. 10, 20–30, 1923. Vol. LXXXVI, cols. 191–92 (*Un bibl. comt.*), 244–45 (*Marcel Bouteron*). "La canne de M. de Balzac."

3046 —— June 20–30, Aug. 10–20–30, 1923. Vol. LXXXVI, cols. 528 (*M. F.*), 654–56 (*Ulric Richard-Desaix; Daniel Müller; Léon Deffoux*). "Édition illustrée des œuvres de Balzac." Concerning the plates in the Houssiaux edition.

3047 —— July 10–20–30, 1923. Vol. LXXXVI, col. 582 (*M*). "Balzac, imprimeur, éditeur et fondeur."

3048 —— Sept. 10–20–30, 1923. Vol. LXXXVI, col. 667 (*J. P.*). "Balzac à Gênes."

3049 —— Jan. 20–30, 1924. Vol. LXXXVII, cols. 56–57 (*Un bibliophile comtois*). "Baron de Balzac; Honoré de Balzac."

3050 —— Feb. 10, 20–29, 1924. Vol. LXXXVII, cols. 106–7, 170 (*G. P. M*). "Balzac et M. Thiers."

3051 —— Feb. 10, Mar. 10, April 20–30, June 10, July 10–20–30, 1924. Vol. LXXXVII, cols. 89–90 (*Paul de Montzaigle*), 206–8 (*Maghuz; Un*

bibliophile comtois), 351–52, 497–98 (*Paul de Montzaigle*); 589 (*Orfrémont*). *"Une arrière petite nièce de Balzac" [Mlle Jeanne Balzac].

An important series of articles, supplying new information regarding Balzac's family, especially about Henri de Balzac.

3052 —— June 10, July 10–20–30, 1924. Vol. LXXXVII, cols. 482 (*Abbé Bucheton*), 589 (*René Saulnier*). "Les éditions complètes de Balzac."

3053 —— Jan. 20–30, Feb. 10, 20–28, April 20–30, May 20–30, 1925. Vol. LXXXVIII, cols. 42–44 (*Henry Prior*), 111–12 (*Gaston Prinet*), 177–78 (*Pierre Dufay*), 361–62, 447 (*Gaston Prinet*). *"La question Balzac-Moléri."

An important series of articles regarding the true authorship of *L'Amour masqué*.

3054 —— May 10, June 10, July 10–20–30, 1925. Vol. LXXXVIII, cols. 383 (*G. P. M.*), 498 (*Orfrémont*), 594–95 (*P. J.*). "Nom du prêtre qui assista Balzac à ses derniers moments."

The priest's name was Abbé Auzoure.

3055 —— May 20, June 10, 1925. Vol. LXXXVIII, cols. 422–23 (*G. M.*), 497–98 (*Gaston Prinet*). "Balzac.—Mme Brunne de Marbouty."

3056 —— Aug. 10–20–30, 1925. Vol. LXXXVIII, cols. 621–22 (*Gaston Prinet*). "Le musée balzacien et napoléonien de M. Ulric Richard-Desaix" [à Issoudun].

3057 —— Sept. 10–20–30, 1925. Vol. LXXXVIII, cols. 668–69 (*Viridis Nasus*). "Un manuscrit de Balzac."

3058 —— Mar. 20–30, April 20–30, May 10, 1926. Vol. LXXXIX, cols. 240 (*Henri Clouzot*), 370–71 (*Dr. M. D.*), 419–20 (*M. L. R.*). "Spécialités balzaciennes."

3059 —— April 10, May 10, 20–30, 1926. Vol. LXXXIX, cols. 291–92 (*Bibliophile Elie*), 420 (*F. B.*), 464–65 (*Gaston Prinet*). "Sonnets cités par Balzac: 'La Pâquerette.' "

3060 —— Jan. 20–30, Mar. 10, 1927. Vol. XC, cols. 49 (*Hora*), 210–11 (*Gaston Prinet; R. D. Genoud*). "Les armoiries de H. de Balzac."

Analyzed in *Mercure de France*, Mar. 15, 1927. Vol. CXCIV, pp. 699–702.

3060a —— Jan. 20–30, April 20–30, 1927. Vol. XC, cols. 64–66 (*Gaston Prinet*), 368–69 (*Armand Lods*). *"La mort de Balzac, par Octave Mirbeau."

3060b —— Feb. 10, Nov. 10, 1927. Vol. XC, cols. 98 (*René Saulnier*), 829–30 (*René Saulnier*). "Un buste de Balzac à identifier."

3060c —— Nov. 20–30, Dec. 20–30, 1927. Vol. XC, cols. 867 (*P. C.*), 975 (*Gaston Prinet*). "Portrait de Balzac par Gavarni."

3060d —— Nov. 20–30, Dec. 20–30, 1927. Vol. XC, cols. 901–2 (*Pierre Dufay*), 995–98 (*Georges Billard; Gaston Prinet*). *"Balzac. La canne aux singes."

3060e —— Nov. 20–30, 1927. Vol. XC, cols. 902–3 (*Pierre Dufay*). "Celle qui fait, celle qui lit . . . . Balzac."

3060f —— Dec. 10, 1927. Vol. XC, cols. 907–8 (*P. C.*). "Honoré de Balzac à l' 'Hôtel des Haricots.'"

Izambard, G.

3061 —— "La robe de chambre de Balzac."—*Liberté*, Feb. 10, 1894.

Jablonowski, W.

3062 —— "H. Balzac."—*Bibl. War.*, July, 1906.

Jackson, J. F.

3063 —— "Dating Balzac's adoption of the title of *La Comédie humaine*." —*M. L. N.*, Dec., 1927. Vol. XLII, pp. 525–26.

Jacob, Hans

3064 —— "Über einen französischen Roman von Balzac: *Béatrix*."— *Berl. B.-C.*, 1923. No. 173.

Jacobson, Arthur Clarence

3065 —— "Tuberculosis and the creative mind."—*Aesc.*, Dec., 1908.

Reprinted from *Medical Library and Historical Journal*, Dec., 1907; reprinted in separate form.

Contains references which tend to prove that Balzac suffered from tuberculosis.

Jaloux, Edmond

3066 —— "La maison de Balzac."—*Gaul.*, Aug. 25, 1918.

James, Henry

3067 —— "The Lesson of Balzac."—*Atl. Mo.*, Aug., 1905. Vol. XCVI, pp. 166–80.

A lecture, delivered for the first time before the Contemporary Club of Philadelphia, Jan. 12, 1905, and repeated on various occasions elsewhere. Several passages omitted in delivery—one of considerable length—have been restored in the printed version.

Reprinted in book form in James, *The Question of our Speech;* [and] *The Lesson of Balzac.*

3068 —— "Honoré de Balzac." Signed *Henry James, Jr.*—*Gal.*, Dec., 1875. Vol. XX, pp. 814–36.
Reprinted in James, *French Poets and Novelists.*

3069 —— "The minor French novelists." Signed *Henry James, Jr.*—*Ibid.*, Feb., 1876. Vol. XXI, pp. 219–33.
Deals largely with Balzac in connection with Charles de Bernard.
Reprinted in James, *French Poets and Novelists*, in chapter on Bernard.

3070 —— "The Letters of Honoré de Balzac." Signed *Henry James, Jr.*—*Ibid.*, Feb., 1877. Vol. XXIII, pp. 183–95.
Reprinted in James, *French Poets and Novelists.*

3071 —— "Balzac."—*Times*, 1913.
Review of Faguet, *Balzac.*
Reprinted in *Living Age*, Aug. 9, 1913. Vol. CCLXXVIII, pp. 364–72.
Reprinted in James, *Notes on Novelists.*

3072 —— Review of Miss Prescott's *Agrarian.* Unsigned.—*N. A. R.*, Jan., 1865. Vol. C, pp. 268–77.
In this article Balzac is held up as an example to the authoress.

JAMMES, FRANCIS

3073 —— "La graphologie de Balzac et de Barbey d'Aurevilly." [Also:] "Portrait, charge inédit, d'après une aquarelle attribuée à Danton; Lettre à un éditeur pour la publication de ses [Balzac's] ouvrages." In facsimile. —*MS. autog.*, July–Aug., 1926. 1st year, No. 4.

JANIN, JULES

3074 —— "*La Peau de chagrin*, par M. de Balzac." Signed *J. J.* Review.—*Artiste*, 1831. Pp. 18–21.

3075 —— "Les et caetera du temps présent." Signed *Éraste.*—*Indép. belge*, Nov. 25, 1858.

3076 —— "Les et caetera du temps présent. Les Mémoires d'hier." (II et III.) Signed *Éraste.*—*Ibid.*, Dec. 5, 1871; Jan. 15, 1872.

3077 —— "Théâtre de la Porte-Saint-Martin: *Vautrin*, mélodrame en cinq actes, par M. de Balzac.—Frédérick Lemaître." Signed *J. J.*—*J. Déb.*, Mar. 16, 1840.

3078 —— "Théâtre de l'Odéon: *Les Ressources de Quinola*, mélodrame en six actes, par M. de Balzac." Signed *J. J.*—*Ibid.*, Mar. 21, 1842.

3079 —— "La préface de *Quinola.*"—*Ibid.*, April 18, 1842.

3080 —— Article on Balzac.—*Ibid.*, Feb. 18, 1843.

3081 —— "*Monographie de la presse*, par M. de Balzac."—*Ibid.*, Feb. 20, 1843.

Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H. de Balzac.*

3082 —— "Théâtre de la Gaîté: *Paméla Giraud*, drame en cinq actes, par . . . ." Signed *J. J.*—*Ibid.*, Oct. 2, 1843.

3083 —— Article on Balzac.—*Ibid.*, Mar. 16, 1846.

3084 —— "Théâtre Historique: *La Marâtre*, drame en cinq actes, par M. Honoré de Balzac." Signed *J. J.*—*Ibid.*, May 29, 1848.

3085 —— "La Semaine dramatique. Gymnase, *Mercadet le faiseur*, comédie en trois actes, par feu M. de Balzac.—Les acteurs."—*Ibid.*, Aug. 25, 1851.

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3086 —— "*Un Grand Homme de province à Paris*, par M. de Balzac." Review.—*R. P.* I, July, 1839.

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3087 —— "M. de Balzac et J. Janin."—*R. universelle*, 1843. Pp. 746–52.

JANUS. (Pseudonym of Robert de Bonnières, *q.v.*)

JANVRAIS, T.

3088 —— "Balzac au pays des Chouans."—*Gaul.*, May 5, 1894.

JARRY, PAUL

3089 —— "Balzac et le logis de la rue des Batailles."—*Bull. S. H. Aut. et P.*, 1921. Bull. No. 103.

3090 —— "Balzac au VIIIe arrondissement."—*Bull. S. H. VIIIe et XVIIe*, 1910.

3091 —— "Le véritable 'Cousin Pons': Honoré de Balzac, amateur d'antiquités." With 10 halftone illustrations.—*Figaro* (*Figaro artistique*), Dec. 25, 1924; Jan. 1, 1925. 2d year, pp. 167–69, 183–85.

3092 —— "Balzac à Chaillot et à Passy."—*M. Fr.*, Mar. 1, 1924. Vol. CLXX, pp. 372–90.

JAVEL, FIRMIN

3093 —— "Balzac: critique d'art." "Nos illustrations." Signed *F. J.*—*Art fr.*, May 20, 1899. 12th year, No. 583. Numerous illustrations in photogravure.

JEAN-QUI-LIT. (Pseudonym)

3094 —— "La Maison de Balzac."—*Sol. M.*, May 19, 1908.

JENKINS, T. A.

3095 —— "Notes to *Eugénie Grandet*."—*M. L. N.*, June, 1897. Vol. XII, col. 321.

JOHNSON, VIRGINIA W.

3096 —— "Honoré de Balzac."—*Hours*, July, 1867. Vol. V, pp. 249–53.

JOHNSTON, CHARLES, and SPENCER, C.

3097 —— "With Balzac in Touraine."—*Book-L.*, New York, May, 1904. Vol. V, pp. 519–28. With illustrations.

JOLLIVET, GASTON

3098 —— "Balzac au Panthéon."—*Éclair*, May 10, 1899.

This writer frequently signed his articles with the pseudonym "Bixiou," the name of one of Balzac's outstanding personages.

JOLY, L.

3099 —— "La correspondance de Balzac."—*Mon. U.*, Jan. 21, 27, 1877.

JOUIN, HENRY

3100 —— "Balzac et son sculpteur. Lettre ouverte à M. le Président de la Société des Gens de lettres."—*Nouv. R.*, June 15, 1898. Vol. CXII, pp. 589–94.

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JOUVIN, BAPTISTE

3101 —— "H. de Balzac."—*Cons. D. D.*, 185(?).

3102 —— "Le 'Grandet' de Balzac supérieur à 'l'Avare' de Molière."—*Figaro*, Sept. 14, 1856.

JULIEN

3103 —— Portrait de Balzac. Lithographie exécutée par Julien.—*Voleur*, Jan. 5, 1836. Supplément No. 18.

JULLIEN, JEAN

3104 —— "Balzac, homme de théâtre."—*R. Fr.-A.*, June 20, 1899. 1st year, No. 12, pp. 182–83.

JUNGE, CARL S.

3105 —— "Balzac." A portrait in black and white.—*Pr. Art*, Jan., 1917.

K., J.

3106 —— "Huszár, *Balzac*." Review.—*R. crit.*, Oct. 6, 1902. No. 40 (nouvelle série); Vol. LIV, pp. 279–80.

KAHN, GUSTAVE

3107 —— "Revue critique: La genèse d'un roman de Balzac."—*Nouv. R.*, Mar. 1, 1901. 22d year, N.S., Vol. IX, pp. 143–47.

Review of Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac: "Les Paysans."*

3108 —— "Notes sur Balzac."—*R. Blanche*, May 15, 1899. Vol. XIX, pp. 81–89.

KAMP, A.

3109 —— "Balzacs Universalismus."—*Gral*, 1925. 19th year, pp. 181–83.

KENT, PHILIP

3110 —— "Balzac's view of the artistic temperament."—*Nat. Rev.*, May, 1889. Vol. XIII, pp. 377–85.

3111 —— "How Balzac's *La Marâtre* came to be written."—*Th.* (Lond.), May 1, 1886. Vol. XVI (4th ser., Vol. VII), pp. 233–44.

3112 —— "Balzac as a playwright."—*Ibid.*, Aug. 1, 1889. Vol. XXIII (N.S., Vol. XIV), pp. 57–64.

KERBRAT, GEORGES

3113 —— "Une visite à la bibliothèque de Lovenjoul."—*Gaul.*, Jan. 10, 1914.

KING, EDWARD

3114 ——"Balzac."—*W. R.*, Nov., 1911. Vol. CLXXVI, pp. 509–31.

KLEINMICHEL, *Comtesse* MARIE

3115 —— "Souvenirs."—*Gaul.*, Aug. 15, 1921.

An English translation of this article is contained in Kleinmichel, *Memories of a Shipwrecked World;* in German, *Bilder aus einer versunkenen Welt.*

The English translation appeared as "Balzac's last love.—A new chapter," in *New York Herald*, April 2, 1922 (Literary Supplement). It incorporates two brief poems, quoted from memory, purporting to be by Balzac. The entire article is apocryphal, and full of errors and misstatements.

3116 —— "Souvenirs."—*R. P.* II, Nov. 15, 1922.

This article, together with the preceding item, appeared in English translation in Kleinmichel, *Memories of a Shipwrecked World;* in German, *Bilder aus einer versunkenen Welt.*

KNIGHT, JOSEPH

3117 —— "The financier on the stage."—*Th.* (Lond.), June 1, 1896. Vol. XXXVI, pp. 318–21.

Contains much regarding *Mercadet.*

KOLB-DANVIN, *Mme*

3118 —— "Les influences féminines dans la vie de Balzac."—*R. mond.*, Jan. 15, 1927. Vol. CLXXV, pp. 165–70.

The foregoing name is another signature used by the Princess Catherine Radziwill, *q.v.*

KRAPPE, A. H.

3119 —— "La source flamande du conte *El Verdugo* d'Honoré de Balzac." *Leuvensche Bijdragen*, 1927. Vol. XIX, pp. 29–35.

Concerning an old legend of Ghent.

KÜCHLER, WALTHER

3120 —— Review of Weigand, *Stendhal und Balzac.—Lit.-bl. G. R. P.*, 1912. Vol. XXXIII, pp. 76–77.

[KÜNDIG, M. H.]

3121 —— "Index Bibliographique, établi par le Cercle de la Librairie."—*Bibl. Fr.*, July 13, 1923. Supplément à No. 28.

The contents of this bibliographical index are as follows:
[Balzac] Ses œuvres. (Alphabetically arranged.)
Éditions collectives des œuvres de Balzac.
Éditions collectives actuellement en vente.
Éditions séparées.
Éditions illustrées et de luxe.
Théâtre.
Éditions pour la jeunesse.
Traductions en Brésilien, Espagnol, Esperanto.
Extraits, Morceaux choisis.
Ouvrages inspirés par Balzac.
Quelques documents et écrits sur Balzac.
Publications balzaciennes.
Bibliographie.
Large 8vo, 48 pages (pp. 119–66).

This index, while useful as far as it goes, is incomplete and inaccurate.

KULLBERG, E. F.

3122 —— "Balzac."—*Krank.*, 1925. Vol. XII, pp. 12–22.

KUNZE, WILHELM

3123 —— "*Verlorene Illusionen* (Honoré de Balzac)." Review of *Illusions perdues* in German.—*Anth.*, Stuttgart, Vol. VI, No. 23.

L.

3124 —— "Balzac et les socialistes."—*J. Déb.*, April 6, 1899.

L., A.

3125 —— "Balzac."—*Dim. chez soi*, Oct. 3, 1909.

L., A. DE B.

3126 —— "*Le Curé de village*, par M. H. de Balzac.—*Écho litt.*, Nov., 1841.

L., E.

3127 —— "Quelques lettres de Balzac."—*Temps*, May 4, 1899.

L., M.

3128 —— "Balzac en bonne . . . . ou en mauvaise fortune."—*Figaro*, Jan. 26, 1924.

Review of Prior's article, "Balzac à Turin," *Revue de Paris*, Jan. 15, 1924.

LACAZE-DUTHIERS, G. DE

3129 —— "Une page de Balzac sur la Touraine."—*Gr. R.*, Feb. 16, 1907. Vol. XLII, pp. 428–31.

LACOMBE, PAUL

3130 —— "Balzac imprimeur." Review of Hanotaux et Vicaire, *La Jeunesse de Balzac: Balzac imprimeur.—Bull. Bibl.*, Mar. 15, 1904. Pp. 142–47.

Reprinted in Lacombe, *À propos de "Balzac imprimeur."*

LACROIX, PAUL. (P. L. Jacob; Le bibliophile Jacob, pseudonyms)

3131 —— "Les *Contes drôlatiques* de Balzac, illustrés par Gustave Doré." Review of Dutacq edition, 1855.—*Ab. imp.*, Feb. 15, 1856. Vol. IV, No. 20.

3132 —— "Denon, Dorat et Balzac." Signed *P. L. Jacob.—Bull. Bouq.*, April 1, 1857.

3133 —— "Simple histoire de mes relations littéraires avec Honoré de Balzac. Extrait de *Mes Mémoires*."—*Livre*, May 10, June 10, Sept. 10, 1882. 3d year (B. R.), pp. 151–61, 176–89, 270–87.

This article contains, pp. 188–89, a criticism, written by Balzac himself, on the *Physiologie du mariage*.

LADVOCAT

3134 —— "Petit courrier des lettres: Barbey d'Aurevilly et Balzac."—*Figaro*, Oct. 13, 1923.

LA FIZELIÈRE, ALBERT DE

3135 —— "Balzac homme d'état."—*Voleur*, May 8, 1857.

LAFLEUR, PAUL F.

3136 —— "Wedmore's *Life of Balzac*." Unsigned review.—*Nat.* (N.Y.), Mar. 27, 1890. Vol. L, p. 263.

3137 —— "Sainte-Beuve, Balzac, and Thackeray."—*M. L. R.*, 1914. Vol. IX, pp. 517–20.

La Forge, Anatole de

3138 —— "Les serviteurs de la démocratie: Balzac."—*Siècle*, Aug. 1, 1883.

Lagenevais, F. de

3139 —— "Les derniers romans de M. de Balzac et de M. Frédéric Soulié." —*R. D. M.*, Dec. 1, 1843. 5th ser., Vol. IV, pp. 810–29.

Reviews of *Rosalie; David Sêchard; Les deux frères.*
Reprinted in *Revue Universelle*, 1843. Vol. I, pp. 591–609.

La Grette, E.-C.

3140 —— "*L'Œuvre de H. de Balzac*, de Marcel Barrière." Review.—*Polyb.*, Mar., 1891. Vol. LXI (2d ser., Vol. XXXIII), pp. 242–44.

3141 —— "*Balzac, sa vie, son œuvre*, par Julien Lemer." Review.—*Ibid.*, Mar., 1892. Vol. LXIV. (2d ser., Vol. XXXV), pp. 235–36.

Lamartine, Alphonse de

3142 —— "Balzac jugé par cinq de ses contemporains: Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A. Dumas fils."—*Gaul.*, Nov. 22–23, 1902.

Landsberg, E.

3143 —— "Sealsfields *Morton* und Balzacs *Gobseck*."—*Zeits. fr. engl. Unt.*, 1923. Vol. XXII, No. 3.

Lang, Georges-Emmanuel

3144 —— "Un manuscrit inédit de Balzac" [*Les Fantaisies de la Gina*]. With facsimiles of the first and the thirteenth pages of the manuscript, and of the binding of the volume.—*Figaro*, Oct. 29, 1922.

Incorporated in this article is a letter from Marcel Bouteron, authenticating the manuscript as a genuine unpublished work of Balzac.

Langer, Frantisek

3145 —— "Balzac, der Mann."—*Prag. P.*, 1925. Dichtung, No. 33 (special Balzac number).

Lanson, Gustave

3146 —— "Balzac, d'après sa correspondance."—*R. Bl.*, May 4, 1895. 4th ser., Vol. III, pp. 546–51.

3147 —— Review of Le Breton, *Balzac, l'homme et l'œuvre*.—*R. U.*, 1905. Vol. II, pp. 47–48.

LANUZA, EDUARDO GONZÁLEZ

3148 —— "La obra de Galdós."—*Nosot.*, 1926. Vol. LII, pp. 229–41.
Re Balzac: p. 241.

LARGUIER, L.

3149 —— "Les Meubles de Balzac."—*Excel.*, May 16, 1926.
A tale, relating how a young novelist took his sweetheart and her father to see Balzac's house at Passy. Its bare walls disgusted the prospective father-in-law, who prevented the marriage.

LA ROCHEFOUCAULD, G. DE

3150 —— "Mieux qu'écrivain (Balzac)."—*Gaul.*, Dec. 13, 1907.

LA ROUXIÈRE, J. DE

3151 —— "*Balzac, l'homme et l'œuvre*, par André Le Breton." Review.—*Ann. rom.*, Mar.–April, 1905. Vol. II, p. 180.

3152 —— "*Honoré de Balzac*, par Brunetière; *Lettres à l'Étrangère, 1842–1844*, (Vol. II)." Reviews.—*Ibid.*, Mar.–April, 1906. Vol. III, pp. 146–47.

3153 —— "*La Dilecta de Balzac*, par Geneviève Ruxton." Review.—*Ibid.* Nov.–Dec., 1909. Vol. VI, p. 380.

LARROUMET, GUSTAVE

3154 —— "Balzac. À la Comédie-Française: Le centenaire de Balzac; *Mercadet*."—*Temps*, May 29, 1899.
Reprinted in Larroumet, *Études de critique dramatique*, Vol. I.

LASSERRE, PIERRE

3155 —— "Les idées politiques de Balzac."—*Act. fr.*, Dec. 13, 1910.

3156 —— "Honoré de Balzac: Un mot personnel."—*Ibid.*, Sept. 17, 1911.

3157 —— "Une nouvelle édition de Balzac." Review of the Conard edition. —*Ibid.*, June 2, 1912.

3158 —— "Un destructeur de légendes: Edmond Biré."—*M. Fr.*, Aug. 16, 1907. Vol. LXVIII, pp. 577–91.

LATOURRETTE, LOUIS

3159 —— "Les cendres de Balzac doivent être portées au Panthéon."—*Nouv. litt.*, April 30, 1927. No. 237.

LAUGEL, A.

3160 —— "Balzac's Correspondence." Unsigned review.—*Nat.* (N.Y.), Dec. 7, 21, 1876; Jan. 4, 1877. Vol. XXIII, pp. 339–40, 366–67; Vol. XXIV, pp. 7–8.

3161 —— "Barrière's *Balzac*." Review.—*Ibid.*, April 10, 1890. Vol. L, pp. 294–95.

3162 —— "The inspirers of Balzac."—*Ibid.*, Feb. 5, 19, 1903. Vol. LXXVI, pp. 108–9, 149–50.

Review of Rebell, *Les Inspiratrices de Balzac, Stendhal, Mérimée.*

LAUNAY, *Vicomte* CHARLES DE. (Pseudonym for Madame Émile de Girardin, *q.v.*)

LAVEDAN, PIERRE

3163 —— "Balzac et Moléri, ou le curieux dilemme."—*M. Fr.*, Mar. 16, 1912. Vol. XCVI, p. 299–309.

Referring to the striking similarity between Balzac's lately discovered novelette, *L'Amour masqué, ou Imprudence et bonheur*, and *Le Domino blanc*, which appeared in *Le Magasin littéraire*, April, 1845, under the signature "Moléri," the pseudonym of Hippolyte-Jules Demolière. See the following item.

3164 —— Letter to the editor, supplementing the foregoing article.—*Ibid.*, Nov. 16, 1912.

In this letter, M. Lavedan cites a third version of *L'Amour masqué*, entitled *Mystère*, by Mme la baronne de T . . . . .

LEBLOND, MARIUS-ARY

3165 —— "Le roman et la science."—*R. universelle*, Sept. 1, 1902. Vol. LXIX, tome 2, p. 425.

LE BRETON, ANDRÉ

3166 —— "Balzac imprimeur."—*J. Déb.*, Mar. 21, 1904.

3167 —— "La jeunesse de Balzac."—*Ibid.*, Aug. 4, 1922.

3168 —— "Les origines du roman balzacien."—*R. P.* II, Oct. 15, 1903. 10th year, Vol. V, pp. 781–826.

Reprinted in Le Breton, *Balzac, l'homme et l'œuvre.*

3169 —— "Les originaux de la *Comédie humaine*."—*Ibid.*, Feb. 1, 1905. Vol. I, pp. 585–604.

LECHARTIER, J.

3170 —— "M. Brunetière et la poétique du roman, à propos de Balzac."—*R. G. B.*, Sept., 1906.

LECOMTE, JULES

3171 —— "Courrier de Paris: Mort et funérailles de M. de Balzac," etc. Signed *N.*—*Indép. belge*, Aug. 23, 25; Sept. 1, 8, 16, 1850.

3172 —— "Courrier de Paris." (M. Bully as the original of César Birotteau.)—*Monde ill.*, Dec. 3, 1859. 3d year, No. 138, p. 354.

3173 —— "Balzac à l'hôtel des Haricots."—*Ibid.*, Oct. 20, 1860.

3174 —— "Courrier de Paris."—*Ibid.*, Aug. 31, 1861.

Deals with Balzac's influence on society in Venice.

3175 —— "Letteratura e i Letterati a Parigi." Signed *Van Engelholm.*—*Vaglio*, May 13, 1837. No. 19 (and following numbers).

Translated into Italian from *L'Indépendant*, Bruxelles; reprinted in Gigli, *Balzac in Italia*, pp. 168–73. See Item 1319 f.

LÉCUYER, R.

3176 —— "Au jardin de Balzac."—*Gaul.*, July 16, 1910.

LEDOUBLE, A.

3177 —— "Balzac et l'occultisme."—*Chr. méd.*, April 15, 1901. 8th year, p. 270.

LEDRU, A.

3178 —— "Le prototype du 'Vautrin' de Balzac, Anthelme Collet, 1785–1820–1840."—*Prov. M.*, 1922–1923.

LEE, VERNON. (Pseudonym for Violet Paget)

3179 —— "Rosny and the French analytical novel."—*Cosm.*, Sept., 1897. Vol. VII, pp. 674–91.

Contains much concerning Balzac.

LEFÈVRE, FRÉDÉRIC

3180 —— "Une heure avec M. André Bellessort."—*Nouv. litt.*, Feb. 9, 1924.

Review of the series of conferences on Balzac by Bellessort appearing in *Revue Hebdomadaire*, Feb. 2–Mar. 26, 1924.

3181 —— "Une heure avec Georges Bernanos, romancier."—*Ibid.*, April 17, 1926.

"La clé volée, ou Balzac, grand maître de mon adolescence.—Balzac et le réalisme total."

For other interviews by M. Lefèvre, now collected in book form, see Part I, Item 829.

LEFORT, J.

3182 —— "Balzac jurisconsulte et criminaliste."—*R. G. D.*, Sept.–Oct., 1907.

LEFRANC, ÉMILE

3183 —— "Les romanciers français au XIXe siècle: Balzac."—*R. Brit.*, April, 1836. Vols. I–II, série D, pp. 247–55.

LEFRANC, JEAN

3184 —— "La maison de Balzac."—*Ann. rom.*, May–Aug., 1908. Vol. V, pp. 220–22.

Reprinted from *Le Temps*, May 18, 1908.

LÉGER, A.

3185 —— "Balzac jugé par ses statuaires."—*Gaul.*, May 13–14, 1899.

LÉGER, CHARLES

3186 —— "Balzac, l'Étrangère et Jean Gigoux."—*Chr. L. fr.*, May–June, 1925. Vol. III, pp. 324–33.

Reprinted, in part, with comment, from *Figaro*, Dec. 6, 1924.

3187 —— "Balzac à Besançon."—*Figaro*, Jan. 2, 1926.

3188 —— "Balzac et *Albert Savarus*."—*Ibid.*, Mar. 6, 1926.

3189 —— "Un portrait de Balzac au Musée de Besançon."—*Franche-Comté*, Feb. 26, 1911.

3190 —— "L'Étrangère et Jean Gigoux."—*M. Fr.*, June 15, 1926. Vol. CLXXXVIII, pp. 577–88.

An article supplementary to the author's *Ève de Balzac*, answering the article in *Revue Générale*, Bruxelles, Mar. 15, 1926.

LEGRAND, MAXENCE

3191 —— Article on the manuscript of *Eugénie Grandet*.—*Opin.*, April 6, 1912. Vol. V (Part I), pp. 428–29.

3192 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900. Pp. 161–81.

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"Peut-être dans vingt ans, dans cinquante ans, quand dix lettrés patiens auront amassé les principaux matériaux, un homme d'une grande intelligence profitera-t-il de ces travaux et les reliera-t-il en un vaste et grand commentaire?"

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NOTE:—The admirable indexes published by the *New York Tribune* to accompany its files, have enabled the compiler to quote its references to Balzac more accurately and frequently than could be done for any other New York newspaper. Moreover, the dates of these items furnish a guide by which reviews of the same books and accounts of the same events may be found in the files of other periodicals.

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3486 —— "The romance that Balzac lived: How the great interpreter of the *Human Comedy* lived and loved."—*H.-J. Q.*, Jan., 1927. Vol. I, No. 2, pp. 152–68. With 7 portraits.

Reprinted in book form.

ORR, LYNDON

3487 —— "Platonic friendships."—*Mun. Mag.*, Mar., 1907. Vol. XXXVI, pp. 713–22.

Deals with Balzac and Madame Hanska, with portraits of both.

3488 —— "Famous affinities of history: XXVIII. Honoré de Balzac and Evelina Hanska." With 2 portraits.—*Ibid.*, April, 1911. Vol. XLV, pp. 98–104.

OURLIAC, ÉDOUARD

3489 —— "The misfortunes and adventures of César Birotteau before his birth." Translated from the French by *R. H.—Bibliog.*, Oct., 1902.

3490 —— "Malheurs et aventures de César Birotteau avant sa naissance." —*Figaro*, Dec. 15, 1837.

Reprinted in the First Edition of *César Birotteau;* in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 359–61; also, in part, in Champfleury, *Balzac, sa méthode de travail.* An English translation appeared in Saltus, *Balzac*, pp. 25–29.

OWEN, ARTHUR L.

3491 —— "The *Torquemada* of Galdós."—*Hisp.* (Calif.), 1924. Vol. VII, pp. 165–70.

Re Balzac: p. 170.

P.

3492 —— "Balzac et Guillaume II."—*J. Déb.*, June 22, 1918.

P., C.

3493 —— "Sur la gouvernante de Balzac, Mme Breugniol."—*M. Fr.*, Mar. 15, 1924. Vol. CLXX, pp. 852–53.

Review of article by Walter Scott Hastings, "An unpublished correspondence of Honoré de Balzac," in *Modern Language Notes*, Feb., 1924.

3494 —— "L'italien de Balzac."—*Ibid.*, June 15, 1926. Vol. CLXXXVIII, pp. 762–63.

This article incorporates a so-called unpublished letter of Balzac to the Comtesse Fanny Porcia, wife of Comte Vimercati San Severino (Paris, 1836?). The letter had previously appeared in *Revue de Paris*, Jan. 15, 1924, in Prior's article, "Balzac à Turin."

PAIN, M.-J.

3495 —— "Balzac et les fonctionnaires."—*R. P. P.*, June 10, 1909. 16th year, Vol. LX, pp. 555–62.

Deals with Balzac's *Les Employés.*

PARDO BAZÁN, EMILIA

3496 —— "Pereda y su último libro."—*Nuevo T. C.*, Mar., 1891. 1st year, pp. 25–60.

Re Balzac: p. 30.

3497 —— "Un Jesuíta novelista."—*Ibid.*, April, 1891. 1st year, pp. 31–72.
Re Balzac: p. 69.

3498 —— "Ojeada Retrospectiva a varias obras francesas de Daudet, Loti, Bourget, Huysmans, Rod y Barrés."—*Ibid.*, July, 1892. 2d year, pp. 52–109.
Re Balzac: p. 90.

3499 —— "*El Maestrante*, novela de costumbres, por Armando Palacio Valdés."—*Ibid.*, Feb., 1893. 3d year, pp. 249–60.
Re Balzac: p. 259.

3500 —— "Les Réalistes: Stendhal, Balzac, Flaubert."—*R. M. L.*, Jan.–Mar., 1885.
This article is incorporated in Pardo Bazán, *Le Naturalisme.*

PARIS, A.

3501 —— "Balzacs Weltanschauung."—*Aar*, Oct., Nov., 1911. Pp. 124, 167.

PARISIS

3502 —— "Balzac au théâtre."—*Figaro*, April 9, 1894.

PARKER, D. C.

3503 —— "A study of Balzac."—*Contemp. Rev.*, Oct., 1918. Vol. CXIV, pp. 444–52.

3504 —— "Balzac the musician."—*Mus. Q.*, April, 1919. Vol. V, pp. 160–68.

PARSONS, GEORGE FREDERIC

3505 —— "Honoré de Balzac."—*Atl. Mo.*, June, 1886. Vol. LVII, pp. 834–50.

PARSONS, LÉON

3506 —— "Balzac et l'Académie."—*R. Bl.*, May 20, 1899. 4th ser., Vol. XI, pp. 628–31.

PASCAL, FÉLICIEN

3507 —— "Splendeurs et misères des gens de lettres."—*Corresp.*, Jan. 25, 1909. 81st year, Vol. CCXXXIV (N.S., Vol. CXCVIII), pp. 342–73.
Deals with the financial troubles afflicting Chateaubriand, Lamartine, and especially Balzac.

3508 —— "Le théâtre et l'argent."—*Ibid.*, May 10, 1909.

3509 —— "Le sabotage de Balzac."—*Éclair*, Oct. 7, 1910.

3510 —— "Le royalisme de Balzac."—*Figaro*, Jan. 4, 1908.

3511 —— "La collection Lovenjoul."—*Ibid.*, Sept. 23, 1911.

3512 —— "Un grand homme gênant (Balzac)."—*Gaul.*, Oct. 21, 1902.

3513 —— "Comment Balzac composa *César Birotteau*."—*Ibid.*, Oct. 8, 1910.

3514 —— "Balzac et le parti de l'Intelligence."—*Ibid.*, Sept. 13, 1919.

3515 —— "Un musée impossible (le musée Balzac)."—*Gaz. Fr.*, May 25, 1908.

3516 —— "Balzac intime."—*Nouv. R.*, Nov. 15, 1902. 24th year, Vol. XIX, pp. 164–74.

3517 —— "La lecture de Balzac."—*R. hebd.*, May 20, 1899.

3518 —— "La 'Dilecta' de Balzac."—*Ibid.*, Feb. 17, 1906. 15th year, Vol. II, pp. 313–34.

3519 —— "Balzac et Victor Hugo."—*Sol.*, Mar. 1, 1902.

3520 —— "La lecture de Balzac."—*Ibid.*, Nov. 16, 23, 1902 (*Le petit Soleil*).

3521 —— "*L'École des ménages* (de Balzac)."—*Sol. M.*, Mar. 18, 1910.

PATIN, JACQUES

3522 —— "*Balzac en pantoufles*, par Léon Gozlan; Avant-propos de Jean-Jacques Brousson; Lemercier, éditeur." Review.—*Figaro*, Nov. 20, 1926.

3523 —— "*Le Paris de la 'Comédie humaine'* (*Balzac et ses fournisseurs*), par H. Clouzot et R.-H. Valensi." Review.—*Ibid.*, Jan. 29, 1927.

3524 —— "Deux grands romanciers du XIXe siècle: *Balzac et Dickens*, par Stephan Sweig [*sic*]."—*Ibid.*, May 7, 1927.

Review of Zweig, *Balzac et Dickens*.

3525 —— "*À la recherche de Balzac*, par Charles Léger." Review.—*Ibid.*, May 28, 1927.

PAUPE, ADOLPHE

3526 —— "Stendhal et ses contemporains: lettres inédites."—*Am. Aut.*, Feb., 1912. 45th year, pp. 44–45.

This article incorporates a letter from Balzac to Romain Colomb, Jan. 30, 1846 (*Correspondance*, CCC).

PAYS, MARCEL

3527 —— "La réouverture de la maison de Balzac."—*Gaul.*, Mar. 17, 1919.

PAYSAN, LE

3528 —— "Balzac."—*Croix*, May 10, 1899.

PECK, HARRY THURSTON

3529 —— "Balzac and his work."—*Cosm. Mag.*, July, 1899. Vol. XXVII, pp. 238–45. Illustrated.

Reprinted separately as a brochure.

PELADAN, JOSEPHIN

3530 —— "J. Barbey d'Aurevilly, ses poésies inédites et ses livres perdus." *Artiste*, Sept., 1883. 53d year, Vol. II, pp. 209–10, in the article. Relating to Barbey d'Aurevilly's projected work, *Les Pensées de Balzac.*

PÉLISSIER, L.-G.

3531 —— "Lettres de divers écrivains français."—*Bull. Bibl.*, Aug. 15—Sept. 15, 1906. Pp. 370–73.

This article incorporates five letters of Balzac, hitherto unpublished, which are in the Raccolta Cossilla, Biblioteca Civica, Turin. These are as follows:

I. À. M. Colla, avocat. (Oct. 12, 1837.)
II. À. M. Chapuy. (June 4, 1832.)
III. À. M. Urbain Canel. (April, 1829.)
IV. À. M. Chapelain. (June, 1833.)
V. Au libraire Levavasseur. (Nov. 17, 1831.)

See article of Spoelberch de Lovenjoul, *Bulletin du Bibliophile*, Dec. 15, 1906, referring to these letters.

PELLETAN, EUGÈNE

3532 —— "La *Comédie humaine*, par M. de Balzac."—*Presse*, Nov. 30, 1846.

Reprinted in Pelletan, *Heures de travail.*

PELLISSIER, GEORGES

3533 —— "Balzac et la critique."—*R.*, Aug. 15, 1906. Vol. LXIII, pp. 514–21.

Review of Brunetière, *Balzac.*

PELTIER, ROGER

3534 —— "Marcel Proust et Balzac." (Divertissement littéraire.)— *Crn. crit.*, Aug. 1, 1922.

PÈNE, H. DE

3535 —— "Revue dramatique. Gymnase. *Mercadet le faiseur*, trois actes, par feu Balzac."—*Op. pub.*, Aug. 25, 1851.

PÉRÈS, J.

3536 —— "Le mysticisme de la volonté chez H. de Balzac."—*M. Fr.*, July 1, 1908. Vol. LXXIV, pp. 5–22.

PERRET, P.

3538 —— "*Histoire des œuvres de Balzac* [par le vicomte de Spoelberch de Lovenjoul]." Review.—*Mon. U.*, July 15, 1879.

PERRY, T. S.

3539 ——"The novels of Honoré de Balzac."—*N. A. R.*, July, 1874. Vol. CXIX, pp. 101–3.
Review of Julian Schmidt, *Geschichte der französischen Literatur.*

3540 —— "*Correspondance* de H. de Balzac." Unsigned review.—*Ibid.*, Mar., 1877. Vol. CXXIV, pp. 314–18.

PESSAGNO, G.

3541 —— "Balzac a Genova e *Honorine*."—*Gazz. Gen.*, Feb., 1921. Vol. LXXXIX, No. 2.

PESSARD, HECTOR

3542 —— "Au bois sacré (le baron Hulot et M. Renan; dialogue des morts)."—*G. Blas*, July 5, 1888.

PÉTIGNY, JULES DE

3543 —— "M. de Balzac." Signed *J. de P.*—*Fr. cent.*, Mar. 4, 1855.
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 377–81.

PFANDL, LUDWIG VON

3544 —— "Pereda, der Meister des modernen spanischen Romans."—*Spanien*, 1920. Vol. II, pp. 268–73.
Re Balzac: p. 269.

PIAZZA, ANTONIO

3545 —— "Del signor di Balzac a proposito di mode."—*Cor. Dame*, Feb. 25, 1837. No. 11.
Reprinted in Gigli, *Balzac in Italia*, pp. 22–26.

3546 —— "Mode, rivista de' giornali di Parigi."—*Ibid.*, Feb. 28, 1837.
Reprinted in Gigli, *Balzac in Italia*, pp. 26–28.

3547 —— "Capogiri pseudo-letterari."—*Ibid.*, April 10, 1837.
Reprinted in Gigli, *Balzac in Italia*, pp. 34–36.

3548 —— "Il signor di Balzac."—*Gazz. Pr.* (M.), Feb. 23, 1837. No. 54.
Reprinted in Gigli, *Balzac in Italia*, pp. 9–13.
A nearly complete French translation appeared in Prior's article, "Balzac à Milan," *Revue de Paris*, July 15, 1925.

PICARD, GASTON

3549 —— "En marge des fêtes d'Issoudun. Les dures épreuves de M. de Balzac."—*Figaro*, June 18, 1927.

3550 —— "Des pages oubliées de Victor Hugo, Alfred de Musset, Honoré de Balzac."—*Ibid.*, Dec. 24, 1927.

Reprinted from *L'Ami du Lettré pour 1928.*

This article reprints and deals with Balzac's poem: "Ode à une jeune fille," which is incorporated in *Illusions perdues: I. Les deux poëtes.*

3551 —— "Les maisons de Balzac."—*Liberté*, Aug. 22, 1919.

3552 —— "Balzac, critique littéraire de *la Chartreuse de Parme.*"—*R. mond.*, July 1, 1924. 25th year, 9th ser., Vol. CLX, pp. 29–34.

PICHAT, LAURENT

3553 —— "Lucien de Rubempré, Valéry Vernier, La Palférine."—*R. Mois*, May, June, 1861.

PICHOT, AMÉDÉE

3554 —— "La *Physiologie du mariage.*" Signed *A. P.* Review.—*R. enc.*, Feb., 1830. Vol. XLV, pp. 434–36.

3555 —— "*Le dernier Chouan.*" Signed *A. P.* Review.—*Ibid.*, Mar., 1830. Vol. XLV, pp. 720–22.

PICKERSGHILL, *Junior*

3556 —— "Fin d'une histoire qui ne devait pas finir. Lettre à une femme qui n'a pas trente ans."—*R. P.* I, June, 1836.

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 68–80.

3557 —— "*La Maison Nucingen.* Une préface de M. de Balzac."—*Ibid.*, Oct. 21, 1838. N.S., Vol. LVIII, pp. 226–29.

PIERRE, VICTOR

3558 —— "La Messe de Sanson (janvier, 1793)."—*Corresp.*, Jan. 10, 1898. Vol. CXC (N.S., Vol. CLIV), pp. 113–18.

PIERREFEU, JEAN DE

3559 —— "Le *Vautrin* d'Edmond Guiraud."—*Figaro*, Mar. 24, 1923.

This article forms the Preface to Guiraud, *Vautrin.*

3560 —— "La Vie littéraire: Balzac romantique."—*J. Déb.*, Sept. 28, 1922.

PILON, EDMOND

3561 —— "Une 'affaire' dans la vie de Balzac: L'affaire Peytel."—*R.*, July 1, 1906. Vol. LXIII, pp. 39–58.

3562 —— "Les dédicaces dans l'œuvre de Balzac."—*R. Bl.*, Nov. 22, 1902. 4th ser., Vol. XVIII, pp. 668–72.

PILOT, A.

3563 —— "Onorato di Balzac e Camillo Nalin."—*Nuovo A. V.*, July–Dec., 1920.

PILSBURY, CAROLINE T.

3564 —— "Literary ideas." Review of Taine, *Balzac.*—*Bost. I.*, May 14, 1906. P. 6.

PINGAUD, L.

3565 —— "Besançon et les romanciers du XIXe siècle."—*Bull. Ac. Bes.*, 1912. 1er trimestre.

PINSON, PAUL. See *L'Intermédiaire*

PINTHUS, KURT

3566 —— Review of Rowohlt's edition of Balzac's works in German.—*Börs. D. B.*, Dec. 21, 1923.

Reprinted from *8-Uhr-Abendblatt.*

PINVERT, LUCIEN

3567 —— "Deux prophètes: Balzac et Nietzsche."—*R. Ét. H.*, July–Sept., 1918. 84th year, pp. 288–92.

Concerning passages in *Séraphita*, from which it would seem that Balzac foresaw the world war of 1914–1918.

PLACE, JOSEPH. (His articles are unsigned)

3568 —— "À propos de Balzac."—*Ch. L. fr.*, Mar.–April, 1923. 1st year, No. 2, pp. 225–26.

Review of articles in *Journal des Débats*, Sept. 5, 17, 1922.

3569 —— "Un inédit de Balzac."—*Ibid.*, Mar.–April, 1923. 1st year, No. 2, p. 298.

Review of *Les Fantaisies de la Gina*, which appeared in *Figaro*, Oct. 29, 1922.

3570 —— "Les ancêtres de Balzac."—*Ibid.*, May–June, 1923. 1st year, No. 3, p. 369.

Review of Lumet's article, *Revue de Paris*, Feb. 15, 1923.

3571 —— "Les amitiés féminines de Balzac."—*Ibid.*, May–June, 1923. 1st year, No. 3, pp. 369–70.

Review of Bertaut's article, *Gaulois*, Mar. 3, 1923 (supplément littéraire).

3572 —— "La Gina de Balzac et la Gina de Stendhal."—*Ibid.*, Nov.–Dec., 1923. 1st year, No. 6, pp. 785–87.

Review of Mélia's article in *Journal des Débats*, Oct. 9, 1923.

3573 —— "Un plan de la *Comédie humaine?*"—*Ibid.*, Mar.–April, 1924. 2d year, No. 8, pp. 287–88.

Review of article by G. in *Journal des Débats*, June 3, 1923, concerning *Les Papillotes*, par Jean-Louis [Balzac], Paris: Souverain, 1831.

3574 —— "Balzac."—*Ibid.*, May–June, 1924. 2d year, No. 9, pp. 322–29.

Analysis of the "conférences" of M. André Bellessort, *Balzac et son œuvre*, from *Figaro* and *Journal des Débats*.

3575 —— "Le cosmopolitisme dans la *Comédie humaine*."—*Ibid.*, May–June, 1924. 2d year, No. 9, pp. 329–35.

Review of article by Bachelin and Dumesnil, in *Revue de Paris*, Feb. 15, Mar. 1, 1924.

3576 —— "Les débuts de Balzac."—*Ibid.*, May–June, 1924. 2d year, No. 9, pp. 335–36.

Review of Arrigon, *Les Débuts littéraires d'Honoré de Balzac*, from article by Quirielle in *Journal des Débats*, April 6, 1924.

3577 —— "Les premiers romans de Balzac (1822)."—*Ibid.*, May–June, 1924. 2d year, No. 9, pp. 336–38.

Review of article by H. d'Alméras in *Revue Bleue*, Feb. 2, 1924.

3578 —— "Balzac en Allemagne."—*Ibid.*, May–June, 1924. 2d year, No. 9, pp. 338–39.

Review of Curtius, *Balzac*, from article by Maurice Muret in *Journal des Débats*, Mar. 6, 1924.

3579 —— "*Les Paysans:* critique du texte de Balzac."—*Ibid.*, Sept.–Oct., 1924. 2d year, No. 11, pp. 597–98.

Review of article by Henri Bachelin in *Mercure de France*, Mar. 15, 1924.

3580 —— "Les biographies romanesques."—*Ibid.*, Mar.–April, 1926. 4th year, No. 20, pp. 241–43.

Review of Bellessort's article, *Journal des Débats*, Dec. 16, 1925, on Benjamin, *La prodigieuse vie d'Honoré de Balzac*.

3581 —— "Muses romantiques."—*Ibid.*, May–June, 1926. 4th year, No. 21, pp. 327–28.

Review of Bouteron's articles: "Les Muses romantiques," *Revue hebdomadaire*, Mar. 20, 27, April 3, 10, 17, 1926; and in book form.

PLACIDE, L.

3582 —— "Balzac, l'élève."—*École nouv.*, June 7, 1913.

POITOU, EUGÈNE

3583 —— "M. de Balzac. Étude morale et littéraire."—*R. D. M.*, Dec. 15, 1856. 2d period, Vol. VI, pp. 713–67.

Reprinted in Poitou, *Portraits littéraires et philosophiques.*

POMMIER, J.

3584 —— "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant)."—*R. Litt. C.*, April–June, 1924. Vol. IV, pp. 331–33.

In answer to article of E. Pons, *q.v.*

PONS, A.-J.

3585 —— "Balzac, éditeur, imprimeur et fondeur de caractères."—*Livre*, Aug. 10, 1880. Vol. I (B. A.), pp. 274–79.

3586 —— "Un duel à la plume (Balzac et Sainte-Beuve)."—*Vain j.*, Dec. 10, 1876.

PONS, E.

3587 —— "Note sur la géographie de Balzac: 'L'Île de Cadzant.'"—*R. Litt. C.*, Jan.–Mar., 1924. Vol. IV, p. 124.

See following item.

3588 —— "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant)." I. Signed *J. Pommier;* II. Signed *E. Pons.*—*Ibid.*, April–June, 1924. Vol. IV, pp. 331–33.

PONSONAILHE, C.

3589 —— "Les maisons de Balzac: Le pavillon de Passy."—*Sol.*, Dec. 12, 1908.

PONTMARTIN, ARMAND DE

3590 —— "Les Fétiches littéraires. I. M. de Balzac."—*Corresp.*, Nov. 25, Dec. 25, 1856. Vol. XXXIX (N.S., Vol. III), pp. 311–29, 521–48.

Reprinted in Pontmartin, *Causeries du Samedi.*

3591 —— "*Histoire des œuvres de H. de Balzac*, par le vicomte de Spoelberch de Lovenjoul." Signed *A. de P.*—*Gaz. Fr.*, July 24–25, 1886.

3592 —— "Revue théâtrale. Théâtre Historique. Première représentation de *La Marâtre*, drame intime, en cinq actes et huit tableaux, par M. de Balzac." Signed *Calixte Ermel.*—*Op. pub.*, May 29, 1848.

PONTSEVREZ, M.

3593 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

PORADOWSKA, *Mme* MARGUERITE

3594 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

PORITZKY, J. E.

3595 —— "Balzac."—*Oest. Rund.*, April, 1924. 20th year, pp. 327–58.

PORTAL, CHARLES

3596 —— "Les ancêtres de Balzac."—*Corr. H. A.*, Aug. 25, 1896. 3d year, pp. 238–41.

Reprinted in the Appendix to Biré, *Honoré de Balzac.*

PREIM, RENÉ

3597 —— "La statue de Balzac."—*Parisien*, July 8, 1888.

PRÉVOST, MARCEL

3598 —— "Le roman français au XIXe siècle."—*R. Bl.*, April 14, 1900. 4th ser., Vol. XIII, pp. 449–56.

Reprinted in English translation in *Balzac Library*, No. 26.
This article contains much on Balzac.

PRINET, GASTON. See also *L'Intermédiaire*

3599 —— "Sur un portrait de Mme de Balzac."—*M. Fr.*, July 15, 1927. Vol. CXCVII, pp. 509–10.

A letter showing that M. Ulric Richard-Desaix formerly possessed this portrait. See also *Mercure*, Mar. 15, April 15, 1927. Vol. CXCIV, p. 700; Vol. CXCV, p. 507.

PRIOR, HENRY

3600 —— "Balzac à Venise (1837). (Lettres et documents inédits.)"—*R. Fr.*, Dec. 1, 1927. 7th year, pp. 385–417.

This important article incorporates the following material:

Unpublished letter of Balzac to the Contessa Maffei, "Venise, mardi," [Mar. 14, 1837].

Unpublished note, in third person, from Balzac to Baron Galvagna, "Venise, 14 mars," [1837].

"M. de Balzac."—[By Tommaso Locatelli.] French translation of the article which appeared in *Gazzetta privilegiata di Venezia*, Mar. 16, 1837; reprinted in Gigli, *Balzac in Italia*, pp. 113–22.

Inscription written by Balzac in the album "d'une parente du romancier Enrico Castelnuovo."

Unpublished letter of Balzac to the Contessa Maffei, [Venice], "dimanche," [Mar. 19, 1837].

"Une conversation avec Balzac. Tullio Dandolo à Angiolo Fava."—By Tullio Dandolo. French translation (abridged) of the article which appeared in *Gazzetta privilegiata di Venezia*, April 1, 1837, and (condensed) in book form in Dandolo, *Reminiscenze e fantasie;* the complete version reprinted in Gigli, *Balzac in Italia*, pp. 133–51.

3601 —— "Balzac à Turin."—*R. P.* II, Jan. 15, 1924. 31st year, pp. 360–404.

An exhaustive and important article, thoroughly documented; incorporating two hitherto unpublished letters of Balzac, and other material, as follows:

Au comte Frédéric Sclopis de Salerano. Turin, Aug. 9, 1836.

To the same. Paris, Sept. 1, 1836.

À Monsieur Luigi Colla, avocat. [Paris, Oct. 12, 1837.]

À Monsieur Arnold Colla, avocat. [Paris, Oct. 21, (1843?).] First appearance in print.

À M. le comte de Sanseverino. [Paris, Sept., 1836.] First appearance in print.

À la comtesse de Sanseverino. [Paris, 1836, or Jan. 13 or 14, 1837.]

À la marquise de Barol. [Paris, 1836.]

The article also contains:

Lengthy passages from a supposed letter of Balzac to Mme Caroline Marbouty, but in reality written by that lady herself, relating the incidents of the journey to Italy made by them in 1836. First appearance in print.

Letter written by Mme Marbouty to her mother, dated Turin, Aug. 2, 1836. On the subject of her journey with Balzac to Italy. From the Spoelberch de Lovenjoul Collection at Chantilly. First appearance in print.

Article from *Intermédiaire des Chercheurs et Curieux*, Sept. 10, 20, 30, 1919.

3602 —— "Balzac à Milan. 1837."—*Ibid.*, July 15, Aug. 1, 1925. 32d year, pp. 283–302, 602–20.

An exceedingly interesting and important article, thoroughly documented.

The first instalment contains a letter from Balzac to Mme la Marquise Trivalzio, dated Milan, Mar. 6, [1837]; also a French translation of nearly all of the article: "M. de Balzac," by A. Piazza, from the *Gazzetta Privilegiata*, Milan, Feb. 23, 1837; also a letter from Balzac to A. Piazza, dated Milan, May 25, 1838, written on a flyleaf of a copy of *Physiologie du mariage*, to which Balzac had supplied in manuscript two missing pages

The second instalment incorporates the following material:

Declaration to the police of Milan (Mar., 1837), reporting that a pickpocket had stolen his (Balzac's) watch.

Article on Puttinati's statue of Balzac, from *Écho de Paris*, May 30, 1897.

Inscription in album of Mlle Juliette Pezzi, at Milan.

Inscriptions in album of Contessa Maffei, at Milan.

Portion of a letter from Balzac "à un Milanais," without place or date, concerning the history of Milan.

French translation of Cesare Cantù's account of Balzac's visit to Manzoni.

French translation of Comte Stefano Stampa's account of the same event.

French translation of Tommaseo's letter to Cantù, from Verga, *Il primo esilio di Niccolò Tommaseo.*

Portion of *Massimilla Doni.*

PROUST, MARCEL

3603 —— "L'affaire Lemoine." *Figaro*, Feb. 22, 1908.

A pastiche in the manner of Balzac.

Reprinted in Proust, *Pastiches et mêlanges.*

PROVINS, M.

3604 —— "Une théorie inédite de Balzac."—*Gaul.*, May 27, 1899.

QUERIDO, IS.

3605 —— "Balzac intime."—*Gids*, 1911. Vol. III, pp. 264–87.

QUILLARD, PIERRE

3606 —— "*Autour de Balzac*, par Spoelberch de Lovenjoul." Review.—*M. Fr.*, Aug., Sept., 1897. Vol. XXIII, pp. 350, 526.

QUILLER-COUCH, ARTHUR T.

3607 —— "M. Zola."—*Speaker*, Sept. 23, 1892.

Contains two important references to Balzac.

Reprinted in Quiller-Couch, *Adventures in Criticism.*

QUIRIELLE, PIERRE DE

3608 —— "Les débuts de Balzac."—*J. Déb.*, April 6, 1924.

Review of Arrigon, *Les Débuts littéraires d'Honoré de Balzac.*

R., F.

3609 —— "La *Revue parisienne* de 1840; Balzac critique littéraire."—*Plume*, April 25, 1910.

R., F. R.

3610 —— "*La belle Impéria.*"—*Notes Q.*, Jan. 18, 1902. 9th series, Vol. IX, p. 47.

Gives as Balzac's source Béroalde de Verville, *Le Moyen de parvenir*, sec. vii.

R., H.

3611 —— "M. de Balzac."—*J. inst. pub.*, Dec. 20, 27, 1835; Jan. 3, 1836.

3611a —— "En marge (Balzac et ses commentateurs)."—*Temps*, April 29, 1912.

RACOT, ADOLPHE. (Dancourt, pseudonym)

3612 —— "Le critique maudit: Gustave Planche."—*Livre*, Aug. 10, 1885. Vol. VI (B. R.), pp. 225–48.

Contains much concerning Balzac.

3613 —— "Lettre de Paris: Balzac et le roman actuel." Signed *Dancourt.*—*R. G. B.*, Aug., 1883. Vol. XXXVIII, pp. 276–91.

The portions of this article dealing with Balzac are reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 494–95.

Interesting observations regarding the real personages who are supposed to figure in Balzac's novels.

3614 —— "La statue de Balzac." Signed *Dancourt.*—*Gaz. Fr.*, June 6, 1885.

RADZIWILL, CATHERINE, *Princesse.* (*See also* Kolb-Danvin)

3615 —— "The wife of Honoré de Balzac."—*Bookm.* (N.Y.), Aug., 1920. Vol. LI, pp. 639–45.

3616 —— "Madame de Balzac."—*Critic*, Sept., 1904. Vol. XLV, pp. 238–44. With portraits.

3617 —— "New light on Balzac's marriage." Illustrated with two woodcuts, portraits of Balzac and Madame Hanska, by Harry Townsend.—*Forum*, Jan., Feb., 1925. Vol. LXXIII, pp. 40–49, 189–96.

This article incorporates, in English translation, ten letters apparently written by Madame Hanska to her brother, Count Adam Rzewuski. These letters are a portion of those published in French in *Revue Hebdomadaire*, Dec. 20, 1924.

All of these letters were published, in French, as an Appendix to Floyd, *Les Femmes dans la vie de Balzac*, *q.v.*

3618 —— "Les derniers jours de Mme de Balzac."—*R. mond.*, Feb. 15, 1927. Vol. CLXXV, pp. 332–37.

In this article, the noteworthy announcement is made that the private papers of Balzac's widow have been deposited in safe-keeping, not to be released for publication until 1957.

3619 —— "A propos des lettres de Madame Hanska." *Ibid.*, Mar. 15, 1927. Vol. CLXXVI, pp. 183–84.

RAGEOT, GASTON

3620 —— Review of Brunetière, *Balzac.*—*Ann. P. L.*, May 13, 1906. Vol. XLVI, pp. 301–4.

3621 —— "Le roman au XIXe siècle: Balzac et la *Comédie humaine.*"—*Conf.*, Mar. 15, 1921.

RAMEAU, J.

3622 —— "Balzac et Verlaine."—*Gaul.*, Dec. 21, 1901.

RANKIN, T. E.

3623 —— "The modern short story: its nature and origin."—*Poet L.*, Mar., 1906. Vol. XVII, pp. 100–111.

Contains many references to Balzac.

RANSOHOFF, G.

3624 —— "Honoré de Balzac."—*Nat.* (Ber.), Dec. 23, 30, 1905. Vol. XXIII, Nos. 12, 13, pp. 185–88, 201–3.

RAYMOND, LEON

3625 —— "Balzac's cottage at Passy to be a memorial museum." With 3 illustrations.—*N.Y. P.*, Feb. 7, 1909.

REBELL, HUGUES

3626 —— "La vie amoureuse de Balzac."—*Plume*, Sept. 1, 1900.

RECK-MALLECZEWEN, FRITZ

3627 —— "Gedanken zu einer Balzac-Biographie." Review of Bettelheim, *Balzac, Eine Biographie.*—*Berl. Tag.*, Aug. 23, 1926. No. 396. (Abend-Ausgabe.)

REGNARD, CHARLES

3628 —— "Une erreur de Balzac."—*Chr. méd.*, Feb. 1, 1903. 10th year, p. 90.

Regarding the Eight (ninth) *Symphony* of Beethoven, mentioned in *César Birotteau.*

RÉGNIER, HENRI DE

3629 —— "Le bronze et l'argent (Balzac et sa statue)."—*Gaul.*, April 5, 1901.

3630 —— "Une critique de Balzac (Émile Faguet)."—*Ibid.*, April 16, 1913.

Review of Faguet, *Honoré de Balzac.*
Reprinted in Régnier, *Proses datées.*

3631 —— "La Semaine dramatique: Théâtre-Antoine, *César Birotteau*, par Émile Fabre, d'après Balzac."—*J. Déb.*, Oct. 10, 1910.

RENAULT, G.-HENRY

3632 —— Editor of "*Le Balzac*, journal politique, littéraire et artistique, paraissant le 1er de chaque mois. Paris: Impr. Oziou. Bureaux, 235, faubourg Saint-Honoré; [later], 5, rue de Savoie." (Quoted from *Le Livre*, Nov. 10, 1884.)

A monthly periodical, printed in 8vo, 8 pages of 2 columns. The collaborators took for their pseudonyms the names of characters in the *Comédie humaine:* La Palférine, Rastignac, etc. The numbers issued were as follows:

1re année, No. 1 (Sept., 1884)—No. 4 (Dec., 1884).
2e année, No. 1 (Jan., 1885).
3e année, Nouvelle série: No. 1 (Nov., 1900)—No. 2 (Dec., 1900).
4e année, Nouvelle série: No. 3 (Jan., 1901)—No. 4 (Aug.-Sept., 1901).
The publication was not further continued. *See* Spoelberch de Lovenjoul, *Hist. des Œuvres de Balzac*, 3e éd., p. 496.

RÉPIDE, PEDRO DE

3633 —— "Galdós, novelista."—*Lectura*, 1920. 20th year, Vol. I, pp. 81–82.

Re Balzac: p. 81.

RETAIL, GEORGES

3634 —— "Balzac et la société moderne."—*Bull. S. G. Roch.*, Feb., 1901. Vol. XXIII, pp. 39–52.

RÉVÉSZ, BÉLA

3635 —— "A hálóköntös gigásza." [The giant of the bathrobe.]—*Pesti*, Aug. 20, 1927.

REY, ÉTIENNE

3636 —— "Les maisons de Balzac."—*Figaro*, July 30, 1910.

RHODES, ALBERT

3637 —— "Honoré Balzac" [*sic*].—*Scrib. Mo.*, Mar., 1876. Vol. XI, pp. 636–47. Illustrated.

Article reprinted in part in Miller, *Who and What.*

RICHARD, GABRIEL

3638 —— "Études littéraires: la *Comédie humaine*, par Honoré de Balzac."—*Cour. Gir.*, Dec. 17, 18, 1850.

Articles reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 480–87.

RICHARD, R.

3639 —— "La maison de Balzac."—*Act. fr.*, June 19, 1912.

RICHARD-DESAIX, ULRIC. See *L'Intermédiaire*

RIEBE, EDGAR CARLOS

3640 —— "Balzac's relations with Madame Hanska."—*Book-L.*, May–June, 1901. Vol. II, No. 8 (summer number), pp. 321–24.

Reprinted from *New Literary Review.*

RIOTOR, LÉON

3641 —— "La maison de Balzac."—*R. fr.*, July 22, 1923.

RISLEY, R. V.

3642 —— "The Child of Balzac."—*Reader*, Aug., 1903. Vol. II, pp. 243–48.

A fanciful story, in which Balzac is the central character; his mode of life is portrayed.

ROBERT, CLÉMENCE

3643 —— "Bulletin littéraire: *Le Père Goriot*."—*J. Femmes*, 1835.

ROBERT, G.

3644 —— "Balzac musicien."—*Ermit.*, Dec., 1896.

ROBERTO, F. DE

3645 —— "Le amiche de Balzac."—*Nuova A.*, June 16, July 1, 1899. 34th year, Vol. LXXXI, pp. 666–82; Vol. LXXXII, pp. 99–112.

Reprinted in Roberto, *Come si ama.*

[ROBERTS, W.]

3646 —— "A Balzac manuscript." (Unsigned.)—*Times* (London), Dec. 30, 1925.

Referring to the purchase by Gabriel Wells of the manuscript of *Eugénie Grandet.*

3647 —— "A Balzac centenary. Printer and corrector of proof-sheets." (Unsigned.)—*Ibid.*, Nov. 2, 1926.

Relating to the proof sheets of part of *Sur Cathérine de Médicis*, purchased by Gabriel Wells of New York.

ROCHE, PAUL

3648 —— "Les soixante-quinze ans de la Société des Gens de Lettres."—*Gaul.*, July 6, 1913.

ROD, ÉDOUARD

3649 —— "Balzac à Milan."—*J. Déb.*, May 2 (evening), 1895.

3650 —— "Balzac et son historien (le vicomte de Spoelberch de Lovenjoul)."—*Ibid.*, July 25, 1897.

3651 —— "Le *Balzac* de M. Brunetière."—*R. hebd.*, Sept. 29, 1906.

RODENBACH, G.

3652 —— "Une statue (de Balzac)."—*Figaro*, May 16, 1898.

RODÓ, JOSÉ ENRIQUE

3653 —— "La Transformación personal en la creación artística."—*Cult. Esp.*, 1907. Vol. I, pp. 63–75.

Re Balzac: pp. 72, 75.

RODOCANACHI, E.

3654 —— "Balzac en Italie."—*Figaro*, Dec. 17, 1921.

ROLLAND, AMÉDÉE

3655 —— "H. de Balzac."—*Diogène*, Aug. 24, 1856. No. 3, pp. 1–4.

On page 3 appears the famous full-page caricature of Balzac by Étienne Carjat, engraved on wood by G. Perrichon.

ROLLE, HIPPOLYTE

3656 —— Article on Balzac.—*Constit.*, Aug. 8, 1848.

ROQUES, MARIO

3657 —— "Manuscrit et éditions du *Père Goriot;* Corrections et variantes." —*R. U.*, June 15, July 15, 1905. 14th year, Vol. II, pp. 34–42, 71–76, 178–83.

Reprinted separately in book form.

ROSSEL, V.

3658 —— Review of Flat, *Essais sur Balzac.*—*Sch. Rund.*, 1893. Vol. II, pp. 115–16.

ROUCHÈS, GABRIEL

3659 —— "Le sentiment musical chez les écrivains de 1830."—*Cour. mus.*, Dec. 1, 15, 1904; Jan. 1, 15, 1905.

Deals with Balzac's use and knowledge of music.

ROUGEMONT, ÉDOUARD DE

3660 —— "Commentaires graphologiques sur le manuscrit *Les Fantaisies de la Gina.*"—*Figaro*, Oct. 29, 1922.

ROUSSILLON, L. E.

3661 —— "French men of letters in caricature: The Second Empire period." Illustrated.—*Bookm.* (N.Y.), Sept., 1902. Vol. XVI, pp. 32–41.

Refers to Balzac.

3662 —— "Lovenjoul and his collection." Illustrated.—*Ibid.*, Oct., 1907, Vol. XXVI, pp. 143–47.

3663 —— "Frederick Lawton's *Balzac.*" Review.—*Ibid.*, Feb., 1911. Vol. XXXII, pp. 637–39.

ROUX, FERNAND

3664 —— "Balzac jurisconsulte et criminaliste."—*Arch. A. C.* (Lyons), May, June, 1906. Vol. XXI, pp. 313–46, 393–422.

Article reprinted in book form.

ROYAUMONT, LOUIS DE

3665 —— "Appel pour la maison de Balzac."—*Akad.*, May 15, 1909.

3666 —— Article on the demolition of Balzac's house, Rue Fortunée.—*Don Q.*, April 5, 1890.

3667 —— "Honoré de Balzac a-t-il prévu Guillaume II?"—*Gaul.*, Aug. 22, 1916.

3668 —— "Balzac, créateur de la Société des Gens de Lettres."—*Op.*, July 5, 1913.

3669 —— Article proposing the perpetuation of Balzac's house at Passy.—*Parisien P.*, Oct. 10, 1897.

Reprinted separately as *Balzac à Passy*.

3670 —— "Balzac à Passy."—*Ibid.*, 1898. No. 73.

3671 —— "Les récits de guerre dans Balzac."—*R. Bl.*, Nov. 27, Dec. 4, 11, 18, 1915.

3672 —— "Un véritable inédit de Balzac."—*R. Eur. Am.*, July, 1911.

ROYCE, WILLIAM HOBART

3673 —— "Balzac as he was not." Review of Benjamin, *Balzac* (*La prodigieuse vie d'Honoré de Balzac*). With portrait.—*Am. Col.*, Aug., 1927. Vol. IV, pp. 159–62.

3674 —— "Balzac receives an envoy." A true story.—*Ibid.* Oct., 1927. Vol. V, pp. 19–21.

3675 —— "Balzac: An appreciation."—*Houst.*, Aug. 5, 1905. Vol. I, No. 41, p. 4.

3676 —— "How Balzac wrested fame from failure."—*Lit. D. I. B. R.*, April, 1926. Vol. IV, pp. 287, 290.

Review of Balzac, *Cromwell*, edited by W. S. Hastings.

3677 —— "A new letter by Balzac."—*N.Y. P. L. R.*, Mar. 12, 19, 1921.

This article incorporates the complete translation into English of an unpublished letter from Balzac to his housekeeper [Madame de Breugniol], Carlsruhe, July 2, [1845]. This letter in the original French was first published in *Modern Language Notes*, Feb., 1924.

ROZ, FIRMIN

3678 —— "Théâtres: Odéon, *L'École des ménages*, par Balzac."—*R. Bl.*, Mar. 26, 1910. Vol. XLVIII (Pt. I), pp. 413–14.

3679 —— "Théâtres: Théâtre Antoine, *César Birotteau*, par Émile Fabre, d'après Balzac."—*Ibid.*, Oct. 22, 1910. Vol. XLVIII (Pt. II), pp. 537–39.

3680 —— "Théâtres: Comédie-Française, *La Brebis perdue*, par Gabriel Trarieux."—*Ibid.*, Nov. 25, 1911. Vol. XLIX (Pt. II), pp. 698–701.

3681 —— "Le roman d'une grande existence."—*Ibid.*, Feb. 20, 1926. 64th year, pp. 114–16.

Review of Benjamin, *La prodigieuse vie d'Honoré de Balzac.*

RUCKSTUHL, F. WELLINGTON

3682 —— "Why the deformation of the form in public monuments is a social menace."—*Art W.* (New York), Feb., 1917. Vol. I, pp. 294–302.

This article incorporates a lengthy passage attacking Rodin's statue of Balzac, from Nordau, *On Art and Artists.* With portrait of Balzac, and picture of Rodin's statue.

RUDLER, G.

3683 —— Review of Ruxton, *La Dilecta de Balzac.*—*R. U.*, Nov. 15, 1910. 19th year, tome 2, pp. 317–18.

RUDWIN, MAXIMILIAN

3684 —— "Balzac and the fantastic."—*Sewanee Rev.*, Jan.–Mar., 1925. Vol. XXXIII, pp. 2–24.

RUSKIN, JOHN

3685 —— "Fiction, fair and foul."—*Nine. Cen.*, June, 1880. Vol. VII, pp. 941–62.

Chap. i: "Scott," contains passage on *Le Père Goriot.*
Article reprinted in Ruskin's Works, Library edition, Vol. XXXIV.

RUXTON, GENEVIÈVE

3686 —— "La Dilecta de Balzac.—Balzac et Madame de Berny, (1820–1836)."—With numerous illustrations.—*R. hebd.*, July 3, 10, 17, 24, 1909. 18th year, Vol. VII, pp. 28–57, 190–217, 299–325, 442–72.

Reprinted in book form.

RZEWUSKI, STANISLAS

3687 —— Article on Balzac, and his house in the Rue Balzac.—*Écho P.*, Nov. 22, 1902.

3688 —— "Le legs Lovenjoul."—*Figaro*, Aug. 24, 1908.

3689 —— "La Correspondance de Balzac."—*Gaul.*, Mar. 8, 1894.

3690 —— "Le théâtre de Balzac à l'étranger."—*Ibid.*, Jan. 30, 1899.

3691 —— "Balzac jugé par son neveu."—*Ibid.*, May 4, 1899.

3692 —— "L'esclave de Balzac."—*Ibid.*, May 7, 1899.

3693 —— "La belle-fille de Balzac: Mme la Comtesse Anna Mniszech."—*Ibid.*, May 13–14, 1899.

3694 —— "Le salon de Madame de Balzac."—*Ibid.*, Oct. 24, 1902.

3695 —— "Les femmes de Balzac, à propos de la *Cousine Bette*."—*Ibid.*, Dec. 16–17, 1905.

3696 —— "Le dernier balzacien."—*Ibid.*, July 8, 1907.

3697 —— "Le retour des reliques balzaciennes. Petite enquête d'un neveu de Balzac."—*Ibid.*, Aug. 20, 1909.

3698 —— "Le mariage de Balzac."—*G. Blas*, May 9, 1899.

3699 —— "Le mariage de Balzac."—*Nouv. R.*, Jan. 15, 1906. Vol. CLVII (N.S., Vol. XXXVIII), pp. 185–204.

M. Rzewuski is the nephew of Mme Hanska, whom he naturally defends.

S.

3700 —— "Balzac, à propos de *Morceaux choisis* par Joachim Merlant."—*J. Déb.*, July 29, 1912.

Sabord, Noël

3701 —— "Deux fragments de l'œuvre du sieur de Balzac."—*Pays O.*, Oct. 25, 1913.

3702 —— "Honoré de Balzac à Angoulême."—*Ibid.*, 1913. Vol. II.

Saint-Auban, Émile de

3703 —— "Chronique dramatique: *Le colonel Chabert*, par Louis Forest; *La Rabouilleuse*, par Émile Fabre."—*Q.*, April 16, 1903.

3704 —— "Chronique dramatique: Vaudeville, *La Cousine Bette*, par MM. Decourcelle et Granet."—*Ibid.*, Jan. 16, 1906.

3705 —— "Balzac au Panthéon."—*Sol.*, July 28, 1907.

3706 —— "*Le Curé de village* (d'après Balzac)."—*Ibid.*, Nov. 30, 1911.

Review of Trarieux, *La Brebis perdue*.

Saint-C.

3707 —— "*Nouveaux Contes philosophiques*, par M. de Balzac."—*Artiste*, 1832. Vol. IV, 24e livraison, pp. 282–83.

Saint-Gayrac

3708 —— "Les deux Balzac."—*Vérité fr.*, Feb. 21, 1901.

SAINT-GEORGES, MAURICE-ANDRÉ

3709 —— "Une opinion de Gobineau sur Balzac et Stendhal."—*Figaro*, June 6, 1925.

This article incorporates an article, "Sur Balzac," by the Comte de Gobineau, which appeared in *Le Commerce*, 1844, No. 303, and was reprinted in book form in Gobineau, *Études critiques*.

SAINT-HERAYE, B. H. G. DE

3710 —— "La littérature du choléra."—*Livre*, Sept. 10, 1883. Vol. IV (B. R.), pp. 273–81.

Contains, pp. 276–77, excerpt from article by Balzac (signed *Eugène Morisseau*) entitled: "Charge: Il vaut mieux tard que jamais." Reprinted from *La Caricature*, Oct. 20, 1831.

ST. LYS, ODETTE. (Pseudonym for *Mrs.* M. T. E. Sandwith, *q.v.*)

SAINT-ROMAN

3711 —— "La bibliothèque Lovenjoul."—*Univers*, Jan. 19–20, 1914.

3712 —— "Les maisons de Balzac."—*Ibid.*, Oct. 25, 1913; Mar. 16–17, 1914.

SAINTE-BEUVE, CHARLES AUGUSTIN

3713 —— "M. de Balzac."—*Constit.*, Sept. 2, 1850.

This necrological article, in which the eminent critic finally gives due praise to the novelist, has been reprinted in book form, in Sainte-Beuve, *Causeries du lundi*, Vol. II; *Les Grands Écrivains français, XIXe siècle, Les Romanciers*, Vol. I; *La Littérature française des origines à 1870*, Vol. VIII, XIXe siècle; and in English translations.

3714 —— "Balzac jugé par cinq de ses contemporains: Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A. Dumas fils."—*Gaul.*, Nov. 22–23, 1902.

3715 —— "Études littéraires.—Poètes et romanciers modernes de la France: M. de Balzac.—*La Recherche de l'absolu.*" Signed *C. A.—R. D. M.*, Nov. 15, 1834. 3d ser., Vol. IV, pp. 440–58.

Reprinted in Sainte-Beuve, *Critiques et portraits littéraires*, Vol. III; and in his *Portraits contemporains et divers*, Vol. II.

3716 —— "*La Femme supérieure.*" Unsigned review.—*Ibid.*, Nov. 1, 1838.

Reprinted in Sainte-Beuve, *Premiers Lundis*, Vol. II.

3717 —— "De la littérature industrielle."—*Ibid.*, Sept. 1, 1839. 4th ser., Vol. XIX, pp. 675–91.

Reprinted in *Portraits contemporains*, Vol. II.

Balzac replied to this article in a letter to Émile de Girardin, published in *La Presse*, Sept. 7, 1839.

3718 —— "Dix ans après en littérature."—*Ibid.*, Mar. 1, 1840. 4th ser., Vol. XXI, pp. 689–702.

Reprinted in *Portraits contemporains*, Vol. II.

3719 —— "Mes cahiers."—*Ibid.*, Dec. 15, 1925; Jan. 1, 15, Feb. 1, 1926. 7th period, Vol. XXXI, pp. 546–47: "Sur Balzac."

Reprinted in book form in Sainte-Beuve, *Mes Poisons*.

SAINTSBURY, GEORGE

3720 —— "Balzac."—*Book Rev.*, July, 1895. Vol. III, pp. 57–60.

Reprinted from the Introduction to the Dent edition of Balzac's works.

3721 —— "Scott and Balzac."—*Everyman*, Oct. 18, 1912. Pp. 22, 24.

3722 —— "Honoré de Balzac and M. Brunetière."—*L. A.*, Mar. 23, 1907. Vol. CCLII, pp. 707–22.

Reprinted from *Quarterly Review*, Jan., 1907. Vol. CCVI, pp. 124–47.

SAKHEIM, A.

3723 —— "Balzacs *Eugénie Grandet*."—*Hamb. C.*, 1906. Beilage No. 4.

SALLES, EUSÈBE DE

3724 —— "Balzac alchimiste et rhéteur dans le salon de Gérard."—*Boul.*, Jan. 11, 25, 1863. 2d year, Nos. 3, 4.

3725 —— "Balzac aux lanternes."—*Presse*, Oct. 4, 1862.

SALOMON, LUDWIG

3726 —— "Honoré de Balzac. Ein Erinnerungsblatt zu seinem 100. Geburtstage (20. Mai, 1799)."—*Ill. Zg.* (Leipzig), May 18, 1899. No. 2916.

SALOMON, N.

3727 —— "La *Comédie humaine*."—*R. Mame*, Dec. 22, 1907.

SANBORN, ALVAN F.

3728 —— "Two literary museums in Paris. I. The Balzac museum." With 4 illustrations.—*Book N. Mo.*, May, 1910. Vol. XXVIII, pp. 673–76.

SAND, GEORGE

3729 —— "Balzac jugé par cinq de ses contemporains: Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A. Dumas fils."—*Gaul.*, Nov. 22–23, 1902.

3730 —— Article attacking Balzac, supposed to have been written by George Sand, but repudiated by her.—*R. indép.*, 1842.

See Balzac, *Lettres à l'Étrangère*, April 15, 1842; also Brunetière, *Balzac*, p. 296.

SANDARS, MARY F.

3731 —— "[The life and characteristics of] Honoré de Balzac."—*Fort. Rev.*, Sept. 1, 1904. Vol. LXXXII (N.S., Vol. LXXVI), pp. 492–508.

Reprinted in *Littell's Living Age*, Oct. 8, 1904. Vol. CCXLIII, pp. 89–101.

3732 —— "Honoré de Balzac: A sketch."—*Tem. B.*, May, 1906. N.S., No. 5, pp. 385–98.

SANDEAU, JULES

3733 —— Article of Balzac published by Jules Sandeau.—*Figaro*, Feb. 16, 1835.

This article is "*Le Monde comme il est*, par le marquis de Custine."

SANDWITH, *Mrs.* M. T. E. (Odette St. Lys, pseudonym)

3734 —— "*Jane Eyre* and *Eugénie Grandet*."—*Nine. Cen.*, Aug., 1922. Vol. XCII, pp. 230–40.

SANVISENTI, BERNARDO

3735 —— "Balzac: Tra gli autografi, Una lettera di Balzac."—*Lib. St.*, Dec. 10, 1913. N.S., Vol. VII, pp. 189–93.

Incorporating a hitherto unpublished letter of Balzac to la Comtesse Sanseverino. Letter, not dated, written from Paris. M. Sanvisenti fixes the date as 1836, but M. Henry Prior, who reprints the letter in his article, "Balzac à Turin," *Revue de Paris*, Jan. 15, 1924, gives the probable date as Jan. 13 or 14, 1837.

SARCEY, FRANCISQUE

3736 —— "Une Coquille de Balzac."—*Dix-neuv. S.*, Jan. 10, 23, 1879.

This article points out a slight error in Balzac's *La Rabouilleuse*. *See* Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 420–21.

3737 —— "La première aux parisiens, lettres d'un provincial. (Honoré de Balzac: *le Curé de Tours*)."—Signed *Satané Binet*.—*Figaro*, Nov. 1, 1857.

SARRAZIN, JOSEPH

3738 —— Review of Barrière, *L'Œuvre de H. de Balzac*.—*Arch. H.*, Vol. XCI, p. 460.

3739 —— Review of Lemer, *Balzac, sa vie, son œuvre*.—*Ibid.*, Vol. XCI, p. 461.

3740 —— Review of Lemer, *Balzac*.—*Fr.-G.*, (Wolfenbüttel). Vol. X, p. 183.

SAUNIER, CHARLES

3741 —— "Le dernier logis de Balzac."—*Ren. P. L.*, Jan. 10, 1925.

SAURAT, DENIS

3742 —— "Balzac."—*Marges*, May 15, 1927.

Summarized in *Mercure*, June 15, 1927. Vol. CXCVI, pp. 699–700.

SAUVAGE, T.

3743 —— "Spectacles. Second Théâtre-Français (Odéon): *Les Ressources de Quinola*, comédie en cinq actes, précédée d'un prologue en trois tableaux, par M. de Balzac."—*Mon. U.*, Mar. 23, 1842.

3744 —— "Spectacles. Second Théâtre-Français (Odéon). . . . . Gaîté: *Paméla Giraud*, pièce en cinq actes par M. de Balzac."—*Ibid.*, Oct. 2, 1843.

3745 —— "Spectacles. Gymnase Dramatique: *Mercadet le faiseur*, comédie en trois actes de feu Balzac."—*Ibid.*, Aug. 26, 1851.

SAVARI, PAULINE

3746 —— Article concerning the preservation of Balzac's house, Rue Fortunée.—*Figaro*, Dec. 28, 1888.

SCHAFFER, AARON

3747 —— "Is René Boylesve a disciple of Balzac?"—*P. M. L. A.*, June, 1926. Vol. XLI, No. 2, pp. 488–96.

In answer to the title-question, the author of this article correctly demonstrates and pronounces "No." Why, then, it may be asked, did he take the trouble to write the article at all?

SCHELL, STANLEY

3748 —— "Honoré de Balzac: A study."—*Werner Mag.*, Jan., 1900. Vol. XXIV, pp. 486–509.

This is no. 3 in "Authors of the 19th Century," a series of critical studies, with selections particularly adapted for reading.

SCHEWIREKKI, STEPHEN. (Professor of literary history, Warsaw)

3749 —— "Ein Gespräch mit Balzac, Erinnerung an Paris."—*Deut. Bl. L. L.*, Feb., 1840.

Reprinted as "Unbekanntes über Balzac," signed *Stephan Schewireff*, in *Der Querschnitt*, 1925, 5th year, Vol. X, pp. 881–85.

Reprinted in *Vossische Zeitung*, Sept. 13, 1925.

SCHNEEGANS, F. ED.

3750 —— "Le Breton, *Balzac.*" Review.—*Lit.-bl. G. R. P.*, Feb., 1906. Vol. XXVII, p. 59.

SCHNEIDER, LOUIS

3751 —— "Balzac au théâtre."—*Gaul.*, Sept. 20, 1917.

3752 —— "Les Premières: Théâtre Sarah Bernhardt, *Vautrin*, pièce en cinq actes d'Honoré de Balzac."—*Ibid.*, Sept. 25, 1917.

3753 —— "Les Premières: Comédie-Française, reprise de *Mercadet*, pièce en trois actes d'Honoré de Balzac."—*Ibid.*, Sept. 28, 1918.

SCHUSTER, R.

3754 —— "Balzac."—*Hamb. F.*, Aug. 18, 1925.

SCOTT, MARY W.

3755 —— "Variations between the first and the final edition of Balzac's *Les Employés*."—*M. P.*, Feb., 1926. Vol. XXIII, pp. 315–36.

Reprinted as a brochure, for private distribution.

SÉCHÉ, ALPHONSE

3756 —— "Les Théâtres: *La Brebis perdue*, par Trarieux."—*R. Mois*, Jan. 10, 1912.

SÉCHÉ, ALPHONSE, et BERTAUT, JULES

3757 —— "Balzac critique littéraire."—*R. lat.*, Sept. 25, 1906. Pp. 537–60.

SÉCHÉ, LÉON

3758 —— "La genèse des romans de Balzac: *Les Chouans*."—*Ann. rom.*, Mar.–April, 1905. Vol. II, pp. 146–73.

3759 —— "Les inspiratrices de Balzac: Hélène de Valette. (D'après des documents inédits.)"—*Ibid.*, Nov.–Dec., 1909. Vol. VI, pp. 321–33.

Reproduces a letter from Balzac to Mme de V[alette], to whom he had given the manuscript of *Béatrix*. This letter, in inexact form, appears in Balzac's *Correspondance* as Letter CCXXII.

The main portion of this article is reprinted from *Le Figaro*, Oct. 9, 1909; but an important "Postcriptum," dated Nov. 20, 1909, is added, incorporating a complete and exact version of the above-mentioned letter.

3760 —— "Balzac et Mme de Girardin, d'après des documents inédits."—*Ibid.*, May–June, 1910. Vol. VII, pp. 161–78.

Reprinted from *Mercure de France*, June 1, 1910. Vol. LXXXV, pp. 449–66. The article is incorporated in Séché, *Muses romantiques: Delphine Gay*.

This article contains the five letters of Balzac noted below; three of them are undated, and at least three are labeled "inédits"; as a matter of fact, none of these letters is unpublished, two of them having appeared in Balzac's *Correspondance*, and all being contained in Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac*. The letters are as follows:

Lettre à Mme de Girardin, [Paris, 1834]: "Je suis vivement touché, Madame."
Lettre à Mme de Girardin, [Paris, July, 1834]: "Les regrets que j'éprouve."
Lettre à Mme de Girardin, Paris, May 27, 1836: "Madame, je ne suis arrivé qu'hier à Paris."
Lettre à Émile de Girardin, Passy, Mar. 16, 1846.
Lettre à Émile de Girardin, [July 14, 1847]: "Il n'y a point la moindre équivoque."

3761 —— "Balzac à Fougères. La genèse des *Chouans*."—*R. Bl.*, Sept. 21, 1901. 4th ser., Vol. XVI, pp. 357–62.

3762 —— "Les albums de Mme Victor Hugo."—*Ann. rom.*, July–Aug., 1912. Vol. IX, p. 202.

Reprinted from *La Revue*, June 15, 1912.
This article incorporates two letters by Balzac to Victor Hugo: (*a*) Paris, April 8, 1843; (*b*) without date.

SECOND, ALBÉRIC

3763 —— "La centième représentation de *Mercadet*."—*Constit.*, June 18, 1852.

Reprinted in Second, *À quoi tient l'amour*, 1856; also in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 369–77.

3764 —— "Le dernier livre de M. de Balzac (*Un grand homme de province à Paris*)."—*Figaro*, July 28, 1839.

3765 —— "Balzac à Angoulême."—*Ibid.*, June 22, 1882.

3766 —— "Balzac à Paris."—*Ibid.*, July 1, 1882.

3767 —— "Les morts oubliés (Louis Lurine)."—*Ibid.*, Sept. 15, 1882.

3768 —— "Chronique." Signed *Gêrome*.—*Un. ill.*, Sept. 25, 1858.

SEED, *Rev.* T. A.

3769 —— "A causerie on current literature."—*G. T. M. M.*, 1895. Vol. XXIII (3d ser., Vol. V), pp. 291–92.

Contains much on Balzac.

SÉGUY, G.

3770 —— "Le dernier interprète survivant de Balzac. Souvenirs de M. Barré, ex-sociétaire à la Comédie Française."—*Gaul.*, May 13–14, 1899.

SEILLIÈRE, ERNEST

3771 —— "La part de la morale romantique dans l'inspiration balzacienne."—*Inst. Fr. Acad. S. M. P.*, Sept.–Oct., 1921. Nouvelle série, 81st year, pp. 175–270.

Reprinted in Seillière, *Balzac et la morale romantique*.

3772 —— "Le mysticisme dans la morale et dans la politique contemporaine."—*Ibid.*, Sept.–Oct., 1922.

3773 —— "Autour de Balzac: Le cœur de Mme Hanska."—*Nouv. litt.*, Feb. 28, 1925.

SEMBAT, MARCEL

3774 —— "L'âme artiste et la critique littéraire. À propos des *Essais sur Balzac* de Paul Flat."—*Artiste*, April, 1893. 63d year, nouvelle période, Vol. V, pp. 275–85.

SERVAES, F.

3775 —— "Balzac."—*L. Echo*, 1909. Vol. XI, No. 14.

SERVAL, MAURICE

3776 —— "*La Rabouilleuse* de Balzac. Les sites et les gens, les personnages; Balzac à Issoudun."—*Ann. rom.*, Nov.–Dec., 1912. Vol. IX, pp. 339–62.

Reprinted from *Mercure de France*, April 1, 1911. Vol. XC, pp. 491–515. Résumé of this article in English, in *The Bookman* (New York), July, 1911.

3777 —— "Autour de Balzac: L'affaire de la belle Hollandaise, 1814–1815," (Sarah van Gobseck).—*Bull. S. H. VIIIe et XVIIe*, 1922. No. 2, Nouvelle série.

Article reviewed in *Écho de Paris*, June 28, 1923.

3778 —— "Une énigme balzacienne: La Fédora de la *Peau de chagrin*."—*Ibid.*, 1925–1926.

3779 —— "Un dernier mot sur le 'Grandet' de Balzac."—*R. Bl.*, Mar. 7, 1925. 63d year, pp. 163–64.

Rebutting the article of Curnonsky and Bienstock, in *Revue Bleue*, Jan. 17, 1925.

3780 —— "Autour de Balzac: Quelques noms propres."—*Ibid.*, April 17, 1926. 64th year, pp. 235–40.

3781 —— "Autour d'un roman de Balzac: *Une ténébreuse affaire*."—*R. H. L.*, Oct.–Dec., 1922. 29th year, pp. 452–83.

3782 —— "Une amie de Balzac: Madame Caroline Marbouty."—*Ibid.*, Oct.–Dec., 1924; Jan.–Mar., 1925. 31st year, pp. 643–66; 32d year, pp. 50–67.

Articles reprinted in book form.

3783 —— "Autour d'un roman de Balzac: *Le Lys dans la vallée*."—*Ibid.*, July–Sept., Oct.–Dec., 1926. 33d year, pp. 370–89, 565–94.

3784 —— "Un réfugié espagnol sous la Restauration: Le général Mina en France."—*R. hisp.*, 1921.

SÉVERINE

3785 —— "Pour Gaudissart!"—*Journal*, Sept. 19, 1893.

SHANKS, LEWIS PIAGET

3786 —— "The genius of Balzac."—*Dial* (Chi.), Feb. 1, 1911. Vol. L, pp. 90–91.

Review of Lawton, *Balzac*.

SHAW, CHARLES GRAY

3787 —— "Balzac's brutal facts in the light of the New France."—*Meth. Rev.*, Sept.–Oct., 1919. Vol. CII, pp. 715–25.

SHERER, J. W.

3788 —— "Balzac's dreams."—*Belg.* (London), October, 1884. Vol. LIV (3d ser., Vol. XXXIV), pp. 439–51.

Reprinted in *Eclectic Magazine*, Dec., 1884. Vol. CIII (N.S., Vol. XL), pp. 800–807.

3789 —— "The female friends of Balzac."—*Ecl. Mag.*, Mar., 1889. Vol. CXII (N.S., XLIX), pp. 412–19.

Reprinted from *Gentleman's Magazine*, Feb., 1889. Vol. CCLXVI (N.S., Vol. XLII), pp. 117–28.

3790 —— "Balzac's cane."—*Gentl. Mag.*, June, 1884. Vol. CCLVI (N.S., Vol. XXXII), pp. 600–607.

SHINN, CHARLES HOWARD

3791 —— "The realism of Balzac."—*Author* (Boston), Feb. 15, 1890. Vol. II, pp. 15–16.

SHOWERMAN, GRANT

3792 —— "Balzac and Flaubert."—*Dial* (Chi.), Dec. 16, 1914. Vol. LVII, pp. 502–4.

Review of Faguet, *Balzac*.

SIGISMUND, FR.

3793 —— "Balzac als Prophet in 'Zeitbilder.' "—*Deut. Zg.*, 1921. No. 379.

SIGNOURET, RAYMOND

3794 —— "La tombe de Balzac."—*Figaro*, Nov. 13, 1856.

SIMON, P. MAX

3795 —— "Souvenirs littéraires d'un médecin . . . . Balzac."—*Chr. méd.*, Dec. 15, 1896. 3d year, pp. 739–42.

SIRAUDIN, PAUL

3796 —— "Figaro Pic-Nic. Balzac en robe de chambre."—*Figaro*, May 8, 1878.

This article incorporates an unpublished letter to M. Siraudin, written by Balzac, Oct. 24, 1842.

SLOCOMBE, GEORGE

3797 —— "Back to Balzac. Paris silhouettes."—*N.Y. H.T.*, July 18, 1927.

SMITH, GARNET

3798 —— "The French drama of manners."—*Q. R.*, April, 1922. Vol. CCXXXVII, pp. 333–53.

Contains much concerning Balzac.

SMITH, HORATIO E.

3799 —— "Balzac and the short-story."—*M. P.*, Dec., 1914. Vol. XII, pp. 71–84.

Reprinted as a brochure, for private distribution.

SMITH, KATHERINE AUGUSTA

3800 —— "Of Balzac's technique."—*Chi. D. N.*, July 20, 1927.

Review of Preston, *Recherches sur la technique de Balzac. Le retour systématique des personnages dans la "Comédie humaine."*

SORBETS, GASTON

3801 —— "*César Birotteau* au Théâtre Antoine."—*Illustr. th.*, Oct. 29, 1910. No. 162 (Supplement to *L'Illustration*).

Review of Fabre, *César Birotteau.*

3802 —— Critique on *La Brebis perdue*, play in three acts, by Gabriel Trarieux.—*Ibid.*, Nov. 25, 1911. No. 194 (Supplement to *L'Illustration*).

SORDES, O. DE

3803 —— "La maison de Balzac."—*Gaul.*, May 17, 1908.

SOREL, ALBERT

3804 —— "Combray et la Chanterie."—*Temps*, Oct. 1, 1901.

Reprinted in Sorel, *Pages normandes.*

SORIANI, A.

3805 —— "La diletta di Balzac."—*Marz.*, Dec. 12, 1909.

3806 —— "Il crogiolo di Balzac."—*Ibid.*, May 20, 1927.

Review of Baldensperger, *Orientations étrangères chez Honoré de Balzac.*

SOUDAY, PAUL

3807 —— "Les jeunes filles de Balzac."—*R. J. F.*, May 5, 1899.

3808 —— "Théâtre: *La Rabouilleuse*, par Fabre."—*R. universelle*, April 1, 1903. Vol. LXXXIII, tome III, p. 169.

3809 —— "L'original du *Médecin de campagne*."—*Temps*, July 1, 1918.

3810 —— "Balzac et sa Dilecta."—*Ibid.*, Dec. 2, 1921.

3811 —— "Une amitié de Balzac."—*Ibid.*, Jan. 15, 1923.

Review of the "Correspondance de Balzac et Mme Zulma Carraud," *Revue des Deux Mondes*, Dec. 15, 1922—June 1, 1923.

3812 —— "Les Livres: Honoré de Balzac, *Les Fantaisies de la Gina*, nouvelle inédite."—*Ibid.*, Oct. 4, 1923.

3813 —— "Questions de style."—*Ibid.*, April 18, 1927.

On Balzac and Stendhal.

SOURIAU, MAURICE

3814 —— "Balzac et son œuvre."—*R. E. S. E. S.*, Sept. 1, 1888.

This lengthy and scholarly study was reprinted separately in book form.

SOUZA, R. DE

3815 —— "La Touraine de Balzac."—*Tour Fr.*, Feb., 1907.

SPEICHER, EUGÈNE

3816 —— Reproduction in color of his painting, "The French Girl."—*Harp. Mag.*, Dec., 1927. Vol. CLVI, frontispiece, and p. 131 n., which states that this is a portrait study of Mlle Balzac.

If this "Mlle Balzac" be "Mlle Jeanne Balzac," it may be added that by the existing family of the great novelist she is disowned as unknown. See *Intermédiaire des Chercheurs et Curieux*, Feb. 10, Mar. 10, April 20–30, June 10, July 10–20–30, 1924.

SPENCER, C. *See* Charles Johnston

SPENCER, EDWINA

3817 —— "Auguste Rodin and his statue of Balzac." Illustrated.—*Chaut.*, Mar., 1909. Vol. LIV, pp. 97–102.

SPOELBERCH DE LOVENJOUL, *Vicomte* CHARLES DE

3818 —— "La convention de Balzac relative au *Louis Lambert* de 1842."—*Am. Aut.*, May 15, 1898. 31st year, No. 5, pp. 1–3.

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 168–73.

3819 —— "Une énigme sans mot: À propos d'un chapitre de la *Physiologie du mariage* par Honoré de Balzac."—*Ibid.*, April 15, 1899; Feb. 15, 1900. 32d year, pp. 65–68; 33d year, pp. 29–30.

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 195–207.

3820 —— "Balzac and Madame Hanska." Translated by Bradford Colt de Wolf, from the original manuscripts in M. de Lovenjoul's possession. Illustrated.—*Bookm.* (N.Y.), Jan., Feb., Mar., 1902. Vol. XIV, pp. 479–86, 604–13; Vol. XV, pp. 74–81.

Translated from Spoelberch de Lovenjoul, *Un Roman d'amour*. This translation was reprinted in book form, New York: Hitchcock, 1926.

3821 —— "Notules sur Honoré de Balzac; par un de ses amis [M. Auguste Fessart]."—*Bull. Bibl.*, Dec. 15, 1896. Pp. 601–14.

Reprinted separately in book form, 1896. Also reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp. 111–34.

3822 —— "À propos des lettres de H. de Balzac."—*Ibid.*, Dec. 15, 1906. Pp. 479–84.

Referring to Balzac's letters contained in article of L.-G. Pélissier, in *Bulletin du Bibliophile*, Aug. 15—Sept. 15, 1906. Pp. 370–73.

3823 —— "Un roman d'amour: comment Honoré de Balzac connut Madame Hanska."—*Figaro*, Jan. 1, 2, 3, 4, 5, 6, 1894.

Reprinted in book form. Reprinted in English translation in *The Bookman* (New York), Jan., Feb., Mar., 1902; and in book form.

The issue of *Le Figaro*, Jan. 5, contains a letter from Balzac to Madame Surville, Oct. 12 (not June), 1833. It had appeared, in part, in Balzac's *Correspondance*, Letter CIX. In the present item, and in book form, the letter appears in full.

3824 —— "Les aventures de *l'École des ménages*."—*Ibid.*, Sept. 11, 12, 13, 14, 16, 1895.

Reprinted, in First Edition, in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*.

It incorporates the following hitherto unpublished letters of Balzac:
Letter to M. Armand Pérémé, Dec. 4, [1838].
Letter to M. Armand Pérémé, [Dec. 11, 1838].
Letter to Mme Marbouty (Claire Brunne) (?), Mar., 1839.
Letter to Comte Frédéric Sclopis de Solerano, Aug. 9, 1836.
Letter to the same, Sept. 1, 1836.

3825 —— "*Orgon*, comédie de Honoré de Balzac."—The first act was finished, the rhymed portions having been written by Amédée Pommier.—*Ibid.*, May 21, 1899.

Not reprinted.

3826 —— "Une page inédite de M. Thiers."—*Gaul.*, Jan. 17–18, 1914.

3827 —— "Honoré de Balzac et Théophile Gautier: À propos du *Chef-d'œuvre inconnu*."—*J. Déb.*, Sept. 29—Oct. 5, 1893.

Reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*.
This article contains the following hitherto unpublished letters of Balzac:

Letter to M. Eugène Renduel, Dec. 18, [1835]. Also contained in Spoelberch de Lovenjoul, *Les Lundis d'un chercheur*, p. 185.

Letter, signed *Alcofribas*, to Théophile Gautier, 1836 or 1837. This letter had previously appeared in Spoelberch de Lovenjoul, *Histoire des œuvres de Théophile Gautier*.

Brief note to Victorine * * *, 1839.

Letter to Théophile Gautier, Dec. 24, 1839.

Letter to Théophile Gautier, [April 28, 1839].

3828 —— "Causeries d'un chercheur: À propos de la recherche et de la physionomie des noms dans l'œuvre de H. de Balzac."—*Ibid.*, Feb. 7, 8 (evening), 1895. (2 issues.)

Reprinted in Spoelberch de Lovenjoul, *Un Roman d'amour*.

3829 —— "Balzac en Bretagne."—*Livre*, Jan. 10, 1886. Vol. VII (B. M.), pp. 34–35.

Correcting a slight error in Du Pontavice de Heussey, "Balzac en Bretagne," *Livre*, Sept. 10, 1885.

3830 —— "La dernière demeure de Balzac et de Théophile Gautier."—*M. Fr.*, Nov., 1902. Vol. XLIV, pp. 440–43.

3831 —— "Le personnage de M. de Canalis dans la *Comédie humaine*."—*R. bib.-ic.*, June, 1901. 8th year, pp. 261–66.

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*.

3832 —— "La genèse d'un roman de Balzac: *Les Paysans*.—Lettres et fragments inédits."—*R. Bl.*, Aug. 18, 25, Sept. 1, Dec. 1, 8, 15, 22, 1900; Mar. 23, 30, 1901. 4th ser., Vol. XIV, pp. 193–99, 236–42, 263–67, 673–80, 709–16, 737–44, 773–80; Vol. XV, pp. 354–62, 385–94.

Reprinted in book form, with foregoing title. See Part I for detailed contents.

3833 —— "Une page inédite de M. Thiers."—*R. Fam.*, Nov. 15, 1888.

3834 —— "À propos d'un portrait de Honoré de Balzac."—*R. Fribourg*, Jan.–Feb., 1903. 34th year, 2d ser., Vol. II.

Reprinted in book form.

This article is revised, corrected, and augmented since its first appearance as "Un portrait," in Spoelberch de Lovenjoul, *Autour de H. de Balzac*.

3835 —— "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

3836 —— "Un traité de libraire de Honoré de Balzac."—*R. H. L.*, July 15, 1898. Vol. V, pp. 449–54.

Deals with the *Œuvres complètes d'Horace de Saint-Aubin.* The contract was not signed by Balzac, but by A. de Belloy and E. Regnault, as his representatives; also by Barbier and Souverain, as parties of the second part. *See* Hastings, *Balzac and Souverain*, pp. 15–17.

Article reprinted in Spoelberch de Lovenjoul, *Une Page perdue de Honoré de Balzac.*

3837 —— "Les *Études philosophiques* de Honoré de Balzac (Édition Werdet)."—*Ibid.*, July–Sept., 1907. 14th year, pp. 393–441.

This article was the last literary work of the Vicomte de Spoelberch de Lovenjoul, who died while correcting the proofs.

3838 —— "Les avatars d'une œuvre de Balzac: *Un Début dans la vie*, avec des lettres inédites."—*R. G. B.*, July, 1894.

Contains letters about this novel, first entitled *Le Danger des mystifications.*

This article first appeared in *Revue rétrospective*, 1892, Vol. XVII. It was issued separately in book form. It is also contained in Spoelberch de Lovenjoul's volume, *Un Roman d'amour.*

3839 —— "Les lectures de *Mercadet* à la Comédie française."—*Temps*, Jan. 31, 1899.

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac.*

The following items are writings of Honoré de Balzac, published in periodicals, and edited with notes by Spoelberch de Lovenjoul:

3840 —— "Entre savants."—*Ann. P. L.*, May 19, 26, June 2, 9, 16, 23, 30, 1901.

3841 —— "Du gouvernement moderne."—*Gr. R.*, Dec. 1, 1900. 4th year, Vol. XVI, pp. 497–519.

Appeared simultaneously, in English, in *North American Review*, Dec., 1900, Vol. CLXXI, pp. 769–87. Reprinted in part, in French, in *Revue Universelle*, 1901, p. 186.

3842 —— "Correspondance inédite de H. de Balzac."—*R. Bl.*, Nov. 14, 21, 28, Dec. 5, 1903. 40th year, 4th ser., Vol. XX, pp. 609–12, 641–45, 673–77, 705–8.

Letters to Montalembert, Charles Rabou, Buloz, Mme Zulma Carraud, Gosselin, Marquis de Custine, Paul Boutet, Alexandre Dumas, August Boulland, Princesse de Belgiojoso, Pongerville, Méry, and Balzac's mother. Each letter of Balzac is accompanied by the answer he received, or by the letter which drew forth his reply.

3843 —— "Lettre sur le travail."—*R. D. M.*, Sept. 1, 1906. Vol. CXCVII (5th period, Vol. XXXV), pp. 51–62.

Reprinted, in part, in English, under the title "Balzac on Labor," in *American Monthly Review of Reviews*, Nov., 1906. Vol. XXXIV, pp. 615–16.

Reprinted in separate form, in French.

3844 —— "*Le Médecin de campagne*, fragmens inédits."—*Ibid.*, July 1, 1914. 6th period, Vol. XXII, pp. 120–37.

3845 —— "Les deux amis; conte satirique." Fragment inédit.—*Ibid.*, Sept. 15, 1917. 6th period, Vol. XLI, pp. 241–77.

3846 —— "Les Héritiers Boirouge. Fragmens d'histoire générale. Scène de la vie de province."—*Ibid.*, Dec. 15, 1917. 6th period, Vol. XLII, pp. 871–84.

SPRONCK, MAURICE

3847 —— "Le Panthéon (et Balzac)."—*J. Déb.*, July 29, 1900.

3848 —— "Un traducteur de Balzac."—*Ibid.*, Nov. 17, 1901.

STALLINGS, LAURENCE

3849 —— "Books the best of Balzac in phrase and philosophy."— *N.Y. W.*, June 3, 1923.

Review of Rickel, *The Wisdom of Balzac.*

STANLEY, HIRAM M.

3850 —— "Balzac and Shakespeare: Which is the greater?"—*Dial* (Chi.), Nov. 16, 1900. Vol. XXIX, pp. 347–48.

Reprinted in *Literary Digest*, Dec. 1, 1900. Vol. XXI, p. 646.

STANTON, THÉODORE

3851 —— "Une lettre à propos des inédits de Balzac."—*M. Fr.*, Dec. 1, 1912. Vol. C, p. 668.

STEIN, FELIX

3852 —— "Die Quellen von Balzacs Roman: *La Peau de chagrin.*"—*Zeits. fr. Spr. L.*, 1910. Vol. XXXVI, 2d part, pp. 116–20.

Compares Balzac's work with the *Faust* of Goethe.

STEINER, RUDOLF

3853 —— "Balzac. Zu dessen hundertsten Geburtstag."—*Mag. Litt.* (Berlin), 1899. No. 22, pp. 505–7.

STEPHEN, LESLIE

3854 —— "Balzac's novels."—*Fort. Rev.*, Jan. 1, 1871. Vol. XV (N.S., Vol. IX), pp. 17–39.

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